

## Canon Wux10 Manual

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## Birthday Basket for Tia

Never buy a boring Journal/Notebook/Composition Book ever again! Discover our Unique and Stylish Journals, Notebooks, Diaries, Composition Books This piece

comes in 6x9 inches and 150 pages, wide ruled line paper, so that you have enough space to write your thoughts and ideas down. You can also use this journal as a nice present or gift for your kids, friends or loved ones. They will love it. Our notebooks are also always a good gift idea for Christmas. Check out our other designs (Asek Designs) we have to offer here on Amazon. Always fair prices and beautiful motives, designed by real artists, so you never have to buy another boring notebook or journal ever again.

### **The Keys to Collaboration**

Recording the world of plant and animal life and documenting the strange beauty of the natural world have been human passions ever since the first cave paintings. While there are many histories of botanical art featuring beautiful paintings and finished drawings, the artists' preparatory sketches, first impressions, and scribbled notes on paper are rarely seen. But it is often these early attempts that give us real insight into the firsthand experiences and adventures of the botanists, artists, collectors, and explorers behind them. This exquisite visual compendium of botanical sketches by eighty artists from around the world brings these personal and vividly spontaneous records back into the light. Filled with remarkable images from the fifteenth to the twentieth centuries, sourced from the unparalleled collections of the Royal Botanic Gardens, Kew Library, Art & Archives, and other libraries, museums, and archives, Botanical Sketchbooks also provides fascinating

biographical portraits of the intriguing characters featured within, including such renowned artists, scientists, and amateur botanists as Leonardo da Vinci, Georg Dionysius Ehret, Carl Linnaeus, Maria Sibylla Merian, Mark Catesby, and Helen and Margaret Shelley (sisters of the novelist Mary Shelley), among many others.

### **On-Camera Flash**

High dynamic range (HDR) photography lets you capture the myriad colors and levels of light that you can see in the real world, and the results are amazing photographs that run the gamut from super real to surreal. Explore this fantastic realm of photography through the unique vision of renowned travel photographer Trey Ratcliff. In this book, Trey shares his phenomenal HDR photographs as well as all the backstory on the adventurous circumstances of their origin. He also reveals the techniques he used to get the final shot. The breathtaking images gracing these pages and the author's real-world advice for capturing and manipulating images will inspire you to create your own HDR magic. So Trey also includes his simple and straightforward tutorial that teaches you everything you need to know to make your own HDR photographs, whether you're a beginner, amateur, or professional. A unique blend of practical and inspirational, this book features a breathtaking collection of HDR photographs engaging explanations of how the author achieved the image expert tips for achieving stunning results (and avoiding common mistakes) a foolproof HDR tutorial and software recommendations

## **Adobe GoLive 4.0**

Kitty has always thought she was allergic to cats, but during a midnight sneezing fit at a sleepover, she learns that the truth is far more magical--Kitty is able to turn into a cat! She eagerly takes her place as the Guardian of the local cats' Cat Council, using her human knowledge to help them solve their feline problems. Kitty is so amazed to find out that Sooty, a local cat, doesn't know what a birthday party is! So Kitty decides to throw Sooty a surprise birthday party to show how much fun they can be. Meanwhile, Kitty's cousin Max has come to visit. She is so excited to introduce Max to all her friends and wishes that she could introduce him to her cat friends, too. But Kitty knows if anyone discovers her magical talent, she'll lose her powers forever. It's going to be tough to keep Max and Sooty from discovering her secrets! With kittens, adventure, and magic, these adorable chapter books will leap into hearts.

## **Professional Portrait Retouching Techniques for Photographers Using Photoshop**

## **Speedlitter's Handbook**

A tutorial demonstrating the Web authoring program's basics explores Web site design, style sheets, and multimedia effects

### **Statistical Physics**

Ten little penguins have escaped from the zoo, and they're on the adventure of a lifetime. Can you find all ten of them? Crammed with cute and colourful illustrations, and with loads of silly stuff to spot on every page, it's time to get ready for a penguin party!

### **Adobe LiveMotion 2.0**

In eighteenth-century London, a young orphan who sings like an angel but is unable to speak is befriended by the great composer, George Frederick Handel, and finds his way home. 18,000 first printing.

