

Biomimicry Inventions Inspired By Nature

Nature Got There First
Biomimicry in Architecture
Bionics by Examples
Beastly Bionics
Safety Inventions Inspired by Nature
Clothing Inspired by Nature
Nature Got There First
Biomimetics
Biomimetics Biologically Inspired Design
Biomimicry
Biomimicry and Medicine
Nature Did It First
Biomimicry and Business
Eye to Eye
Engineering Education for the Next Generation: A Nature-Inspired Approach
Biomimetics
Nature of Investing
Adapt
Nature Inspired Contraptions
Biomimicry in Organizations
Biomimicry
The Shark's Paintbrush
Adapt
Catalyzing Inquiry at the Interface of Computing and Biology
Biomimicry for Designers
Mimicking Nature
Biomimicry in Organizations
SITES
Architecture Follows Nature-Biomimetic Principles for Innovative Design
Tree of Life
Design Is The Problem
Wild Technology
Biomimicry
Offbeat
Wild Buildings and Bridges
Bioinspiration and Biomimicry in Chemistry
Everyday Inventions Inspired by Nature
Biomimicry Resource Handbook
The Beetle Book

Nature Got There First

This book is specially designed to get a basic idea about biomimicry as a solution for sustainable development, how animal and plant models become an ideal natural teacher to construct and design modern mans requirements without causing pollution. This book has nine chapters. The first section is devoted for introduction, the second for sustainable development, the third one for inspiration derived from plants (twenty-four examples), fourth one for inspiration derived from animals (thirty-five examples). The fifth chapter is devoted for research in biomimicry, and the sixth chapter is for development in biomimicry at the molecular level. The seventh one is for modern city planning by mimicking nature, with special reference to Lavasa, the first biomimicry town planning in India. The eighth chapter is for explanation of some case studies in biomimicry, and the last chapter is to inform the reader about some access point in biomimicry resources, followed by further study, and the last section is an index of the contents.

Biomimicry in Architecture

From simple cases such as hook and latch attachments found in Velcro to articulated-wing flying vehicles, biology often has been used to inspire many creative design ideas. The scientific challenge now is to transform the paradigm into a repeatable and scalable methodology. Biologically Inspired Design explores computational techniques and tools that can help integrate the method into design practice. With an inspiring foreword from Janine Benyus, Biologically Inspired Design contains a dozen chapters written by some of the leading scholars in the transdisciplinary field of bioinspired design, such as Frank Fish, Julian Vincent and Jeannette Yen from biology, and Amarek Chakrabarti, Satyandra Gupta and Li Shu from

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engineering. Based in part on discussions at two workshops sponsored by the United States National Science Foundation, this volume introduces and develops several methods and tools for bioinspired design including: Information-processing theories, Natural language techniques, Knowledge-based tools, and Functional approaches and Pedagogical techniques. By exploring these fundamental theories, techniques and tools for supporting biologically inspired design, this volume provides a comprehensive resource for design practitioners wishing to explore the paradigm, an invaluable guide to design educators interested in teaching the method, and a preliminary reading for design researchers wanting to investigate bioinspired design.

Bionics by Examples

Did you know that nature is the world's largest science and engineering lab? Learn how designers and engineers use biomimicry to create or improve products. This title supports NGSS for Engineering Design.

Beastly Bionics

Discover how the natural world inspires innovation in science and technology to create the latest and greatest breakthroughs and discoveries in this exciting book. Did you know that scientists have developed a bionic tool shaped like an elephant's trunk that helps lift heavy objects? Or that the needle-like pointed beak of the kingfisher bird encouraged engineers in Japan to change the design of the Shinkansen "bullet trains" to reduce noise? Across multiple fields of study and methods of problem-solving, scientists are turning to biomimicry, or engineering inspired by biology or nature, to make all kinds of cool technological advancements. From robots that protect people and gather information to everyday inventions, like reflectors on the roads and ice-proof coatings for airplanes, to new sources of renewable energy, this book dives into the ways that nature can give us ideas on how to improve our world. Discover more than 40 examples of technology influenced by animals, learn about some of the incredible creatures who have inspired multiple creations, and meet some of the scientists and the stories behind their inventions.

Safety Inventions Inspired by Nature

Beetles squeak and beetles glow. Beetles stink, beetles sprint, beetles walk on water. With legs, antennae, horns, beautiful shells, knobs, and other oddities—what's not to like about beetles? The beetle world is vast: one out of every four living things on earth is a beetle. There are over 350,000 different species named so far and scientists suspect there may be as many as a million. From the goliath beetle that weighs one fourth of a pound to the nine inch long titan beetle, award-winning author-illustrator Steve Jenkins presents a fascinating array of these intriguing insects and the many amazing

adaptations they have made to survive.

