

By Corky Binggeli Interior Graphic Standards Student Edition 2nd Edition 103011

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Interior Design Visual Presentation

How does a room affect an occupant's behavior and well-being? How does a building influence its residents' health? Environmental Psychology for Design, 2nd Edition, explores these questions with an in-depth look at psychosocial responses to the built environment. Awarded the 2006 ASID Joel Polsky Prize, the first edition served as an introduction to the discipline of environmental psychology and inspired readers to embrace its key concepts and incorporate them into their practice. This 2nd edition continues to analyze the interaction between environments and human behavior and well-being, while exploring how individual differences related to age, gender, and cultural background impact that interaction. The book provides many proactive initiatives designed to minimize stress and maximize user satisfaction, helping readers to create more comfortable spaces that will both satisfy the needs of the intended occupants and expand the scope of design.

Time-Saver Standards for Interior Design and Space Planning, Second Edition

The new student edition of the definitive reference on urban planning and design Planning and Urban Design Standards, Student Edition is the authoritative and reliable volume designed to teach students best practices and guidelines for urban planning and

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design. Edited from the main volume to meet the serious student's needs, this Student Edition is packed with more than 1,400 informative illustrations and includes the latest rules of thumb for designing and evaluating any land-use scheme--from street plantings to new subdivisions. Students find real help understanding all the practical information on the physical aspects of planning and urban design they are required to know, including:

- * Plans and plan making
- * Environmental planning and management
- * Building types
- * Transportation
- * Utilities
- * Parks and open space, farming, and forestry
- * Places and districts
- * Design considerations
- * Projections and demand analysis
- * Impact assessment
- * Mapping
- * Legal foundations
- * Growth management
- * preservation, conservation, and reuse
- * Economic and real estate development

Planning and Urban Design Standards, Student Edition provides essential specification and detailing information for various types of plans, environmental factors and hazards, building types, transportation planning, and mapping and GIS. In addition, expert advice guides readers on practical and graphical skills, such as mapping, plan types, and transportation planning.

Building Systems for Interior Designers

Since 1932, the ten editions of Architectural Graphic Standards have been referred to as the "architect's bible." From site excavation to structures to roofs, this book is the first place to look when an architect is confronted with a question about building design. With more than 8,000 architectural illustrations,

including both reference drawings and constructable architectural details, this book provides an easily accessible graphic reference to for highly visual professionals. This new edition includes information on sustainable building design and construction, as well as extensive additions and updates throughout to reflect the current state of building design.

Materials for Interior Environments

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork

and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

Interior Graphic and Design Standards

The new, updated edition of the successful book on interior design *Interior Design Visual Presentation, Second Edition* is fully revised to include the latest material on CAD, digital portfolios, resume preparation, and Web page design. It remains the only comprehensive guide to address the visual design and presentation needs of the interior designer, with coverage of design graphics, models, and presentation techniques in one complete volume. Approaches to the planning, layout, and design of interior spaces are presented through highly visual, step-by-step instructions, supplemented with more than forty pages of full-color illustrations, exercises at the end of each chapter, and dozens of new projects. With the serious designer in mind, it includes a diverse range of sample work, from student designers as well as well-known design firms such as Ellerbee and Beckett Architects and MS Architects.

History of Interior Design

Without light, interior architecture cannot be fully designed and experienced. It is one of the key tools for an interior designer, but can be a dauntingly technical subject for students. Part One, *Theory*, looks at the physics and technology behind lighting. Part Two, *Process and Practice*, looks more specifically at

the use of lighting in interior design and outlines the key design issues and principles. The book goes on to show the ways of representing lighting schemes using CAD and 3D models and how to implement and test these designs. Finally, the book explains how to deal with contractors, clients and other professionals. This book takes a detailed, practical look at lighting in interior design, giving students all the key information and skills they need to be able to tackle lighting successfully in their designs.