### **The Works Of Mr. Francis Beaumont, And Mr. John Fletcher**

Just when Rasul thought it was over. He was reminded of the trail of bodies it took to get him here, where he stood today. Standing on the sunny beach of Orlando, Florida he was enjoying some time away from everything, while spending it with

his beautiful wife, stepson, and their unborn child. Then he stumbled upon a pocket book buried in the sand. The I.D. inside showed a picture of Shelly, his first love. He tossed it out to sea hoping it would wash away his memories with it, but was reminded by his wife Tameeka that it wouldn't be that easy to walk away. Apparently Pretty E and Dog had gotten themselves busted What was he to do "The game Ain't Fair!!" Bloody Money 2, Is better than the first!! Leondrei Prince show's his versatilty in this one ya'll! It's true he is the streetz and he's only warming up!

### **Running in the Corridors**

Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that

make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at [flickr.com/groups/lightingfromsnapshottogreatshots](https://www.flickr.com/groups/lightingfromsnapshottogreatshots).

### **Magic Animal Rescue 4: Maggie and the Flying Pigs**

From startling facts about its origins, to the fundamental reasons behind dog and man's unbreakable attachment, *CLEVER DOG: UNDERSTAND WHAT YOUR DOG IS TELLING YOU* explores the myths that so many pet owners have been led to believe--and forms conclusions as to how our future relationship with the dog needs to change in order to survive, and thrive. With her unique understanding of the secret language of dogs and her belief that all dogs are 'clever dogs', Sarah

uses amusing anecdote and useful case histories to discover the mysteries of dog behaviour and show us a way of communicating with the four-legged friend who shares our hearts and homes. Dog lovers can look at their best friends in a new light and create the perfect bond. As a world-leading expert in canine psychology, and often acknowledged as the 'trainer's trainer', Sarah Whitehead shares her unique understanding of dogs in CLEVER DOG. With sections on Life, Love, Health and Happiness, this is a book about how we can become a harmonious team with our best friend. Here at last are the secrets your dog wants you to know. With fascinating case studies and expert practical advice, CLEVER DOG is much more than a guidebook--it is the book your dog would want you to buy.

### **The Moment It Clicks**

The Keys to Collaboration is a guide for leaders at all levels. With practical advice that explains how to have the key conversations to build your team for success, The Keys to Collaboration will help you start your team off right. For those with existing teams that are under performing The Keys to Collaboration includes a proven approach to fix struggling teams in six steps. This book is full of wisdom from the author's 20 years of professional practice. The Keys to Collaboration presents two models and identifies five key factors that contribute to success at collaboration. The book takes a hands on approach that includes facilitation guidance, advice for leaders that have virtual teams, a preparation guide, coaching

on how to deal with defensiveness, and much much more. Any leader can benefit from the clear and comprehensive approach to leading teams. Aaron A, a senior leader and MBA says - "This book is a refreshing view on team leadership and is a welcome reboot to the old storming, forming, mantra. It is detailed enough to explain new concepts while also remaining at a high-level for someone new to the concepts. I can see this being a practical toolset for an active leader trying to optimize their team or develop a performing team."

### **The Exiled King**

Noodle and Lou are unlikely friends. One is a worm and one is a bird. When Noodle is having a bad day, Lou knows just what to say to cheer up his wormy friend and help him see what it means to be liked just the way you are.

### **The Photoshop Channels Book**

These beautiful Japanese papers will inspire you to create dozens of origami masterpieces. With instructions included for folding a crane and a masu box (a square box for measuring rice), you'll be hooked on this popular hobby in no time. In addition to 250 sheets of colorful papers in 16 traditional patterns, there are black-and-white patterned papers to color and fold. Book includes: - More than 250

sheets of beautiful origami paper in 16 traditional Japanese patterns - Basic folding instructions, hints, and illustrated instructions for folding a crane and a masu box

### **Handbook of Applied Cognition**

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlite, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the

sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedliter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

### **Botanical Sketchbooks**

In this first Heidi Heckelbeck super special, Heidi makes a drastic wish—but once it comes true, she finds it may not be the answer to all of her problems. When another magical spell goes wrong, Heidi makes a powerful wish: "Sometimes I wish I wasn't a witch!" But when Heidi's wish comes true, she has to figure out a way to get her magic back, while also helping her friends solve a few problems of their own. Only this time, she'll have to help without casting a spell. Will Heidi realize just how special her magic is? With easy-to-read language and illustrations on almost every page of this extra-long story, the Heidi Heckelbeck chapter books are perfect for beginning readers.

