

Art Nouveau Decorative Ironwork

The Illuminated Alphabet
Thomas Wilson's Ironwork Notebooks
Decorative Sketches
American Folk Art Designs & Motifs for Artists and Craftspeople
Decorative Antique Ironwork
French Ornamental Ironwork Designs
Art Nouveau and Malta
Art Nouveau Ironwork of Austria and Hungary
Masterpieces of Eighteenth-Century French Ironwork
Wrought Iron in Architecture
French Art Deco Ironwork Designs
Art Deco Decorative Ironwork
Art Nouveau: Objects and Artifacts
Classic Wrought Ironwork Patterns and Designs
Art Deco Decorative Patterns in Full Color
Authentic Art Deco Jewelry Designs
Treasury of Ironwork Designs
Decorative Ironwork
Art Nouveau Architecture
Spanish Decorative Ironwork
New Art Deco Borders and Motifs
Art Deco Ornamental Ironwork
Decorative Iron and Metalwork
Artistry in Iron
1100 Decorative French Ironwork Designs
Art Nouveau
Art Deco Design Fantasies
The Claims of Decorative Art
Wrought Iron and Its Decorative Use
Old-Fashioned Frames
Decorative Plant and Flower Studies for Artists and Craftsmen
Traditional Ironwork Designs
Art Nouveau Decorative Ironwork
Metals in America's Historic Buildings
Decorative Ironwork Designs
Ornamental Ironwork
Samuel Yellin, Metalworker
5000 Decorative Monograms for Artists and Craftspeople
Medieval Alphabets and Decorative Devices
Classic French Wrought Iron

The Illuminated Alphabet

Drawn from a rare 1924 source by a noted scholar, over 4,500 outstanding examples of antique ironwork run the gamut from door knockers and grilles to jewelry and religious symbols.

Thomas Wilson's Ironwork Notebooks

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

Decorative Sketches

Over 300 outstanding illustrations, excellently reproduced from an extremely rare publication, depict ornate altar screens, doors, chandeliers, balcony railings, candelabra, tombstone crosses, pulpits, gates, more. Captions. /div

American Folk Art Designs & Motifs for Artists and Craftspeople

140 illustrations include grilles, doors, and gates; stair railings and balustrades; small handles, hinges, door-knockers, and keyhole plates; Elizabethan-era firedogs; weather vanes; much more, many never catalogued before.

Decorative Antique Ironwork

A revolutionary reaction to the eclectic historical styles of nineteenth-century art, the turn-of-the-century Art Nouveau movement drew much of its inspiration from nature. Applying its sinuous, curvilinear motifs to the decorative arts, graphics, architecture, sculpture, and painting, artists and crafters attempted to create a style suitable for a "modern" age. This treasury of rare Art Nouveau decorative ornaments offers an unusual selection of the genre's most strikingly imaginative graphics. Originally published in Paris in 1899 and sold by subscription, the collection features fifty full-page plates depicting a rich profusion of everyday items rendered in the distinctive Art Nouveau style. Intricate patterns of flowers, vines, faces, and other designs decorate scores of objects made of metal, ceramic, and glass: pitchers and vases, cutlery, walking sticks, jewelry, and other objects and artifacts. A source of authentic Art Nouveau graphics, this compilation will serve as an inspiration for artists, illustrators, and designers.

French Ornamental Ironwork Designs

This magnificent display of 166 plates from an extremely rare set of portfolios depicts scores of ironwork examples, among them beautiful gates, balustrades, balcony railings, window grilles, church screens, and lantern holders.

Art Nouveau and Malta

This collection of 5,000+ designs from Thomas Wilson's drawing notebooks harvests the creative output of four decades of ironwork design. Wilson--ironwork designer, master blacksmith, artist, sculptor, illustrator, author, and restorer--is at the forefront of design in metal. The designs here demonstrate the core role that drafting and drawing play in artistic work. Rendered on everything from notebook pages to paper napkins, they range from traditional to wildly creative. This volume incorporates the best of all that Wilson's eyes and mind have absorbed, and offers inspirational creative reference for anyone interested in design. Some of the drawings are spontaneous, simple idea sketches; others are fully evolved renderings of works of art. From chairs to hinges, chandeliers to fences, benches to belt buckles, the images will inspire design professionals, architects, interior designers, art students, blacksmiths, ironwork enthusiasts, jewelers, and artists of all kinds.

Art Nouveau Ironwork of Austria and Hungary

Selected from an extremely rare 19th-century catalog, this visual celebration of handcrafted French ironwork designs is filled with finely rendered black-and-white images of balustrades, grand balconies, brackets, and much more. An invaluable source of motifs, inspiration, and accurate details for architectural historians, craftspeople, designers, and metalsmiths.

Masterpieces of Eighteenth-Century French Ironwork

Forty plates of meticulously rendered hinges, grilles, railings, latches, door knockers, and more — selected from English chapels, tombs, castles, and other structures — span more than 600 years of metalworking history.

