

Bewitching The Kendra Chronicles Alex Flinn

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Enclave

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

Cloaked

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Cloaked

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Nothing to Lose

With a new Beauty and the Beast movie hitting theaters in spring 2017, it's time to catch up on all things Beastly. Find out what it was like for the beast in Alex Flinn's contemporary retelling of the classic tale. I am a beast. A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

Stealing Parker

The epic conclusion to Ann Aguirre's USA Today bestselling trilogy. The horde is coming. Salvation is surrounded, monsters at the gates, and this time, they're not going away. When Deuce, Fade, Stalker and Tegan set out, the odds are against them. But the odds have been stacked against Deuce from the moment she was born. She might not be a Huntress anymore, but she doesn't run. With her knives in hand and her companions at her side, she will not falter, whether fighting for her life or Fade's love. Ahead, the battle of a lifetime awaits. Freaks are everywhere, attacking settlements, setting up scouts, perimeters, and patrols. There hasn't been a war like this in centuries, and humans have forgotten how to stand and fight. Unless Deuce can lead them. This time, however, more than the fate of a single enclave or outpost hangs in the balance. This time, Deuce carries the banner for the survival of all humanity.

Love, Jacaranda

Talia fell under a spell . . . Jack broke the curse. I was told to beware the accursed spindle, but it was so enchanting, so hypnotic. . . I was looking for a little adventure the day I ditched my tour group. But finding a comatose town, with a hot-looking chick asleep in it, was so not what I had in mind. I awakened in the same place but in another time—to a stranger's soft kiss. I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen. Now I am in dire trouble because my father, the king, says I have brought ruin upon our country. I have no choice but to run away with this commoner! Now I'm stuck with a bratty princess and a trunk full of her jewels. . . The good news: My parents will freak! Think you have dating issues? Try locking lips with a snoozing stunner who turns out to be 316 years old. Can a kiss transcend all—even time?

Horde

In #1 New York Times bestselling author Alex Flinn's modern and mysterious retelling of Snow White, beauty is in the eye of the beholder and true love doesn't necessarily mean Prince Charming. Celine's life is the stuff fairy tales are made of. She's beautiful, talented, and brave. Unfortunately, her tale comes complete with a wicked stepmother! When Violet steps into Celine's life, everything changes and weird things begin to happen to her—bizarre accidents, strange illnesses, and rabid animal attacks. Celine doesn't feel safe anywhere. It's almost as if some hateful witch is out to get her. And there is. Violet has been waiting all her life to have Celine's father to herself. Getting rid of his gorgeous daughter is child's play for a witch as powerful as she is. Happy-ever-after isn't enough for Violet. She wants to be the fairest of them all, and Celine is in the way . . . but not for long. Forced to take refuge with her friend Goose and his family, Celine gives up everything she loves and goes deep undercover. But will it be enough to fool Violet, or will Celine's fate be decided by a reflection in a magic mirror? And where do you find Prince Charming in Miami anyway? *Mirrored* is a modern retelling of Snow White—told from the points of view of Violet, Celine, and Goose—with all the magic and mystery readers will love.

Bewitching

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as

quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

The Swap

A modern-day fairytale--a major motion picture starring Christina Ricci, Catherine O'Hara, James McAvoy, and Reese Witherspoon. Penelope Wilhern has everything a girl could want: A wealthy, socialite family, an enchanted bedroom and some of the coolest clothes around. There is only one problem: She was born into a cursed family and has the face of a pig. Hidden away from the world, Penelope now finds herself subjected to a string of snobby, blue-blooded bachelors in a desperate attempt to find her a husband in order to break the curse. Though she yearns for something greater, what's a girl to do when faced with a determined mother and her matchmaking sidekick? Hoping to snap a photo of the mysterious girl, mischievous tabloid reporter Lemon hires down-on-his-luck Max to pose as a prospective suitor and infiltrate the family. But when Max finds himself truly drawn to Penelope, he can't bring himself to expose and disappoint her, so he just disappears. Fed up with this latest betrayal and determined to live life on her own terms, Penelope decides to break free from her family and go out into the world in search of adventure. Hiding her true identity with a scarf, Penelope discovers a wondrous world where freedom opens her eyes to possibilities she never knew existed. Making new friends along the way, she discovers happiness in the most unexpected places.

