

A Companion To California History

Exam Prep for: A Companion to California History
White Fang
A Companion to George Washington
Starr King in California
The Dog Lover's Companion to California
The Young Vigilantes Shaped by the West, Volume 1
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The Routledge Companion to African American Art History
A Companion to the American West
A Companion to Europe, 1900 - 1945

Exam Prep for: A Companion to California History

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This Companion contains 25 original essays by writers and scholars who present an expert assessment of the best and most important work to date on the complex history of Los Angeles. The first Companion providing a historical survey of Los Angeles, incorporating critical, multi-disciplinary themes and innovative scholarship Features essays from a range of disciplines, including history, political science, cultural studies, and geography Photo essays and 'contemporary voice' sections combine with traditional historiographic essays to provide a multi-dimensional view of this vibrant and diverse city Essays cover the key topics in the field within a thematic structure, including demography, social unrest, politics, popular culture, architecture, and urban studies

White Fang

Fifty years ago, John Steinbeck's now classic novel, *The Grapes of Wrath*, captured the epic story of an Oklahoma farm family driven west to California by dust storms, drought, and economic hardship. It was a story that generations of Americans have also come to know through Dorothea Lange's unforgettable photos of migrant families struggling to make a living in Depression-torn California. Now in James N. Gregory's pathbreaking *American Exodus*, there is at last an historical study that moves beyond the fiction and the photographs to uncover the full meaning of these events. *American Exodus* takes us back to the Dust Bowl migration of the 1930s and the war boom influx of the 1940s to explore the experiences of the

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more than one million Oklahomans, Arkansans, Texans, and Missourians who sought opportunities in California. Gregory reaches into the migrants' lives to reveal not only their economic trials but also their impact on California's culture and society. He traces the development of an "Okie subculture" that over the years has grown into an essential element in California's cultural landscape. The consequences, however, reach far beyond California. The Dust Bowl migration was part of a larger heartland diaspora that has sent millions of Southerners and rural Midwesterners to the nation's northern and western industrial perimeter. *American Exodus* is the first book to examine the cultural implications of that massive 20th-century population shift. In this rich account of the experiences and impact of these migrant heartlanders, Gregory fills an important gap in recent American social history.

A Companion to George Washington

A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history. Presents the first complete analysis of the scholarship relating to the academic history of American sport. Features contributions from many of the finest scholars working in the field of American sport history. Includes coverage of the chronology of sports from colonial times to the present day, including major sports such as baseball, football, basketball, boxing, golf, motor racing, tennis, and track and field.

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Addresses the relationship of sports to urbanization, technology, gender, race, social class, and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History (NASSH)

Starr King in California

A comprehensive reference book on the nation's most populous state provides, in three thousand entries, information on cities, counties, missions, flora and fauna, architecture, climate, industries, historical periods and events, and other topics

The Dog Lover's Companion to California

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Young Vigilantes

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A Companion to American Cultural History offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels. Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field. Part of the authoritative Blackwell Companions to American History series. Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture.

Shaped by the West, Volume 1

Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. A Companion to U.S. Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of

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major foreign policy decisions; and address contemporary debates surrounding the practice of American power. The Companion covers a wide variety of methodologies, integrating political, military, economic, social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity. The essays discuss topics such as the links between U.S. foreign relations and the study of ideology, race, gender, and religion; Native American history, expansion, and imperialism; industrialization and modernization; domestic and international politics; and the United States' role in decolonization, globalization, and the Cold War. A comprehensive approach to understanding the history, influences, and drivers of U.S. foreign relation, this indispensable resource: Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical, national, and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars, teachers, and students unmatched chronological breadth and analytical depth, A Companion to U.S. Foreign Relations: Colonial Era to the Present is an important contribution to scholarship on the history of America's interactions with the world.

A Companion to California

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This concise and accessible history of a true American, and Californian, wine grape varietal illuminates its mysterious origins and relates its compelling journey from humble obscurity to cult following.

A Companion to California Wine

A Companion to Colonial America consists of twenty-three original essays by expert historians on the key issues and topics in American colonial history. Each essay surveys the scholarship and prevailing interpretations in these key areas, discussing the differing arguments and assessing their merits. Coverage includes politics, religion, migration, gender, ecology, and many others.

A Companion to Latin American History

A Companion to American Cultural History

Osborne's work is the first history text to explore the sweep of California's past in relationship to its connections within the maritime world of the Pacific Basin. Presents a provocative and original interpretation of the entire span of California history Reveals how the area's Pacific Basin connections have shaped the Golden State's past Refutes the widely held notion among historians that California was isolated before the onset of the American period in the mid-1800s Represents the first text to draw on

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anthropologist Jon Erlandson's findings that California's first human inhabitants were likely prehistoric Asian seafarers who navigated the Pacific Rim coastline Includes instructor resources in an online companion site: www.wiley.com/go/osborne

A Companion to California

A Companion to African History

An authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses.

