

A Conspiracy Of Paper Benjamin Weaver 1 David Liss

The Double Dealer Open Season Is That a Fish in Your Ear? The Nation City Goliath Brainwashed The Anatomy of Dreams The Devil's Company The Earthly Republic A Conspiracy of Paper Weaver The Twelfth Enchantment Chasing the Light Sherlock Holmes The Patricide of George Benjamin Hill Populism The Coffee Trader A Spectacle of Corruption Draw Cats in 15 Minutes Book of Ages The World As It Is The Death of Democracy Twilight of Democracy The Road Paper Wishes The List Of 7 Randoms The Lost Ones The Lockhart Plot Them See What I Have Done The Dark Net The Day of Atonement Wild Game A Conspiracy of Paper Mystery Men The Ethical Assassin The Whiskey Rebels Rebels American Dreams

The Double Dealer

With their luxurious fur and distinctive markings, you might think that drawing cats is an impossible challenge. Not so! Professional art tutor Jake Spicer's unique guide will have you sketching your favourite feline in next to no time. Easy-to-follow tutorials take you from learning the basic techniques every artist needs to know to capturing the unique qualities that characterise your cat-including anatomy, details and expression. With its friendly approach and beautifully illustrated lessons, this book ensures that anyone who's ever wanted to draw a cat will soon be able to.

Open Season

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

Is That a Fish in Your Ear?

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone

speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating *Madame Bovary*? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great *joie de vivre*, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

The Nation City

Benjamin Weaver, the quick-witted pugilist turned private investigator, returns in David Liss's sequel to the Edgar Award-winning novel, *A Conspiracy of Paper*. Moments after his conviction for a murder he did not commit, at a trial presided over by a judge determined to find him guilty, Benjamin Weaver is accosted by a stranger who cunningly slips a lockpick and a file into his hands. In an instant he understands two things: Someone had gone to a great deal of trouble to see him condemned to hang—and another equally mysterious agent is determined to see him free. So begins *A Spectacle of Corruption*, which heralds the return of Benjamin Weaver, the hero of *A Conspiracy of Paper*. After a daring escape from eighteenth-century London's most notorious prison, Weaver must face another challenge: how to prove himself innocent of a crime when the corrupt courts have already shown they want only to see him hang. To discover the truth and clear his name, he will have to understand the motivations behind a secret scheme to extort a priest, uncover double-dealings in the unrest among London's dockworkers, and expose the conspiracy that links the plot against him to the looming national election—an election with the potential to spark a revolution and topple the monarchy. Unable to show his face in public, Weaver pursues his inquiry in the guise of a wealthy merchant who seeks to involve himself in the political scene. But he soon finds that the world of polite society and politics is filled with schemers and plotters, men who pursue riches and power—and those who seek to return the son of the deposed king to the throne. Desperately navigating a labyrinth of politicians, crime lords, assassins, and spies, Weaver learns that, in an election year, little is what it seems and the truth comes at a staggeringly high cost. Once again, acclaimed author David Liss combines historical erudition with mystery, complex characterization, and a captivating sense of humor. *A Spectacle of Corruption* offers insight into our own world of

political scheming, and it firmly establishes David Liss as one of the best writers of intellectual suspense at work today. From the Hardcover edition.

Goliath

The gradual secularization of European society and culture is often said to characterize the development of the modern world, and the early Italian humanists played a pioneering role in this process. Here Benjamin G. Kohl and Ronald G. Witt, with Elizabeth B. Welles, have edited and translated seven primary texts that shed important light on the subject of "civic humanism" in the Renaissance. Included is a treatise of Francesco Petrarca on government, two representative letters from Coluccio Salutati, Leonardo Bruni's panegyric to Florence, Francesco Barbaro's letter on "wifely" duty, Poggio Bracciolini's dialogue on avarice, and Angelo Poliziano's vivid history of the Pazzi conspiracy. Each translation is prefaced by an essay on the author and a short bibliography. The substantial introductory essay offers a concise, balanced summary of the historiographical issues connected with the period.

Brainwashed

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

The Anatomy of Dreams

In 1755 on a mission of revenge, and in the guise of English businessman Sebastian Foxx, exiled Sebastião Raposa returns to Lisbon, stalking the ruthless Inquisitor priest Pedro Azinheiro who imprisoned his parents ten years earlier. When a twist

of fate turns his carefully laid plans to chaos, he will be forced to choose between surrendering to bloodlust or serving the cause of mercy.

