

Brills Companion To The Reception Of Euripides Brills Companions To Classical Reception

Brill's Companion to Callimachus
Brill's Companion to the Reception of Aristophanes
Brill's Companion to the Reception of Cicero
Brill's Companion to the Reception of Aeschylus
A Companion to Catherine of Siena
Brill's Companion to the Classics, Fascist Italy and Nazi Germany
Brill's Companion to the Reception of Socrates
Brill's Companion to the Reception of Aristotle in Antiquity
Brill's Companion to the Reception of Alexander the Great
Brill's Companion to the Reception of Senecan Tragedy
Brill's Companion to Hellenistic Epigram
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A Companion to Boethius in the Middle Ages
Brill's Companion to Classics and Early Anthropology
Brill's Companion to the Reception of Herodotus in Antiquity and Beyond
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Brill's Companion to Aphrodite
A Companion to the Abbey of Saint Victor in Paris
The Cambridge Companion to the Writings of Julius Caesar
A Companion to Isidore of Seville
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Brill's Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

Brill's Companion to the Reception of Aristophanes

Brill's Companion to the Reception of Herodotus in Antiquity and Beyond examines the reception and cultural transmission of Herodotus' Histories, one of the most controversial and influential texts to have survived from Classical Antiquity, from ancient up to modern times.

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Brill's Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes (c. 446-386 BC) from Antiquity to the present.

Brill's Companion to the Reception of Aeschylus

The chapters in Brill's Companion to Classics and Early Anthropology build a nuanced picture of the relationship between classics and the burgeoning field of anthropology from the eighteenth to the mid-twentieth century.

A Companion to Catherine of Siena

The present volume provides a comprehensive guide to one of the most difficult authors of classical antiquity. All the major aspects of Propertius' work are dealt with in contributions by renowned specialists. Due space is also given to the reception of the author. At the centre stands an interpretation of the four transmitted books.

Brill's Companion to the Classics, Fascist Italy and Nazi Germany

Brill's Companion to the Reception of Plato in Antiquity demonstrates the variety of ways in which ancient readers responded to Plato, as author, as philosopher, and as leading intellectual light, from his own pupils until the sixth century CE.

Brill's Companion to the Reception of Socrates

Brill's Companion to the Reception of Plutarch offers the first comprehensive analysis of Plutarch's rich reception history from the high Roman Empire, Late Antiquity and Byzantium to the Renaissance, Enlightenment, and the modern era, across various cultures in Europe, America, North Africa, and the Middle East.

Brill's Companion to the Reception of Aristotle in Antiquity

Brill's Companion to the Reception of Alexander the Great

Brill's Companion to the Reception of Senecan Tragedy

To date, no comprehensive account has been published to explain the complex phenomenon of the reception of Aristotle's philosophy in Antiquity. This Companion fills this lacuna by offering broad coverage of the subject from Hellenistic times to the sixth century AD.

Brill's Companion to Hellenistic Epigram

Brill's Companion to the Reception of Socrates, edited

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by Christopher Moore, provides three-dozen studies of nearly 2500 continuous years of philosophical and literary engagement with Socrates as innovative intellectual, moral exemplar, and singular Athenian.

Brill's Companion to Camus

Brill's Companion to the Reception of Sophocles offers a comprehensive account of the reception of Sophocles' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

A Companion to Boethius in the Middle Ages

Brill's Companion to Medieval and Early Platonism explores the impact exercised by Platonism on philosophy and many other fields of European culture, and the links it established with Christian, Jewish, Byzantine and Arabic traditions of thought during the Middle Ages and the early modern period.

Brill's Companion to Classics and Early Anthropology

The articles in this volume focus upon Boethius's extant works: his *De arithmetica* and a fragmentary *De musica*, his translations and commentaries on logic, his five theological texts, and, of course, his *Consolation of Philosophy*. They examine the effects that Boethian thought has exercised upon the

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learning of later generations of scholars.

Brill's Companion to the Reception of Herodotus in Antiquity and Beyond

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

Brill's Companion to Propertius

This volume offers a detailed overview of Silius Italicus' *Punica*, by placing the poem within its literary and socio-historical context and by documenting its reception in the humanistic tradition of the Renaissance and subsequent centuries.

Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic

Ten scholars offer a comprehensive introduction to one of the most celebrated visionaries of the Middle Ages. The essays focus on Birgitta as an author, the reception of her writings, and the history of her religious order.

Brill's Companion to the Reception of Plato in Antiquity

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Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic explores the long tradition of continuing Greek and Roman epics from Homer and the epic cycle to the contemporary novels of Ursula K. Le Guin and Margaret Atwood.

Brill's Companion to Aphrodite

The book deals with central issues of Alexander's reign including his depiction in ancient literature and art, his treatment of Greeks, Macedonians, and Asians, the military, political, social and cultural aspects of his campaign, and his legacy in ancient philosophy as well as in modern Balkan communities.