Clothing Inspired by Nature

Bionics means learning from the nature for the development of technology. The science of "bionics" itself is classified into several sections, from materials and structures over procedures and processes until evolution and optimization. Not all these areas, or only a few, are really known in the public and also in scientific literature. This includes the Lotus-effect, converted to the contamination-reduction of facades and the shark-skin-effect, converted to the resistance-reduction of airplanes. However, there are hundreds of highly interesting examples that contain the transformation of principles of the nature into technology. From the large number of these examples, 250 were selected for the present book according to "prehistory", "early-history", "classic" and "modern time". Most examples are new. Every example includes a printed page in a homogeneous arrangement. The examples from the field "modern time" are joint in blocks corresponding to the sub-disciplines of bionics.

Nature Got There First

Nature is the world's foremost designer. With billions of years of experience and boasting the most extensive laboratory available, it conducts research in every branch of engineering and science. Nature's designs and capabilities have always inspired technology, from the use of tongs and tweezers to genetic algorithms and autonomous legged robots. Taking a systems perspective rather than focusing narrowly on materials or chemistry aspects, *Biomimetics: Biologically Inspired Technologies* examines the field from every angle. The book contains pioneering approaches to biomimetics including a new perspective on the mechanization of cognition and intelligence, as well as defense and attack strategies in nature, their applications, and potential. It surveys the field from modeling to applications and from nano- to macro-scales, beginning with an introduction to principles of using biology to inspire designs as well as biological mechanisms as models for technology. This innovative guide discusses evolutionary robotics; genetic algorithms; molecular machines; multifunctional, biological-, and nano- materials; nastic structures inspired by plants; and functional surfaces in biology. Looking inward at biological systems, the book covers the topics of biomimetic materials, structures, control, cognition, artificial muscles, biosensors that mimic senses, artificial organs, and interfaces between engineered and biological systems. The final chapter contemplates the future of the field and outlines the challenges ahead. Featuring extensive illustrations, including a 32-page full-color insert, *Biomimetics: Biologically Inspired Technologies* provides unmatched breadth of scope as well as lucid illumination of this promising field.

Biomimetics

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What would you do if you had 4 billion years to either improve or die? Chances are, you'd create the most finely-tuned machine in the known universe. Nature is a breathtaking project in survival and competition. The results have been spectacular. Nature has found a home in every corner of the globe - from the frigid ice sheets of Antarctica to the scalding waters around volcanic vents. That's testament to Nature's ability to succeed even in the face of enormous stresses. To do this, Nature has to be: Efficient Flexible Collaborative Creative Diverse These and other competitive traits of Nature have allowed it to thrive for billions of years - against enormous odds. Now, in Biomimicry for Organizations, you can examine for yourself the very qualities that Nature uses to resist the stresses of the surrounding environment and proliferate. You'll have access to insights based on the most competitive organizational model on the planet. Start your journey towards greater organizations today: Discover the qualities that Nature uses to resist the stresses of the surrounding environments and proliferate Get access to insights based on the most competitive organizational models on the planet Discover how you can make these solutions work for you and your organization Make your business, your team, your processes more efficient Re-envision problems and opportunities, overcome roadblocks to success and optimal functioning Obtain radical improvements in the organization of your resources All of this shown - in a plain and simple English - with New edition, with enhanced emphasis on key concepts and simple workshop suggestions to put biomimicry at work for you now.

Biomimetics

"How have woodpeckers and dolphins helped to make us safer? Learn about some of the best safety innovations that have been inspired by the outside world"--

Biologically Inspired Design

Mimicking nature - from science fiction to engineering reality Humans have always looked to nature's inventions as a source of inspiration. The observation of flying birds and insects leads to innovations in aeronautics. Collision avoidance sensors mimic the whiskers of rodents. Optimization algorithms are based on survival of the fittest, the seed-picking process of pigeons, or the behavior of ant colonies. In recent years these efforts have become more intensive, with researchers seeking rules, concepts, and principles of biology to inspire new possibilities in materials, mechanisms, algorithms, and fabrication processes. A review of the current state of the art, Biomimetics: Nature Based Innovation documents key biological solutions that provide a model for innovations in engineering and science. Leading experts address a wide range of topics, including: Artificial senses and organs Mimicry at the cell-materials interface Multiscale modeling of plant cell wall architecture and tissue mechanics The making of biomimetic composites Electroactive polymer (EAP) actuators as artificial muscles EAP-based refreshable braille displays Biomimetic optics from the angles of biology and plants Biomimicry of flying birds, insects, and marine biology Applications of biomimetics in manufacturing, products, and