Fifteen Minutes

The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's witty and suspenseful sequel to Get Even. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their personal lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous friend . . . or die trying.

Penelope

"A hero who will melt your heart."—Jennifer Echols, national award-winning author of *Such a Rush* Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian at Hundred Oaks High, she's made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. Now Parker wants a new life. So she quits softball. Drops twenty pounds. And she figures why kiss one guy when she can kiss three. Or four. Why limit herself to high school boys when the majorly cute new baseball coach seems especially flirty? But how far is too far before she loses herself completely? Praise for *Catching Jordan*: "A must-read for teens! I couldn't put it down!"—Simon Elkeles, *New York Times* bestselling author of the *Perfect Chemistry* series "With a clever, authentic voice, Kenneally proves once and for all that when it comes to making life's toughest calls on and off the field-girls rule!"—Sara Ockler, bestselling author of *Fixing Delilah*

Come Back to Me

Three perspectives -- one truth
The victim: After his windshield was shattered with a baseball bat, HIV-positive Alex Crusan ducked under the steering wheel. But he knows what he saw. Now he must decide what he wants to tell.
The witness: Daria Bickell never lies. So if she told the police she saw Clinton Cole do it, she must have. But did she really?
The suspect: Clinton was seen in the vicinity of the crime that morning. And sure, he has problems with Alex. But he'd never do something like this. Would he?

Beheld

Forced to live with her wealthy, estranged grandparents in New York City after her mother dies, sixteen-year-old Michele retreats to her room where she finds a diary that transports her back to 1910--with life-changing consequences.

Fireworks

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on *Freaky Friday* is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping,

and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack’s and Ellie’s voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it’s “seriously, truly, fearlessly funny!”

How Dare the Sun Rise

From the #1 New York Times bestselling author of *Beastly*, Alex Flinn, comes a new contemporary novel about one girl’s journey to find her voice and let love in. “A delicious bonbon of a love story.”—New York Times bestselling and award-winning author Nancy Werlin Jacaranda Abbott has always tried to keep her mouth shut. As a foster kid, she’s learned the hard way that the less she talks about her mother and why she’s in jail, the better. But when a video of Jacaranda singing goes viral, a mysterious benefactor offers her a life-changing opportunity—a scholarship to a prestigious boarding school for performing arts. Eager to start over somewhere new, Jacaranda leaps at the chance, and she pours her heart out in emails to the benefactor she’s never met. Suddenly she’s swept up into a world of privilege where the competition is fierce and the talent is next level. As Jacaranda—Jackie to her new friends—tries to find her place, a charming boy from this world of wealth catches her eye. She begins to fall for him, but can he accept her for who she really is?

A Kiss in Time

I shouldn't have come back to Miami . . . I've been escaping cops' notice for a year now. I'm no longer Michael Daye, high school athlete with a promising future. Now I look like someone with no future. When Michael saw a chance to leave town with a traveling carnival a year ago, he took it. Back then, his home life was spinning violently out of control. The carnival, with its "no questions asked" policy, seemed like a welcome escape. But now Michael's job has brought him back to Miami, where his mother is on trial for murder, making him wonder how much longer he can hide from his past . . . and his future.

Mirrored

This profoundly moving memoir is the remarkable and inspiring true story of Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism. Sandra was just ten years old when she found herself with a gun pointed at her head. She had watched as rebels gunned down her mother and six-year-old sister in a refugee camp. Remarkably, the rebel didn’t pull the trigger, and Sandra escaped. Thus began a new life for her and her surviving family members. With no home and no money, they struggled to stay alive. Eventually, through a United Nations refugee program, they moved to America, only to face yet another ethnic disconnect. Sandra may have crossed an ocean, but there was now a much wider divide she had

to overcome. And it started with middle school in New York. In this memoir, Sandra tells the story of her survival, of finding her place in a new country, of her hope for the future, and how she found a way to give voice to her people.