Architectural Graphic Standards

The first edition Interior Graphic Standards Student Edition will be a comprehensive reference to the art and craft of interior design for students. The planning, designing, detailing, finishing, and decorating of interiors from the programming to the project closeout phases will be included. Emphasis will be placed on commercial interiors.

Portfolio Design for Interiors

Find an introduction to the architecture, concepts and algorithms of the Linux kernel in Professional Linux Kernel Architecture, a guide to the kernel sources and large number of connections among subsystems. Find an introduction to the relevant structures and functions exported by the kernel to userland, understand the theoretical and conceptual aspects of the Linux kernel and Unix derivatives, and gain a deeper understanding of the kernel. Learn how to reduce the vast amount of information contained in

the kernel sources and obtain the skills necessary to understand the kernel sources.

The Interior Design Sourcebook

Provides reference information and diagrams for furniture and storage equipment in homes, stores, offices, restaurants, hotels, hospitals, libraries, and churches and includes specifications for materials, millwork, hardware, doors, and windows

The Interior Design Reference & Specification Book

The new student edition of the definitive reference on architectural interiors Interior Graphic Standards, Student Edition is a carefully edited treatment of the authoritative Interior Graphic Standards Professional Edition. Designed and organized to give students the specific information they require, this is an essential reference for anyone studying architectural interiors. New topics include accessible design basics, computing technologies, fire-resistive construction, fire protection systems, security and communications systems, interior equipment, evidence-based design, and climate considerations. In addition, this second Student Edition offers more material on residential design, is packed with more than 1,300 informative illustrations, and includes the latest coverage for students to find real help understanding the critical material they need for the core classes required by all curriculums. Additional revisions to this edition include: Updated coverage of sustainable

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design and materials and ADA Standards for Accessible Design Companion website featuring online resources for students Expert advice and details for designing interior project types including commercial, residential, healthcare, retail, hospitality, educational, performance, and museum spaces, as well as existing building interiors Like Interior Graphic Standards Professional Edition, this student edition's Second Edition provides essentials specification and detailing information for working inside the structural shell, covering interior partitions and floor systems, updated lighting practices, furnishings, equipment, and wall, floor, and ceiling finishes.

Spatial Strategies for Interior Design

Basics Interior Design 02: Exhibition Design explores the role of the exhibition designer as a creative practitioner, and seeks to communicate a better understanding of exhibition design as a discipline. This umbrella term incorporates the development of commercial trade fairs, brand experiences, themed attractions, world expositions, museum galleries, visitor centres, historic houses, landscape interpretation and art installations. Millions of people visit exhibitions of one sort or another every year, constituting a multi-billion dollar global industry. This book offers a comprehensive guide to the practice of exhibition design, and considers the blurring of its borders with other disciplines, such as graphic design.

Residential Interior Design

Provides step-by-step demonstrations that integrate Adobe Photoshop, AutoCAD, Google Sketchup, freehand drawings and Adobe InDesign to create visual presentations.

Basics Interior Design 02: Exhibition Design

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Codes, Regulations, and Standards in Interior Design shows interior design students and practitioners how to make the incorporation of code requirements an integral part of their design process. The text develops a clear understanding of the reasons for, the history of, the meaning and application of, and the enforcement of applicable codes, regulations, and standards to real problems in Interior Design. Hurt instills in students that codes, regulations, and standards are not "necessary evils", but are there to assist them as designers in understanding and applying the principles of life safety and property protection, both of which are important and integral goals in any design project. The text covers the most current reference documents available today—primarily the 2009 series of model codes from the International Code Council.

History of Interior Design, Second Edition, covers the history of architecture, interiors, and furniture globally, from ancient times through the late

twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs.

New to this Edition ~ Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. ~ New chapter on Islamic design. ~ Additional information on technological developments in materials, processes, and structural design. ~ Integration of green design and its historic development. ~ Increased emphasis on modern design.

History of Interior Design STUDIO ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions

PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN (9781501321962).