The Devil's Company

Introducing Marvel's all-new, never-before-seen heroes of the 1930s! With a new evil washing over an unsuspecting New York City, the Operative, the Aviatrix, the Surgeon, the Revenant and Achilles blast through dangers from blood-soaked mob warehouses to monster-infested mansions, and fight to blow the lid off a conspiracy that could bring the nation itself to its knees! Award-winning historical thriller novelist David Liss (*Black Panther: The Man Without Fear*) and acclaimed artist Patrick Zircher (*Spider-Man Noir*) weave an edge-of-your-seat and in-continuity adventure intertwined with America's most scandalous crimes! Before the Invaders before the Twelveh who were the Mystery Men? COLLECTING: MYSTERY MEN 1-5

The Earthly Republic

David Liss's bestselling historical thrillers, including *A Conspiracy of Paper* and *The Coffee Trader*, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia's missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the fragile young nation's first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts' success attracts the brutal attention of men in Hamilton's orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. *The Whiskey Rebels* is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss's most powerful novel yet. From the Hardcover edition.

A Conspiracy of Paper

Edgar award-winning author of the popular historical novels *A Conspiracy of Paper* and *A Spectacle of Corruption*, David Liss showcases his amazing versatility with this brilliant new tale of contemporary suspense: a literary thriller set in Florida, where killing is a matter of conscience. No one is more surprised than Lem Altick when it turns out he's actually good at peddling encyclopedias door to door. He hates the predatory world of sales, but he needs the money to pay for college. Then things go horribly wrong. In a sweltering trailer in rural Florida, a couple whom Lem has spent hours pitching is shot dead before his eyes, and the unassuming young man is suddenly pulled into the dark world of conspiracy and murder. Not just murder: assassination— or so claims the killer, the mysterious and strangely charismatic Melford Kean, who has struck without remorse and with remarkable good cheer. But the self-styled ethical assassin hadn't planned on a witness, and so he makes Lem a deal: Stay quiet and there will be no problems. Go to the police and take the fall. Before Lem can decide, he is drawn against his will into the realm of the assassin, a post-Marxist intellectual with whom he forms an unlikely (and perhaps unwise) friendship. The ethical assassin could be a charming sociopath, eco-activist, or vigilante for social justice. To unravel the mystery and save himself, Lem must descend deep into a bizarre world he never knew existed, where a group of desperate—and genuinely deranged—schemers have hatched a plan that will very likely keep Lem from leaving town alive. David Liss skillfully interweaves a gallery of eccentric characters with a multilayered plot characterized by its unpredictable twists and turns. *The Ethical Assassin* is a brilliant, darkly comic novel that will leave readers in suspense until the very last page.

Weaver

THE HISTORICAL THRILLER OF THE YEAR Benjamin Weaver is an outsider in eighteenth-century London: a Jew among Christians; a ruffian among aristocrats; a retired pugilist who, hired by London's gentry, travels through the criminal underworld in pursuit of debtors and thieves. In *A Conspiracy of Paper*, Weaver investigates a crime of the most personal sort: the mysterious death of his estranged father, a notorious stockjobber. To find the answers, Weaver must contend with a desperate prostitute who knows too much about his past, relatives who remind him of his alienation from the Jewish faith, and a cabal of powerful men in the world of British finance who have hidden their business dealings behind an intricate web of deception and violence. Relying on brains and brawn, Weaver uncovers the beginnings of a strange new economic order based on stock speculation—a way of life that poses great risk for investors but real danger for Weaver and his family. In the tradition of *The Alienist* and written with scholarly attention to period detail, *A Conspiracy of Paper* is one of the wittiest and most suspenseful historical novels in recent memory, as well as a perceptive and beguiling depiction of the origin of today's financial markets. In *Benjamin Weaver*, author David Liss has created an irresistibly appealing protagonist, one who parlays his knowledge of the emerging stock market into a new kind of detective work.

