

Camus Albert Strainul

The Myth of Sisyphus And Other EssaysAn Unrestored WomanPăcatele fiului - cartea a douaWhere Women Are KingsThe StrangerStrainulCommitted WritingsThe RebelThe Shadow Effect LPI Hid My VoiceEcstatic ConfessionsHistory of the Byzantine Empire, 324-1453The Complete Index to Literary Sources in FilmThe Adulterous WomanPersonal WritingsThe Trees of the Dancing GoatsHappy People Read and Drink CoffeeThree Japanese Short StoriesThe OutsiderThe History of Love: A NovelExile and the KingdomMLA International Bibliography of Books and Articles on the Modern Languages and LiteraturesHappy DeathConclaveThe Crime of Olga ArbyelinaNeither Victims nor ExecutionersCreate Dangerously1001 Movies You Must See Before You DieAmerican SniperThe Steppe & Other StoriesThe 1940 Under the VolcanoThe Daring Young Man on the Flying TrapezeLooking for The StrangerThe Only Happy Ending for a Love Story is an AccidentThe OutsiderSomeone to Run WithThe StrangerThe Fall ; And, The OutsiderThe PlagueResistance, Rebellion, and Death

The Myth of Sisyphus And Other Essays

Endorsements: "The reissue of Camus' seminal essay, 'Neither Victims nor Executioners, ' could hardly be more timely. In Iraq and Afghanistan, the hideous march to oblivion goes on apace. America is ironically reversing the ethic proposed by Camus' title. American adventuring, playing the part of omnipotent

executioner, is creating multitudes of victims. No search is undertaken for a 'third way.' Indeed, were the Camus thesis proposed, it would evoke only wide-eyed innocent arrogance. Kennedy and Klotz-Chamberlin have dedicated a lifetime to the 'third way' commended by Camus. Our gratitude to our mentors for a prescient, timely introduction." --Fr. Daniel Berrigan, SJ "Pacifists are not looking for a Utopian outlook nor unrealistic expectations. Many said, 'South Africa will not change.' But it did. Others looked at Northern Ireland and, it took years, but it also changed. The Soviet Union changed. The Middle East will change but not through violence or murder. We still think of ourselves within borders, protecting ourselves from others, Europe took its borders away and they are better. South, Central, and North America should take away their borders, as well as people in the Middle East. . . . We should build a culture of nonviolence through an understanding of human rights without regard to race, religion, and nationality." --Mubarak Awad, founder of Nonviolence International "If we spontaneously approve of nuclear terrorism, if we become apologists for the uninhibited use of naked power, we are thinking like Communists, we are behaving like Nazis, and we are well on the way to becoming either one or the other. In that event we had better face the fact that we are destroying our own Christian heritage." --Thomas Merton

Author Biography: Albert Camus (November 7, 1913 - January 4, 1960) was a French author and philosopher and one of the principal luminaries (with Jean-Paul Sartre) of existentialism. He was awarded the Nobel Prize for Literature in 1957.

An Unrestored Woman

Earnest, awkward and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone and his best friend suddenly the most popular kid in their class, Assaf spends his days at a lowly summer job in Jerusalem City Hall and his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow labrador. Meanwhile on the other side of the city, Tamar, a talented singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a young drug addict from the Jerusalem underworld and, eventually, to find her dog.

Păcatele fiului - cartea a doua

Where Women Are Kings

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

The Stranger

Strainul

From the award-winning author of *Tiny Sunbirds*, Far

Away, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties—and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous.

Committed Writings

In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the

same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*.

