

Crossing Heavens Border Paperback February 18 2015

Bulletin of the Atomic Scientists Evermore Solar Storms The Last Crossing The Puppy's Soul It's Complicated Halo Bound The Wednesday Wars Violence and Activism at the Border Illegal Signs from Pets in the Afterlife Nan Sherwood on the Mexican Border Experiencing Architecture, second edition American Dirt (Oprah's Book Club) Crossing Heaven's Border The Land Beyond Mexico Life After Life The Invisibles Book One Deluxe Edition The Girl with Seven Names: A North Korean Defector's Story Dark End of the Spectrum The Book of the Damned Blood Meridian The Rule of the Land The Manchester Rebels of the Fatal '45 Pastwatch The Thieves of Heaven Between Harlem and Heaven Whose Apple Is It, Anyway! Retablos The Information Palimpsest Battle Cry of Freedom Woman Hollering Creek Frontiers of Heaven World Literature, Transnational Cinema, and Global Media In the Shadow of the Sword Cloud Atlas Summer Crossing Unbroken Circle Cole's Last Chance

Bulletin of the Atomic Scientists

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs—nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"—Taken from Good Reads website.

Evermore

Don't miss *Evermore*, the first book in Alyson Noël's #1 New York Times bestselling *The Immortals* series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply

and helplessly in love with him.

Solar Storms

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

The Last Crossing

Signs from beloved pets are seen by thousands every day. Some communications are received in ways that do require an acute awareness as well as more interpretation. From the Heavens above, Signs are shared by deceased pets to connect with their families they left behind. Many times, these gifts are unseen or are difficult to identify. Learning to speak the Language of Spirit requires practice but once identified, the joy of hearing from your Pet in Spirit can bring great comfort. This book is an ABC's narrative for identifying signs, messages, and signals from the Afterworld. It shares a simple way to look for, and read, communications from Pets in the Hereafter. For anyone looking to continue their relationship with a beloved Pet in the Afterlife, this book can help you identify their Gifts from Heaven. Love lives forever and so do our Souls

The Puppy's Soul

It's Complicated

Halo Bound

The acclaimed author of *Rubicon* and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian

invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

The Wednesday Wars

From Pulitzer Prize finalist Linda Hogan, *Solar Storms* tells the moving, “luminous” (Publishers Weekly) story of Angela Jenson, a troubled Native American girl coming of age in the foster system in Oklahoma, who decides to reunite with her family. At seventeen, Angela returns to the place where she was raised—a stunning island town that lies at the border of Canada and Minnesota—where she finds that an eager developer is planning a hydroelectric dam that will leave sacred land flooded and abandoned. Joining up with three other concerned residents, Angela fights the project, reconnecting with her ancestral roots as she does so. Harrowing, lyrical, and boldly incisive, *Solar Storms* is a powerful examination of the clashes between cultures and traumatic repercussions that have shaped American history.

Violence and Activism at the Border

An entry in the popular "Nan Sherwood" girl's adventure series. Originally published in 1937.

Illegal

A girl learns about different religions when she asks what will happen to her puppy's soul.

Signs from Pets in the Afterlife

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Nan Sherwood on the Mexican Border

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK “Extraordinary.”
—Stephen King “This book is not simply the great American novel; it’s the great novel of las Americas. It’s the great world novel! This is the international story of our times. Masterful.” —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they’ll never sell, Lydia stocks some of her all-

time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Experiencing Architecture, second edition

From 2007 to 2011 South Korean filmmaker and newspaper reporter Hark Joon Lee lived among North Korean defectors in China, filming an award-winning documentary on their struggles. *Crossing Heaven's Border* is the firsthand account of his experiences there, where he witnessed human trafficking, the smuggling of illicit drugs by North Korean soldiers, and a rare successful escape from North Korea by sea. As Lee traces the often tragic lives of North Korean defectors who were willing to risk everything for their hopes, he journeys to Siberia in pursuit of hidden North Korean lumber mills; to Vietnam, where defectors make desperate charges into foreign embassies; and along the 10,000-kilometer escape route for defectors stretching from China to Laos and to Thailand.