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medicine Robotics, including the development of human-like robots Biologically inspired design as a tool for interdisciplinary education The biomimetic process in artistic creation The final chapter outlines the challenges to biomimetic-related innovation and offers a vision for the future. A follow-up to *Biomimetics: Biologically Inspired Technologies* (2005), this comprehensive reference methodically surveys the latest advances in this rapidly emerging field. It features an abundance of illustrations, including a 32-page full-color insert, and provides extensive references for engineers and scientists interested in delving deeper into the study of biomimetics.

Biomimicry

Describes a variety of inventions and techniques inspired by discoveries in nature such as the use of plant burrs in Velcro and the jet propulsion of the squid in aircraft.

Biomimicry and Medicine

Discusses the many human inventions that have been inspired by nature, including biodegradable plastics, Velcro, and renewable energy resources, and suggests other natural processes that can be used to benefit modern human civilization.

Nature Did It First

"Part playful poetry, part nonfiction information, children are introduced to the unique structures of seven plants and animals and the extraordinary innovations they have inspired."--

Biomimicry and Business

The first resource in the emerging field of biomimicry targeted directly at design professionals and students

Eye to Eye

How have beavers and sharks inspired clothing inventions? Learn about some of the best clothing and fashion designs that have been borrowed from the outside world. Each full-color spread details one invention and how it has been inspired by nature. Text is directly connected to Next Generation Science Standard 1-LS1-1 and can be used for STEM and STEAM initiatives.

Engineering Education for the Next Generation: A Nature-Inspired Approach

In his eye-popping work of picture book nonfiction, the Caldecott Honor-winning author-illustrator Steve Jenkins explains how for most animals, eyes are the most important source of information about the world in a biological sense. The simplest eyes—clusters of light-sensitive cells—appeared more than one billion years ago, and provided a big survival advantage to the first creatures that had them. Since then, animals have evolved an amazing variety of eyes, along with often surprising ways to use them.

Biomimetics

Identifies and explores innovative technology of everyday inventions inspired by nature. Accessible text, supplementary sidebars, and an interesting infographic reveal for readers the science behind these technologies and the animals and plants that inspired them.

Nature of Investing

Adapt

We are all investors. We invest our time, our energy, our money. We invest every single day, as citizens, as consumers, as businesspeople. At its core, investing involves connection, exchange, and mutual benefit. Lately, however, the primary, beneficial function of investing has been overshadowed by ever-more mechanized iterations of finance. We have created funds of funds, securitizations of securitizations, and entire firms whose business is based on harvesting the advantage of microseconds of trading speed. The Nature of Investing calls for a transformation of the investment process from the roots up. Drawing on the author's twenty-plus years of leadership experience in top investment firms, the book connects real-world finance with the field of biomimicry. Citing real-life examples and discussing principles from the natural world, The Nature of Investing shows how we can create an investment framework that is different from the mechanized one currently employed. Readers will discover an approach that re-aligns investing with the world it was originally meant to serve. An approach that values resiliency over rigidity and elegant simplicity over synthetic complexity. This is the true nature of investing.

Nature Inspired Contraptions

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When searching for genuinely sustainable building design and technology - designs that go beyond conventional sustainability to be truly restorative - we often find that nature got there first. Over 3.5 billion years of natural history have evolved innumerable examples of forms, systems, and processes that can be applied to modern green design. For architects, urban designers and product designers, this new edition of Biomimicry in Architecture looks to the natural world to achieve radical increases in resource efficiency. Packed with case studies predicting future trends, this edition also contains updated and expanded chapters on structures, materials, waste, water, thermal control and energy, as well as an all-new chapter on light. An amazing sourcebook of extraordinary design solutions, Biomimicry in Architecture is a must-read for anyone preparing for the challenges of building a sustainable and restorative future.

