

Contours Of Culture Space And Social Difference In Singapore

Aesthetics of Renewal Performative Politics and the Cultures of Hinduism Geographies of Consumption Cultural Contours of Religion and Economics in Hindu Universe Contours of Culture Contours of Culture Sacred Space in Early Modern Europe The Wiley-Blackwell Companion to Cultural Geography Introductory Geology Spaces of Culture Visual Culture: Spaces of visual culture Southeast Asian Independent Cinema Broadening the Contours in the Study of Black Politics Contours of White Ethnicity Culture, Capital, and Contours Environment & Planning Oscillate Wildly Dynamic Fair Dealing Cultural and Natural Areas of Native North America Historicism, Psychoanalysis, and Early Modern Culture The Politics of English Public Space and the Ideology of Place in American Culture Indian and Chinese Immigrant Communities Culture Incorporated Women, Femininity and Public Space in European Visual Culture, 1789-1914 Cultural Contours of India National directory of scholars Contours of the Fantastic The Didayi tribe's Cultural Contours and Heritage Youth Culture and Private Space Nations, National Narratives and Communities in the Asia-Pacific The Dialectics of Post-Soviet Modernity and the Changing Contours of Islamic Discourse in Azerbaijan Culture Works Urban Spaces After Socialism Contours of a People Negotiating Urban Conflicts Place and the Politics of Identity On the Distribution of Cultural Capital The Contours of America's Cold

Access Free Contours Of Culture Space And Social Difference In Singapore

WarHeteroglossic Asia

Aesthetics of Renewal

Broadening the Contours in the Study of Black Politics, volume 17 of the National Political Science Review (NPSR), is divided thematically into two books, available separately or as a set. The first concentrates on the institutional aspects of Black politics. The second book addresses various dimensions of social capital that constitute the fundamental building blocks of Black politics. Each contains peer-reviewed articles, a symposium section, and book reviews, as well as other featured sections. Together, these books build on the previous NPSR volume, Black Women in Politics. The symposium in Volume 17:1 examines the struggle of Black women, both in the political science discipline and in getting their work published. In the symposium section of Volume 17:2, members of the National Conference of Black Political Scientists carry on a revealing conversation about the dilemmas of professional life for Black women in political science. The set also contains a section called "Trends," which offers data to use as starting points for discussions in teaching, on professional panels, or in the mass media, regarding the new versions of the Voting Rights Act after the Shelby County v. Holder decision of 2013. Both volumes 17:1 and 17:2 contain rigorously vetted articles on significant themes in the study of Black politics. This set represents the most recent offering in the distinguished National Political Science Review series.

Performative Politics and the Cultures of Hinduism

This interdisciplinary collection of essays offers a window onto the overseas Indian and Chinese communities in Asia. Contributors discuss the interactive role of the cultural and religious 'other', the diasporic absorption of local beliefs and customs, and the practical business networks and operational mechanisms unique to these communities. Growing out of an international workshop organized by the Institute of Southeast Asian Studies in Singapore and the Centre of Asian Studies at the University of Hong Kong, this volume explores material, cultural and imaginative features of the immigrant communities and brings together these two important communities within a comparative framework.

Geographies of Consumption

This study examines the relationship between the Azerbaijani state and its society in the post-Soviet period. The author analyzes the growing cooperation between secular and religious sectors, the normalization of Islamic discourse, and elite attitudes toward Islam.

Cultural Contours of Religion and Economics in Hindu Universe

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Access Free Contours Of Culture Space And Social Difference In Singapore

Contours of Culture

Why is the linkage between cultural capital and economic capital growing so fast? What is favorable or not of corporate penetration and influence in the world of art? Is art just another venue of marketing? Survey and nuanced critique of this development. Sponsoring events, museums and lifestyles.