American Dirt (Oprah's Book Club)

"The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a wider audience, primarily women who are not into technology." *DARK END OF SPECTRUM* will make you think twice before turning on your cell phone or PDA! *DARK END OF THE SPECTRUM* is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture. *DARK END OF THE SPECTRUM* is a thriller that will connect with everyone with a cell phone, PDA or wireless device. When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Quada or they will start downing commercial airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family. Will Dan save his family or will millions die?

Crossing Heaven's Border

On Homecoming Sunday at Abingdon Trinity Church, the congregation witnesses an event that would send shock waves back in time through this historic, quiet, beautiful town tucked just inside Virginia, on the border of East Tennessee. Writer Janet Allbritton is in town visiting her mother when she witnesses the preacher's death in the church fellowship hall. Janet is at a crossroads in her life and career and has left her home in a suburb of Washington, D.C., to give herself physical and psychological distance in her quest. She teams with writer Jefferson Rife, editor of the local newspaper, to explore the history of the region and publish articles in a column titled Local Legends. Together, Janet and Jeff investigate the preacher's life and death, and uncover his and other's secrets in a compelling search for truth.

The Land Beyond Mexico

A collection of stories by Sandra Cisneros, the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Life After Life

Seminal moments, rites of passage, crystalline vignettes--a memoir about growing up brown at the U.S./Mexico border. The tradition of retablo painting dates back to the Spanish Conquest in both Mexico and the U.S. Southwest. Humble ex-votos, retablos are usually painted on repurposed metal, and in one small tableau they tell the story of a crisis, and offer thanks for its successful resolution. In this uniquely framed memoir, playwright Octavio Solis channels his youth in El Paso, Texas. Like traditional retablos, the rituals of childhood and rites of passage are remembered as singular, dramatic events, self-contained episodes with life-changing reverberations. Living in a home just a mile from the Rio Grande, Octavio is a skinny brown kid on the border, growing up among those who live there, and those passing through on their way North. From the first terrible self-awareness of racism to inspired afternoons playing air trumpet with Herb Alpert, from an innocent game of hide-and-seek to the discovery of a Mexican girl hiding in the cotton fields, Solis reflects on the moments of trauma and transformation that shaped him into a man.

The Invisibles Book One Deluxe Edition

A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language

of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live.

The Girl with Seven Names: A North Korean Defector's Story

Between 1993 and 2003, more than 370 girls and women were murdered and their often-mutilated bodies dumped outside Ciudad Juárez in Chihuahua, Mexico. The murders have continued at a rate of approximately thirty per year, yet law enforcement officials have made no breakthroughs in finding the perpetrator(s). Drawing on in-depth surveys, workshops, and interviews of Juárez women and border activists, *Violence and Activism at the Border* provides crucial links between these disturbing crimes and a broader history of violence against women in Mexico. In addition, the ways in which local feminist activists used the Juárez murders to create international publicity and expose police impunity provides a unique case study of social movements in the borderlands, especially as statistics reveal that the rates of femicide in Juárez are actually similar to other regions of Mexico. Also examining how non-governmental organizations have responded in the face of Mexican law enforcement's "normalization" of domestic violence, Staudt's study is a landmark development in the realm of global human rights.

Dark End of the Spectrum

One of Grant Morrison's most controversial and trippiest and abstract comic book titles! Follow the adventures of *The Invisibles*, a secret organization out to battle against physical and psychic oppression brought upon humanity by the interdimensional alien gods of the Archons of Outer Church! Collects *THE INVISIBLES* #1-12, *ABSOLUTE VERTIGO* #1.

The Book of the Damned

The holy champion chosen to save the world is enslaved to a sadistic fallen angel and losing the battle for his sanity. The guy chosen to save the holy champion is his binge-drinking redneck brother. So, basically, the world is screwed. Meet the Whitney boys: Colt—a mentally unstable holy soldier with a rapidly deteriorating hold on reality. His last plan to rid the world of evil either failed horribly or went off without a hitch. With the constant torture and brainwashing, it's getting hard to be sure of anything but the sick attachment he's developing to his beautiful tormentor. Tough—a smart-mouthed honky-tonk hero trying to drown his problems in music, women, and good times. He hasn't spoken to Colt in five years—not since their disagreement over a nymphomaniac vampire turned into a drunken slugfest—but they're still brothers. Tough knows he can't leave Colt fighting for his life and his sanity alone. The question is whether Tough can fight off his personal demons long enough to save Colt from the literal ones. *Halo Bound* is the first book in the *Redneck Apocalypse* series.