The Rebel

Deepak Chopra, Debbie Ford, and Marianne —New York Times bestselling authors and internationally acclaimed teachers—have joined together to share their knowledge on one of the most crucial obstacles to happiness we face—the shadow. These three luminaries, each with a signature approach, bring to light the parts of ourselves we deny but that still direct our life. For it is only when we embrace our shadow that we discover the gifts of our authentic nature. The shadow exists within all of us. It is a part of us and yet we spend most of our life running from it. But far from being scary, our dark side holds the promise of a better, more fulfilling life. Our shadow makes itself known every day. It is the reason we get furious over a friend showing up ten minutes late, yell at our parents or kids when they have done nothing wrong, and sabotage our own success at the worst possible time. Until we are able to embrace our dualistic nature, we will continue to hurt ourselves and those closest to us and fall short of our potential. Combining the wisdom of three experts, *The Shadow Effect* is a practical and profound guide to discovering the gifts of our shadow. These three authors powerfully pierce the veil of our unclaimed self, releasing us from the past and propelling us on a journey to wholeness. No longer living a half life, we are capable of achieving our dreams and reclaiming

the happiness that is our birthright.

The Shadow Effect LP

In 1991 Chuck Mawhinney was reluctantly dragged out of anonymity when it was revealed that he held the record among United States Marine Corps snipers with over 103 confirmed kills. This story takes a look at the mindset and philosophy of an American Sniper as he is thrown into Arizona territory (named as such because of its numerous Wild West style firefights) at the height of the Vietnam War.

I Hid My Voice

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

Ecstatic Confessions

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

History of the Byzantine Empire, 324-1453

The Nobel Prize winner's most influential and enduring political writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. *Committed Writings* brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope of his political thought. This pivotal collection embodies Camus's radical and unwavering commitment to upholding human rights, resisting fascism, and creating art in the service of justice.

The Complete Index to Literary Sources in Film

Diane seems to have the perfect life. She is a wife, mother, and the owner of Happy People Read and Drink Coffee, a cozy literary café in Paris. But when

she suddenly loses her husband and daughter in a car accident, the world as she knows it disappears. One year later, Diane moves to a small town on the Irish coast, determined to heal by rebuilding her life alone—until she meets Edward, a handsome and moody photographer, and falls into a surprising and tumultuous romance. But will it last when Diane leaves Ireland for good? At once heartbreaking and uplifting, Diane's story is deeply felt, reminding us that love remembered is love enduring. "A heartbreaking story of love and loss that will twist readers up in knots...essential." —Library Journal

The Adulterous Woman

Beginning with Buber's seminal essay on mysticism, this book offers texts down the centuries from oriental, pagan, Gnostic, Eastern Orthodox, Catholic, Jewish and Muslim sources. It aims to convey some quality of an experience that is essentially beyond the power of words to capture.

Personal Writings

Legăturile dintre Lia și Luca sunt profunde. Cei doi au trăit în alte timpuri, la începuturile omenirii, ca Lheya și Beleth, într-un oraș numit Elazard, însă povestea lor nu a ajuns la final nici în zilele noastre. Abia acum s-au regăsit cu adevărat, iar amintirile altei vieți vin peste ei ca un tăvălug și îi forțează să se privească adânc în suflet. Sentimentele de atunci revin, năucindu-i cu forța și vigoarea cu care își cer dreptul la viață. Însă, la fel cum lucrurile nu au fost ușoare

atunci, nu vor fi nici acum. Obstacole terifiante le vor fi puse în cale de cei ce vor să împiedice ca o profeție din zorii veacurilor să se împlinească. Ei doi sunt cheia și, de aceea, toate forțele răului își vor da mâna pentru a le încurca planul de a fi împreună. Dar ce s-a întâmplat atunci în Elazard?

The Trees of the Dancing Goats

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NoveList.

Happy People Read and Drink Coffee

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Three Japanese Short Stories

The Outsider

The 1940 *Under the Volcano*—hidden for too long in the shadows of Lowry’s 1947 masterpiece—differs from the latter in significant ways. It is a bridge between Lowry’s 1930s fiction (especially *In Ballast to the White Sea*) and the 1947 *Under the Volcano* itself. Joining the recently published *Swinging the Maelstrom* and *In Ballast to the White Sea*, *The 1940 Under the Volcano* takes its rightful place as part of Lowry’s exciting 1930s/early-40s trilogy. Scholars have only recently begun to pay systematic attention to convergences and divergences between this earlier work and the 1947 version. Miguel Mota and Paul Tiessen’s insightful introduction, together with extensive annotations by Chris Ackerley and David Large, reveal the depth and breadth of Lowry’s complex vision for his work. This critical edition fleshes out our sense of the enormous achievement by this twentieth-century modernist.