The Twelfth Enchantment

A dark, compulsively readable psychological suspense debut, the first in a new series featuring the brilliant, fearless, chaotic, and deeply flawed Nora Watts—a character as heartbreakingly troubled, emotionally complex, and irresistibly compelling as Stieg Larsson’s Lisbeth Salander and Jo Nesbø’s Harry Hole. It begins with a phone call that Nora Watts has dreaded for fifteen years—since the day she gave her newborn daughter up for adoption. Bonnie has vanished. The police consider her a chronic runaway and aren’t looking, leaving her desperate adoptive parents to reach out to her birth mother as a last hope. A biracial product of the foster system, transient, homeless, scarred by a past filled with pain and violence, Nora knows intimately what happens to vulnerable girls on the streets. Caring despite herself, she sets out to find Bonnie with her only companion, her mutt Whisper, knowing she risks reopening wounds that have never really healed—and plunging into the darkness with little to protect her but her instincts and a freakish ability to detect truth from lies. The search uncovers a puzzling conspiracy that leads Nora on a harrowing journey of deception and violence, from the gloomy rain-soaked streets of Vancouver, to the icy white mountains of the Canadian interior, to the beautiful and dangerous island where she will face her most terrifying demon. All to save a girl she wishes had never been born.

Chasing the Light

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Sherlock Holmes

BONUS: This edition contains a The Devil's Company discussion guide. From the acclaimed and bestselling author of The Whiskey Rebels and A Conspiracy of Paper comes a stunning new thriller set in the splendor and squalor of eighteenth-century London. The year is 1722. Ruffian for hire and master of disguise Benjamin Weaver finds himself pitted against a mysterious mastermind who holds the lives of Weaver’s friends in the balance. To protect the people he loves, Weaver

must stage a daring robbery from the headquarters of the ruthless British East India Company, but this theft is only the opening move in a dangerous game of secret plots, corporate rivals, and foreign spies. With the security of the nation—and the lives of those he loves—in the balance, Weaver must navigate a labyrinth of political greed and corporate treachery. Explosive action and utterly vivid period detail are the hallmarks of an author who continues to set the bar ever higher for historical suspense.

The Patricide of George Benjamin Hill

Populism is the key political phenomenon of the 21st century. From Trump to Brexit, from Chávez to Podemos, the term has been used to describe leaders, parties and movements across the globe who disrupt the status quo and speak in the name of 'the people' against 'the elite'. Yet the term remains something of a puzzle: poorly understood, vaguely defined and, more often than not, used as a term of abuse. In this concise and engaging book, leading expert Benjamin Moffitt cuts through this confusion. Offering the first accessible introduction to populism as a core concept in political theory, he maps the different schools of thought on how to understand populism and explores how populism relates to some of the most important concepts at the heart of political debate today. He asks: what has populism got to do with nationalism and nativism? How does it intersect with socialism? Is it compatible with liberalism? And in the end, is populism a good or bad thing for democracy? This book is essential reading for anyone - from students and scholars to general readers alike - seeking to make sense of one the most important and controversial issues in the contemporary political landscape.

Populism

Sylvie Patterson joins scientist Adrian Keller and former flame Gabe on a quest to introduce people to lucid dreaming, but a mysterious couple inspire Sylvie to question the ethics of their work while she grapples with the shifting boundaries of reality.

The Coffee Trader

Genocide—the intent to destroy in whole or in part, a group of people. In *Open Season*, award-winning attorney Ben Crump exposes a heinous truth: Whether with a bullet or a lengthy prison sentence, America is killing black people and justifying it legally. While some deaths make headlines, most are personal tragedies suffered within families and communities. Worse, these killings are done one person at a time, so as not to raise alarm. While it is much more difficult to justify killing many people at once, in dramatic fashion, the result is the same—genocide. Taking on such high-profile cases as Trayvon Martin, Michael Brown, and a host of others, Crump witnessed the disparities within the American legal system firsthand and

learned it is dangerous to be a black man in America—and that the justice system indeed only protects wealthy white men. In this enlightening and enthralling work, he shows that there is a persistent, prevailing, and destructive mindset regarding colored people that is rooted in our history as a slaveowning nation. This biased attitude has given rise to mass incarceration, voter disenfranchisement, unequal educational opportunities, disparate health care practices, job and housing discrimination, police brutality, and an unequal justice system. And all mask the silent and ongoing systematic killing of people of color. Open Season is more than Crump’s incredible mission to preserve justice, it is a call to action for Americans to begin living up to the promise to protect the rights of its citizens equally and without question.

A Spectacle of Corruption

As Germany launches a successful invasion of England during World War II, American historian Mary Wooler, her warrior son Gary, and Ben Kaman, a Jewish refugee, become caught in the middle of the conflict as a dark conspiracy threatens to destroy the very fabric of time itself.

