

Conundrums A Critique Of Contemporary Psychoanalysis

Lara Freud Hard to Be a God Conundrum Conundrums Conundrums Beyond Natural Selection Interrupting the Psy-Disciplines in Education The Progressives' Century Flashpoints for Asian American Studies Underworlds: Philosophies of the Unconscious from Psychoanalysis to Metaphysics How Institutions Think The Alzheimer Conundrum The Borders of "Europe" Unformulated Experience The Psychoanalyst's Aversion to Proof Miracle as Modern Conundrum in South Asian Religious Traditions Understanding Empiricism Exhibition Double Conundrum Contemporary Fiction: A Very Short Introduction Islam as Critique The Philosophy of War and Exile Origins Blood Relations Interdisciplinarity, Creativity, and Learning Contemporary Chinese Society and Politics Gender as Soft Assembly Unconscious Abyss, The The Roma and Their Struggle for Identity in Contemporary Europe Idolatry and Representation The Shadow King: A Novel Illuminating Social Life Closing of the American Mind Debating Relational Psychoanalysis "Primitivism" in 20th century art Theory as Critique: Essays on Capital The Scandal of the Evangelical Mind Washington Black Foucault's Orient

Lara

proposes an approach to evolution that is more in harmony with modern science than Darwinism or neo-Darwinism

Freud

Contemporary art and curatorial work, and the institutions that house them, have often been centers of power, hierarchy, control, value, and discipline. Even the most progressive among them face the dilemma of existing as institutionalized anti-institutions. This anthology--taking its title from Mary Douglas's 1986 book, *How Institutions Think*--reconsiders the practices, habits, models, and rhetoric of the institution and the anti-institution in contemporary art and curating. Contributors reflect upon how institutions inform art, curatorial, educational, and research practices as much as they shape the world around us. They consider the institution as an object of inquiry across many disciplines, including political theory, organizational science, and sociology. Bringing together an international and multidisciplinary group of writers, *How Institutions Think* addresses such questions as whether institution building is still possible, feasible, or desirable; if there are emergent institutional models for progressive art and curatorial research practices; and how we can establish ethical principles and build our institutions accordingly. The first part, "Thinking via Institution," moves from the particular to the general; the second part, "Thinking about Institution," considers broader questions about the nature of institutional frameworks. Contributors include Natasa Petresin Bachelez, Dave Beech, M^olanie Bouteloup, Nikita Yingqian Cai, Binna Choi and Annette Kraus, Pip Day, Cl^omentine Deliss, Keller Easterling and Andrea Phillips, Bassam El Baroni, Charles Esche,

Patricia Falguières, Patrick D. Flores, Marina Grzinić, Stefano Harney, Alhena Katsof, Emily Pethick, Sarah Pierce, Zahia Rahmani, Moses Serubiri, Simon Sheikh, Mick Wilson

Hard to Be a God

The first book of its kind to provide a detailed analysis of the history of the unconscious from the underworlds of Greek and Egyptian mythology to psychoanalysis and metaphysics, Jon Mills presents here a unique study of differing philosophies of the unconscious. Mills examines how three major philosophical systems on the nature of the unconscious emerge after modern philosophy, finding their most celebrated elaborations in Freud, Lacan and Jung. These three psychoanalytic traditions, quite separate from one another in terms of their emphasis and philosophical presuppositions, are scrutinised alongside contemporaneous movements in existential phenomenology, semiotics, epistemology, transcendental psychology and Western metaphysics in the texts of Hegel, Heidegger, Sartre and Whitehead. Underworlds provides a scholarly exegesis and critique of the main philosophies of the unconscious to have transpired in the history of ideas. Exploring the unconscious from its philosophical beginnings in antiquity to its systematic articulation brought about by the rise of psychoanalysis, Underworlds is ideal for practicing psychoanalysts, academics of Freud, Jung and Lacan, and scholars of psychology, philosophy and the humanities.