A Companion to Japanese History

A Companion to American Legal History presents a compilation of the most recent writings from leading scholars on American legal history from the colonial era through the late twentieth century. Presents up-to-date research describing the key debates in American legal history Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field, the key questions, and future research ideas

A Companion to World History

A Companion to Contemporary Art is a major survey covering the major works and movements, the most important theoretical developments, and the historical, social, political, and aesthetic issues in contemporary art since 1945, primarily in the Euro-American context. Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies, and pointing to future directions in the field. Contains dual chronological and thematic coverage of the major themes in the art of our time: politics, culture wars, public space, diaspora, the artist, identity politics, the body, and visual culture. Offers synthetic analysis, as well as new approaches to, debates central to the visual arts since 1945 such as those addressing formalism, the avant-garde, the role of the artist, technology and art, and the society of the spectacle.

A Companion to American Sport History

Reproduction of the original: The Young Vigilantes by Samuel Adams Drake

Companion to California

The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America
Written by the top international experts in the field 28

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chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

Pacific Eldorado

A Companion to the American West is a rigorous, illuminating introduction to the history of the American West. Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography. Covers the culture, politics, and environment of the American West through periods of migration, settlement, and modernization Discusses Native Americans and their conflicts and integration with American settlers

A Companion to Contemporary Art Since 1945

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts Written by a group of expert contributors Covers topical debates, such as the nature of censorship and the future of the book

Land of Sunshine

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This volume brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth-century Europe. Brings together contributions from a distinguished group of international scholars. Provides an overview of current thinking on the period. Traces the great political, social and economic upheavals of the time. Illuminates perennial themes, as well as new areas of enquiry. Takes a pan-European approach, highlighting similarities and differences across nations and regions.

A Companion to U.S. Foreign Relations

Shaped by the West is a two-volume primary source reader that rewrites the history of the United States through a western lens. America's expansion west was the driving force for issues of democracy, politics, race, freedom, and property. William Deverell and Anne F. Hyde provide a nuanced look at the past, balancing topics in society and politics and representing all kinds of westerners—black and white, native and immigrant, male and female, powerful and powerless—from more than twenty states across the West and the shifting frontier. The sources included reflect the important role of the West in national narratives of American history, beginning with the pre-Columbian era in Volume 1 and taking us to the twenty-first century in Volume 2. Together, these volumes cover first encounters, conquests and revolts, indigenous land removal, slavery and labor, race, ethnicity and gender, trade and diplomacy, industrialization, migration and immigration, and

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changing landscapes and environments. Key Features & Benefits: Expertly curated personal letters, government documents, editorials, photos, and never before published materials offer lively, vivid introductions to the tools of history. Annotations, captions, and brief essays provide accessible entry points to an extraordinarily wide range of themes—adding context and perspective from leaders in the field. Highlights connections between western and national histories to foster critical thinking about America's diverse past and today's challenging issues.

A People's History of the United States

This book has 41 different chapters on California's gold rush and development history. Read about The Lost Spanish Galleon, Pegleg Smith's Lost Gold Mine, Joaquin Murrieta, and railroad titans.

Demon Seed

A Companion to California History

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the

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general reader.

A Companion to the Meuse-Argonne Campaign

The Dog Lover's Companion to California has the inside scoop on the best dog runs, parks, beaches, hiking trails, camping areas, pet-friendly businesses, and much more. Local author Maria Goodavage and her trusty companion Jake have dug up many surprising resources available to dogs in the Golden State, such as baseball games, summer camps, and pet parades. For the less outdoorsy dog, there are doggy spas, art openings, and even winery visits! Packed with helpful maps, up-to-date leash laws, and a useful "paw" ranking system for all locations in the book, The Dog Lover's Companion to California is a dog's best friend.

A Companion to American Environmental History

"This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the 70 years of published scholarship. The second section studies how African American art is and has been taught in academia. The third section focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to

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graduate students, researchers and professors and may be used in African American art, visual culture, and culture classes"--

The Human Tradition in California

A comprehensive reference source from an acknowledged expert on California wine chronicles the evolution of the state's wine industry and discusses all production aspects of more than seven hundred wineries and more than one hundred grape varieties and wine types. UP.