Biomimicry in Organizations

Applying Properties of Animals Skins to Inspire Architectural Envelopes Biology influences design projects in many ways; the related discipline is known as biomimetics or biomimicry. Using the animal kingdom as a source of inspiration, Ilaria Mazzoleni seeks to instill a shift in thinking about the application of biological principles to design and architecture. She focuses on the analysis of how organisms have adapted to different environments and translates the learned principles into the built environment. To illustrate the methodology, Mazzoleni draws inspiration from the diversity of animal coverings, referred to broadly as skin, and applies them to the design of building envelopes through a series of twelve case studies. Skin is a complex organ that performs a multitude of functions; namely, it serves as a link between the body and the environment. Similarly, building envelopes act as interfaces between their inhabitants and external elements. The resulting architectural designs illustrate an integrative methodology that allows architecture to follow nature. "Ilaria Mazzoleni, in collaboration with biologist Shauna Price, has developed a profound methodology for architectural and design incentives that anticipates and proposes novel ways to explore undiscovered biological inspirations for various audiences." —Yoseph Bar-Cohen

Biomimicry

Learn how biomimicry uses nature as inspiration and how it is playing an important role in the medical field. This title supports NGSS for Engineering Design.

The Shark's Paintbrush

Biomimicry, the practice of observing then mimicking nature's strategies to solve business challenges, offers a path to healthy profit while working in partnership, and even reciprocity, with the natural world. Other books have described

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biomimicry, its uses, and its benefits. This book shows readers how to create their own biomimetic or bioinspired solutions with clear benefits to the bottom line, the environment, and people. Fashioned through storytelling, this book blends snapshots of five successful companies – Nike, Interface, Inc., PAX Scientific, Sharklet Technologies, and Encycle – which decided to partner with nature by deploying biomimicry. The book details how they discovered the practices, introduced them to staff, engaged in the process, and measured outcomes. The book concludes with challenges for readers to determine their own next steps in business and offers practical and useful resources to get there. By revealing the stories of each professional's journey with lessons they learned, then providing resources and issuing a challenge and pathway to do business better, this book serves as a tool for entrepreneurs, seasoned professionals, and students to emulate nature's brilliance, apply it at work, and contribute to a healthier, more prosperous world.

Adapt

Reveals how all living things are separated into five kingdoms--all of which contain different facets of life on Earth--in an introduction to biodiversity.

Catalyzing Inquiry at the Interface of Computing and Biology

Can we emulate nature's technology in chemistry? Through billions of years of evolution, Nature has generated some remarkable systems and substances that have made life on earth what it is today. Increasingly, scientists are seeking to mimic Nature's systems and processes in the lab in order to harness the power of Nature for the benefit of society. *Bioinspiration and Biomimicry in Chemistry* explores the chemistry of Nature and how we can replicate what Nature does in abiological settings. Specifically, the book focuses on wholly artificial, man-made systems that employ or are inspired by principles of Nature, but which do not use materials of biological origin. Beginning with a general overview of the concept of bioinspiration and biomimicry in chemistry, the book tackles such topics as: Bioinspired molecular machines Bioinspired catalysis Biomimetic amphiphiles and vesicles Biomimetic principles in macromolecular science Biomimetic cavities and bioinspired receptors Biomimicry in organic synthesis Written by a team of leading international experts, the contributed chapters collectively lay the groundwork for a new generation of environmentally friendly and sustainable materials, pharmaceuticals, and technologies. Readers will discover the latest advances in our ability to replicate natural systems and materials as well as the many impediments that remain, proving how much we still need to learn about how Nature works. *Bioinspiration and Biomimicry in Chemistry* is recommended for students and researchers in all realms of chemistry. Addressing how scientists are working to reverse engineer Nature in all areas of chemical research, the book is designed to stimulate new discussion and research in this exciting and promising field.

Biomimicry for Designers

The Biomimicry Resource Handbook: A Seed Bank of Best Practices contains over 250 pages of our most current biomimicry thinking, methodology, and tools for naturalizing biomimicry into the culture. We believe there is no better design partner than nature. But biomimicry is more than just looking at the shape of a flower or dragonfly and becoming newly inspired; it's a methodology that's being used by some of the biggest companies and innovative universities in the world. While reading this text you'll be immersed into the world of Biomimicry the "verb", you'll gain a competitive edge, and a fresh perspective on how the world around us can, does, and should work. After reading the text, you'll be well on your way to thinking in systems, designing in context, identifying patterns, and most importantly seeing the millions of organisms around us....differently. The text is directly applicable to designers, biologists, engineers, entrepreneurs and intrapreneurs, but has also proven valuable to students, educators, and a wide variety of other disciplines. Visit biomimicry.net to learn more. A digital version is available at shop.biomimicrygroup.com

Mimicking Nature

Living organisms, thanks to the unrelenting refinements of the evolutionary process, are exceptional models from which we can learn how to obtain radical increases in efficiency in use of organizational resources. Some of the solutions presented in this brief essay have already been tested and have already taken root in current organizations, but what the biomimetic approach suggests is a new and different perspective through which we can re-envision problems and opportunities, a complete new framework that promotes the type of integrated thinking we'll need more and more in the future. At this level, biomimicry is organizational engineering that becomes architecture, poetry, art.