The History of Love: A Novel

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Exile and the Kingdom

“This is the revised English translation from the

original work in Russian of the history of the Great Byzantine Empire. It is the most complete and thorough work on this subject. From it we get a wonderful panorama of the events and developments of the struggles of early Christianity, both western and eastern, with all of its remains of the wonderful productions of art, architecture, and learning.”—Southwestern Journal of Theology

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the

thought of our time. Translated from the French by Richard Howard

Happy Death

A Russian princess, a refugee from the Bolsheviks, abandoned by a faithless husband, flees with her child to France, where she is subsequently found half-naked on a riverbank next to a body of a man with a terrible wound on his head.

Conclave

The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel *The Stranger* portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

The Crime of Olga Arbyelina

Trisha loves the eight days of Hanukkah, when her

mother stays home from work, her Babushka makes delicious potato latkes, and her Grampa carves wonderful animals out of wood as gifts for Trisha and her brother. In the middle of her family's preparation for the festival of lights, Trisha visits her closest neighbors, expecting to find them decorating their house for Christmas. Instead they are all bedridden with scarlet fever. Trisha's family is one of the few who has been spared from the epidemic. It is difficult for them to enjoy their Hanukkah feast when they know that their neighbors won't be able to celebrate their holiday. Then Grampa has an inspiration: they will cut down trees, decorate them, and secretly deliver them to the neighbors, "But what can we decorate them with?" Babushka asks. Although it is a sacrifice, Trisha realizes that Grampa's carved animals are the perfect answer. Soon her living room is filled with trees -- but that is only the first miracle of many during an incredible holiday season. Based on a long cherished childhood memory, this story celebrates the miracle of true friendship.

Neither Victims nor Executioners

Create Dangerously

Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's

most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

1001 Movies You Must See Before You Die

The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. *Personal Writings* brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

American Sniper

This is the story, based on fact, of a boy who couldn't speak until the age of seven. Now twenty, he describes the events of his life. Four-year-old Shahaab has not started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him "dumb." Young Shahaab doesn't understand what the word means and thinks it is a compliment, until one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech impediment indicates that his son is an idiot and thus brings shame on the family. Shahaab soon recognizes that his father's love and esteem is concentrated on his older brother, Arash, and his younger sister, Shadee. In his innocent and deeply hurt child's mind, he begins to believe that the "good" and "intelligent" children like his older brother are their fathers' sons. On the other hand, children like him who are "clumsy" and "problematic" are their mothers' sons. From that moment on, his world, which he thought was filled with beauty and kindness, suddenly turns harsh, full of anger and insult. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship

in which Shahaab is able to experience some happiness and finally find his voice.

The Steppe & Other Stories

J. P. Cuenca is a surprising transnational voice in Brazilian literature whose central theme of cultural otherness urges his audience to rethink globalization in more carefully defined, more humanistic terms

The 1940 Under the Volcano

"Do you know what a papal conclave is?" DAMON Will is gone. He hasn't been seen in months, and the texts coming from his phone are almost certainly forged. Something's wrong. We need to act now. Michael is ready to tear down The Cove, Rika's hiding something, Evans Crist is a threat, and Winter's father is still out there. Everyone is off in a million directions, and we're vulnerable. It's time to do this. It's time to claim our place. RIKAA few years ago, I never thought I'd be here. On board Pithom. Miles out at sea. At a table with Michael Crist, Kai Mori, and Damon Torrance--men I now consider family. We've locked ourselves on this yacht for however long it takes to address our agenda, and we won't leave until everything is on the table. Even things I don't want to talk about. Things Michael doesn't know. We will find Will. We will solidify our plans, and we will remove any threats. If we survive Conclave. *Conclave is a 27,000 word novella that takes place between Kill Switch (Devil's Night #3) and Nightfall (Devil's Night #4). It is suitable for readers 18+. Please read

Corrupt, Hideaway, and Kill Switch prior to reading this story.