Wrought Iron in Architecture

An exceptional collection of outstanding examples of German ironwork. More than 270 illustrations depict a wide range of Düsseldorf ironwork, with finely rendered examples ranging from elaborate castle gates to ornate weather vanes.

French Art Deco Ironwork Designs

Finely detailed decorative ironwork designs for balconies, gates, window grilles,

staircases, doorways, and other architectural features provide royalty-free material for graphic artists, designers, and craftworkers.

Art Deco Decorative Ironwork

This classic work explores the full range of Art Nouveau ironwork. It includes 137 photographic illustrations of railings, gates, balconies, doorways, staircases, and much more.

Art Nouveau: Objects and Artifacts

Today's artists, designers, and craftspeople turn to the charming and distinctive motifs of early American folk art time and time again for design inspiration. This rich collection includes more than 170 authentic designs adapted from objects in museums and private collections — from quilts, embroidery, and appliqué work to watercolor paintings, tinware, and gravestones. Captions provide information on the original objects from which the designs were drawn, the medium used, region of origin, and approximate date.

Classic Wrought Ironwork Patterns and Designs

Bookmark File PDF Art Nouveau Decorative Ironwork

Meticulous reproduction of rare portfolio (1925-30) contains over 700 dazzling designs and motifs for buckles, clips, belts, mirrors, pendants, cigarette cases, rings, chains, necklaces, watchbands, brooches, studs, and charms.

Art Deco Decorative Patterns in Full Color

Hundreds of finely detailed illustrations of garden seats, candelabras, moldings, gates, balcony grilles, vases, crosses, funerary ornaments and monuments, finials, doorknobs and many other ornamental features.

Authentic Art Deco Jewelry Designs

Impressive collection offers a host of possibilities for enhancing ads, labels, catalog copy, and more. The 288 graceful black-and-white patterns include sensuous Art Nouveau motifs, Victorian florals, geometrics, scrollwork, pictorial borders, and more and range in size from approximately 2 1/4 inches by 1 1/4 inches to 3 3/4 inches. Disk contains all items in book.

Treasury of Ironwork Designs

From grilles and gates to balconies and complex lock and key mechanisms, this

book traces the successive styles of decorative French ironwork over its 700-year development. The authoritative work on traditional French architectural ironwork designs, from Romanesque to the Empire, the book's masterly black-and-white illustrations and concise explanations reveal the complex fabrication techniques and myriad elaborate foliate motifs employed by French craftsmen.

Decorative Ironwork

Voluminous, diversified collection of ornamental two-, three-, and four-letter combinations — all in a rich variety of styles, many incorporating crowns, coronets, and ancient and modern alphabets. 130 black-and-white plates.

Art Nouveau Architecture

In succession with *Blacksmith's Craft and Wrought Ironwork*, *Decorative Ironwork* is a facsimile edition of the original 1963 instruction manual for intermediate to advanced blacksmiths. By applying all previous techniques learned to forge and form the designs of 7 decorative iron grilles, each detailed lesson is intended to be closely studied in conjunction with one another. With step-by-step photography, helpful diagrams, and a convenient conversion chart, gain a deeper understanding of the craft with this final textbook. Once completed and mastered, this manual will

arm you with vital skills that are applicable to the entire field of decorative ironwork.

Spanish Decorative Ironwork

Published in Paris in 1902, these rare color plates of exterior and interior features — windows, decorative ironwork and woodwork, doorways, much more — document the impact of Art Nouveau. Brief captions.

New Art Deco Borders and Motifs

Reprinted from a rare 1910 portfolio, 160 sensuous and exotic images depict a breathtaking array of florals, geometrics, and abstracts — all elegant in their stark simplicity.

Art Deco Ornamental Ironwork

Decorative Iron and Metalwork

320 dazzling examples of architectural ornamentation by internationally renowned

designers: grilles, gates, lamps, balustrades, chandeliers, fireplace screens, mirrors, and more. A visual feast for artists, craftspeople, and Art Deco fans.

Artistry in Iron

Derived from a rare 1920s publication, these images pulse with the flowing grace of aquatic life. Thirty full-color unbacked plates feature 56 abstract and figurative patterns in authentic Art Deco style.

1100 Decorative French Ironwork Designs

In spite of its Baroque tradition, Malta is not alien to Art Nouveau. As an island colony within the British empire yet in close proximity to Italy, Malta would have been subject to diverse influences although Italy's Stile Liberty remains a predominant influence. The three contributions in this book explore the direct and indirect impact of Art Nouveau in Malta. Decorative schemes in domestic settings, ironwork architecture and sculpture are also discussed as surviving examples and attest to the popularity of this style in Malta. This publication represents a first attempt at assessing Malta's Art Nouveau legacy through diverse artistic forms. It also includes a catalogue of select works from the Alphonse Mucha exhibition held by Heritage Malta in collaboration with the Mucha Foundation in 2011.

Art Nouveau

500 vivid photos show many and varied interpretations of Art Nouveau forms in the balustrades and balconies, lanterns and gates, doorways and elevator door faades of Budapest, Hungary, and Vienna, Austria. Explanations of the settings discuss the details and decorative motifs on the ironwork.