Architectural Drafting for Interior Designers

If you're embarking upon a career in interior design,

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here's a highly visual overview of the profession, with in-depth material on educational requirements, design specialties, finding a job, and the many directions a career in interior design can take. Featuring informative interviews with working designers, this Second Edition includes updated educational requirements and a list of accredited interior design programs in the United States and Canada.

Construction Drawings and Details for Interiors

The portfolio is the single most important document that a student has to demonstrate his or her expertise. Portfolio Design for Interiors uses real student examples, backed by industry standards and the expertise of the authors, to prepare aspiring interior design professionals to impress.

Architectural Graphic Standards

The second edition of Interior Graphic Standards is completely revised with updated and expanded coverage of: Interior material energy use and environmental impact; ADA Accessibility Guidelines; Residential design and construction; Basic building construction types and their impact on interiors; Historic preservation and adaptive reuse of interiors; Life cycle costing and estimating for interior materials; Behavioral aspects of designing with color; Current issues in office design; Commercial and residential interior renovation for smaller projects;

Current information on computer technology and interior design practice.

Interior Detailing

Organized by types of materials and applications, this guide helps designers successfully address material evaluation and selection of interior components. Engagingly written, highly detailed, and helpfully illustrated with more than 550 color illustrations, *Materials for Interior Environments* is a comprehensive guide to everything a designer needs to know about the materials available for interiors—from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications.

Evidence-Based Design for Interior Designers

The completely revised room-by-room guide to home interior design *Residential Interior Design, Second Edition* teaches the fundamental skills that are needed to plan interior spaces for all types of homes, regardless of decorative styles, from remodeling to new construction. Taking a step-by-step approach, this valuable primer reviews all aspects of interior architecture as it relates to human factors and daily use. Authors Maureen Mitton and Courtney Nystuen explore the minimal amount of space that is necessary for rooms to function usefully, from the kitchen to the bathroom, the bedroom to the hallway,

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and every room in between. Packed with hundreds of drawings and photographs, this valuable tool is brimming with useful information regarding codes, mechanical and electrical systems, keys to creating wheelchair accessible spaces, and a variety of additional factors that impact each type of room and its corresponding space. Now featuring a companion website with instructor resources, this new edition is: Revised and updated with new building codes information and expanded information on sustainability, building construction, doors, windows, home offices, and outdoor spaces Illustrated throughout with line drawings and photographs to clearly explain the concepts covered The perfect study aid for the NCIDQ exam With a focus on quality of design over quantity of space, Residential Interior Design, Second Edition is the first step to designing equally efficient and attractive rooms.

Interior Graphic Standards

This resource on architectural drafting introduces the topic specifically for beginning interior designers. This second edition adds a new chapter 14, 'Incorporating the Computer,' which covers integrating software with hand drafting. Content reorganization - like new chapter 3, '2D and 3D' - makes this edition even more intuitive, with specific topics easy to locate.

Becoming an Interior Designer

Interior Detailing provides interior designers and architects with a unique collection of interior details

and material information; connecting the realms of design technical detailing that are typically treated separately. The book, which includes 150 easy to understand details, shows how to logically think through the design and development of an assembly so it conforms to the designer's intent and meets practical requirements of good construction.

Construction Drawings and Details for Interiors

Hotels are increasingly concentrating on offering memorable experiences through unique design features from soft and luxurious and deliberately artistic kitsch through to no-fuss minimal. Hotel Interior Structures presents a world-wide range of innovative hotel designs that illustrate all these different aspects and bring to light the work of leading architects and designers including Michael Graves, Philippe Starck and John Rocha. It gives particular attention to design features - colour, light, materials, use of space - and the use of particular furnishings and objects in these innovative interiors. Following the success of the original hardback version published in February 2001, since which it has virtually sold out, this paperback edition brings the same inspirational and stunning visual content at an even more affordable price Focuses on the treatment of interiors and the many options available to solve the interior design challenge on a large-scale professional level Highlights the different styles of hotels that have emerged and how the designers have aimed to complement the very intention of their

spaces through their interior design

Interior Design Illustrated

A design solution is only as good as the quality of its research. Evidence-based design is an approach in which qualitative and quantitative research inform decisions. Evidence-Based Design for Interior Designers examines how designers conduct research into commercial and residential spaces and use this research to achieve optimal design solutions.