Blood Meridian

With extraordinary transnational and transdisciplinary range, *World Literature, Transnational Cinema, and Global Media* comprehensively explores the genealogies, vocabularies, and concepts orienting the fields within literature, cinema, and media studies. Orchestrating a layered conversation between arts, disciplines, and media, Stam argues for their "mutual embeddedness" and their shared "in-between" territories. Rather than merely adding to the existing scholarship, the book builds a relational framework through the connectivities within literature, cinema, music, and media that opens up analysis to new categories and concepts, while crossing spatial, temporal, theoretical, disciplinary, and mediatic borders. The book also questions an array of hierarchies: literature over cinema; source novel over adaptation; feature film over documentary; erudite over vernacular culture; Western modernisms over "peripheral" modernisms; classical over popular music; written poetry over sung poetry, and so forth. The book is structured around the concept of the "commons," forming a strong thread which links various struggles against "enclosures" of all kinds, with emphasis on natural, indigenous, cultural, creative, digital, and the transdisciplinary commons. *World Literature, Transnational Cinema, and Global Media* is ideal to further the theoretical discussion for those undergraduate and graduate departments in cinema studies, media studies, arts and art history, communications, journalism, and new digital media programs at all levels.

The Rule of the Land

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

The Manchester Rebels of the Fatal '45

Set in the second half of the nineteenth century, in the American and Canadian West and in Victorian England, *The Last Crossing* is a sweeping tale of interwoven lives and stories. Charles and Addington Gaunt must find their brother Simon, who has gone missing in the wilds of the American West. Charles, a disillusioned artist, and Addington, a disgraced military captain, enlist the services of a guide to lead them on their journey across a difficult and unknown landscape. This is the enigmatic Jerry Potts, half Blackfoot, half Scottish, who suffers his own painful past. The party grows to include Caleb Ayto, a sycophantic American journalist, and Lucy Stoveall, a wise and beautiful woman who travels in the hope of avenging her sister's vicious murder. Later, the group is joined by Custis Straw, a Civil War veteran searching for salvation, and Custis's friend and protector Aloysius Dooley, a saloon-keeper. This unlikely posse becomes entangled in an unfolding drama that forces each person to come to terms with his own demons. *The Last Crossing* contains many haunting scenes - among them, a bear hunt at dawn, the meeting of a Métis caravan, the discovery of an Indian village decimated by smallpox, a sharpshooter's devastating annihilation of his prey, a young boy's last memory of his mother. Vanderhaeghe links the hallowed colleges of Oxford and the pleasure

houses of London to the treacherous Montana plains; and the rough trading posts of the Canadian wilderness to the heart of Indian folklore. At the novel's centre is an unusual and moving love story. The Last Crossing is Guy Vanderhaeghe's most powerful novel to date. It is a novel of harshness and redemption, an epic masterpiece, rich with unforgettable characters and vividly described events, that solidifies his place as one of Canada's premier storytellers.

Pastwatch

The most closely guarded treasure on Earth. An explosive ancient secret. A breakneck journey into the heart of the Vatican. In a small, heavily fortified room just north of the Sistine Chapel, a master thief is about to strike. All he needs is an instant—to steal the most important treasure in the Vatican museum: two antique keys—one gold, one silver—that protect the secret of salvation.... But a surprise awaits Michael St. Pierre deep inside the Vatican, an ancient secret so explosive, it sends him running for his life—from the streets of Rome to a small stone church in Israel—with two stolen keys and a terrible realization: the consequences of his desperate, brazen act are far greater than he could ever have imagined. For the treasure he has uncovered—the gleaming prize buried within the most clandestine structure on earth—is about to bring him face-to-face with an enemy more shocking, frightening, and insidious than anyone can guess. From the Paperback edition.

The Thieves of Heaven

Adam Cole had already served in "his" war when Vietnam became part of the national vocabulary. As an American newspaperman living and working in Vancouver, Canada, he hoped to keep his distance from the Vietnam War engulfing America's consciousness. But war's repercussions cross all borders. So too do the explosive events that accompany a clash of violently opposed beliefs and agendas. Adam finds himself uniquely vulnerable. He understands and sympathizes with the thousands of young Americans who fled to Canada rather than submit to the U.S. military draft. But not everyone shares this view. And as hostility and violence stalk the war protestors, he finds himself in the middle of a deadly crossfire. Or possibly the target of it... Cole's Last Chance, a sequel to the Adam Cole novel Flynn's Last Stand, is both a superbly written crime novel and a mature love story. Its riveting events unfold at a moment in history when the nation was undergoing a collective nervous breakdown, with consequences that continue to this day.

