

By Henrik Ibsen A Dolls House Literary Touchstone Edition 2005

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Henrick Ibsen's A Doll's House

The Vaughans are all set to enjoy Christmas. Thomas has been promoted and Nora is delighted. Everything at last seems to be going right, until a visitor arrives uninvited and causes them to question just how perfect their marriage is. Henrik Ibsen's A Doll's House caused outrage both in its style and subject matter when first staged in 1879. Zinnie Harris's retelling is played against the backdrop of British politics at the turn of the last century - to reveal a world where duty, power and hypocrisy rule. Zinnie Harris's version of A Doll's House premiered at the Donmar Warehouse, London, in May 2009.

A Global Doll's House

The first novel from a gifted new Irish writer explores the prickly issue of emigration through the eyes of a young boy, growing up against the backdrop of rural Ireland, facing the trauma of leaving the world he knows for a world he has only heard of.

A Doll's House

This edition of Sally Ledger's study of Henrik Ibsen includes a renewed bibliography and an expanded critical evaluation. It surveys Ibsen's total dramatic output, carefully situating his plays in their cultural, historical and intellectual contexts. Ibsen played a seminal role in the development of modern European drama at the end of the nineteenth century. Ledger's book traces the theatrical evolution of his plays as well as considering his impact on late-Victorian London, his response to the 'woman question', his anticipation of Freudian psychology and his debt to Darwinism.

The Doll's House

Four Great Plays of Henrik Ibsen

Stephen Siddall's study of one of Ibsen's most innovative plays places it firmly in the context of nineteenth century European theatre, 'novelty theatre', and the society of Norway of its time. The book discusses responses to Ibsen, especially those of George Bernard Shaw and William Archer in London, and the relationship of the play to issues of theatrical censorship. (More modern treatments, like the remarkable ones by Ingmar Bergman and by Fassbinder, are also covered.) The character of Nora leads into a discussion of feminism, and her relationship with Torvald and the performance of the crucial tarantella is sensitively discussed.

A Doll's House ; The Wild Duck ; The Lady from the Sea

Four Major Plays Volume I A Doll House The Wild Duck Hedda Gabler The Master Builder Among the greatest and best known of Ibsen's works, these four plays brilliantly exemplify his landmark contributions to the theater: his realistic dialogue, probing of social problems, and depiction of characters' inner lives as well as their actions. Rich in symbolism and often autobiographical, each of these dramas deals convincingly and provocatively with such universal themes as greed, fear, and sexual hostility, and confronts the eternal conflict between reality and illusion. These Rolf Fjelde translations have been widely acclaimed as the definitive versions of the major works of the father of modern theater. Translated and with a Foreword by Rolf Fjelde And an Afterword by Joan Templeton

Self-Deception of Nora in "A Doll's House" by Henrik Ibsen and Oedipus in "Oedipus Rex" by Sophocles. A Comparison

The collected works of Henrik Ibsen

This is the Large Print Edition featuring easy to read, 18 point type font. A Doll's House (also translated as A Doll House) is a three-act play written by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is set in a Norwegian town circa 1879. The play is significant for the way it deals with the fate of a married woman, who at the time in Norway lacked reasonable opportunities for self-fulfillment in a male dominated world. It aroused a great sensation at the time, and caused a "storm of outraged controversy" that went beyond the theatre to the world newspapers and society. A Doll's House questions the traditional roles of men and women in 19th-century marriage. To many 19th-century Europeans, this was scandalous. The covenant of marriage was considered holy, and to portray it as Ibsen did was controversial Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint."

A Study Guide for Henrik Ibsen's "A Doll's House"

This epochal drama of marriage and the individual portrays a controlling husband, Torvald Helmer, and his wife, Nora, a submissive young woman who, when their idealized home life collapses, comes to the realization that she must finally close the door on her husband, children, and life in "a doll's house" in order to find and live as her true self.

The Oxford Ibsen: Pillars of society. A doll's house. Ghosts

A series of lectures given by the author in 1914 examines the vital social themes within early twentieth-century drama and relates them to Goldman's political philosophy

A Doll's House (Translated by R. Farquharson Sharp with an Introduction by William Archer)

A Doll's House is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description

of humanity." In 2006, the centennial of Ibsen's death, A Doll's House held the distinction of being the world's most performed play.

A Doll's House by Henrik Ibsen - Delphi Classics (Illustrated)

A Doll's House is a three act play written by Henrik Ibsen. The play is significant for the way it deals with the fate of a married woman, who at the time in Norway lacked reasonable opportunities for self-fulfillment in a male dominated world. It aroused a great sensation at the time, and caused a "storm of outraged controversy" that went beyond the theatre to the world newspapers and society.