Planning and Urban Design Standards

THE BESTSELLING, FULLY ILLUSTRATED GUIDE TO THE 2018 INTERNATIONAL BUILDING CODE Uniquely marrying the graphic skills of bestselling author Francis D.K Ching with the code expertise of Steven Winkel, FAIA, the new sixth edition of Building Codes Illustrated is a clear, concise, and easy-to-use visual guide to the International Building Code (IBC) for 2018. Fully updated throughout, it highlights all of the changes to the code for quick reference and easy navigation. It pulls out the portions of the building code that are most relevant for the architect and provides an easy-to-understand interpretation in both words and illustrations. The first two chapters of Building Codes Illustrated: A Guide to Understanding the 2018 International Building Code, Sixth Edition give background and context regarding the development, organization, and use of the IBC. The following sections cover such information as: use and occupancy; building heights and areas; types of

construction; fire-resistive construction; interior finishes; means of egress; accessibility; energy efficiency; roof assemblies; structural provisions; special inspections and tests; soils and foundations; building materials and systems; and more. A complete, user-friendly guide to code-compliant projects Highlights all the significant changes in the 2018 IBC Uses clear language and Frank Ching's distinctive illustrations to demystify the 2018 International Build Code (IBC) text Provides students and professionals with a fundamental understanding of IBC development, interpretation, and application Building Codes Illustrated: A Guide to Understanding the 2018 International Building Code gives students and professionals in architecture, interior design, construction, and engineering a user-friendly, easy-to-use guide to the fundamentals of the 2018 IBC.

AutoCAD

The Autodesk-endorsed guide to real-world Revit Architecture mastery Mastering Autodesk Revit Architecture 2016 provides focused discussions, detailed exercises, and compelling, real-world examples to help you get the most out of the Revit Architecture 2016 software. Information is organized to reflect the way you learn and implement Revit, featuring real-world workflows, in-depth explanations, and practical tutorials that help you understand Revit and BIM concepts so you can quickly start accomplishing vital tasks. The thorough coverage makes this book an ideal study guide for those preparing for Autodesk's certification exam. The

companion website features before-and-after tutorials, additional advanced content, and video on crucial techniques to help you quickly master important tasks. This comprehensive guide walks you through the software to help you begin designing quickly. Understand basic BIM concepts and the Revit interface Explore templates, work-sharing, and project management workflows Learn modeling, massing, and visualization techniques for other industries Work with complex structures, annotation, detailing, and much more To master what is quickly becoming an essential industry tool, Mastering Revit Architecture 2016 is your ultimate practical companion.

Interior Graphic Standards

The essential guide to decision making and problem solving for the interior designer The interior design profession requires effective problem solving and critical thinking, as they impact all phases of the design project and most work activities of the interior designer. Whether you are a student or professional designer, much of what you do involves these skills. Although most of us do not even think about what we do in terms of these activities, they are a constant part of design. They are also skills that must be performed successfully outside a professional career. Improving these skills makes you a more sought-after employee and designer, effective business owner, and fulfilled individual. Problem Solving and Critical Thinking for Designers will put the reader on the correct path to a solutions-oriented practice. Using her trademark accessible and conversational

approach, Christine Piotrowski guides readers through the process of how the working designer solves problems and makes decisions. Some of the topics she discusses are: Design process Communication Asking questions Problem definition and analysis Decision-making process Negotiation Working with others Ethical decision making This book also features real-life scenarios and design problems that guide the reader toward making correct decisions in real-life situations.