Between Harlem and Heaven

Winner of the James Beard Award for Best American Cookbook "Between Harlem and Heaven presents a captivatingly original cuisine. Afro-Asian-American cooking is packed with unique and delicious layers of flavor. These stories and recipes lay praise to the immense influence the African Diaspora has had on global cuisine." — Sean Brock "This is more than just a cookbook. Alexander and JJ take us on a culinary journey through space and time that started more than 400 years ago, on the shores of West Africa. Through inspiring recipes that have survived the Middle Passage to seamlessly embrace Asian influences, this book is a testimony to the

fact that food transcends borders." — Chef Pierre Thiam In two of the most renowned and historic venues in Harlem, Alexander Smalls and JJ Johnson created a unique take on the Afro-Asian-American flavor profile. Their foundation was a collective three decades of traveling the African diaspora, meeting and eating with chefs of color, and researching the wide reach of a truly global cuisine; their inspiration was how African, Asian, and African-American influences criss-crossed cuisines all around the world. They present here for the first time over 100 recipes that go beyond just one place, taking you, as noted by *The New Yorker*, "somewhere between Harlem and heaven." This book branches far beyond "soul food" to explore the melding of Asian, African, and American flavors. The Afro Asian flavor profile is a window into the intersection of the Asian diaspora and the African diaspora. An homage to this cultural culinary path and the grievances and triumphs along the way, *Between Harlem and Heaven* isn't fusion, but a glimpse into a cuisine that made its way into the thick of Harlem's cultural renaissance. JJ Johnson and Alexander Smalls bring these flavors and rich cultural history into your home kitchen with recipes for - Grilled Watermelon Salad with Lime Mango Dressing and Cornbread Croutons, - Feijoada with Black Beans and Spicy Lamb Sausage, - Creamy Macaroni and Cheese Casserole with Rosemary and Caramelized Shallots, - Festive punches and flavorful easy sides, sauces, and marinades to incorporate into your everyday cooking life. Complete with essays on the history of Minton's Jazz Club, the melting pot that is Harlem, and the Afro-Asian flavor profile by bestselling coauthor Veronica Chambers, who just published the wildly successful *Yes, Chef* by Marcus Samuelsson, this cookbook brings the rich history of the Harlem food scene back to the home cook.

Whose Apple Is It, Anyway!

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

Retablos

Winner of the Thomas Cook Travel Book Award For the Chinese, the Great Wall of China has defined much more than a physical barrier. Over the centuries it has represented a psychological frontier - within it lies the Celestial Kingdom, the compass of all civilization. Beyond lies a barbaric world of chaos and exile. In *Frontiers of Heaven*, author Stanley Stewart recounts his wanderings halfway across Asia. The journey takes him from Shanghai to the banks of the Indus, and along the way he encounters the modern Chinese for whom these regions beyond the Wall still hold the same morbid fascination. Today, the great western province of Xinjiang is still a land of exile, the destination of soldiers, reluctant settlers, political prisoners, and disgraced officials. Whether describing the lost cities of

Central Asia, a Buddhist monastery in the shadow of Tibet, or a love affair in Xi'an, Stewart tells his story with charm and affection.

The Information

Thought to be lost for over 50 years, here is the first novel by one of the greatest American writers of the 20th century. Set in New York during the summer of 1945, this is the story of a young carefree socialite, Grady, who must make serious decisions about the romance she is dangerously pursuing and the effect it will have on everyone involved. Fans of *Breakfast at Tiffany's* and Capote's short stories will be thrilled to read *Summer Crossing*.