Conundrum

From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator Since the 1970s, Sigmund Freud's scientific reputation has been in an accelerating tailspin—but nonetheless the idea persists that some of his contributions were visionary discoveries of lasting value. Now, drawing on rarely consulted archives, Frederick Crews has assembled a great volume of evidence that reveals a surprising new Freud: a man who blundered tragically in his dealings with patients, who in fact never cured anyone, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, and who advanced his career through falsifying case histories and betraying the mentors who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud's fictive self-invention as a master detective of the psyche, and later through a campaign of censorship and falsification conducted by his followers. A monumental biographical study and a slashing critique, *Freud: The Making of an Illusion* will stand as the last word on one of the most significant and contested figures of the twentieth century.

Conundrums

"Understanding Empiricism" is an introduction to empiricism and the empiricist tradition in philosophy. The book presents

empiricism as a philosophical outlook that unites several philosophers and discusses the most important philosophical issues bearing on the subject, while maintaining enough distance from, say, the intricacies of Locke, Berkeley, Hume scholarship to allow students to gain a clear overview of empiricism without being lost in the details of the exegetical disputes surrounding particular philosophers. Written for students the book can serve both as an introduction to current problems in the theory of knowledge as well as a comprehensive survey of the history of empiricist ideas. The book begins by distinguishing between the epistemological and psychological/causal versions of empiricism, showing that it is the former that is of primary interest to philosophers. The next three chapters, on Locke, Berkeley, Hume respectively, provide an introduction to the main protagonists in the British empiricist tradition from this perspective. The book then examines more contemporary material including the ideas of Sellars, foundations and coherence theories, the rejection of the a priori by Mill, Peirce and Quine, scepticism and, finally, the status of religious belief within empiricism. Particular attention is paid to criticisms of empiricism, such as Leibniz's criticisms of Locke on innatism and Frege's objections to Mill on mathematics. The discussions are kept at an introductory level throughout to help students to locate the principles of empiricism in relation to modern philosophy.

Conundrums

A provocative look at the role of the unconscious that challenges scientific theories about the mind.

Beyond Natural Selection

A landmark work on how the Progressive Era redefined the playing field for conservatives and liberals alike. During the 1912 presidential campaign, Progressivism emerged as an alternative to what was then considered an outmoded system of government. A century later, a new generation of conservatives criticizes Progressivism as having abandoned America's founding values and miring the government in institutional gridlock. In this paradigm-shifting book, renowned contributors examine a broad range of issues, including Progressives' interpretation of the Constitution, their expansion and redistribution of individual rights, and reforms meant to shift power from political parties to ordinary citizens.

Interrupting the Psy-Disciplines in Education

Emerging from mid-century social movements, Civil Rights Era formations, and anti-war protests, Asian American studies is now an established field of transnational inquiry, diasporic engagement, and rights activism. These histories and origin points analogously serve as initial moorings for Flashpoints for Asian American Studies, a collection that considers--almost fifty years after its student protest founding--the possibilities of and limitations inherent in Asian American studies as

historically entrenched, politically embedded, and institutionally situated interdiscipline. Unequivocally, *Flashpoints for Asian American Studies* investigates the multivalent ways in which the field has at times and—more provocatively, has not—responded to various contemporary crises, particularly as they are manifest in prevailing racist, sexist, homophobic, and exclusionary politics at home, ever-expanding imperial and militarized practices abroad, and neoliberal practices in higher education.

The Progressives' Century

This 1963 masterpiece is widely considered one of the best novels of the greatest Russian writers of science fiction. Yet until now the only English version (unavailable for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. Now, in a new translation by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, here is the definitive edition of this brilliant work. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to save what he can. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated, but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the first minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a role-playing video game and two movies, including Aleksei German's long-awaited swan song. This long overdue translation will reintroduce one of the most profound Soviet-era novels to an eager audience. Arkady and Boris Strugatsky were famous and popular Russian writers of science fiction, with more than 25 novels and novellas to their names. Hari Kunzru is the author of highly praised novels including *Gods Without Men* and *The Impressionist*. Olena Bormashenko is the acclaimed translator of the Strugatskys' *Roadside Picnic*.