Draw Cats in 15 Minutes

“One of America’s most notorious murder cases inspires this feverish debut” novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone’s killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie’s memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

Book of Ages

In seventeenth-century Amsterdam, Miguel Lienzo, a Portuguese-Jewish trader desperate to recover his lost fortune, enters into a partnership with seductive Geertruid Damhuis to introduce coffee to the city, and confronts a ruthless adversary.

The World As It Is

* AN INSTANT NEW YORK TIMES BESTSELLER * From the New York Times bestselling author of *The Vanishing American Adult*, an intimate and urgent assessment of the existential crisis facing our nation. Something is wrong. We all know it. American life expectancy is declining for a third straight year. Birth rates are dropping. Nearly half of us think the other political party isn't just wrong; they're evil. We're the richest country in history, but we've never been more pessimistic. What's causing the despair? In *Them*, bestselling author and U.S. senator Ben Sasse argues that, contrary to conventional wisdom, our crisis isn't really about politics. It's that we're so lonely we can't see straight—and it bubbles out as anger. Local communities are collapsing. Across the nation, little leagues are disappearing, Rotary clubs are dwindling, and in all likelihood, we don't know the neighbor two doors down. Work isn't what we'd hoped: less certainty, few lifelong coworkers, shallow purpose. Stable families and enduring friendships—life's fundamental pillars—are in statistical freefall. As traditional tribes of place evaporate, we rally against common enemies so we can feel part of a team. No institutions command widespread public trust, enabling foreign intelligence agencies to use technology to pick the scabs on our toxic divisions. We're in danger of half of us believing different facts than the other half, and the digital revolution throws gas on the fire. There's a path forward—but reversing our decline requires something radical: a rediscovery of real places and human-to-human relationships. Even as technology nudges us to become rootless, Sasse shows how only a recovery of rootedness can heal our lonely souls. America wants you to be happy, but more urgently, America needs you to love your neighbor and connect with your community. Fixing what's wrong with the country depends on it.

The Death of Democracy

"How did our democracy go wrong? This extraordinary document . . . is Applebaum's answer." —Timothy Snyder, author of *On Tyranny* A Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Despotism does not rule alone; they rely on political allies, bureaucrats, and media figures to pave their way and support their rule. The authoritarian and nationalist parties that have arisen within modern democracies offer new paths to wealth or power for their adherents. Applebaum describes many of the new advocates of illiberalism in countries around the world, showing how they use conspiracy theory, political polarization, social media, and even nostalgia to change their societies. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-

shaking shift and a stirring glimpse of the road back to democratic values.

Twilight of Democracy

Follows the historical saga of the Crown family, German immigrants who settle in Chicago, as they participate in the events of the early twentieth century

The Road

"A twelve-year-old boy is chosen to join a four-person applicant team to work towards membership in the Confederation of United Planets, and stumbles across conspiracies resembling science fiction he's been a fan of his entire life"--

Paper Wishes

A NATIONAL BESTSELLER "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written memoir will hold you captive until the last word." —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR's On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. Wild Game is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

The List Of 7

When Zeke returns to space to go on a secret mission for the director of the Confederation of United Planets, chaos ensues.

Randoms

A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made insightful observations about early America.

The Lost Ones

****ONE OF POPSUGAR'S "10 BOOKS BY DEBUT AUTHORS TO WATCH IN 2019"**** From a powerful new literary voice, a sweeping epic of one family and the destructive power of the American Dream All their lives, the children of George Benjamin Hill have fought to escape the shadow of their father, a dust-bowl orphan, self-made millionaire in bedrock American capitalism (fast food and oil), and destroyer of two families on his way to financial success. Now, they are approaching middle age and ruin: A failed ex-minor league ballplayer, divorced and mourning the death of his daughter in Miami; a self-proclaimed CIA veteran, off his meds and deciphering conspiracies in Manhattan; a Las Vegas showgirl turned old maid of The Strip, trying to stay clean; and an Alaskan bush pilot, twice un-indicted for manslaughter and recently thrown off his land by the federal government. While their father takes his place at the center of a national scandal, these estranged siblings find themselves drawn from their four corners of the country, compelled along crowded interstates by resentment and confusion, converging on a 300-acre horse ranch outside Omaha for a final confrontation with the father they never had. Migrating from the suburban anonymity of 1950s San Bernardino, to the frozen end of the world (Alaska circa 1976), and concluding in the background of one of the most horrifying moments in American history, The Patricide of George Benjamin Hill spans seventy years of life in America, from the Great Depression to the age of corporate greed and terrorism. It is a literary suspense novel about the decline and consequence of patriarchal society. It is also an intricate family saga of aspiration and betrayal.

