

## **A Sport And Pastime James Salter**

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Collected Stories  
Baseball  
A Sport and a Pastime  
West Point  
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Gods of Tin

### **Women With Men**

A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York*

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Times called it “Pinteresque,” saying, “Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut.”

### **The Fermata**

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital - each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a ruder, far off in the fields, is involved in a horrific accident - night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time.

### **Waking Lions**

A singular life often circles around a singular moment, an occasion when one's life in the world is defined forever and the emotional vocabulary set. For the extraordinary writer James Salter, this moment was contained in the fighter planes

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over Korea where, during his young manhood, he flew more than one hundred missions. James Salter is considered one of America's greatest prose stylists. "The Arm of Flesh "(later revised and retitled "Cassada") and his first novel, "the Hunters, "are legendary in military circles for their descriptions of flying and aerial combat. A former Air Force pilot who flew F-86 fighters in Korea, Salter writes with matchless insight about the terror and exhilaration of the pilot's life.

### **Vox**

A Sport and a Pastime is an astonishing performance, the classic novel from a remarkable writer whose sentences bristle with a singular passion. Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France. The narrator's cool distillation of events—real or imagined—makes the book both lyrical and tightly, dangerously pitched.

### **Life is Meals**

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital—each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a

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dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a rider, far off in the fields, is involved in a horrific accident—night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time. BONUS: This edition includes an excerpt from James Salter's All That Is.

### **Light Years**

"As nearly perfect as any American fiction I know," is how Reynolds Price (The New York Times) described this classic that has been a favorite of readers, both here and in Europe, for almost forty years. Set in provincial France in the 1960s, James Salter's *A Sport and a Pastime* is the intensely carnal story—part shocking reality, part feverish dream —of a love affair between a footloose Yale dropout and a young French girl. There is the seen and the unseen—and pages that burn with a rare intensity.

### **A Sport and a Pastime**

James Salter's exalted place in American letters is based largely on the intense admiration of other writers, but his work resonates far beyond the realm of fellow craftsmen, addressing themes--youth, war, erotic love, marriage, life abroad,

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friendship--that speak to us all. Following the publication of his first novel, Salter left behind a military career of great promise to write full-time and--through decades of searching, exacting work--became one of American literature's master stylists. Only months before he died, at the age of eighty-nine, he agreed to serve as the first Kapnick Writer-in-Residence at the University of Virginia, where he composed and delivered the three lectures presented in this book and introduced by his friend and fellow novelist, National Book Award-winning author John Casey. Salter speaks to us here with an easy intimacy, sharing his unceasing enchantment with the books that made up his reading life, including works by Balzac, Flaubert, Babel (whose prose is "like a handful of radium"), Dreiser, Céline, Faulkner. These talks provide an invaluable opportunity to see the way in which a great writer reads. They also offer a candid look at the writing life--the rejection letters, not one but two negative reviews in the New York Times for the same book, writing in the morning or at night and worrying about money during the long afternoons. Salter raises the question, Why does one write? For wealth? For admiration, or a sense of "importance"? Confronting a blank sheet that always offers too many choices, practicing a vocation that often demands one write instead of live, the answer for Salter was creating a style that captured experience, in a world where anything not written down fades away. Kapnick Foundation Distinguished Writer-in-Residence Lectures

### **The Hunters**

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The author recounts his Manhattan youth and West Point education, his career as a combat pilot, and his life in the glamorous, international world of the writer

### **State of Grace**

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

### **The Sexual Life of Catherine M.**

The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In *Cassada*, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride.

## **A Sport and a Pastime**

James Salter (1925-2015) has been known throughout his career as a writer's writer, acclaimed by such literary greats as Susan Sontag, Richard Ford, John Banville, and Peter Matthiessen for his lyrical prose, his insightful and daring explorations of sex, and his examinations of the inner lives of women and men. *Conversations with James Salter* collects interviews published from 1972 to 2014 with the award-winning author of *The Hunters*, *A Sport and a Pastime*, *Light Years*, and *All That Is*. Gathered here are his earliest interviews following acclaimed but moderately selling novels, conversations covering his work as a screenwriter and award-winning director, and interviews charting his explosive popularity after publishing *All That Is*, his first novel after a gap of thirty-four years. These conversations chart Salter's progression as a writer, his love affair with France, his military past as a fighter pilot, and his lyrical explorations of gender relations. The collection contains interviews from Sweden, France, and Argentina appearing for the first time in English. Included as well are published conversations from the United States, Canada, and Australia, some of which are significantly extended versions, giving this collection an international scope of Salter's wide-ranging career and his place in world literature.