A Companion to the Abbey of Saint Victor in Paris

Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

The Cambridge Companion to the Writings of Julius Caesar

"Brill's Companion to the Reception of Aristotle provides a systematic yet accessible account of the reception of Aristotle's philosophy in antiquity. To date, there has been no comprehensive attempt to explain this complex phenomenon. This volume fills

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this lacuna by offering broad coverage of the subject from Hellenistic times to the sixth century AD. It is laid out chronologically and the 23 articles are divided into three sections: I: The Hellenistic Reception of Aristotle; II: The Post-Hellenistic Engagement with Aristotle; III: Aristotle in Late Antiquity. Topics include Aristotle and the Stoa, Andronicus of Rhodes and the construction of the Aristotelian corpus, the return to Aristotle in the first century BC, the role of Alexander of Aphodisidias and Porphyry in the transmission of Aristotle to late antiquity. Contributors are: Thomas Bénatouïl, Cristina Cerami, Riccardo Chiaradonna, Pieter d'Hoine, John Dillon, Tiziano Dorandi, Christophe Erismann, Andrea Falcon, Pantelis Golitsis, Michael Griffin, R.J. Hankinson, Myrto Hatzimichali, George Karamanolis, Inna Kupreeva, David Lefebvre, Sara Magrin, Jaap Mansfeld, Alexandra Michalewski, Jan Opsomer, Georgia Tsouni, Angela Ulacco, Francesco Verde, Arnaud Zucker"--Provided by publisher.

A Companion to Isidore of Seville

In Brill's Companion to the German Platonism, an international team of scholars traces the interpretation and appropriation of Plato among German thinkers and writers from Nicholas of Cusa to Peter Sloterdijk, with special emphasis on nineteenth- and twentieth-century reception.

Brill's Companion to the Reception of Senecan Tragedy

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Herodotus' Histories is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

A Companion to Meister Eckhart

Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde examines the ways in which Ancient Greek and Roman culture were appropriated by a global set of authors from the late nineteenth to early twentieth centuries.

Brill's Companion to Ancient Geography

Brill's Companion to Ancient Geography is the first collection of studies on historical geography of the ancient world that focuses on topics considered

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crucial for understanding the development of geographical thought.

Brill's Companion to the Reception of Euripides

The authors trace the history of the abbey, but focuses on the canons' life and ministry, theology, biblical exegesis during the twelfth century, concluding with an examination of reception of Victorine scholarship in the later Middle Ages.

Brill's Companion to Alexander the Great

A Companion to Euripides is an up-to-date, centralized assessment of Euripides and his work, drawing from the most recently published texts, commentaries, and scholarship, and offering detailed discussions and provocative interpretations of his extant plays and fragments. The most contemporary scholarship on Euripides and his oeuvre, featuring the latest texts and commentaries Leading scholars in the field discuss all of Euripides' plays and their afterlife with breadth and depth A dedicated section focuses on the reception of Euripidean drama since the Hellenistic Original and provocative interpretations of Euripides and his plays forge important paths of in future scholarship

Brill's Companion to the Reception of Galen

A standard work in nineteen chapters from leading

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international scholars on bishop Isidore of Seville (d. 636), addressing the contexts in which the seventh-century bishop lived and worked, exploring his key works and activities, and finally considering his later reception.

A Companion to Guillaume de Machaut

This book is the first English-language collection of essays by leading Camus scholars around the world to focus on Albert Camus' place and status as a philosopher amongst philosophers, engaging with leading Western thinkers, and considering themes of enduring interest.

Brill's Companion to the Reception of Alexander the Great

An internationally renowned set of experts on epigram offers an introduction, fresh approaches, and new direction to the study of Hellenistic-era epigram by exploring the models, forms, poetology, sub-genera, intertexts, and ancient and modern reception of Hellenistic epigram.

Brill's Companion to the Reception of Sophocles

Brill's Companion to the Classics, Fascist Italy and Nazi Germany explores how political propaganda constantly manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimation for the Fascist

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Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde

This collection provides a comprehensive reading of Machaut's literary and musical corpus that privileges his engagement with contemporary political, ethical, and aesthetic concerns of late medieval culture as well as his reception by artists and thinkers, medieval and modern.

Brill's Companion to Silius Italicus

Brill's Companion to the Reception of Galen offers a comprehensive account of the rich afterlife of Galen's medical works and ideas from the third century AD to the present day, across various cultures and regions, in Europe, North Africa, and Asia.

Brill's Companion to German Platonism

Drawing on the latest European Research on Meister Eckhart since 1970, the volume provides a comprehensive rereading of the Life, Works, Career, Trial of Meister Eckhart. Central Philosophical ideas and sources with an account of his preaching, teaching and the reception of his work from the 14th to the 21st century.

Brill's Companion to Medieval and Early

Modern Platonism

In Brill's Companion to the Reception of Senecan Tragedy, Dodson-Robinson incorporates interdisciplinary essays tracing how Western writers from antiquity to the present have transformed Senecan drama to develop competing tragic visions of agency and the human place in the universe.

A Companion to Euripides

Situating Cicero in the context of his use and abuse from antiquity to the present, an international and interdisciplinary team of scholars provides several good reasons to return to the study of his many writings with greater interest and respect.

Brill's Companion to the Reception of Plutarch

In this book an international team of scholars from a wide range of academic fields and perspectives reevaluate the Greek goddess Aphrodite, her worship throughout the Mediterranean, manifold roles in Graeco-Roman antiquity, and reception through the Renaissance and beyond.

A Companion to Birgitta of Sweden

This volume, written by experts on Catherine of Siena, considers her as a church reformer, peacemaker, preacher, author, holy woman, stigmatic, saint and politically astute person. The manuscript tradition of

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works by and about her are also studied.

The Cambridge Companion to Herodotus

In "Brill's Companion to the Reception of Senecan Tragedy," Dodson-Robinson incorporates interdisciplinary essays tracing how Western writers from antiquity to the present have transformed Senecan drama to develop competing tragic visions of agency and the human place in the universe.

Brills Companion to the Reception of Aristotle in Antiquity

This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom.

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