

A Raisin In The Sun Act 3 Study Guide Answers

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Assimilationism in A Raisin in the Sun The play A Raisin in the Sun demonstrates the intense opposition that white families in Clybourne Park displayed in response to the Youngers moving in to their primarily white neighborhood. The conflict of assimilationism intensifies and provides the central theme throughout the play. Assimilationism means that one race conforms to another in an effort to

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A Raisin in the Sun is a 1961 drama film directed by Daniel Petrie and starring Sidney Poitier, Ruby Dee, Claudia McNeil, Diana Sands, Roy Glenn, and Louis Gossett Jr. (in his film debut), and adapted from the 1959 play of the same name by Lorraine Hansberry. It follows a black family that wants a better life away from the city. A Raisin in the Sun was released by Columbia Pictures on May 29, 1961.

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