### **Understanding Shutter Speed**

Following up on the great success of *The Moment It Clicks* and *The Hot Shoe Diaries: Big Light from Small Flashes*, legendary magazine photographer Joe

McNally takes us on another memorable ride with Sketching Light, another trip into the land of light--but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as "in-between" lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe's instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn't via his let's-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of National Geographic, Time, Life, and Sports Illustrated--not to mention the wit and humor of a clearly warped (if gifted) mind.

### **A World in HDR**

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always

possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

### **No Greater Valor**

Book summary and author information, vocabulary builders, comprehension

discussion questions, graphic organizers and writing activities, effective management ideas, reproducibles for the book *A birthday basket for Tía* by Pat Mora.

### **Beyond Portraiture**

### **Heidi Heckelbeck Makes a Wish**

Written by a team of leading international researchers under the guidance of Frank Durso, the second edition of the *Handbook of Applied Cognition* brings together the latest research into this challenging and important field, and is presented across thirty stimulating and accessible chapters. Stewarded by experienced editors from around the globe, the handbook has been fully updated with eleven new chapters covering materials that focus on the topics critical to understanding human mental functions in complex environments. It is an essential single-source reference for researchers, cognitive engineers and applied cognitive psychologists, as well as advanced students in the flourishing field of applied cognition.

### **The Hot Shoe Diaries**

From beloved powerhouse author E. D. Baker comes the fourth book in her illustrated chapter book series featuring a spirited heroine and the magical animals and creatures she encounters.

### **Hallelujah Handel**

While seventh-grader Lindy Sachs is recovering from mononucleosis, her father gives her access to his etrading account as a way to pass the time and she discovers that she has a knack for buying and selling stocks.

### **Bloody Money 2**

Covers all of Photoshop's channel-related features and functionality, including an improved Histogram palette that displays channels in color with a dynamic view of how filters, levels, curves, and other settings will affect tonal range and bit depth.

### **Ole Marster, and Other Verses**

The first book in the Understanding Photography series, Understanding Exposure, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter

speed. With clear, jargon-free explanations of terms and techniques, plus compelling “before-and-after” photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, *Understanding Shutter Speed* is the definitive handy guide to mastering shutter speed for superb results.

### **Specimens of English Sonnets**

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That’s why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most

effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It's all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn:

- How to soften skin and still retain detail and texture
- The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes
- How to selectively sharpen portraits without complicated masking
- How to create gorgeous-looking lips
- How to remove blemishes fast and keep the most detail
- The pros' tricks for body sculpting
- How to make your subject's hair look fabulous
- How to give your retouches that natural look that sets them apart

Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the "tricks of the trade"—the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

### **Clever Dog**

The Manchester Physics Series General Editors: D. J. Sandiford; F. Mandl; A. C. Phillips Department of Physics and Astronomy, University of Manchester Properties

of Matter B. H. Flowers and E. Mendoza Optics Second Edition F. G. Smith and J. H. Thomson Statistical Physics Second Edition E. Mandl Electromagnetism Second Edition I. S. Grant and W. R. Phillips Statistics R. J. Barlow Solid State Physics Second Edition J. R. Hook and H. E. Hall Quantum Mechanics F. Mandl Particle Physics Second Edition B. R. Martin and G. Shaw The Physics of Stars Second Edition A. C. Phillips Computing for Scientists R. J. Barlow and A. R. Barnett

Statistical Physics, Second Edition develops a unified treatment of statistical mechanics and thermodynamics, which emphasises the statistical nature of the laws of thermodynamics and the atomic nature of matter. Prominence is given to the Gibbs distribution, leading to a simple treatment of quantum statistics and of chemical reactions. Undergraduate students of physics and related sciences will find this a stimulating account of the basic physics and its applications. Only an elementary knowledge of kinetic theory and atomic physics, as well as the rudiments of quantum theory, are presupposed for an understanding of this book. Statistical Physics, Second Edition features: A fully integrated treatment of thermodynamics and statistical mechanics. A flow diagram allowing topics to be studied in different orders or omitted altogether. Optional "starred" and highlighted sections containing more advanced and specialised material for the more ambitious reader. Sets of problems at the end of each chapter to help student understanding. Hints for solving the problems are given in an Appendix.