Beastly

Scandal, secrets, and heartbreak abound in this juicy, modern girl-meets-prince story—perfect for fans of Stephanie Perkins and Jennifer E. Smith. "Maybe sisters aren't supposed to fall for the same guy, but who can mess with chemistry? A divine romantic comedy" (Brightly.com). For the first time ever, the Weston sisters are at the same boarding school. After an administration scandal at Libby's all-girls school threatens her chances at a top university, she decides to join Charlotte at posh and picturesque Sussex Park. Social-climbing Charlotte considers it her sisterly duty to bring Libby into her circle: Britain's young elites, glamorous teens who vacation in Hong Kong and the South of France and are just as comfortable at a polo match as they are at a party. It's a social circle that just so happens to include handsome seventeen-year-old Prince Edward, heir to Britain's throne. If there are any rules of sisterhood, "Don't fall for the same guy" should be one of them. But sometimes chemistry—even love—grows where you least expect it. In the end, there may be a price to pay for romancing the throne and more than one path to happily ever after.

Fade to Black

#1 New York Times bestselling author Alex Flinn is back with magical twists on four fairy-tale favorites, each featuring a little help from Kendra, the witch from *Beastly*, as she searches through cities and centuries for her lost love. Featuring retellings of favorite fairy tales such as "Little Red Riding Hood," "Rumpelstiltskin," "East of the Sun and West of the Moon," and "The Ugly Duckling," Kendra's adventures in *Beheld* are filled with fresh fairy-tale fun from beginning to end. Since she first beheld James over three hundred years ago, Kendra has tangled with witch hunters and wolves, helped a miller's daughter spin straw into gold, cowered in London as German bombs fell, and lived through who knows how many shipwrecks. But her powers have limits, and immortality can be lonely. Kendra isn't ready to stop searching for the warlock she met centuries ago. With the help of her magic mirror, Kendra will travel the world to reconnect with her lost love—and, of course, she can't help but play a hand in a few more stories along the way.

Four Beastly Kendra Chronicles Collection

A hapless witch, a bad boy turned beast, a beautiful girl and her wicked stepmother...what more could you want in these four modernized fairy tales, in one collection for the first time, by #1 New York Times bestselling author Alex Flinn. *Beastly*: Kyle was the cutest guy at school—and the most heartless. Kendra's spell turned him into a beast, but can Lindy's love turn

him back into a boy? After winning a VOYA Editor's Choice award and spending over 22 weeks on the New York Times bestseller list, *Beastly*, a retelling of *Beauty and the Beast*, became a major feature film starring Vanessa Hudgens, Alex Pettyfer, Mary Kate Olsen, and Neil Patrick Harris. *Beastly: Lindy's Diary*: This novella lets readers peek into the journal Lindy kept while she was getting to know—and love—her beast. *Bewitching*: Kendra shares her other schemes that have gone wrong . . . no matter how hard she tries! These tweaked fairy tales take readers all through history and all over the world. *Mirrored*: In this retelling of *Snow White*, beautiful Celine must take refuge with her friend Goose and his family since her wicked stepmother, Violet, is on a mission to be the fairest of all and won't let anything—including Celine—get in her way.

Shark Girl

Love, Lucas

Bewitching can be a beast. . . . Once, I put a curse on a beastly and arrogant high school boy. That one turned out all right. Others didn't. I go to a new school now—one where no one knows that I should have graduated long ago. I'm not still here because I'm stupid; I just don't age. You see, I'm immortal. And I pretty much know everything after hundreds of years—except for when to take my powers and butt out. I want to help, but things just go awry in ways I could never predict. Like when I tried to free some children from a gingerbread house and ended up being hanged. After I came back from the dead (immortal, remember?), I tried to play matchmaker for a French prince and ended up banished from France forever. And that little mermaid I found in the Titanic lifeboat? I don't even want to think about it. Now a girl named Emma needs me. I probably shouldn't get involved, but her gorgeous stepsister is conniving to the core. I think I have just the thing to fix that girl—and it isn't an enchanted pumpkin. Although you never know what will happen when I start . . . bewitching.