Biomimicry in Organizations

An introduction to the scientific practice through which natural models are inspiring innovative solutions to pressing industrial challenges examines such examples as wind turbines based on whale fins and cockroach-emulating prosthetic limbs.

ISITES

Nature is the world's foremost designer. With billions of years of experience and boasting the most extensive laboratory available, it conducts research in every branch of engineering and science. Nature's designs and capabilities have always inspired technology, from the use of tongs and tweezers to genetic algorithms and autonomous legged robots. Taking a

systems perspective rather than focusing narrowly on materials or chemistry aspects, *Biomimetics: Biologically Inspired Technologies* examines the field from every angle. The book contains pioneering approaches to biomimetics including a new perspective on the mechanization of cognition and intelligence, as well as defense and attack strategies in nature, their applications, and potential. It surveys the field from modeling to applications and from nano- to macro-scales, beginning with an introduction to principles of using biology to inspire designs as well as biological mechanisms as models for technology. This innovative guide discusses evolutionary robotics; genetic algorithms; molecular machines; multifunctional, biological-, and nano- materials; nastic structures inspired by plants; and functional surfaces in biology. Looking inward at biological systems, the book covers the topics of biomimetic materials, structures, control, cognition, artificial muscles, biosensors that mimic senses, artificial organs, and interfaces between engineered and biological systems. The final chapter contemplates the future of the field and outlines the challenges ahead. Featuring extensive illustrations, including a 32-page full-color insert, *Biomimetics: Biologically Inspired Technologies* provides unmatched breadth of scope as well as lucid illumination of this promising field.

Architecture Follows Nature-Biomimetic Principles for Innovative Design

The surprising ways nature has influenced architecture. It may come as a surprise to learn that architects have found solutions to all kinds of design challenges in nature! Some have looked to nature to solve a structural problem, like creating an earthquake-proof bridge by mimicking the extremely long roots of a special type of grass. Others have turned to nature for artistic inspiration, designing buildings and bridges that evoke the movement of swimming fish or a bird in flight. When it comes to style and structure, nature and architecture make perfect partners! From cactuses to birds' wings, termite towers to honeycombs, inspiration for ingenious design is everywhere around us!

Tree of Life

Birds conquered the air long before the Wright Brothers, the burrs on plants are amazingly similar to velcro fastenings, rattlesnakes have an alarm system, bats and dolphins have their own form of sonar. Nature is full of amazing designs and mechanisms that appear to have inspired the engineering and technology we use today. This book shows you how and why.

Design Is The Problem

Wild Technology

Advances in computer science and technology and in biology over the last several years have opened up the possibility for computing to help answer fundamental questions in biology and for biology to help with new approaches to computing. Making the most of the research opportunities at the interface of computing and biology requires the active participation of people from both fields. While past attempts have been made in this direction, circumstances today appear to be much more favorable for progress. To help take advantage of these opportunities, this study was requested of the NRC by the National Science Foundation, the Department of Defense, the National Institutes of Health, and the Department of Energy. The report provides the basis for establishing cross-disciplinary collaboration between biology and computing including an analysis of potential impediments and strategies for overcoming them. The report also presents a wealth of examples that should encourage students in the biological sciences to look for ways to enable them to be more effective users of computing in their studies.

Biomimicry

Design makes a tremendous impact on the produced world in terms of usability, resources, understanding, and priorities. What we produce, how we serve customers and other stakeholders, and even how we understand how the world works is all affected by the design of models and solutions. Designers have an unprecedented opportunity to use their skills to make meaningful, sustainable change in the world—if they know how to focus their skills, time, and agendas. In *Design is the Problem: The Future of Design Must be Sustainable*, Nathan Shedroff examines how the endemic culture of design often creates unsustainable solutions, and shows how designers can bake sustainability into their design processes in order to produce more sustainable solutions.