Little Known Tales in California History

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

Zinfandel

A Companion to Latin American History

Oxford Companion to American Literature

Most people equate Los Angeles with smog, sprawl, forty suburbs in search of a city-the great "what-not-to-do" of twentieth-century city building. But there's much more to LA's story than this shallow stereotype. History shows that Los Angeles was intensely,

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ubiquitously planned. The consequences of that planning--the environmental history of urbanism--is one place to turn for the more complex lessons LA has to offer. Working forward from ancient times and ancient ecologies to the very recent past, *Land of Sunshine* is a fascinating exploration of the environmental history of greater Los Angeles. Rather than rehearsing a litany of errors or insults against nature, rather than decrying the lost opportunities of "roads not taken," these essays, by nineteen leading geologists, ecologists, and historians, instead consider the changing dynamics both of the city and of nature. In the nineteenth century, for example, "density" was considered an evil, and reformers struggled mightily to move the working poor out to areas where better sanitation and flowers and parks "made life seem worth the living." We now call that vision "sprawl," and we struggle just as much to bring middle-class people back into the core of American cities. There's nothing natural, or inevitable, about such turns of events. It's only by paying very close attention to the ways metropolitan nature has been constructed and construed that meaningful lessons can be drawn. History matters. So here are the plants and animals of the Los Angeles basin, its rivers and watersheds. Here are the landscapes of fact and fantasy, the historical actors, events, and circumstances that have proved transformative over and over again. The result is a nuanced and rich portrait of Los Angeles that will serve planners, communities, and environmentalists as they look to the past for clues, if not blueprints, for enhancing the quality and viability of cities.

A Companion to Colonial America

The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America
Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

American Exodus

A Companion to American Legal History

A Companion to the Meuse-Argonne Campaign explores the single largest and bloodiest battle in American military history, including its many controversies, in historiographical essays that reflect the current state of the field. Presents original essays on the French and German participation in – and perspectives on – this important event Makes use of original archival research from the United States, France, and Germany Contributors include WWI scholars from France, Germany, the United States, and the United Kingdom Essays examine the military, social, and political consequences of the Meuse-Argonne and points the way for future scholarship in

this area

U.S. History

Covers the history of the entire African continent, from prehistory to the present day A Companion to African History embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa’s early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of

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scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms, A Companion to African History is an ideal book for advanced students, researchers, historians, and scholars looking for a broad yet unique overview of African history as a whole.

A Companion to the History of the Book

Utilizing new primary source material from the Papers of George Washington, a documentary editing project dedicated to the transcription and publication of original documents, A Companion to George Washington features a collection of original readings from scholars and popular historians that shed new light on all aspects of the life of George Washington. Provides readers with new insights into previously neglected aspects of Washington's life Features original essays from top scholars and popular historians Based on new research from thousands of previously unpublished letters to and from Washington

A Companion to Los Angeles

This volume of original essays by leading scholars is an innovative, thorough introduction to the history and culture of California. Includes 30 essays by

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leading scholars in the field Essays range widely across perspectives, including political, social, economic, and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington-USC Institute on California and the West

The Routledge Companion to African American Art History

A Companion to American Environmental History gatherstogether a comprehensive collection of over 30 essays that examinethe evolving and diverse field of American environmental history. Provides a complete historiography of American environmentalhistory Brings the field up-to-date to reflect the latest trends andencourages new directions for the field Includes the work of path-breaking environmental historians,from the founders of the field, to contributions frominnovative young scholars Takes stock of the discipline through five topically themedparts, with essays ranging from American Indian EnvironmentalRelations to Cities and Suburbs

A Companion to the American West

A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate.

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Features a diverse cast of contributors that include established world historians and emerging scholars
Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history
Places an emphasis on non-Anglophone approaches to the topic
Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

A Companion to Europe, 1900 - 1945

With a land mass one and half times larger than the United Kingdom, a population of more than thirty million, and an economy that would rank sixth among world nations, the history of the state of California demands a closer look. The Human Tradition in California captures the region's rich history and diversity, taking readers into the daily lives of ordinary Californians at key moments in time. These brief biographies show how individual people and communities have influenced the broad social, cultural, political and economic forces that have shaped California history from the pre-mission period through the late-twentieth century. In personalizing California's history, this engaging new book brings the Golden State to life. About the Editors Clark Davis has written extensively about California and its colorful history. His work has appeared in the Los Angeles Times and Pacific Historical Review. He is a professor of history at California State University, Fullerton.

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David Igler is a long-time historian of California history and culture. He has presented for the Western Historical Association, the Pacific Coast Branch of the American Historical Association, and the California Studies Association. Dr. Igler is professor of history at the University of Utah.

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