Flashpoints for Asian American Studies

Arguing that the suffering of combatants is better understood through philosophy than psychology, as not trauma, but exile, this book investigates the experiences of torturers, UAV operators, cyberwarriors, and veterans to reveal not only the exile at the core of becoming a combatant, but the evasion from exile at the core of being a noncombatant.

Underworlds: Philosophies of the Unconscious from Psychoanalysis to Metaphysics

Although Franz Rosenzweig is arguably the most important Jewish philosopher of the twentieth century, his thought remains little understood. Here, Leora Batnitzky argues that Rosenzweig's redirection of German-Jewish ethical monotheism anticipates and challenges contemporary trends in religious studies, ethics, philosophy, anthropology, theology, and biblical

studies. This text, which captures the hermeneutical movement of Rosenzweig's corpus, is the first to consider the full import of the cultural criticism articulated in his writings on the modern meanings of art, language, ethics, and national identity. In the process, the book solves significant conundrums about Rosenzweig's relation to German idealism, to other major Jewish thinkers, to Jewish political life, and to Christianity, and brings Rosenzweig into conversation with key contemporary thinkers. Drawing on Rosenzweig's view that Judaism's ban on idolatry is the crucial intellectual and spiritual resource available to respond to the social implications of human finitude, Batnitzky interrogates idolatry as a modern possibility. Her analysis speaks not only to the question of Judaism's relationship to modernity (and vice versa), but also to the generic question of the present's relationship to the past--a subject of great importance to anyone contemplating the modern statuses of religious tradition, reason, science, and historical inquiry. By way of Rosenzweig, Batnitzky argues that contemporary philosophers and ethicists must relearn their approaches to religious traditions and texts to address today's central ethical problems.

How Institutions Think

The great travel writer Jan Morris was born James Morris. James Morris distinguished himself in the British military, became a successful and physically daring reporter, climbed mountains, crossed deserts, and established a reputation as a historian of the British empire. He was happily married, with several children. To all appearances, he was not only a man, but a man's man. Except that appearances, as James Morris had known from early childhood, can be deeply misleading. James Morris had known all his conscious life that at heart he was a woman. Conundrum, one of the earliest books to discuss transsexuality with honesty and without prurience, tells the story of James Morris—s hidden life and how he decided to bring it into the open, as he resolved first on a hormone treatment and, second, on risky experimental surgery that would turn him into the woman that he truly was.

The Alzheimer Conundrum

An important, serious and timely treatment of the major problem confronting psychoanalysis today, The Psychoanalyst's Aversion to Proof could help determine the future direction of American psychiatry and mental science. -Mark Solms,

The Borders of "Europe"

The first volume brings together the best work to have been published on Chinese society and politics in the Maoist period (1949-76). Volume II, meanwhile, collects the key research dealing with both the theoretical implications and the empirical complexities of the post-Mao evolution at the highest level of the political leadership. The distinctions between urban and

rural are especially significant in the People's Republic, not least because of China's system of residential registration which denies rural residents any right to live permanently in a city, and the final two volumes are organized with these fundamental distinctions in mind. Volume III gathers the best work on topics including: urban spaces (e.g. the creation and dismantlement of the socialist city, the creation of virtual cities, and the making of Olympics Beijing); the newly prosperous constituencies (including China's 'new rich' and the development of a huge and increasingly self-identifying middle class); China's working class; internal migration; and, urban social change. Volume IV includes work brought together under themes such as rural politics; family farming; changes in rural society in a period of economic reform; and, China's ethnic minorities.