**Life Is Not about Waiting for the Storm to Pass- It's Learning to**

## **Dance in the Rain**

Avani and Mal's journey comes to its gripping conclusion in this final installment of the Bone Magic series by Sarah Remy. The desert has outgrown its boundaries... The warriors of the sands have united for the first time. They are newly privy to the secret sidhe roads beneath mountains, the ones that used to keep the flatlands safe. And they are marching toward Wilhaiim with weapons of steel. Wilhaiim is out of options... King Renault's choice is untenable: watch the flatlands fall, or work with Malachi Doyle in a secret gambit to revive Wilhaiim's ancient mechanized guardians, the Automata. The Automata have a terrible, bloodied history, but Mal believes they are his kingdom's only hope of survival. Mal wavers on the edge of insanity... Avani lives with Mal in her head, an unwilling witness to his increasing madness. Her nights are filled with dreams of darkness and despair, her days troubled by guilt and uncertainty. Her beloved Goddess draws distant as Mal's influence takes its toll. And as the bloodshed, brutality, and loss multiples, she and Mal will learn that determination is sometimes more potent than sorcery...and that the greatest sacrifices are often inescapable.

## **Noodle & Lou**

If you are a paper fan and love all things crafty, then this new title is for you! The

twenty projects cover all your paper needs. Inspirational designs feature paper cuts, party themes, handy storage and fabulous items to decorate your home. Projects include: Flowers, pompoms, paper-cut clock, butterfly chandelier.

### **Kitty's Magic 6**

During the final hours aboard the Titanic on her ill-fated voyage in 1912, Gavin and Karolina attempt to help others and by so doing learn something about themselves.

### **Critical Perspectives on Social Justice**

Jerome Corsi's newest opus, *No Greater Valor*, examines the Siege of Bastogne—one of the most heroic victories of WWII—with a focus on the surprising faith of the Americans who fought there. In December of 1944, an outmanned, outgunned, and surrounded US force fought Hitler's overwhelming Panzer divisions to a miraculous standstill at Bastogne. The underdogs had saved the war for the Allies. It was nothing short of miraculous. Corsi's analysis is based on a record of oral histories along with original field maps used by field commanders, battle orders, and other documentation made at the time of the military command. With a perspective gleaned from newspapers, periodicals, and newsreels of the day,

Corsi paints a riveting portrait of one of the most important battles in world history.

### **Decorative Paper Craft**

In order for citizens to have true equality, they must be able to have equal access to social, political, and economic rights and opportunities. But what does that mean for students today? Readers will explore what social justice means in modern society and will be challenged to look at the areas in their own lives where they see a need for social justice through essays, reports, and discussions on equality, privilege and opportunity in the twenty-first century.

### **Sketching Light**

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines

and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at National Geographic once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that "moment it clicks."

## **Titanic**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Where's The Penguin?**

This book, with an introduction by Penelope Lively, brings together for the first time seven short stories by the prize-winning biographer, Ann Thwaite. The backgrounds include Wellington in New Zealand, Basra in Iraq and, in several stories, South Norfolk in England. Reviewers of her books have commented: 'Highly

readable the Thwaite style is irresistible.' 'Beautifully written and compelling to read.' 'She writes faultlessly; her tone is warm and wise.' Ann Thwaite has published over 30 books, both fiction and fact, including the Whitbread Biography of the Year, A. A. Milne: his life. She lives in Norfolk with the poet Anthony Thwaite.

### **Adobe GoLive 5.0**

Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In *Beyond Portraiture*, renowned photographer Bryan Peterson shows how to spot those “ah-ha!” moments and capture them forever. A teary childold people laughing together a smiling girl with big, big hair. Everyone remember pictures like these, usually taken by a mother, a father, a friend holding a camera, forever preserving small yet revealing vignettes of our personal histories. But we always relied on pure luck and chance to catch those moments. Peterson’s approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and the joy of everyday moments. *Beyond Portraiture* makes it easy to create indelible memories with light and shadow. From the Trade Paperback edition.

### **Lighting for Digital Photography**

Learn Adobe LiveMotion 2.0 with the proven Classroom in a Book format. Self-paced lessons in a project-oriented format teach new users how to get up and running quickly with LiveMotion 2.0. Review questions reinforce key concepts and techniques.

### **The Short Seller**

Showcases the Web design and publishing tool's updated features, covering toolbars, palettes, site management tools, layout design, Cascading Style Sheets, and image maps.

### **Japanese Origami Paper Pack**

When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for National Geographic, Time, Life, and Sports Illustrated—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it using small hot shoe flashes. In *The Hot Shoe Diaries*, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures

with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

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