Interior Graphic Standards

Build Your Skills with Hundreds of Helpful Ideas from Two AutoCAD Superstars Two AutoCAD experts distill years of combined experience into hundreds of the most useful AutoCAD tips and techniques you'll ever find. Fun, easy to read, and packed with information, this beautiful guide equips you with inside tricks on critical AutoCAD features and functions--all in fast, easy-to-digest nuggets. Discover keyboard shortcuts and little-known system variables or punch up your style with expert tips on visualizing, publishing, and 3D modeling. No matter what your experience level, you're sure to increase productivity and master professional-level techniques with this lively, practical book. * Tweak Windows(r) and AutoCAD to get the UI you want * Handle layers and select objects like a pro * Create dimensions, hatch patterns, and text correctly the first time * Comprehend the complexities of Sheet Sets and Paperspace * Unleash the power of dynamic blocks * Get visualization tips from the experts * Plot or publish in the background

while you keep drawing * Take control of AutoCAD with customization techniques * Master the friendly new world of 3D in AutoCAD 2007

Environmental Psychology for Design

Offers a concise and accessible presentation of important concepts for beginning designers, and experienced practitioners will appreciate its insightful and practical coverage of the relationship between building structures and interior spaces. A broad range of rich illustrations communicates visual information and ploughs fertile ground for creative ideas and inspiration.

Lighting for Interior Design

This book explores the ways in which the organization of interior space can be developed from the initial concept through to the planning of a project. The straightforward text explains strategies, processes, and methods that can be employed to transform an initial brief into an interior that provides an appropriate response to the project's demands. This is backed up with a wealth of visual material including photographs and specially created diagrams and models. Case studies and step-by-step exercises further illustrate the application of the principles and approaches introduced in the text. This is an invaluable practical and inspirational guide to a subject that all students of spatial design must master.

Professional Linux Kernel Architecture

The new student edition of the definitive architectural reference For seventy-five years, Architectural Graphic Standards has been the go-to reference for architects, builders, and engineers. Revised for the first time since 2000, Architectural Graphic Standards, Student Edition gives students their own handy resource. Carefully abridged from the Eleventh Edition of Architectural Graphic Standards, this Student Edition features the same richly detailed graphics and text that have made Architectural Graphic Standards a classic, but updated and reorganized in a way that is relevant to today's student. Thousands of illustrations and a rich index offer immediate access to hundreds of architectural elements, while the wide variety of topics covered makes this work relevant throughout a student's architecture education and into the early stages of professional practice. With a wealth of information for the student preparing for professional practice, this new edition:

- * Covers building standards and practices, materials and systems, and details for every type of project *
- Follows CSI's Unifomat, a classification system that closely matches an architect's workflow *
- Features completely updated content with a wide variety of standard architectural details *
- Offers an ancillary Web site featuring sample curriculums, student exercises, classroom projects, PowerPoint(r) slides, and more

Residential Interior Design

"Building Systems for Interior Designers remains the one go-to resource that addresses the special concerns of the interior designer within the broader context of the rest of the building design team"--

Codes, Regulations, and Standards in Interior Design

Photoshop® for Interior Designers

Quick, reliable answers to your most common on-site questions When you're in the field, you never know what you'll come across. The Wiley Graphic Standards Field Guide to Commercial Interiors gives you fast access to the information you need when you're on-site and under pressure. Presented in a highly visual and easily portable format, the Field Guide is organized to follow CSI's MasterFormat. It covers everything from acoustics to window treatments, conveying the most common answers about commercial interiors that interior architects and designers need in the real world when visiting a construction site, evaluating existing buildings, meeting with clients, or browsing at a showroom. The Field Guide to Commercial Interiors extends the familiar Interior Graphic Standards beyond the studio, with: Quick access to essential information wherever you are Graphic Standards-quality details accompanied by real-world photographs of construction sites Illustrations that help you troubleshoot problems, along with on-the-spot solutions Compact format that's easy to reference

and carry along The Graphic Standards Field Guide to Commercial Interiors is the ideal companion for the on-the-go interior designer and architect.