Three Plays by Henrik Ibsen

Three plays by Henrik Ibsen -- Doll's House, Hedda Gabler, and The Master Builder -- translated from the Norwegian by Paul Walsh

Henrik Ibsen's A Doll's House

This book addresses a deceptively simple question: what accounts for the global success of A Doll's House, Henrik Ibsen's most popular play? Using maps, networks, and images to explore the world history of the play's production, this question is considered from two angles: cultural transmission and adaptation. Analysing the play's transmission reveals the social, economic, and political forces that have secured its place in the canon of world drama; a comparative study of the play's 135-year production history across five continents offers new insights into theatrical adaptation. Key areas of research include the global tours of nineteenth-century actress-managers, Norway's soft diplomacy in promoting gender equality, representations of the female performing body, and the sexual vectors of social change in theatre.

A Doll's House

To what extent is Henrik Ibsen's "A Doll's House" a feminist play?

This eBook features the unabridged text of 'A Doll's House by Henrik Ibsen - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Henrik Ibsen'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while

introducing many rare texts for the first time in digital print. The Delphi Classics edition of Ibsen includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'A Doll's House by Henrik Ibsen - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Ibsen's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

A Doll's House, Part 2 (TCG Edition)

Essay from the year 2009 in the subject Literature - Comparative Literature, grade: 2,0, , language: English, abstract: This paper deals with the theme of self-deception in Henrik Ibsen's "A Doll's House" and Sophocles' "Oedipus Rex". The way the protagonists Nora and Oedipus are presented in both texts show many similarities, such as their characterization. In the plays both protagonists deceive themselves and others. In both cases the deception plays significant roles in the characterization of both figures. The self-deception and deception of others utilizes the theme of the willingness to ignore the truth in "Oedipus Rex". The use of self-deception in "A Doll's House" is used to convey the theme of secrecy. Through looking at the theme of self-deception, one sees how similar and different these texts are. However, overall, self-deception is what leads to both Oedipus and Nora leaving their families behind. In "A Doll's House", Nora's deception and self-deception leads to leaving her family behind in order to finally gain freedom. In "Oedipus Rex" the self-deception leads to the downfall and sacrifice of Oedipus. Many differences between the uses of self-deception in both plays exist, as well. "A Doll's House" is a play written by Norwegian author Henrik Ibsen and published in 1879. Ibsen was considered a pioneer as he was the first one at that time to criticize how society oppressed women and how they were controlled by their husbands, using this play. The play presents a struggle of Nora the protagonist with herself, her marriage and family. Nora is married to Torvald Helmer, a bank officer who is promoted to a higher position in the beginning of the play. The tragedy "Oedipus Rex", written by Sophocles is part of a collection of Oedipus plays, the Oedipus cycle. In this play, Oedipus is confronted with many issues that he himself created. Oedipus killed his father, becomes king of Thebes and without knowing marries his mother.

A Doll's House

In Norway in 1879, Nora Helmer forges her deceased father's signature for a loan. She has not told her husband, Torvald, that her illegal activities are funding their future trip to Italy. But when Torvald fires one of his employees, the disgruntled man, Krogstad, begins to blackmail Nora into helping him get his job back. In the midst of this, Nora must find a way to cope with a family friend who has confessed his love for her. A Doll's House was based on the life of Laura Kieler, a good

friend of Ibsen. Much that happened between Nora and Torvald happened to Laura and her husband, Victor. The play is significant for the way it deals with the fate of a married woman, who, at the time in Norway, lacked reasonable opportunities for self-fulfillment in a male-dominated world, despite the fact that Ibsen denies it was his intent to write a feminist play. In 2006, the centennial of Ibsen's death, *A Doll's House* held the distinction of being the world's most performed play that year. This case laminate collector's edition includes a Victorian inspired dust-jacket.

Henrik Ibsen

First performed at the Royal Theatre in Copenhagen, Denmark, on December 21, 1879, "A Doll's House" is one of Henrik Ibsen's most famous plays. It is the story of Nora Helmer who has secretly borrowed a large sum of money to help her husband recover from a serious illness, sometime prior to the beginning of the play. Nora who has borrowed this money by forging her father's signature soon fears that her secret will be discovered when her husband, Torvald, becomes director of the bank and fires an associate, Nils Krogstad, who knows of Nora's transgression. When Krogstad threatens to reveal Nora's secret, she begs her husband not to fire him, however, he refuses. The tension that arises in Nora and Torvald's marriage ultimately comes to a head when Torvald finally learns of the forgery. A gripping drama about a failing, loveless marriage, "A Doll's House" was very controversial when it debuted, because of its critical attitude toward 19th-century marriage norms. Ibsen himself believed that the male dominated society of the 19th-century society failed to allow women to truly be themselves, and thus advocated, through his work, for an advancement of women's rights. This edition is printed on premium acid-free paper and includes an introduction by William Archer.