## **Solo Faces**

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An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

### **Soldiers Once and Still**

"An historical yet also anecdotal and episodic examination of the unique relationship between the U.S. presidency and America's national pastime"--

### **I Am Dust**

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In a malarial outpost in the South American rain forest, two misplaced gringos converge and clash in this novel from the National Book Award-winning author. Martin Quarrier has come to convert the elusive Niaruna Indians to his brand of Christianity. Lewis Moon, a stateless mercenary who is himself part Indian, has come to kill them on the behalf of the local comandante. Out of this struggle Peter Matthiessen creates an electrifying moral thriller—adapted into a movie starring John Lithgow, Kathy Bates, and Tom Waits. A novel of Conradian richness, *At Play in the Fields of the Lord* explores both the varieties of spiritual experience and the politics of cultural genocide.

### **All That Is**

The Dean Wilson Theatre is believed to be haunted by a long-dead actress, singing her last song, waiting for her final cue, looking for her killer. Now *Dust*, the iconic musical, is returning after 20 years. But who will be brave enough to take on the role of ghostly goddess Esme Black, last played by Morgan Miller, who was murdered in her dressing room? Theatre usher Chloe Dee is caught up in the spectacle. As the new actors arrive, including an unexpected face from her past, everything changes. Are the eerie sounds and sightings backstage real or just her imagination? Is someone playing games? Is the role of Esme Black cursed? Could witchcraft be at the heart of the tragedy? And are dark deeds from Chloe's past about to catch up with her? Not all the drama takes place onstage. Sometimes

murder, magic, obsession and the biggest of betrayals are real life. When you're in the theatre shadows, you see everything. And Chloe has been watching.

### **Dusk**

As the world enters a new century, as it embarks on new wars and sees new developments in the waging of war, reconsiderations of the last century's legacy of warfare are necessary to our understanding of the current world order. In *Soldiers Once and Still*, Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans' literature, exploring how war and the military have shaped the identities of Ernest Hemingway, James Salter, and Tim O'Brien, three of the twentieth century's most respected authors. Vernon specifically explores the various ways war and the military, through both cultural and personal experience, have affected social and gender identities and dynamics in each author's work. Hemingway, Salter, and O'Brien form the core of *Soldiers Once and Still* because each represents a different warring generation of twentieth-century America: World War I with Hemingway, World War II and Korea with Salter, and Vietnam with O'Brien. Each author also represents a different literary voice of the twentieth century, from modern to mid-century to postmodern, and each presents a different battlefield experience: Hemingway as noncombatant, Salter as air force fighter pilot, and O'Brien as army grunt. War's pervasive influence on the individual means that, for veterans-turned-writers like Hemingway, Salter, and

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O'Brien, the war experience infiltrates their entire body of writing—their works can be seen not only as war literature but also as veterans' literature. As such, their entire postwar oeuvre, regardless of whether an individual work explicitly addresses the war or the military, is open to Vernon's exploration of war, society, gender, and literary history. Vernon's own experiences as a soldier, a veteran, a writer, and a critic inform this enlightening critique of American literature, offering students and scholars of American literature and war studies an invaluable tool for understanding war's effects on the veteran writer and his society.