Offbeat

Guide your students through the fascinating world of engineering, and how to draw inspiration from Nature's genius to create, make, and innovate a better human-built world. Studded with more than 150 illustrations of natural phenomena and engineering concepts, this fascinating and practical book clearly demonstrates how engineering design is broadly relevant for all students, not just those who may become scientists or engineers. Mr. Stier describes clever, engaging activities for students at every grade level to grasp engineering concepts by exploring the everyday design genius of the natural world around us. Students will love learning about structural engineering while standing on eggs; investigating concepts in sustainable design by manufacturing cement out of car exhaust; and coming to understand how ant behavior has revolutionized the way computer programs, robots, movies, and video games are designed today. You will come away with an understanding of engineering and Nature unlike any you've had before, while taking your ability to engage students to a whole new level. *Engineering Education for the Next Generation* is a wonderful introduction to the topic for any teacher who

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wants to understand more about engineering design in particular, its relation to the larger subjects of STEM/STEAM, and how to engage students from all backgrounds in a way that meaningfully transforms their outlook on the world and their own creativity in a lifelong way. · Fun to read, comprehensive exploration of cutting-edge approaches to K-12 engineering education · Detailed descriptions and explanations to help teachers create activities and lessons · An emphasis on engaging students with broad and diverse interests and backgrounds · Insights from a leading, award-winning K-12 engineering curriculum that has reached thousands of teachers and students in the U.S. and beyond · Additional support website (www.LearningWithNature.org) providing more background, videos, curricula, slide decks, and other supplemental materials

Wild Buildings and Bridges

Describes how humans have developed modern technology by looking at the natural world, discussing such areas as design, defense, motion, and energy.

Bioinspiration and Biomimicry in Chemistry

Nature's creations are more sophisticated and elegant than anything humans have created. Geckos can run upside down along ceilings. Termite mounds can stay cool in the desert without air conditioning. Adapt explores how we can harness such ideas through the ground-breaking new science of biomimicry - which looks to nature to solve pressing problems in engineering and science. From the depths of the oceans to the ice sheets of the Arctic, Amina Khan talks to the researchers at the forefront of this exciting new science, who are designing everything from wind turbines to military camouflage. An entertaining eulogy to the power of evolution, this captivating book is a must read for anyone with an interest in design, nature and technology. Khan leaves no stone unturned Readers will leave this book with a buzzing excitement. - BBC Wildlife

Everyday Inventions Inspired by Nature

Repackaged with a new Afterword, this "valuable and entertaining" (New York Times Book Review) book explores how scientists are adapting nature's best ideas to solve tough 21st century problems Biomimicry is rapidly transforming life on earth. Biomimics study nature's most successful ideas over the past 3.5 million years, and adapt them for human use. The results are revolutionizing how materials are invented and how we compute, heal ourselves, repair the environment, and feed the world. Janine Benyus takes readers into the lab and in the field with maverick thinkers as they: discover miracle drugs by watching what chimps eat when they're sick; learn how to create by watching spiders weave fibers; harness energy by examining how a leaf converts sunlight into fuel in trillionths of a second; and many more examples. Composed

of stories of vision and invention, personalities and pipe dreams, Biomimicry is must reading for anyone interested in the shape of our future.

Biomimicry Resource Handbook

Fourteen-year-old Rose is sure she's going to become a folk-music sensation, with her best friend, Shilo, at her side. But first she needs to convince her mom to keep paying for her expensive violin lessons. Her mom wants her to join the youth symphony and focus on classical music, in preparation for a music degree at university. When Rose enters a fiddle competition with a unique prize for the winner, she hopes to show her mom she can really can make it as a folk musician.

The Beetle Book

Nature did it first! A beautiful and whimsically illustrated explanation of cool inventions like Velcro and scuba suits that were inspired by the natural world Discover how bats led to the development of radar, whales inspired the pacemaker, and the lotus flower may help us produce indestructible clothing. "Biomimicry" comes from the Greek "bio" (life) and "mimesis" (imitation)." Here are various and amazing ways that nature inspires us to create cool inventions in science and medicine, clothing design, and architecture. From the fireflies that showed inventors how LEDs could give off more light to the burdock plant that inspired velcro to the high speed trains of Japan that take the form of a kingfisher's sleek, aerodynamic head, there are innumerable ways that we can create smarter, better, safer inventions by observing the natural world. Author Seraphine Menu and illustrator Emmanuelle Walker also gently explain that our extraordinary, diverse, and awe-inspiring world is like a carefully calibrated machine and its fragile balance must be treated with extreme care and respect. "Go outside," they say, "observe, compare, and maybe some day you'll be the next person to be struck by a great idea."

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