Contours of Culture

Sacred Space in Early Modern Europe

What does it mean to be Metis? How do the Metis understand their world, and how do family, community, and location shape their consciousness? Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture. Volume editors Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall go beyond the concern with race and ethnicity that takes center stage in most discussions of Metis culture to offer new ways of thinking about Metis identity. Geography, mobility, and family have always defined Metis culture and society. The Metis world spanned the better part of a continent, and a major theme of *Contours of a People* is the Metis conception of geography—not only how Metis people used their environments but how they gave meaning to place and developed connections to multiple landscapes. Their geographic familiarity,

Access Free Contours Of Culture Space And Social Difference In Singapore

physical and social mobility, and maintenance of family ties across time and space appear to have evolved in connection with the fur trade and other commercial endeavors. These efforts, and the cultural practices that emerged from them, have contributed to a sense of community and the nationalist sentiment felt by many Metis today. Writing about a wide geographic area, the contributors consider issues ranging from Metis rights under Canadian law and how the Library of Congress categorizes Metis scholarship to the role of women in maintaining economic and social networks. The authors' emphasis on geography and its power in shaping identity will influence and enlighten Canadian and American scholars across a variety of disciplines.

The Wiley-Blackwell Companion to Cultural Geography

On the fairs and festivals in Dhar District, Madhya Pradesh; a study.

Introductory Geology

Comprises articles on the life and work of Satya Prakash, b. 1914, Indologist, and papers, most on the history and culture of Rajasthan, India.

Spaces of Culture

In the last two decades, new political subjects have been created through the actions of the new social movements; often by asserting the unfixed and

Access Free Contours Of Culture Space And Social Difference In Singapore

`overdetermined' character of identity. Further, in attempting to avoid essentialism, people have frequently looked to their territorial roots to establish their constituency. A cultural politics of resistance, as exemplified by Black politics, feminism, and gay liberation, has developed struggles to turn sites of oppression and discrimination into spaces of resistance. This book collects together perspectives which challenge received notions of geography; which are in danger of becoming anachronisms, without a language to articulate the new space of resistance, the new politics of identity.

Visual Culture: Spaces of visual culture

Southeast Asian Independent Cinema

Heteroglossic Asia presents an analysis of geographic, historical, cultural, economic, spatial and political factors underlying Taiwan's maritime urbanity by means of case studies based on Taipei and Kaohsiung; two cities which represent the multi-accultural character of Taiwan's urban environment and its recent changes and development through architecture. Focussing on the concept of a heteroglossic Asia Pacific, exemplified by the analysis of Taiwan's urban transformation, the study argues that Taiwan's urban environment shows a form of intended "fuzziness" which cannot be described as resting on either a simplified nationalist base or chaotic societal anxiety. Rather, this form lies between binary poles: autocracy and democracy,

Access Free Contours Of Culture Space And Social Difference In Singapore

nation state and day-to-day life, top-down and bottom-up orientations, orthodoxy and hybridisation.

Broadening the Contours in the Study of Black Politics

Focusing on images of or produced by nineteenth-century European women, this volume explores genteel femininity as resistant to easy codification vis-à-vis the public. Attending to various iterations of the public as space, sphere and discourse, sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men. By considering works in a range of media by an array of canonical and understudied women artists, they demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting.

Contours of White Ethnicity

Culture, Capital, and Contours

Environment & Planning

This critical introduction to consumption and its geographies provides an engaged summary of the consumption literature and demonstrates that consumption is intimately related to the production of space in everyday life. In *Geographies of Consumption* Juliana Mansvelt provides readers with a

Access Free Contours Of Culture Space And Social Difference In Singapore

detailed explanation of political-economic and social-cultural perspectives on consumption at different scales. She opens with overview chapters on the history and conceptualisation of consumption and moves on to thematic chapters on consumption spaces; the body and identity; commodity chains; globalization commercial cultures. The text is illustrated throughout with comparative case study-material and features boxes and annotated notes for further reading. A review of consumption from a spatial perspective, this critical analysis of the key debates is the first synoptic overview in the geographic literature. Geographies of Consumption will be widely used in modules in economic and social geography, and should be the core text for those with a focus on consumption