### **Vintage Base Ball**

The New York Times–bestselling author's cult classic skewers America's obsession with money, fame, guns, and sex—"A satirical gem" (John Berendt). Guy Grand, an eccentric billionaire prankster, is rich enough to do whatever he likes. And what he likes is to carefully execute projects where he can cauterize by ridicule what the rest of the world ignores: complacency, greed, corruption, and idiocy. Determined to "make it hot for people," Grand spends his billions staging a series of hilarious, sometimes bewildering stunts, lampooning along the way the American holy cows of money, status, power, beauty, media, and stardom. Concocting deliciously perverse mayhem, he throws a million one-hundred-dollar bills into an enormous vat of steaming offal, proving just what people will do for money, and he promotes a new silky shampoo that turns hair to wire and a deodorant that becomes a time-

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released stench-bomb. He inserts subliminally suggestive and perverse images into well-loved classic films, takes a howitzer on safari, and brings a panther to a kennel club dog show. His most elaborate adventure is an ultra-exclusive cruise aboard the S.S. Magic Christian, where elite passengers are treated to a series of madcap indignities. The Magic Christian is a hilarious and savagely satiric view of American commercialism, rich in Southern's deft handling of detail, dialogue, and delightful deviancy. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

### **My Lord You**

From the award-winning author James Salter and his wife, Kay - amateur chefs and terrific hosts - here is a lively, beautifully illustrated food lover's companion. With an entry for each day of the year, Life Is Meals takes us from a Twelfth Night cake in January to a champagne dinner on New Year's Eve. This is a book rich with culinary wisdom, history, recipes, literary pleasures, and the authors' own stories of their triumphs - and catastrophes - in the kitchen. Entries include: The menu on the Titanic on the fatal night The seductiveness of a velvety Brie or the perfect martini How to decide whom to invite to a dinner party - and whom not to The greatest dinner ever given at the White House Where in Paris Samuel Beckett and Harold Pinter had French onion soup at 4:00 a.m. How to cope with acts of god and man-made disasters in the kitchen Sophisticated, practical, opinionated and

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indispensable, *Life Is Meals* is a tribute to the glory of food and drink, and the joy of sharing them with others.

### **The Magic Christian**

Nominated for the National Book Award in 1974, this haunting, profoundly disquieting novel manages to be at once sparse and lush, to combine Biblical simplicity with Gothic intensity and strangeness. It is the story of Kate, despised by her mother, bound to her father by ties stronger and darker than blood. It is the story of her attempted escapesâ€™ in detached sexual encounters, at a Southern college populated by spoiled and perverse beauties, and in a doomed marriage to a man who cannot understand what she is running from. Witty, erotic, searing acute, *State of Grace* bears the inimitable stamp of one of our finest and most provocative writers.

### **Collected Stories**

With his stirring, rapturous first novel--originally published in 1956 --James Salter established himself as the most electrifying prose stylist since Hemingway. Four decades later, it is clear that he also fashioned the most enduring fiction ever about aerial warfare. Captain Cleve Connell arrives in Korea with a single goal: to

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become an ace, one of that elite fraternity of jet pilots who have downed five MIGs. But as his fellow airmen rack up kill after kill--sometimes under dubious circumstances--Cleve's luck runs bad. Other pilots question his guts. Cleve comes to question himself. And then in one icy instant 40,000 feet above the Yalu River, his luck changes forever. Filled with courage and despair, eerie beauty and corrosive rivalry, *The Hunters* is a landmark in the literature of war.

### **Baseball**

"The book that has helped millions of people understand the dynamics of relationships We all play games. In the workplace, in the bedroom, even when we are not aware of it. Every personal encounter is a mental contest, an opportunity to assert our will. Eric Berne's classic *Games People Play* is the most accessible and insightful book ever written about the psychology of relationships and the patterns of behaviour that reveal our hidden feelings and emotions. Wise and witty, it shows the underlying motivations behind our relationships and explores the roles that we try, and are forced, to play. *Games People Play* gives you the keys to unlock the minds of others - and yourself. You'll become more honest, more effective and a true team player."

