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Czech Republic

Construction History

Adolf Loos

The Architecture of Red Vienna, 1919-1934

Czech architecture evolved in a powerful cultural and historical environment that undoubtedly placed a greater emphasis on the conception of architectural forms than the various formal innovations that are seen around the world, innovations that all too frequently employ an approach akin to the design of car bodies while departing from the traditional notion of architecture. Certainly it does not strive to be exhibitionist. Contrary to that, in this country, architecture continues to be viewed as a traditional cultural discipline, and Czech austerity persists in expanding this cultural nature of architectural work rather than enthusiastically accepting as of yet insufficiently digested forms.

Czech Architecture and Its Austerity

Design Book Review

The canonical inventors of International Style have long dominated studies of modern European architecture. But in this text, Anthony Alofsin broadens this scope by exploring the rich yet overlooked architecture of the late Austro-Hungarian Empire and its successor states.

Tearing Down Prague's Jewish Town

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The explosion of architectural ideas during the last decades of the Hapsburg Empire and in the first adventurous years of the new republics of Central Europe that followed it is the subject of this stimulating and wide-ranging study.

Avery Index to Architectural Periodicals

This guide to Prague is the perfect travel companion, offering suggestions on what to see and do, background on history and cultural heritage, and a selection of hotels and restaurants in Prague.

Austrian Studies Newsletter

Praise for the First Edition "Because of its exceptionally wide perspective, even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it." —Annali d'architettura "Not only does A Global History of Architecture own the territory (of world architecture), it pulls off this audacious task with panache, intelligence, and—for the most part—grace." —Journal of the Society of Architectural Historians Revised and updated—the compelling history of the world's great architectural achievements Organized along a global timeline, A Global History of Architecture, Second Edition has been updated and revised throughout to reflect current scholarship. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout

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history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching, as well as brilliant photographs. This new Second Edition: Delivers more coverage of non-Western areas, particularly Africa, South Asia, South East Asia, and Pre-Columbian America Is completely re-designed with full-color illustrations throughout Incorporates additional drawings by Professor Ching, including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board (NAAB) for "non-Western" architecture in history education. Offers new connections to a companion Web site, including Google Earth™ coordinates for ease of finding sites. Architecture and art enthusiasts will find A Global History of Architecture, Second Edition perpetually at their fingertips.

Design & Applied Arts Index

When Buildings Speak

1890-1930 was a formative period in the evolution of the modern town planning movement. It was a time when the relationship between social development and the physical environment, in all its complexities, was being explored, and when the prospect of future change could run ahead of the problems of implementation. This study highlights the richness and variety of European responses to modernisation

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by offering a comparative approach to exploring these themes in cities in Britain, France, Germany, Spain and Central Europe. Of key importance in the development of European cities during this period was the first world war, which accelerated technological changes at the same time as inspiring both nostalgia for the past and a desire to create new ways of urban living. For large provincial cities that had grown in the 19th century, imagining a new future was the greatest challenge. What kind of understanding was necessary to promote effective new developments? How could these be implemented in the face of economic, social and political change? Who made the decisions? Answers to these questions must be drawn from a number of directions: from the political and administrative structures of nation-states; from the economic and social history of Europe; from the growth of new professional expertise in dealing with urban problems and the international exchange of ideas; from the specific histories of cities; and from the actions of individuals who were ultimately responsible for creating new possibilities.

Prague

The Architects' Journal

Prague

The extraordinary architectural heritage of Prague has meant that the city is now regarded as one of the

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artistic and cultural capitals of the world. The turbulent history of the city is reflected in the range and diversity of buildings discussed in this book: from its baroque churches and palaces to the state offices and housing projects of the post-1945 communist era. The guide covers all aspects of Prague's development since its early years, through its periods of both power and decline from the 15th to the 20th century. Particular attention is paid to the architecture of the last 100 years. Since the democratic revolution of 1989, the city has once again become a place of pilgrimage for those interested in architecture and design. This book covers some of the most recent architectural projects to be planned in the city.

The New Vision for the New Architecture

This is a comparative study of the architecture of the countries that defined the Austro-Hungarian monarchy from 1867 to 1918. Although scholars have recognized the contributions of Viennese intellectuals, they have all but ignored those of other centres such as Budapest,

Shaping the Great City

Fifty Books and Fifty Covers

Prague, the ancient capital of Bohemia is a city steeped in history. In the fourteenth century, under Charles IV, it became one of the most splendid capitals of Europe and its beautiful architecture has

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survived intact. Since the Velvet Revolution of 1989 the inhabitants of Prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year. All aspects of Prague's history and culture are covered in this annotated bibliography.