Oscillate Wildly

Dynamic Fair Dealing argues that only a dynamic, flexible, and equitable approach to cultural ownership can accommodate the astonishing range of ways that we create, circulate, manage, attribute, and make use of digital cultural objects. The Canadian legal tradition strives to balance the rights of copyright holders with public needs to engage with copyright protected material, but there is now a substantial gap between what people actually do with cultural forms and how the law understands those practices. Digital technologies continue to shape new forms of cultural production, circulation, and distribution that challenge both the practicality and the desirability of Canada's fair dealing provisions. Dynamic Fair Dealing presents

Access Free Contours Of Culture Space And Social Difference In Singapore

a range of insightful and provocative essays that rethink our relationship to Canadian fair dealing policy. With contributions from scholars, activists, and artists from across disciplines, professions, and creative practices, this book explores the extent to which copyright has expanded into every facet of society and reveals how our capacities to actually deal fairly with cultural goods has suffered in the process. In order to drive conversations about the cultural worlds Canadians imagine, and the policy reforms we need to realize these visions, we need Dynamic Fair Dealing.

Dynamic Fair Dealing

Many states in the Asia Pacific region are not built around a single homogenous people, but rather include many large, varied, different national groups. This book explores how states in the region attempt to develop commonality and a nation and the difficulties that arise. It discusses the consequences which ensue when competing narratives clash, and examines the nature of resistance to dominant narratives which arise. It considers the problems in a wide range of countries in the region including Indonesia, Malaysia, Singapore, Hong Kong, Korea, Australia and New Zealand.

Cultural and Natural Areas of Native North America

We typically take public space for granted, as if it has continuously been there, yet public space has always

Access Free Contours Of Culture Space And Social Difference In Singapore

been the expression of the will of some agency (person or institution) who names the space, gives it purpose, and monitors its existence. And often its use has been contested. These new essays, written for this volume, approach public space through several key questions: Who has the right to define public space? How do such places generate and sustain symbolic meaning? Is public space unchanging, or is it subject to our subjective perception? Do we, given the public nature of public space, have the right to subvert it? These eighteen essays, including several case studies, offer convincing evidence of a spatial turn in American studies. They argue for a re-visioning of American culture as a history of place-making and the instantiation of meaning in structures, boundaries, and spatial configurations. Chronologically the subjects range from Pierre L'Enfant's initial majestic conceptualization of Washington, D.C. to the post-modern realization that public space in the U.S. is increasingly a matter of waste. Topics range from parks to cities to small towns, from open-air museums to airports, encompassing the commercial marketing of place as well as the subversion and re-possession of public space by the disenfranchised. Ultimately, public space is variously imagined as the site of social and political contestation and of aesthetic change.

Historicism, Psychoanalysis, and Early Modern Culture

****Named a 2014 Choice Outstanding Academic Title****
Combining coverage of key themes and debates from a variety of historical and theoretical perspectives,

Access Free Contours Of Culture Space And Social Difference In Singapore

this authoritative reference volume offers the most up-to-date and substantive analysis of cultural geography currently available. A significantly revised new edition covering a number of new topics such as biotechnology, rural, food, media and tech, borders and tourism, whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast-developing discipline, and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective, reflecting the advancing academic traditions of non-Western institutions, especially in Asia Features a thematic structure, with sections exploring topics such as identities, nature and culture, and flows and mobility

The Politics of English

Cities have always been arenas of social and symbolic conflict. As places of encounter between different classes, ethnic groups, and lifestyles, cities play the role of powerful integrators; yet on the other hand urban contexts are the ideal setting for marginalization and violence. The struggle over control of urban spaces is an ambivalent mode of sociation: while producing themselves, groups produce exclusive spaces and then, in turn, use the boundaries they have created to define themselves. This volume presents major urban conflicts and analyzes modes of negotiation against the theoretical background of postcolonialism.