The Lockhart Plot

“Every thinking American must read” (The Washington Book Review) this startling and “insightful” (The New York Times) look at how concentrated financial power and consumerism has transformed American politics, and business. Going back to our country’s founding, Americans once had a coherent and clear understanding of political tyranny, one crafted by Thomas Jefferson and updated for the industrial age by Louis Brandeis. A concentration of power—whether by government or banks—was understood as autocratic and dangerous to individual liberty and democracy. In the 1930s, people observed that the Great Depression was caused by financial concentration in the hands of a few whose misuse of their power induced a financial collapse. They drew on this tradition to craft the New Deal. In Goliath, Matt Stoller explains how authoritarianism and populism have returned to American politics for the first time in eighty years, as the outcome of the 2016 election

shook our faith in democratic institutions. It has brought to the fore dangerous forces that many modern Americans never even knew existed. Today's bitter recriminations and panic represent more than just fear of the future, they reflect a basic confusion about what is happening and the historical backstory that brought us to this moment. The true effects of populism, a shrinking middle class, and concentrated financial wealth are only just beginning to manifest themselves under the current administrations. The lessons of Stoller's study will only grow more relevant as time passes. "An engaging call to arms," (Kirkus Reviews) Stoller illustrates here in rich detail how we arrived at this tenuous moment, and the steps we must take to create a new democracy.

Them

Experience a heart-pumping and thrilling tale of suspense! Originally published in THRILLER (2006), edited by #1 New York Times bestselling author James Patterson. In this Thriller Short, New York Times bestseller David Liss returns to eighteenth-century London with his flawed and fearless character Benjamin Weaver, who shines in a different light through this complicated tale. An old man named Fisher pays someone to write down his story, a story that relates his first brush with Benjamin Weaver. Weaver was committing a robbery when Fisher swooped in and stole the plunder. Both escape, and Fisher soon realizes that an angry Weaver has painted a target on his back. But as time passes, Fisher believes that Weaver has moved on, so he finds a new partner, and they both take up thievery. But, of course, Weaver hasn't forgotten Don't miss any of these exciting Thriller Shorts: James Penney's New Identity by Lee Child Operation Northwoods by James Grippando Epitaph by J. A. Konrath The Face in the Window by Heather Graham Kowalski's in Love by James Rollins The Hunt for Dmitri by Gayle Lynds Disfigured by Michael Palmer and Daniel Palmer The Abelard Sanction by David Morrell Falling by Chris Mooney Success of a Mission by Dennis Lynds The Portal by John Lescroart and M. J. Rose The Double Dealer by David Liss Dirty Weather by Gregg Hurwitz Spirit Walker by David Dun At the Drop of a Hat by Denise Hamilton The Other Side of the Mirror by Eric Van Lustbader Man Catch by Christopher Rice Goodnight, Sweet Mother by Alex Kava Sacrificial Lion by Grant Blackwood Interlude at Duane's by F. Paul Wilson The Powder Monkey by Ted Bell Surviving Toronto by M. Diane Vogt Assassins by Christopher Reich The Athens Solution by Brad Thor Diplomatic Constraints by Raelynn Hillhouse Kill Zone by Robert Liparulo The Devils' Due by Steve Berry The Tuesday Club by Katherine Neville Gone Fishing by Douglas Preston and Lincoln Child

See What I Have Done

"Thrilling . . . one of the best Stephen King novels not written by the master himself. . . . The setup promises furious action, and Percy delivers, like [Richard] Matheson, like King. . . . An awfully impressive literary performance."—New York Times Book Review "Masterful crafting . . . a horror story for our times."—Minneapolis Star Tribune The Dark Net is real. An

anonymous and often criminal arena that exists in the secret far reaches of the Web, some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. And now, an ancient darkness is gathering there as well. This force is threatening to spread virally into the real world unless it can be stopped by members of a ragtag crew, including a twelve-year-old who has been fitted with a high-tech visual prosthetic to combat her blindness; a technophobic journalist; a one-time child evangelist with an arsenal in his basement; and a hacker who believes himself a soldier of the Internet. Set in present-day Portland, *The Dark Net* is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back. "This is horror literature's bebop, bold, smart, confident in its capacity to redefine its genre from the ground up. Read this book, but take a firm grip on your hat before you start."—Peter Straub