Unformulated Experience

Contemporary fiction is a wide and diverse field, now global in dimension, with an enormous range of novels and writers that continues to grow at a fantastic speed. In this Very Short Introduction, Robert Eaglestone provides a clear and engaging exploration of the major themes, patterns, and debates of contemporary fiction. From genre, form, and experimentalism to the legacies of modernism and postmodernism, the relationship between globalization and terrorism, and the impact of technology, Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Psychoanalyst's Aversion to Proof

• TOP TEN BOOK OF THE YEAR: New York Times, Washington Post, TIME, Entertainment Weekly, Slate • ONE OF THE BEST BOOKS OF THE YEAR: Boston Globe, NPR, Minneapolis Star-Tribune, The Economist, Bustle • WINNER OF THE SCOTIABANK GILLER PRIZE • FINALIST FOR THE MAN BOOKER PRIZE, THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE, THE ROGERS WRITERS' TRUST PRIZE "Enthralling" --Boston Globe "Extraordinary" --Seattle Times "A rip-roaring tale" --Washington Post A dazzling adventure story about a boy who rises from the ashes of slavery to become a free man of the world. George Washington Black, or "Wash," an eleven-year-old field slave on a Barbados sugar plantation, is terrified to be chosen by his master's brother as his manservant. To his surprise, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning--and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, Christopher

and Wash must abandon everything. What follows is their flight along the eastern coast of America, and, finally, to a remote outpost in the Arctic. What brings Christopher and Wash together will tear them apart, propelling Wash even further across the globe in search of his true self. From the blistering cane fields of the Caribbean to the frozen Far North, from the earliest aquariums of London to the eerie deserts of Morocco, Washington Black tells a story of self-invention and betrayal, of love and redemption, of a world destroyed and made whole again, and asks the question, What is true freedom?

Miracle as Modern Conundrum in South Asian Religious Traditions

Understanding Empiricism

Illuminating Social Life has enjoyed increasing popularity with each edition. It is the only book designed for undergraduate teaching that shows today's students how classical and contemporary social theories can be used to shed new light on such topics as the internet, the world of work, fast food restaurants, shopping malls, alcohol use, body building, sales and service, and new religious movements. A perfect complement for the sociological theory course, it offers 13 original essays by leading scholars in the field who are also experienced undergraduate theory teachers. Substantial introductions by the editor link the applied essays to a complete review of the classical and modern social theories used in the book.

Exhibition

In *Debating Relational Psychoanalysis*, Jon Mills provides an historical record of the debates that had taken place for nearly two decades on his critique of the relational school, including responses from his critics. Since he initiated his critique, relational psychoanalysis has become an international phenomenon with proponents worldwide. This book hopes that further dialogue may not only lead to conciliation, but more optimistically, that relational theory may be inspired to improve upon its theoretical edifice, both conceptually and clinically, as well as develop technical parameters to praxis that help guide and train new clinicians to sharpen their own theoretical orientation and therapeutic efficacy. Because of the public exchanges in writing and at professional symposiums, these debates have historical significance in the development of the psychoanalytic movement as a whole simply due to their contentiousness and proclivity to question cherished assumptions, both old and new. In presenting this collection of his work, and those responses of his critics, Mills argues that psychoanalysis may only advance through critique and creative refinement, and this requires a deconstructive praxis within the relational school itself. *Debating Relational Psychoanalysis* will be of interest to psychoanalysts of all orientations, psychotherapists, mental health workers, psychoanalytic historians, philosophical psychologists, and the broad disciplines of humanistic, phenomenological, existential, and analytical psychology.

Double Conundrum

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

Contemporary Fiction: A Very Short Introduction

"Lara traces the two ancestral strands of a girl called Lara who grows up in London in the sixties and seventies. Her father, Taiwo, is Nigerian and her mother, Ellen, is English and it goes into both sides of her family history. On Taiwo's side it follows his grandfather's journey from slavery in Brazil in the eighteenth century, to freedom in the Brazilian Quarter of Lagos, Nigeria. It follows Taiwo's childhood in Lagos when Nigeria was a British colony, his journey to Britain to study in 1949 and his eventual meeting and marriage, to a white Englishwoman called Ellen. The book also traces Ellen's childhood in London during the war years, and her mother Edith's poor working class childhood in London at the turn of the century. Finally, all strands come together in Lara who begins her own odyssey as she grows up a mixed-race child in an exclusively white area of London." -- Provided by publisher.