The Daring Young Man on the Flying Trapeze

“To create today means to create dangerously. Every publication is a deliberate act, and that act makes us vulnerable to the passions of a century that forgives nothing.” In 1957, Nobel Prize-winning philosopher Albert Camus gave a speech entitled "Create Dangerously," effectively a call to arms for artists, in particular those who came from an immigrant background, like he did. Camus understood the necessity of those making art as a part of civil society. A bold cry for artistic freedom and responsibility, his words today remain as timely as ever. In this new translation, Camus's message, available as a stand-alone little book for the first time, will resonate with a new generation of writers and artists.

Looking for The Stranger

Camus's writing confronts the great philosophical dilemmas of our time with piercing clarity. These three powerful and evocative stories are heavy with the weight of the human condition, and rich with atmosphere. In them, an ageing labourer, a woman travelling in North Africa with her husband, and a schoolteacher tasked with transporting a prisoner each face their own moral crises.

The Only Happy Ending for a Love Story

is an Accident

'Oh the cruelty of time, that destroys all things!'
Beguiling, strange and hair-raising tales from early 20th century Japan: Nagai's *Behind the Prison*, Uno's *Closet LLB* and Akutagawa's deeply macabre *General Kim*. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Outsider

“What an astonishing collection! Provoking, ferocious, moving, splendid, generous and essential. I seemed to finish the book in a different world than the one in which I began it.” —Kelly Link, author of *Get In Trouble* and *Stranger Things Happen*
In her mesmerizing debut, Shobha Rao recounts the untold human costs of one of the largest migrations in history. 1947: the Indian subcontinent is partitioned into two separate countries, India and Pakistan. And with one decree, countless lives are changed forever. *An Unrestored Woman* explores the fault lines in this mass displacement of humanity: a new mother is trapped on the wrong side of the border; a soldier

finds the love of his life but is powerless to act on it; an ambitious servant seduces both master and mistress; a young prostitute quietly, inexorably plots revenge on the madam who holds her hostage. Caught in a world of shifting borders, Rao's characters have reached their tipping points. In paired stories that hail from India and Pakistan to the United States, Italy, and England, we witness the ramifications of the violent uprooting of families, the price they pay over generations, and the uncanny relevance these stories have in our world today.

Someone to Run With

The fifth volume of Chekhov short stories completes the publication in the World Classics series of his entire work as a mature fiction-writer. Here are 22 stories, including "The Steppe," Chekhov's first short story to be published in a serious Russian literary journal. All the texts are taken from the highly-acclaimed translation by Ronald Hingley. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Stranger

The Fall ; And, The Outsider

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in 1946; now in a new translation by Matthew Ward.

The Plague

Saroyan's debut collection of stories. A timeless selection of brilliant short stories that won William Saroyan a position among the foremost, most widely popular writers of America when it first appeared in 1934. With the greatest of ease William Saroyan flew across the literary skies in 1934 with the publication of *The Daring Young Man on the Flying Trapeze and Other Stories*. One of the first American writers to describe the immigrant experience in the U.S., Saroyan created characters who were Armenians, Jews, Chinese, Poles, Africans, and the Irish. The title story touchingly portrays the thoughts of a very young writer, dying of starvation. All of the tales were written during the great depression and reflect, through pathos and humor, the mood of the nation in one of its greatest times of want.

Resistance, Rebellion, and Death

These six stories, written at the height of Camus' artistic powers, all depict people at decisive, revelatory moments in their lives. Translated by Justin O'Brien.

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