Interior Design Materials and Specifications

Construction Drawings and Details for Interiors serves as the essential reference for designers preparing interior construction documents, explaining how to do a new construction, remodeling, or installation project. In a highly visual format, the book covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design (CAD). With expanded coverage of the preparation and communication of construction documents in digital formats, drawing interior perspectives, and more, the text also serves as an invaluable study reference for the contract documents section of the NCIDQ exam. A new companion Web Site supplies template grids for schedules and contract documents for practice exercises.

Hotel

Written from the viewpoint of the working designer, this textbook describes each material's characteristics and teaches students how to evaluate, select and specify materials.

Mastering Autodesk Revit Architecture 2016

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Graphic Standards Field Guide to Commercial Interiors

The "Silver Bible" -- thoroughly revised, updated and redesigned Interior designers, architects, and other design professionals can still turn to the field's beloved "Silver Bible" for a wealth of information related to the design and planning of residential and commercial interiors. But now, Time-Saver Standards for Interior Design and Space Planning, Second Edition goes even further to truly make the classic interior design reference the standard in its field. From standard furniture dimensions to architectural woodwork details, you'll find a vast array of time-saving data and details. Editors Joseph DeChiara, Julius Panero, and Martin Zelnik have brought together contributions from well-known architectural and interior design firms to give you details derived from actual designs and working drawings, showing various solutions for typical design problems encountered in interior architecture. You get a wide range of typical layouts and residential spaces, offices, conference rooms, and reception areas, in addition to details of bars, restaurants, and public toilets. This exciting new edition includes new international examples and metrification - and provides you with full coverage of healthcare spaces, educational spaces; home offices; videoconferencing spaces; green design; project forms and schedules. Two outstanding sections cover historic styles and woodworking.

Building Systems for Interior Designers

Building Systems for interior designers Second Edition Corky Binggeli, asid The updated guide to technical building systems for interior designers As integral members of the building design team, interior designers share an increasingly complex and crucial role. Now revised in its second edition, Building Systems for Interior Designers remains the one go-to resource that addresses the special concerns of the interior designer within the broader context of the rest of the building design team. Building Systems for Interior Designers, Second Edition explains technical building systems and engineering issues in a clear and accessible way to interior designers. Covering systems from HVAC to water and waste to lighting, transportation, and safety, author Corky Binggeli enables interior designers to communicate more effectively with architects, engineers, and contractors; collaborate effectively on projects; and contribute to more accurate solutions for a broad range of building considerations. Among the many improvements in the Second Edition are: A deeper engagement with sustainable building design, giving the interior designer the resources needed to participate as part of a sustainable design team A reshaped structure that enhances the reader's understanding of the material Many more illustrations and explanatory captions With a host of features to make the book more up to date, easier to use, and more effective as an instructive guide, Building Systems for Interior Designers, Second Edition is a valuable book for students as well as a practical

desktop reference for professionals.

Problem Solving and Critical Thinking for Designers

A practical approach to planning residential spaces Residential Interior Design: A Guide To Planning Spaces is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of additional factors that impact bedrooms, bathrooms, kitchens, hallways, and more. Detailed information about accessibility is included in each chapter, making this book a reliable design reference for "aging in place" and universal design. The new companion website features teaching tools and a variety of learning supplements that help reinforce the material covered. Interior design is a fundamental component of a residential space, and a required skill for architecture and design professionals. This book is a complete

reference on all aspects of residential design, and the factors that make a space "work." Design spaces with primary consideration of daily use Account for building systems, accessibility, human factors, and more Get up to date on the latest residential interior building codes Plan interiors for any home, any style, and any budget Designing a residential interior is about more than choosing paint colors and furniture—it's about people, and how they interact and use the space. It's about shaping the space to conform to its function in the best possible way. Residential Interior Design provides clear, comprehensive guidance on getting it right every time.

Building Codes Illustrated

A complete compendium of materials for home design—from the familiar to the cutting edge.

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