Islam as Critique

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the

social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

The Philosophy of War and Exile

What would it mean to imagine Islam as an immanent critique of the West? Sayyid Ahmad Khan lived in a time of great tribulation for Muslim India under British rule. By examining Khan's work as a critical expression of modernity rooted in the Muslim experience of it, *Islam as Critique* argues that Khan is essential to understanding the problematics of modern Islam and its relationship to the West. The book re-imagines Islam as an interpretive strategy for investigating the modern condition, and as an engaged alternative to mainstream Western thought. Using the life and work of nineteenth-century Indian Muslim polymath Khan (1817-1898), it identifies Muslims as a viable resource for both critical intervention in important ethical debates of our times and as legitimate participants in humanistic discourses that underpin a just global order. *Islam as Critique* locates Khan within a broader strain in modern Islamic thought that is neither a rejection of the West, nor a wholesale acceptance of it. The author calls this "Critical Islam". By bringing Khan's critical engagement with modernity into conversation with similar critical analyses of the modern by Reinhold Niebuhr, Hannah Arendt, and Alasdair MacIntyre, the author shows how Islam can be read as critique.

Origins

Blood Relations

Red, a somewhat troubled agent of Britain's MI6, investigates a tribal massacre near the border of Kenya and South Sudan, and quickly discovers why the Kenyan authorities called MI6 for help: the slaughter has global implications, spanning well beyond the borders of Kenya and Africa. Red soon finds herself traveling down a rabbit hole into a perilous world created by a maniacal former KGB official whose goal is to restore the Soviet Union to its former glory. Along her investigation, she crosses paths with Jake Kessler, who is reporting on a human-interest story about the former body doubles for Saddam Hussein. The pair find their divergent investigations intersecting as they pursue the elusive Saddam double, Jabal Shamoon, whose exploits extend far beyond the Middle East. Red and Jake are forced to reconcile their past differences while investigating a two-pronged plot that, if successful, would destroy the power-center of Western civilization. But can Red and Jake learn to trust each other despite their tragic history? And will they be able to prevent the looming catastrophe?

Interdisciplinarity, Creativity, and Learning

Gender as Soft Assembly weaves together insights from different disciplinary domains to open up new vistas of clinical understanding of what it means to inhabit, to perform, and to be, gendered. Opposing the traditional notion of development as the linear unfolding of predictable stages, Adrienne Harris argues that children become gendered in multiply configured contexts. And she proffers new developmental models to capture the fluid, constructed, and creative experiences of becoming and being gendered. According to Harris, these models, and the images to which they give rise, articulate not only with contemporary relational psychoanalysis but also with recent research into the origins of mentalization and symbolization. In urging us to think of gender as co-constructed in a variety of relational contexts, Harris enlarges her psychoanalytic sensibility with the insights of attachment theory, linguistics, queer theory, and feminist criticism. Nor is she inattentive to the impact of history and culture on gender meanings. Special consideration is given to chaos theory, which Harris positions at the cutting edge of developmental psychology and uses to generate new perspectives and new images for comprehending and working clinically with gender.

Contemporary Chinese Society and Politics

In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to *The Borders of "Europe"* see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears, this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility. Contributors: Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli

Gender as Soft Assembly

In this powerful and wonderfully accessible meditation on psychoanalysis, hermeneutics, and social constructivism, Donnel Stern explores the relationship between two fundamental kinds of experience: explicit verbal reflection and "unformulated experience," or experience we have not yet reflected on and put into words. Stern is especially concerned with the process by which we come to formulate the unformulated. It is not an instrumental task, he holds, but one that requires openness