Art Deco Design Fantasies

Samuel Yellin, Metalworker is a photographic essay and documentation about the master artist-blacksmith Samuel Yellin representing the culmination of 19th-century wrought iron design and fabrication. This book is the only attempt to record carefully the evolution of this artistic giant. In Philadelphia, from 1909 to 1940, Yellin created wrought iron work for major clients and architects throughout the US. There are the historic photos of Yellin and those who worked in this famous shop. Better are the many pages of his wrought iron, each piece speaking volumes. There are gates, railings, keys, locks, fireplace sets, lighting devices, and whimsical creatures. The scale of this work is sometimes overwhelming. There is a complete list of Yellin's works recorded on job cards. These cards will help researchers in locating samples of this incredible work. Samuel Yellin's masterpieces remain an important subject to examine, not only for blacksmiths but also for artists,

architects, interior designers, historians, and anyone who works with or enjoys metalwork.

The Claims of Decorative Art

Treasury of 88 royalty-free drawings of 40 plants and flowers — Daffodil, Apple and other more or less familiar species — distinguished by their grace, impeccable draftsmanship, and botanical accuracy.

Wrought Iron and Its Decorative Use

At the turn of the 20th century, artists and craftsmen throughout Europe and America were profoundly affected by a new art style that took its inspiration from nature. Generally referred to as Art Nouveau, the trend influenced all manner of creative types, from painters, illustrators, and architects to ironworkers, interior decorators, and designers of furniture and jewelry. Although broad and varied, the style is almost uniformly characterized by abstract, asymmetrical, curvilinear design. This "new art" both elevated the status of crafts to fine arts and brought objects into a harmonious relationship with their environment through the use of lines that were natural, vital, and, most importantly, organic. The decorative images in this volume, reproduced from a rare 1902 portfolio, reflect the era's

exotic and imaginative approach to architecture and applied design. Sixty plates, 12 in full color and many with partial and varied color, exhibit the influence of the artwork of naturalist Ernst Haeckel on artist René Binet's designs, especially as related to Binet's "Monumental Door," prepared for the 1900 World's Fair in Paris. Illustrations reflecting the styles of Art Nouveau include a wealth of examples that range from doorbells and keys to stairways, fountains, jewelry, ceramics, and other items. Graphic designers, illustrators, architects, artists, and crafters will find this volume a rich source of ornamental ideas, authentic motifs, and design inspiration.

Old-Fashioned Frames

Decorative Plant and Flower Studies for Artists and Craftsmen

Nearly 200 beautiful examples of wrought iron gates, screens, balustrades, and other architectural adornments.

Traditional Ironwork Designs

From elegant staircase balustrades and balcony railings to handsome elevator cages and lighting fixtures, this dazzling collection of 122 rare photographs

encompasses an amazing range of Art Deco ironwork designs.

Art Nouveau Decorative Ironwork

Selected from a rare French publication, this compilation features the finest examples of classic European ironwork. Designs include ornamented grilles, railings, panels, and gates. An accompanying CD-ROM features each image from the book.

Metals in America's Historic Buildings

Promotes an awareness of metals in America's buildings and monuments, and makes recommendations for the preservation and repair of such metals. Intended for owners, architects, and building managers who are responsible for the preservation and maintenance of America's architectural heritage. When metal building components need rehabilitation or maintenance, info. on proper preservation techniques for each metal and its alloys has not been available. This sourcebook on historic architectural metals is a reference on metals used in architecture; how they are used, how to identify them, and when to replace them. Photos

Decorative Ironwork Designs

Collection of 72 full-page Art Deco designs offers artists and craftspeople ready-to-use borders, frames, and motifs. Abstract geometric forms contrast with foliate and floral elements in dynamic designs.

Ornamental Ironwork

50 great initials of the Middle Ages, all with remarkable, ready-to-color illuminations built into them: Biblical scenes, knights, martyrdoms, grotesque animals, geometrical ornament, scenes of war and play, musicians and much else from the treasury of medieval manuscript.

Samuel Yellin, Metalworker

Superb treasury presents an informative survey of wrought iron throughout England with illustrations of gates, railings, screens, and other elaborately rendered works. 239 black-and-white illustrations.

5000 Decorative Monograms for Artists and Craftspeople

30 authentic alphabets and over 150 individual letters and decorative devices -- taken from Westminster Abbey monuments, 15th-century French prayer books, and other sources -- incorporate vines, flowers, leaves, faces, and more.

Medieval Alphabets and Decorative Devices

Elaborately wrought designs for gates, fences, finials, banisters, window grilles, bedsteads, cathedral screens, other architectural and decorative appointments, Gothic to Art Nouveau — meticulously rendered in black-and-white drawings reprinted from vintage publications.

Classic French Wrought Iron

The CD-ROM contains 257 different permission-free designs shown in the book. Each image has been scanned at 600 dpi and saved in six different formats: BMP, EPS, GIF, JPEG, PICT, and TIFF.

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