The Finishing School

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a

boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

Not After Everything

In this suspenseful, provocative novel of friendship, secrets, and deceit, a successful writer returns to her elite Swiss boarding school to get to the bottom of a tragic accident that took place while she was a student twenty years earlier. How far would you go to uncover the truth? One spring night in 1998 the beautiful Cressida Strauss plunges from a fourth-floor balcony at the Lycée Internationale Suisse with catastrophic consequences. Loath to draw negative publicity to the school, a bastion of European wealth and glamour, officials quickly dismiss the incident as an accident, but questions remain: Was it a suicide attempt? Or was Cressida pushed? It was no secret that she had a selfish streak and had earned as many enemies as allies in her tenure at the school. For her best friend, scholarship student Kersti Kuusk, the lingering questions surrounding Cressida's fall continue to nag long after she leaves the Lycée. Kersti marries and becomes a bestselling writer, but never stops wondering about Cressida's obsession with the Helvetian Society—a secret club banned years before their arrival at the school—and a pair of its members who were expelled. When Kersti is invited as a guest to the Lycée's 100th Anniversary, she begins probing the cover-up, unearthing a frightening underbelly of lies and abuse at the prestigious establishment. And in one portentous moment, Kersti makes a decision that will connect her to Cressida forever and raise the stakes dangerously high in her own desire to solve the mystery and redeem her past. An unputdownable read as clever as it is compelling, *The Finishing School* offers a riveting glimpse into a privileged, rarefied world in which nothing is as it appears.

Wild Blue Wonder

In *Diva*, the companion to Alex Flinn's YA novel *Breathing Under Water*, Caitlin is dealing with a lot. She's living through the aftermath of an abusive relationship, she has a youth-obsessed mother who just doesn't understand her, and she's on a constant yo-yo diet to live up to the standards of her nitpicking friends. All Caitlin wants is to escape her not-so-glamorous life and pursue her dream of becoming a singer, but when she's accepted into the Miami High School of the Arts, her life doesn't magically become perfect. Yet despite some struggles to keep up with her competitive classmates and the distraction of cute new crush, Caitlin never loses her sense of humor and eventually gains the confidence to achieve her goals. Perfect for fans of such books as Carolyn Mackler's *The Earth, My Butt, and Other Big Round Things*.

Timeless

I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frog kidnapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked.

Unplugged

In the tradition of M. T. Anderson's *Feed* and Scott Westerfeld's *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she's never felt like she fits in, and all she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

Towering

Fans of *Eleanor and Park*, *The Spectacular Now*, *Willow*, and *Perfectly Good White Boy* won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of *Rainbow Rowell*, *Tim Tharp*, *Julia Hoban*, *Carrie Mesrobian*, and *Mindi Scott*. From the Hardcover edition.

Three Beastly Kendra Chronicles

Perfect for fans of *The Sisterhood of the Traveling Pants* and *Enchanted April*, this compelling contemporary novel is from

Alex Flinn, the #1 New York Times bestselling author of *Beastly*. Four girls. One unforgettable July. Britta is the bubbly drama queen. She needs to get away—and a peaceful cabin in the woods sounds like the perfect escape. Meredith is the overachiever. She's spent her entire life preparing for college, but at what cost? Now she's wondering if that's all there is. Kate is the reluctant socialite. She's searching for a reason to begin again after fleeing her small Georgia town—and a shameful family secret. Spider is the quiet intellectual. She's struggling with pain that has isolated her from her peers for much of her life. When these four very different young women stay together for a month in the mountains, they discover that sometimes getting away from it all can only bring you back to who you really are.

Three Sides of a Heart: Stories About Love Triangles

A hapless witch, a bad boy turned beast, and his true love (or is she?) take to a Manhattan high school in Alex Flinn's New York Times #1 bestselling series. These three modernized fairy tales appear in one collection for the first time. *Beastly*: Kyle was the cutest guy at school—and the most heartless. Kendra's spell turned him into a beast, but can Lindy's love turn him back into a boy? After winning a VOYA Editor's Choice award and spending over 22 weeks on the New York Times bestseller list, *Beastly* became a major feature film starring Vanessa Hudgens, Alex Pettyfer, Mary Kate Olsen, and Neil Patrick Harris. *Beastly: Lindy's Diary*: This novella lets readers peek into the journal Lindy kept while she was getting to know—and love—her beast. *Bewitching*: Kendra shares her other schemes that have gone wrong . . . no matter how hard she tries! These tweaked fairy tales take readers all through history and all over the world.

Girls of July

From the New York Times bestselling author of *99 Days* and *How to Love* comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of

greatness.