A Doll's House

An adaptation of Henrik Ibsen's most notable play about a waning marriage, and the social constructs between a husband and wife. Thornton Wilder's acting version of *A Doll's House* premiered on Broadway at the Morsco Theatre in December 1937, under the direction of Jed Harris.

A Doll's House : a Play by Henrik Ibsen

Little Lits are short, sharp introductions to classic works of literature. Stephen Siddall's study guide to one of Ibsen's most innovative plays places it firmly in the context of nineteenth century European theatre, 'novelty theatre', and the society of Norway of its time. The book discusses responses to Ibsen, especially those of George Bernard Shaw and William Archer in London, and the relationship of the play to issues of theatrical censorship.

A Study Guide for Henrik Ibsen's "A Doll's House"

A Doll's House is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description of humanity." In 2006, the centennial of Ibsen's death, A Doll's House held the distinction of being the world's most performed play.

A Doll's House and Other Plays

Reproduction of the original: A Doll's House by Henrik Ibsen

A Doll's House

A Doll's House

A Doll's House - Large Print Edition

"Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends." —Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

Henrik Ibsen's A Doll's House & Hedda Gabler

Reading Henrik Ibsen

The action of A Doll House takes place at Christmas, the time of the death of the old year and the birth of the new. Two couples in this play will experience this 'turning point' of the year in radically different ways. Christine Linde and Nils Krogstad will see their lives of sorrow, forgiveness, reconciliation, (embodying the Christian aspect of the season) move from devastation to happiness. Torvald and Nora Helmer, living in 'doll house' will be expelled from their illusory Eden. They perform the season's pagan celebration: the Yule tree, the gifts, the tarantella dance, the feasting. If it is Nora who awakens first, it is because she, not Torvald, has been put through the violent shocks of three days' drastic and examination of herself and her world. But the play ends with Torvald, and the possibility of his awakening too. The themes of the play, therefore, explore beyond the dimensions of particular social issues with which the play long has been associated. These issues are only one component of the rich human drama opened up by the dialectical action.

A Doll's House Henrik Ibsen

A Study Guide for Henrik Ibsen's "A Doll's House," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

A Doll's House

The Prose Dramas of Henrik Ibsen: A doll's house; The pillars of society; Ghosts, tr. by W. Archer. Rosmersholm, tr. by M. Carmichael

A Doll's house is three-part play published by Henrik Ibsen that deals with the fate of married woman in a world dominated by males. It's feminist play that dealt with controversy during this time period. We have formatted the book for an easy reading experience if you enjoy historic classic literary work and play.

A Doll's House, and Other Plays

Ibsen's classic drama followed by three essays especially written for students of the play and exploring its most central themes. Check out our other books at www.dogstailbooks.co.uk

A Doll House

Brand new series of highly accessible guides to the world's best-known plays

A Doll's House

Henrik Ibsen

A Study Guide for Henrik Ibsen's "A Doll's House," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

A Doll's House

Each volume in a collection of affordable, readable editions of some of the world's greatest works of literature features a chronology of the author's life and career, a concise introduction containing valuable background information, a timeline of significant events, an outline of key plot points and themes, detailed explanatory notes, critical analyses, discussion questions, and a list of recommended books and films.

Four Major Plays

Essay from the year 2011 in the subject Literature - Comparative Literature, grade: 2.1, Churchill College, Cambridge, course: European Literature, language: English, abstract: A discussion of the ongoing impact of 'A Doll's House' on the movement for women's suffrage/feminism.

Henrik Ibsen

Four of Ibsen's most important plays in superb modern translations, part of the new Penguin Ibsen series. With her assertion that she is 'first and foremost a human being', Nora Helmer sent shockwaves throughout Europe when she appeared in

Ibsen's greatest and most famous play, *A Doll's House*. Depicting one woman's struggle to be treated as a rational human being, and not merely a wife, mother or fragile doll, the play changed the course of theatrical history and sparked debates worldwide about the roles of men and women in society. Ibsen's follow-up *Ghosts* was no less radical, with its unrelenting investigation into religious hypocrisy, family secrets and sexual double-dealing. These two masterpieces are accompanied here by *The Pillars of Society* and *An Enemy of the People*, both set in Norwegian coastal towns and exploring the tensions and dark compromises at the heart of society. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. All the plays have been freshly translated by the best modern translators and are based on the recently published, definitive Norwegian edition of Ibsen's works. They include new introductions and editorial apparatus by leading scholars.

A Doll's House (Royal Collector's Edition) (Case Laminate Hardcover with Jacket)

A guide to reading "*Hedda Gabler*" and "*A Doll's House*" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

The Social Significance of the Modern Drama

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