The Dark Net

NEW YORK TIMES BESTSELLER * From one of Barack Obama's most trusted aides comes a revelatory behind-the-scenes account of his presidency--and how idealism can confront harsh reality and still survive. "The closest view of Obama we're likely to get until he publishes his own memoir."--George Packer, *The New Yorker* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN For nearly ten years, Ben Rhodes saw almost everything that happened at the center of the Obama administration--first as a speechwriter, then as deputy national security advisor, and finally as a multipurpose aide and close collaborator. He started every morning in the Oval Office with the President's Daily Briefing, traveled the world with Obama, and was at the center of some of the most consequential and controversial moments of the presidency. Now he tells the full story of his partnership--and, ultimately, friendship--with a man who also happened to be a historic president of the United States. Rhodes was not your typical presidential confidant, and this is not your typical White House memoir. Rendered in vivid, novelistic detail by someone who was a writer before he was a staffer, this is a rare look inside the most poignant, tense, and consequential moments of the Obama presidency--waiting out the bin Laden raid in the Situation Room, responding to the Arab Spring, reaching a nuclear agreement with Iran, leading secret negotiations with the Cuban government to normalize relations, and confronting the resurgence of nationalism and nativism that culminated in the election of Donald Trump. In *The World as It Is*, Rhodes shows what it was like to be there--from the early days of the Obama campaign to the final hours of the presidency. It is a story populated by such characters as Susan Rice, Samantha Power, Hillary Clinton, Bob Gates, and--above all--Barack Obama, who comes to life on the page in moments of great urgency and disarming intimacy. This is the most vivid portrayal yet of Obama's worldview and presidency, a chronicle of a political education by a writer of enormous talent, and an essential record of the forces that shaped the last decade. Praise for *The World as It Is* "A book that reflects the president [Rhodes] served--intelligent, amiable, compelling and principled . . . a classic coming-of-age story, about the journey from idealism to realism, told with candor and immediacy . . . His achievement is rare for a political memoir: He has written a humane and honorable book."--Joe Klein, *The New York Times*

Book Review

The Day of Atonement

An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as Platoon, Midnight Express, and Scarface. Before the international success of Platoon in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for Scarface, Platoon, and Born on the Fourth of July; the harrowing demon of cocaine addiction following the failure of his first feature, The Hand (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for Scarface; his stormy relationship with The Deer Hunter director Michael Cimino; the breathless hustles to finance the acclaimed and divisive Salvador; and tensions behind the scenes of his first Academy Award-winning film, Midnight Express. Chasing the Light is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

Wild Game

After the death of her beloved father, Lucy becomes the unwanted boarder of her tyrannical uncle, fending off marriage to a local mill owner. But just as she is resigned to a life of misery, the poet and notorious rake Lord Byron arrives at her house with a cryptic message for Lucy.

A Conspiracy of Paper

Brainwashed is the explosive exposé of the leftist agenda at work in today's colleges, revealed by firebrand Ben Shapiro, a recent UCLA graduate, syndicated columnist, and one of today's most exciting new conservative voices, who's been on the front lines of the battle for America's young minds. This book proves once and for all that so-called higher education continues to sink lower and lower into the depths of liberal madness as close-minded professors turn their students into socialists, atheists, race-baiters, and sex-crazed narcissists. "Ben Shapiro's writing is smart, informative, and incisive. He is wise beyond his years without losing the refreshing fearlessness of youth." —Ann Coulter, best-selling author of High Crimes and Misdemeanors, Slander, and Treason "In Brainwashed, Shapiro tells the truth—that universities are forums of left-liberal indoctrination, where dissent is discouraged and penalized, with more restrictions on free speech rather any other part of American society. Parents who are paying for tuition might want to take note, and see what their hard-earned

money is paying for." ?Michael Barone, U.S. News & World report and co-author of The Almanac of American Politics "Welcome to P.C. 101. In this trenchant insider's expose, Ben Shapiro bears witness to the modern American campus freak show. You'll get up close and personal with the Marxist loons, moral relativists, multicultural zealots, and American-haters who are corrupting young minds. Brainwashed reveals the ignominious lows to which higher education has sunk. Get deprogrammed. Buy this book!" ?Michelle Malkin, nationally syndicated columnist and author of Invasion "Sharp thinking, tight writing, crazy-but-true stories: Ben Shapiro sees campus brainwashing and raises a national protest. This is a good book to give both freshmen who need warning and voters/alumni who need to take action." ?Dr. Marvin Olasky, University of Texas professor and editor-in-chief of World magazine "A worthy successor to God and Man at Yale and Harvard Hates America in exploring the bely of the academic beast." ?David Horowitz, founder of Students for Academic Freedom and author of Radical Son and Left Illusions "What Animal House did for the toga party, Brainwashed should do for American resistance to campus radicalism." ?Rusty Humphries, nationally syndicated radio talk show host