Diva

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Wonders of the Invisible World

Bewitching can be a beast. . . . Once, I put a curse on a beastly and arrogant high school boy. That one turned out all right. Others didn't. I go to a new school now—one where no one knows that I should have graduated long ago. I'm not still here because I'm stupid; I just don't age. You see, I'm immortal. And I pretty much know everything after hundreds of years—except for when to take my powers and butt out. I want to help, but things just go awry in ways I could never predict. Like when I tried to free some children from a gingerbread house and ended up being hanged. After I came back from the dead (immortal, remember?), I tried to play matchmaker for a French prince and ended up banished from France forever. And that little mermaid I found in the Titanic lifeboat? I don't even want to think about it. Now a girl named Emma needs me. I probably shouldn't get involved, but her gorgeous stepsister is conniving to the core. I think I have just the thing to fix that girl—and it isn't an enchanted pumpkin. Although you never know what will happen when I start . . .

bewitching.

Breathing Underwater

After training to become a Huntress and being partnered with a mysterious Hunter named Fade, Deuce, who has only lived underground, is exiled topside with Fade, where they must survive the gangs who live among the ruins of the city.

The Girl In Between

I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frog kidnapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked.

Choker

Don't miss this timely contemporary young adult novel from Alex Flinn, the #1 New York Times bestselling author of *Beastly*, about a teenage boy's struggle to break free from the cycle of abuse. "Gripping." —Publishers Weekly Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect—on the outside, at least. What no one knows—not even his best friend—is the terror and anger that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. Caitlin is the one person he can confide in, the only person who understands him. But when Nick's anger and jealousy overtake him, things begin to spiral out of control and Nick realizes that he's more his father's son than he wants to be. Now Nick must confront his inner demons to stop the history of violence from repeating itself. Winner of the Black-Eyed Susan Award An ALA Top 10 Best Book for Young Adults An International Reading Association Young Adult Choices List Pick A New York Public Library Book for the Teen Age Pick

Bewitching

New York Times #1 bestselling author Alex Flinn reimagined the fairy tale *Beauty and the Beast* in *Beastly* and gave a twist to the story of *Sleeping Beauty* in *A Kiss in Time*. Now with her gothic and darkly romantic YA novel *Towering*, Alex Flinn

retells the tale of Rapunzel. When Rachel was taken to live in a tower by a woman she calls Mama, she was excited. She felt like a princess in a castle. But many years later, Rachel knows her palace is really a prison, and begins to plan her escape. She is encouraged by the speed with which her golden hair has been growing. It's gotten long enough to reach the ground. And she's begun dreaming of a green-eyed man. Could he be out there in the world? Is he coming to save her? Or will she find a way to save herself?

Get Dirty

Zack Dylan has a dream. He wants to sing on the biggest stages, for the biggest crowds, and he'll do whatever it takes to make it come true. But Zack also made a promise to his college sweetheart when he left Kentucky to compete on the popular TV show Fifteen Minutes: If he made it, nothing would change him or his faith in God. Overnight, Zack becomes the nation's most popular contestant, a country singer comparable to a young Tim McGraw. As his star rises, Zack is often asked to compromise and quiet his beliefs. Just as he's on the verge of winning it all, his choices lead him to the brink of personal disaster. Meanwhile, a former Fifteen Minutes winner is searching for meaning amidst her own private losses. Can she warn Zack about the real price of fame? Or will Zack lose everything he loves for his fifteen minutes of glory?

A Taxonomy of Love

Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn, the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on, Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

Romancing the Throne

"It's the rarest author who can pull off laugh-out-loud hilarious, profound, and breathlessly romantic, all in the most sparkling prose. That shortlist includes Rainbow Rowell, Nicola Yoon, and now, Carlie Sorosiak."—Jeff Zentner, Morris Award-

winning author of *The Serpent King* and *Goodbye Days Last June*, the summer camp Quinn's family owns in Winship, Maine, was still a magical place. A place where wild blueberries grew no matter the season, a legendary sea monster lurked in the waters, and Quinn fell in love with her best friend, Dylan. Then the accident happened. Now it's winter, the magic has drained from Quinn's life, and she knows it's her fault. But the new boy in town, Alexander, doesn't see her as the monster she believes herself to be. As Quinn lets herself open up again, she begins to understand the truth about love, loss, and monsters—real and imagined. Perfect for fans of Morgan Matson, Jenny Han, and Jandy Nelson, this wondrous novel was proclaimed “a striking examination of love—of friends, of family, of self—as well as of grief” by ALA Booklist in a starred review.

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