and curiosity; the result of the process is not accuracy alone, but experience that is deeply felt and fully imagined. Stern's sense of explicit verbal experience as continuously constructed and emergent leads to a central dialectic at the heart of his work: that between curiosity and imagination, on one hand, and dissociation and unthinking acceptance of the familiar on the other. The goal of psychoanalytic work, he holds, is the freedom to be curious, whereas defense signifies the denial of this freedom. We defend against our fear of what we would think, that is, if we allowed ourselves the freedom to think it. Stern also shows how the unconscious itself can be reconceptualized hermeneutically, and he goes on to explore the implications of this viewpoint on interpretation and countertransference. He is especially persuasive in showing how the interpersonal field, which is continuously in flux, limits the experience that it is possible for participants to reflect on. Thus it is that analyst and patient are together "caught in the grip of the field," often unable to see the kind of relatedness in which they are mutually involved. A brilliant demonstration of the clinical consequentiality of hermeneutic thinking, *Unformulated Experience* bears out Stern's belief that psychoanalysis is as much about the revelation of the new in experience as it is about the discovery of the old

Unconscious Abyss, The

"Co-published by Whitechapel Gallery and the MIT Press"--Title page verso.

The Roma and Their Struggle for Identity in Contemporary Europe

The emergence of symbolic culture is generally linked with the development of the hunter-gatherer adaptation based on a sexual division of labor. This original and ingenious book presents a new theory of how this symbolic domain originated. Integrating perspectives of evolutionary biography and social anthropology within a Marxist framework, Chris Knight rejects the common assumption that human culture was a modified extension of primate behavior and argues instead that it was the product of an immense social, sexual, and political revolution initiated by women. Culture became established, says Knight, when evolving human females began to assert collective control over their own sexuality, refusing sex to all males except those who came to them with provisions. Women usually timed their ban on sexual relations with their periods of infertility while they were menstruating, and to the extent that their solidarity drew women together, these periods tended to occur in synchrony. The result was that every month with the onset of menstruation, sexual relations were ruptured in a collective, ritualistic way as the prelude to each successful hunting expedition. This ritual act was the means through which women motivated men not only to hunt but also to concentrate energies on bringing back the meat. Knight shows how this hypothesis sheds light on the roots of such cultural traditions as totemic rituals, incest and menstrual taboos, blood-sacrifice, and hunters' atonement rites. Providing detailed ethnographic documentation, he also explains how Native American, Australian Aboriginal, and other magico-religious myths can be read as derivatives of the same symbolic logic.

Idolatry and Representation

Foucault lived in Tunisia for two years and travelled to Japan and Iran more than once. Yet throughout his critical scholarship, he insisted that the cultures of the “Orient” constitute the “limit” of Western rationality. Using archival research supplemented by interviews with key scholars in Tunisia, Japan and France, this book examines the philosophical sources, evolution as well as contradictions of Foucault’s experience with non-Western cultures. Beyond tracing Foucault’s journey into the world of otherness, the book reveals the personal, political as well as methodological effects of a radical conception of cultural difference that extolled the local over the cosmopolitan.

The Shadow King: A Novel

Claims of the miraculous are foundational to faith and skepticism, making and breaking religious careers and movements in their wake. Drawing on a variety of South Asian religious traditions-Hinduism, Buddhism, Islam, Christianity-this book revolves around the theme of conundrum, demonstrating how miracles offer divine proof, tenacious embarrassment, and, in many cases, both. The contributors explore not only how modern miracles are conundrums themselves but also how they make conundrums out of assumed divides between scientific and supernatural realms, modernity and tradition, the West and the rest, and ethnographer and native. Book jacket.

Illuminating Social Life

Thirty years after the collapse of Communism, and at a time of increasing anti-migrant and anti-Roma sentiment, this book analyses how Roma identity is expressed in contemporary Europe. From backgrounds ranging from political theory, postcolonial, cultural and gender studies to art history, feminist critique and anthropology, the contributors reflect on the extent to which a politics of identity regarding historically disadvantaged, racialized minorities such as the Roma can still be legitimately articulated.

Closing of the American Mind

Winner of the 2012 Goethe award! This is the first book of its kind to offer a sustained critique of contemporary psychoanalytic thought favoring relational, postmodern, and intersubjective perspectives, which largely define American psychoanalysis today. Conundrums turns an eye toward the philosophical underpinnings of contemporary theory; its theoretical relation to traditional psychoanalytic thought; clinical implications for therapeutic practice; political and ethical ramifications of contemporary praxis; and its intersection with points of consilience that emerge from these traditions.