Mystery Men

His name was Professor James Moriarty, known to many as "The Napoleon of Crime" and the master of a vast association of thieves, extortionists, smugglers, fences, and ladies of questionable virtue. And, over Reichenbach Falls in 1891, he fell to his doom alongside his arch rival, the glory-seeking detective Sherlock Holmes or did he? Washed ashore in a strange town in Switzerland, Moriarty is alone, penniless, and lacking his network of thieves. Will his cunning and guile be enough against Baron von Hohenheim, a foe whose ruthlessness rivals his own? Driven by a solemn promise to a dead woman, Moriarty begins a clever campaign of murderous revenge. It's one of the most notorious villains of all time as you've never seen him!

The Ethical Assassin

During the spring and summer of 1918, with World War I still undecided, British, French and American agents in Russia developed a breathtakingly audacious plan. Led by Robert Hamilton Bruce Lockhart, a dashing, cynical, urbane 30-year-old Scot, they conspired to overthrow Lenin's newly established Bolshevik regime, and to install one that would continue the war against Germany on the Eastern Front. Lockhart's confidante and chief support, with whom he engaged in a passionate love affair, was the mysterious, alluring Moura von Benkendorff, wife of a former aide-de-camp to the Tsar. The plotters' chief opponent was 'Iron Felix' Dzerzhinsky. He led the Cheka, 'Sword and Shield' of the Russian Revolution and forerunner of the KGB. Dzerzhinsky loved humanity - in the abstract. He believed socialism represented humanity's best hope. To preserve and protect it he would unleash unbounded terror. Revolutionary Russia provided the setting for the ensuing contest. In the back streets of Petrograd and Moscow, in rough gypsy cabarets, in glittering nightclubs, in cells beneath the Cheka's Lubianka prison, the protagonists engaged in a deadly game of wits for the highest possible stakes - not merely life

and death, but the outcome of a world war and the nature of Russia's post-war regime. Confident of success, the conspirators set the date for an uprising, September 8, 1918, but the Cheka had penetrated their organization and pounced just beforehand. The Lockhart Plot was a turning point in world history, except it failed to turn. At a time when Russian meddling in British and American politics now sounds warning bells, however, we may sense its reverberations and realize that it is still relevant.

The Whiskey Rebels

Dark Brotherhood As the city of London slumbers, there are those in its midst who conspire to rule the world through the darkest and most nefarious means. These seven, seated in positions of extraordinary power and influence, marshal forces from the far side to aid them in their fiendish endeavor. Force of One In the aftermath of a bloody séance and a terrifying supernatural contact, a courageous young doctor finds himself drawn into a malevolent conspiracy beyond human comprehension. All or Nothing The future is not safe, as a thousand-year reign of pure evil is about to begin, unless a small group of stalwart champions can unravel the unspeakable mysteries behind a crime far more terrible than murder.

Rebels

At a time of anxiety about the effectiveness of our national government, Rahm Emanuel provides a clear vision, for both progressives and centrists, of how to get things done in America today--a bracing, optimistic vision of America's future from one of our most experienced and original political minds. In *The Nation City*, Rahm Emanuel, former two-term mayor of Chicago and White House Chief of Staff for President Barack Obama, offers a firsthand account of how cities, rather than the federal government, stand at the center of innovation and effective governance. Drawing on his own experiences in Chicago, and on his relationships with other mayors around America, Emanuel provides dozens of examples to show how cities are improving education, infrastructure, job conditions, and environmental policy at a local level. Emanuel argues that cities are the most ancient political institutions, dating back thousands of years and have reemerged as the nation-states of our time. He makes clear how mayors are accountable to their voters to a greater degree than any other elected officials and illuminates how progressives and centrists alike can best accomplish their goals by focusing their energies on local politics. *The Nation City* maps out a new, energizing, and hopeful way forward.

American Dreams

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged

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father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

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