The Architecture of New Prague 1895-1945

Competing Visions

"American quarterly of Soviet and East European studies" (varies).

Journal of the Society of Architectural Historians

Book Review Digest

Based upon a rich array of rare documents, this book examines the local social and ethnic interest-group struggles that fueled the large-scale destruction and reconstruction of the city's former Jewish ghetto in 1887.

Choice

This book explores the significant body of architectural photographs produced in Czechoslovakia

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in the period of the 1920s and 1930s. In these important years, both architects and photographers saw themselves as participants in the creation of a new world, pursuing beliefs in social and technological utopias. Practitioners in the two fields shared and stimulated each other's vision, fostering interplay that consisted of mutual influences, parallels, and affinities. The process of modernization as well as the creation of nation states and the rise of the middle class started later in Central Europe than in Western Europe. With its young middle class, Czechoslovak state eagerly embraced modern ideas and recognized in architecture a powerful tool for expressing its goals and ideals. For this reason, Czechoslovakia became one of the centers of the modern movement in architecture in the 1920s and 1930s. -- From publisher's description.

Art Nouveau Architecture

Widely regarded as one of the most significant prophets of modern architecture, Adolf Loos was a celebrity in his own day. His work was emblematic of the turn-of-the-century generation that was torn between the traditional culture of the nineteenth century and the innovative modernism of the twentieth. His essay 'Ornament and Crime' equated superfluous ornament and 'decorative arts' with tattooing in an attempt to tell modern Europeans that they should know better. But the negation of ornament was supposed to reveal, not negate, good style; and an incorrigible ironist has been taken too literally in denying architecture as a fine art. Without

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normalizing his edgy radicality, Masheck argues that Loos' masterful "astylistic architecture" was an appreciation of tradition and utility and not, as most architectural historians have argued, a mere repudiation of the florid style of the Vienna Secession. Masheck reads Loos as a witty, ironic rhetorician who has all too often been taken at face value. Far from being the anti-architect of the modern era, Masheck's Loos is 'an unruly yet integrally canonical artist-architect'. He believed in culture, comfort, intimacy and privacy and advocated the evolution of artful architecture. This is a brilliantly written revisionist reading of a perennially popular architect.

European Cities, 1890-1930s

Includes special issues.

Construction Index

Most entries of this revised edition are new as so much has been recently published on Czech affairs. All aspects of the country are covered in selective, critical annotations of pre-eminently English-language publications, making this an invaluable reference work for scholars, students and the general reader alike.

A Global History of Architecture

Beyond the Revolution

This volume presents an interpretive overview of the

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complex webs of interaction among the artists and intellectuals of early 20th-century Central Europe.

The Best Books for Academic Libraries: Music & fine arts

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

A Global History of Architecture

Slavic Review

Progressive Architecture

Prague

Provides information on the architects and their techniques that have influenced the field of architecture, and includes information on art of landscape architecture.

Architectural culture around 1900

Central European Avant-gardes

Metropolis

Includes authors, titles, subjects.

World Architecture

Eastern Europe

Centropa

In this book, Eve Blau looks at how ideological conflict shaped the buildings of Red Vienna—in terms of their program, spatial conception, language, and use—as well as how political meaning itself is manifested in architecture.

The Penguin Dictionary of Architecture and Landscape Architecture

One of the most significant movements in the history of the decorative arts, Art Nouveau was born of a reaction to the rise of industrialism and inspired by the pioneering idealism of such radical geniuses as John Ruskin and William Morris. Architects and designers were seized with the desire to sweep away old traditions and create functional and original forms in an environment that would satisfy the demands of modern life. The distinctive new style rapidly became recognized the world over. Although it flowered only briefly, in the closing years of the nineteenth century and the beginning of the twentieth, and while a great

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many of its creations have been destroyed, there still remain a myriad examples of its sinuous shapes and organically inspired beauty, whether in the work of individuals such as Victor Horta, Hector Guimard and Antoni Gaudí or in that of collectives such as the Glasgow School and the Wiener Werkstätte. Compiled by Keiichi Tahara, one of the finest architectural photographers of his generation, *Art Nouveau*, is a lavish photographic survey of the most important Art Nouveau buildings, monuments and interiors throughout the length and breadth of Europe.

The Publishers' Trade List Annual

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