Central arguments and criticisms advanced throughout the book focus on operationally defining the key tenets of contemporary perspectives; the seduction and ambiguity of postmodernism; the question of selfhood and agency; illegitimate attacks on classical psychoanalysis; the role of therapeutic excess; contemporary psychoanalytic politics; and the question of consilience between psychoanalysis as a science versus psychoanalysis as part of the humanities. The historical criticisms against psychoanalysis are further explored in the context of the current philosophical-scientific binary that preoccupies the field.

Debating Relational Psychoanalysis

This book offers critical explorations of how the psy-disciplines, Michel Foucault's collective term for psychiatry, psychology and psycho-analysis, play out in contemporary educational spaces. With a strong focus on Foucault's theories, it critically investigates how the psy-disciplines continue to influence education, both regulating and shaping behaviour and morality. The book provides insight into different educational contexts and concerns across a child's educational lifespan; early childhood education, inclusive education, special education, educational leadership, social media, university, and beyond to enable reflection and critique of the implications of psy-based knowledge and practice. With chapters by a mixture of established and emerging international scholars in the field this is an interdisciplinary and authoritative study into the role of the psy-disciplines in the education system. Providing vivid illustrations from throughout the educational lifespan the book serves as an invaluable tool for reflection and critique of the implications of psy-based practice, and will be of particular interest to academics and scholars in the field of education policy and psychology.

"Primitivism" in 20th century art

Due to rapidly aging populations, the number of people worldwide experiencing dementia is increasing, and the projections are grim. Despite billions of dollars invested in medical research, no effective treatment has been discovered for Alzheimer's disease, the most common form of dementia. The Alzheimer Conundrum exposes the predicaments embedded in current efforts to slow down or halt Alzheimer's disease through early detection of pre-symptomatic biological changes in healthy individuals. Based on a meticulous account of the history of Alzheimer's disease and extensive in-depth interviews, Margaret Lock highlights the limitations and the dissent associated with biomarker detection. Lock argues that basic research must continue, but should be complemented by a public health approach to prevention that is economically feasible, more humane, and much more effective globally than one exclusively focused on an increasingly harried search for a cure.

Theory as Critique: Essays on Capital

The first extended treatment of Hegel's theory of the unconscious and his anticipation of Freud.

The Scandal of the Evangelical Mind

Interdisciplinarity is increasingly viewed as a necessary ingredient in the training of future oriented 21st century disciplines that rely on both analytic and synthetic abilities across disciplines. Nearly every curricular document or vision statement of schools and universities include a call for promoting creativity in students. Yet the construct of creativity and giftedness across disciplines remains elusive in the sense that the prototypical examples of such work come from eminent scientists, artists and mathematicians, and little if any work has been conducted with noneminent individuals. This monograph is an attempt to fill this gap by putting forth the view that interdisciplinarity and creativity are related constructs, and that the cultivation of domain general creativity is possible. Mathematics has historically been anchored to numerous disciplines like theology, natural philosophy, culture and art, allowing for a flexibility of thought that is difficult to cultivate in other disciplines. In this monograph, the numerous chapters from Australia, U.S.A., Canada, Cyprus, Denmark and Japan provide a compelling illustration of the intricate connection of mathematics with literature, paradoxes, history, technology and modeling, thus serving as a conduit for interdisciplinarity, creativity and learning to occur.

Washington Black

In *Theory as Critique*, Paul Mattick explores the structure of the argument in Marx's *Capital* in order to explain its applicability to the society we live in.

Foucault's Orient

Mark Noll has written a major indictment of American evangelicalism. Reading this book, one wonders if the evangelical movement has pandered so much to American culture and tried to be so popular only to lose not only its mind but its soul as well. For evangelical pastors and parishoners alike, this is a must read! --Robert Wuthnow.

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