Public Space and the Ideology of Place in American Culture

The book covers the significant aspects of the Didayi tribal society, Socio-cultural systems and development. The Didayi tribal are a typical tribe found only in the Konda Kamberu Hill ranges of Eastern Ghat in the Malkangiri district. They are constitutes an ethno cultural group of Odisha. They are only found in Odisha State and nowhere else in our Country. The Didayi remains isolated in their remote mountains abode. Didayi are peace loving, hospitable, rational and gentle in nature. They maintain their inter-ethnic amity because of their conscientious attitude and sobriety. They are a wild tribe and the stratum of primitive semi nomadic shifting cultivators. The name by which the Didayi know themselves as "Gatre", meaning 1 man 1 and the name Didayi meaning "Wild People". The Gata/Bundak/Didayi is one among the many tribal communities in Odisha, concentrated mostly in the Malkangiri district. The language of the Didayi tribe is called the Gitasa/Gatasa or Didayi-sa. Their economy is subsistence oriented. Agriculture is the main occupation of the Gata/Bundak/Didayi. They are a hard working community, cultivating the slopes of the mountains they live on. They also collect fruit and wood from the jungle and sell it in nearby markets. Their traditional social organization is simple and kinship plays a vital role in integrating their society. Traditionally Didayi have own mechanism of social control. There is seen a unique traditional socio-cultural, socio- political and socio- economical

Access Free Contours Of Culture Space And Social Difference In Singapore

organization in the Didayi society. The Didayi have repository of splendid oral literature represented through myths, folktales, folk songs, proverbs and riddles. They sing and dance with musical accompaniments in festive occasions and life-cycle rituals and express their emotions. Drinking locally-made alcohol or home-brewed rice beer and dancing through the night are distinctive features of their cultural life. The generally timid Bundak/ Didayi take pleasure in hunting animals and birds with the help of a bow and arrow. In a nutshell, the book is deals on cultural contours and heritage of Didayi tribal community and contains a new outlook, a unique vision in the changing scenario of tribal development in our country in general and among a primitive tribal in particular aspects.

Indian and Chinese Immigrant Communities

The two decades following the collapse of the Soviet Union brought great changes to the new nations on its periphery. *Urban Spaces after Socialism* offers a detailed ethnographic look at one area of change: the use and understanding of public space in the region's cities. Presenting case studies from Tashkent, Yerevan, Gumri, St. Petersburg, Tbilisi, Baku, and Osh, the book examines the way that different groups, from Christians and Muslims to ardent reformers and Soviet apologists, assign meaning to public spaces and deploy them in attempts to construct—and even control—the way the history of their cities is understood.

Culture Incorporated

Women, Femininity and Public Space in European Visual Culture, 1789-1914

This volume brings together contributions that explore the increasingly important roles that English plays in Asia, including its contribution to economic growth, national imaginaries and creative writing. These are issues that are political in a broad sense, but the diversity of Asian contexts also means that the social, political and cultural ramifications of the spread of English into Asia will have to be understood in relation to the challenges facing specific societies. The chapters in the book collectively illustrate this diversity by focusing on countries from South Asia, Southeast Asia and the Asia Pacific. Each country has two contributions devoted to it: one paper provides an overview of the country's language policy and its positioning of English, and another provides a critical discussion of creative expressions involving the use of English. Taken together, the papers in the volume detail the most recent developments concerning the politics of English in Asia.

Cultural Contours of India

What keeps materialism moving? At a moment of crisis in materialism, in the wake of materialist practice once known as socialist revolution, this bold and innovative book presents oscillation as a metaphor for understanding materialism anew.

Access Free Contours Of Culture Space And Social Difference In Singapore

Mindful of the dangers for materialism, Peter Hitchcock nevertheless shows how oscillation is part of the conceptual framework of materialist inquiry from Marx to the present. A reply to the call to rethink the material constraints on materialism itself, this book uses oscillation to refer simultaneously to movement within and between bodies of theory, within theories of the body, and within and between institutional spaces in which such theory is taken up. Hitchcock argues that oscillation augurs a politics that both shares the legacy of historical materialism and recognizes the critical edge of cultural materialism in its approach to the social practices of everyday life. In a series of ingenious readings, he rethinks the problem of ideology for Marx and his interpreters (Etienne Balibar in particular); provides a materialist intervention on the status of the body for theory; proposes an analysis of theories of space and the space of theory in the era of "cartographic anxiety"; sees the ghosts of materialism oscillating a good deal more wildly than Derrida would have it; offers a daring approach to shoes and fetishism within transnational capitalism; and concludes with a novel lesson on what the theremin, an electronic musical instrument based on oscillators, might teach us about the importance of sense perception for materialist thought. As both a descriptive device for the state of materialism and a critical tool within a polemic about what materialism can do at this juncture, oscillation provides a brilliant key to materialist critique.