### **A Sport and a Pastime**

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The astonishing novel and “tour de force” about a love affair in postwar France from the iconic author of *All That Is* (The New York Times Book Review). Twenty-year-old Yale dropout Phillip Dean is traveling Europe aimlessly in a borrowed car with little money. When he stops for a few days in a church-quiet town near Dijon, he meets Anne-Marie Costallat, a young shop assistant. The two begin an affair both carnal and innocent, and she quickly becomes to him the real France, its beating heart and an object of pure longing. James Salter, author of *Light Years* and the memoir *Burning the Days*, was an essential voice in the evolution of late twentieth-century prose, a stylist on par with Updike and Roth who won the PEN/Faulkner Award for his collection *Dusk and Other Stories*. One of the first great American novels to speak frankly of human desire free of guilt and shame, *A Sport and a Pastime* inspired Reynolds Price to call it “as nearly perfect as any American fiction I know.” This ebook edition features an illustrated biography of James Salter including rare photos from the author’s personal collection.

### **West Point**

With an introduction by John Banville. From his first published story in the *Paris Review* in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, *Dusk and Other Stories* (1988) and *Last Night* (2005), and the previously uncollected 'Charisma', this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their

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most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the Collected Stories is marked by James Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' Financial Times 'Writing that is bowstring-taut and carries considerable punch' Sunday Times 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' Metro

### **Games People Play**

Mystery crime fiction written in the Golden Age of Murder A classic Golden Age mystery from acclaimed author E.C.R. Lorac 'this crime is conditioned by the place. To understand the one you've got to study the other.' The Garths had farmed their fertile acres for generations, and fine land it was with the towering hills of the Lake Country on the far horizon. Here hot-tempered Robert Garth, still hale and hearty at eighty-two, ruled Garthmere Hall with a rod of iron. Until, that is, old Garth was found dead—'dead as mutton'—in the trampled mud of the ancient outhouse. Glowering clouds gather over the dramatic dales and fells as seasoned investigator Chief Inspector Macdonald arrives in the north country. Awaiting him are the reticent Garths and their guarded neighbors of the Lune Valley; and a battle of wits

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to unearth their murderous secrets. First published in 1944, *Fell Murder* is a tightly-paced mystery with authentic depictions of its breathtaking locales and Second World War setting. This edition also includes the rare E.C.R. Lorac short story 'The Live Wire'.

### **Dusk and Other Stories**

Having turned phone sex into the subject of an astonishing national bestseller in *Vox*, Baker now outdoes himself with an outrageously arousing, acrobatically stylish "X-rated sci-fi fantasy that leaves *Vox* seeming more like mere fiber-optic foreplay" (*Seattle Times*). "Sparkling."--*San Francisco Chronicle*.

### **Burning the Days**

A novel about a lonely mountain climber from the author of *All That Is*: "Beautifully composed . . . will remind readers of Camus and Saint-Exupéry" (*The Washington Post*). Vernon Rand is a charismatic figure whose great love—whose life, in fact—is climbing. He lives alone in California, where he combats the drudgery of a roofing job with the thrill of climbing in the nearby mountain ranges. Sure of only his talent and nerve, Rand decides to test himself in the French Alps, with their true mountaineering and famed, fearsome peaks. He soon learns that the most perilous

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moments are, for him, the moments when he feels truly alive. One of the great novels of the outdoors, *Solo Faces* is as thrilling, beautiful, and immediate as the Alpine peaks that have enthralled climbers for centuries. This ebook features an illustrated biography of James Salter including rare photos from the author's personal collection.

### **Fell Murder**

Internationally renowned photographer Marcia Lippman was invited, in 1986, to teach as Artist-in-Residence in the Cadet Fine Arts Forum at the United States Military Academy at West Point. To the surprise of this photographer known for her ethereal, spiritually-infused work, Lippman encountered in West Point her "visual dreamworld -- essentially a black-and-white backdrop with strong graphics and texture, and a sense of history." She accepted the invitation, and stayed on to spend a year photographing life at the Academy: West Point is her poignant collection of photographs of cadets and cadet life -- parades and formations, summer camp maneuvers, the playing fields of sports, and the camaraderie of cadets. While Lippman's focus is the cadets and cadet life, her work also celebrates the grandeur and expansiveness of the West Point geography and architecture. The sense of place is overwhelming in her sublime framing of the splendid, impeccable grounds, and the monumental Academy buildings rising above the Hudson River.