National directory of scholars

Contours of the Fantastic

The Didayi tribe's Cultural Contours and Heritage

Martin Buber's embrace of Hasidism at the start of the twentieth century was instrumental to the revival of this popular form of Jewish mysticism. Hoping to instigate a Jewish cultural and spiritual renaissance, he published a series of anthologies of Hasidic teachings written in German to introduce the tradition to a wide audience. In *Aesthetics of Renewal*, Martina Urban closely analyzes Buber's writings and sources to explore his interpretation of Hasidic spirituality as a form of cultural criticism. For Buber, Hasidic legends and teachings were not a static, canonical body of knowledge, but were dynamic and open to continuous reinterpretation. Urban argues that this representation of Hasidism was essential to the Zionist effort to restore a sense of unity across the Jewish diaspora as purely religious traditions weakened—and that Buber's anthologies in turn played a vital part in the broad movement to use cultural memory as a means to reconstruct a collective identity for Jews. As Urban unravels the rich layers of Buber's vision of Hasidism in this insightful book, he emerges as one of the preeminent thinkers on the place of religion in modern culture.

Youth Culture and Private Space

In *Spaces of Culture* an international group of scholars

Access Free Contours Of Culture Space And Social Difference In Singapore

examines the implications of questions such as: What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural production demand new forms of analysis? They explore the key themes in social theory: the nation state; the city; modernity and reflexivity; post-Fordism and the spatial logic of the informational city. The contributors go on to analyze the public sphere, questioning the reductive representation of technology as a form of instrumentality, and demonstrating how new technologies can offer new spaces of culture. This analysis

Nations, National Narratives and Communities in the Asia-Pacific

The Dialectics of Post-Soviet Modernity and the Changing Contours of Islamic Discourse in Azerbaijan

The rise of independent cinema in Southeast Asia and the emergence of a new generation of filmmakers in the region are among the most significant recent developments in global cinema. A new micro-cinema has allowed small production teams working with small budgets to produce innovative films that have been shown at festivals around the world, where they have garnered positive reviews and won awards. This type of film - whether radical experimental works, gay love films or digital art-house movies that address the

Access Free Contours Of Culture Space And Social Difference In Singapore

ills of contemporary society - did not exist in region at the start of the 21st century. The privilege of producing films was limited to commercial studios that were often subsidiaries of powerful television stations and produced films in safe genres such as melodrama or comedy, and a small group of independent outfits that made low-grade films in genres such as soft sex, action and horror. The appearance of fresh, sharply alternative, and often very personal perspectives has had a major impact on local film production throughout the region. The fact that digital video has not had a similar impact in other parts of the world gives added importance to the innovations taking place in Southeast Asia. In Southeast Asian Independent Cinema, the authors document these developments, arguing that they are a genuine outcome of the democratization and liberalization of film production. Contributions from respected scholars, interviews with filmmakers, personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asian. Interviewees include Lav Diaz, Amir Muhammad, Apichatpong Weerasethakul, Eric Khoo, Garin Nugroho, Nia Dinata and others.

Culture Works

Urban Spaces After Socialism

In this 2005 book, leading historians examine sanctity

Access Free Contours Of Culture Space And Social Difference In Singapore

and sacred space in Europe during and after the religious upheavals of the early modern period.

Contours of a People

This volume discusses the urban history and cultural landscape of Singapore in relation to theories of textual dialogics, multiculturalism and the cultural and political unconscious. Multidisciplinary in approach, it takes as its data not only government policy and official discourses, and the more quantitative elements of population census information on religion, income, race and nationality, but also a wide range of related cultural discourses in film, literature, media texts, social behaviour and other interventions and interpretations of the city. The main parameters of Singapore's socio-national construction—public housing, social elitism, racial and linguistic plurality and their management, colonial remnants and their transformation—are explained and analysed in terms of Singapore's colonial past, its rapid modernization, and its current push to compete as a global city and tourist destination. This multidisciplinary book should be of interest to a correspondingly wide readership, including architects and urban planners, political scientists, cultural analysts and theorists, colonial discourse scholars, urban geographers and sociologists, Asian studies specialists, graduate and undergraduate students in the above areas, and a general readership interested in cities and cultures. "This is a remarkable book. By taking a series of readings of Singapore's urban culture, it chronicles the emergence of a new city

Access Free Contours Of Culture Space And Social Difference In Singapore

form which, through the coming together of quite particular narratives of modernity, nationhood and identity may well be providing a much more general spatial model for Asian cities. Simultaneously, it provides a gripping account of how to read the possibilities and tensions that this model throws up.” —Nigel J. Thrift, Oxford University “Goh’s theoretically sophisticated and creative analysis of Singapore’s society, space and culture and his brilliant critique of the city’s official policies of self-representation is a marvellous tour de force. An astute urban semiotician and interpreter of cultural signs, Goh draws on films, figures and fiction to provide a fascinating reading of a city preparing for global competition. Questions of ethnicity, class, sexuality, national identity, architecture and space are brought together in an imaginative—as well as provocative—exercise of symbolic explication and analysis. Essential for studies of Asian urbanism and a model for students of the (so-called) ‘global city’.” —Anthony King, State University of New York at Binghamton “In *Contours of Culture* Robbie Goh has achieved what many specialists in cultural studies have attempted only metaphorically, by successfully fusing the materiality of spatiality with the symbolic realm of cultural processes. The result is an absorbing and nuanced interpretation of the meaning of the landscapes of Singapore, where space serves as a text that reflects and reproduces the political cultures of a global city in a state of constant re-invention.” —David Ley, University of British Columbia, Canada

Negotiating Urban Conflicts

Access Free Contours Of Culture Space And Social Difference In Singapore

A comprehensive study of public uses of religion in Western India.

Place and the Politics of Identity

This collection of 22 essays originally presented at the Eighth International Conference on the Fantastic in the Arts contains 7 sections: "Fantasy and Discontinuity," "Theory of National Fantasy--Traditions and Invention," "Fantastic Vision in Children's Literature," "Science Fiction and Fantasy Films," "Fusion, Transfusion, and Transgression in the Fantastic," "The Fantastic and Science," and "The Fantastic World--Space and Time" that address the world of the imaginary, the dream, the uncanny, the paranormal, and all forms of speculative fiction.

On the Distribution of Cultural Capital

In *Contours of Culture* the authors address practical and theoretical problems of using ethnographic methods in the study of culture, drawing on their field research with an opera company, Welsh artists, and classes on a popular Brazilian martial art.

The Contours of America's Cold War

In *Contours of White Ethnicity*, Yiorgos Anagnostou explores the construction of ethnic history and reveals how and why white ethnics selectively retain, rework, or reject their pasts. Challenging the tendency to portray Americans of European background as a uniform cultural category, the author demonstrates

Access Free Contours Of Culture Space And Social Difference In Singapore

how a generalized view of American white ethnics misses the specific identity issues of particular groups as well as their internal differences. Interdisciplinary in scope, *Contours of White Ethnicity* uses the example of Greek America to illustrate how the immigrant past can be used to combat racism and be used to bring about solidarity between white ethnics and racial minorities. Illuminating the importance of the past in the construction of ethnic identities today, Anagnostou presents the politics of evoking the past to create community, affirm identity, and nourish reconnection with ancestral roots, then identifies the struggles to neutralize oppressive pasts. Although it draws from the scholarship on a specific ethnic group, *Contours of White Ethnicity* exhibits a sophisticated, interdisciplinary methodology, which makes it of particular interest to scholars researching ethnicity and race in the United States and for those charting the directions of future research for white ethnicities.

Heteroglossic Asia

Siân Lincoln considers the use, role and significance of private spaces in the lives of young people. Drawing on extensive ethnographic research, she explores the place of 'the private' in youth cultural discourses, both historically and contemporarily, that until now have remained largely absent in youth cultural research.

Access Free Contours Of Culture Space And Social Difference In Singapore

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)