## **Bad Behavior**

The impassioned love of two teenagers leaves a path of destruction in its perilous wake. Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, *Endless Love* is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

## **Don't Save Anything**

A history of baseball explores the ways in which the it both influenced, and was influenced by, politics, racism, literature, and more

## **Memorable Days**

In June, 2006, Picador launch Picador Shots, a new series of pocket-sized books

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priced at £1. The Shots aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. In these two stories, James Salter portrays men and women in their most intimate moments. In 'My Lord You' a lonely married woman, after a disturbing encounter with a drunken poet at a dinner party, finds herself irresistibly drawn to his animal surrogate, a huge tawny-eyed dog. In 'Last Night', an ageing but successful business man meets up with a woman he has loved and lost twenty years later only to find himself reacting in a way he would never have imagined... 'Salter is a writer who particularly rewards those for whom reading is an intense pleasure. He is among the very few North American writers all of whose work I want to read, whose as yet unpublished books I wait for impatiently' Susan Sontag 'Salter's prose is rare and stunning' John Irving 'James Salter is the contemporary writer most admired and envied by other writers . . . He can, when he wants, break your heart with a sentence' Michael Dirda, Washington Post Book World

### **The Presidents and the Pastime**

The thirty-four stories in this seminal collection powerfully display what have become Lydia Davis's trademarks—dexterity, brevity, understatement, and surprise. Although the certainty of her prose suggests a world of almost clinical reason and clarity, her characters show us that life, thought, and language are full

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of disorder. Break It Down is Davis at her best. In the words of Jonathan Franzen, she is "a magician of self-consciousness."

### **Innocence**

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

### **The Arm of Flesh**

The landscape of *Women with Men* ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford's lingering gaze upon human, mostly male, weakness, so understanding his eye for

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the unravelling threads of human love, that this collection of novellas seems only to broaden the reputation and the following of one of the outstanding writers of our time.

### **At Play in the Fields of the Lord**

A collection of selected correspondence between the two authors, detailing their personal and professional trials, mutual admiration, and a friendship that spanned two decades.

### **Conversations with James Salter**

Every spring, thousands of ball players across the country step back to the nineteenth century to play vintage base ball using the equipment, uniforms, rules, and customs of the game's early years. A unique combination of athletic contest, living history, and outdoor theatre, vintage base ball transports players and spectators alike to that fascinating and innocent time when athletes gathered on the diamond for recreation, exercise, and pure enjoyment. This lore-laden how-to provides all the information needed to play this entertaining, educational, and fast-growing game and to present it properly to the public, covering everything from historically accurate equipment and etiquette to the rules of play and game-day

preparations.

### **Break It Down**

"Sentence for sentence Salter is the master." --Richard Ford, author of Let Me Be Frank with You

### **Normal People**

WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame

and desire from a remarkable young author on the rise.

### **The Art of Fiction**

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People

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is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

### **Endless Love**

NATIONAL BESTSELLER *Vox* is a novel that remaps the territory of sex—sex solitary and telephonic, lyrical and profane, comfortable and dangerous. It is an erotic classic that places Nicholson Baker firmly in the first rank of major American writers.

### **Gods of Tin**

“A delectable comedy of manners” set in 1950s Florence, by the Man Booker

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Prize-winning author of *The Bookshop* (The Boston Globe). It's 1955, and Italy is still struggling a decade after the end of World War II. So are the Ridolfis, a Florentine family of long and fading noble lineage. Like their decrepit villa, they've seen better days. Only eighteen-year-old Chiara shows anything like vitality—however impulsive and perilously naïve. Chiara has set her heart and her future on Salvatore Rossi, a brilliant, penniless young doctor and bull-headed son of a Communist, who has erased both politics and romance from his list of priorities. With her plans stymied, Chiara calls on her resourceful and meddling British girlfriend, Barney, to help make an impossible match. Now, out of good intentions and the most innocent of instincts, two guileless friends are going to make a series of astonishingly wrong moves in the name of love. From a winner of multiple major literary awards who was called “the best English novelist of her time” by Julian Barnes, *Innocence* is a novel “not just about Italians in love but of living and loving for all humans” (The Times). “As intoxicating as a shot of aged brandy.” —The Washington Post

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