Palimpsest

A day after N. first crossed the U.S. border from Mexico, he was caught and then released onto the streets of Tijuana. Undeterred, N. crawled back through a tunnel to San Diego, where he entered the United States forever. *Illegal: Reflections of an Undocumented Immigrant* is his timely and compelling memoir of building a new life in America. Authorial anonymity is required to protect this life. Arriving in the 1990s with a 9th grade education, N. traveled to Chicago where he found access to ESL classes and GED classes. He eventually attended college and graduate school and became a professional translator. Despite having a well-paying job, N. was isolated by a lack of official legal documentation. Travel concerns made big promotions out of reach. Vacation time was spent hiding at home, pretending that he was on a long-planned trip. The simple act of purchasing his girlfriend a beer at a Cubs baseball game caused embarrassment and shame when N. couldn't produce a valid ID. A frustrating contradiction, N. lived in a luxury high-rise condo but couldn't fully live the American dream. He did, however, find solace in the one gift America gave him--his education. Ultimately, N.'s is the story of the triumph of education over adversity. In *Illegal* he debunks the stereotype that undocumented immigrants are freeloaders without access to education or opportunity for advancement. With bravery and honesty, N. details the constraints, deceptions, and humiliations that characterize alien life "amid the shadows."

Battle Cry of Freedom

Described as *The Battlefield of the Mind* meets *The Purpose Driven Life*, against a backdrop of the Master Plan, "Whose Apple is it Anyway!" pulls it all together equipping readers with two powerful tools to side step enemy mind-fields, reclaim enemy territory and realign themselves with destiny. In her own unique voice, the author tells a story of emotional and physical abuse, rape, divorce and a 17-year marriage to a man who was later convicted as a sexual predator. *New Millennium Relevance* This is not your grandparents' self-help book. This is real talk for real people in a real world. The book's rubber-meets-the-road perspective brings new millennium relevance as readers discover why what we have been taught about our "flesh" is off-focus, why the soul is the prime target, and why the mind is the battlefield. This inspirational book reveals how to wield the one sure-fire weapon we have had in our possession all along and gain the skill to leverage it to side step enemy mind-fields devised to redirect focus and sidetrack destiny. Learn to

recognize, root out, and overcome the hindrances that keep us unmercifully chained to the past. Secret Revealed! * Discover the subtle secret Eve overlooked in the Garden of Eden and how the enemy has used the same old strategy to steal focus and usurp vision. You'll gain the tools to recognize, root out, and leverage it toward achieving your vision. * Learn to avoid the perpetual mistake Adam and Eve made after eating the forbidden fruit. * See what's at the core of why Israel was turned back at their Border of Destiny. Discover what they carried out of Egypt that held them captive to a total eclipse of the mind that landed them within arm's reach of a dream they couldn't see. You'll gain the insight to avoid this destiny-destroying pitfall. * Learn how to leverage adversity and redirect purpose by increasing your Appletude (Emotional Aptitude), leveraging the APPLE Inventory and activating the FRUITS Philosophy for destiny-driven results that are based in mission and purpose. Readers embark upon a profound voyage along a trail of heartbreak and laughter; tears and triumph, as they are guided along the author's own journey to wholeness and healing. Readers will discover their own Paths of Purpose and achieve the healing and empowerment it takes to realize their God-ordained destiny.

Woman Hollering Creek

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers." From the Hardcover edition.

Frontiers of Heaven

In the wake of the EU referendum, the United Kingdom's border with Ireland has gained greater significance: it is set to become the frontier with the European Union. Over the past year, Garrett Carr has travelled this border, on foot and by canoe, to uncover a landscape with a troubled past and an uncertain future. Across this thinly populated line, travelling down hidden pathways and among ancient monuments, Carr encounters a variety of characters who have made this liminal space their home. He reveals the turbulent history of this landscape and changes the way we look at nationhood, land and power. The book incorporates Carr's own maps and photographs.

World Literature, Transnational Cinema, and Global Media

In one of the most powerful and thought-provoking novels of his remarkable career, Orson Scott Card's *Pastwatch* interweaves a compelling portrait of Christopher Columbus with the story of a future scientist who believes she can alter human history from a tragedy of bloodshed and brutality to a world filled with hope and healing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the Shadow of the Sword

In the *Cities of Coin and Spice* and *In the Night Garden* introduced readers to the unique and intoxicating imagination of Catherynne M. Valente. Now she weaves a lyrically erotic spell of a place where the grotesque and the beautiful reside and the passport to our most secret fantasies begins with a stranger's kiss.... Between life and death, dreaming and waking, at the train stop beyond the end of the world is the city of Palimpsest. To get there is a miracle, a mystery, a gift, and a curse—a voyage permitted only to those who've always believed there's another world than the one that meets the eye. Those fated to make the passage are marked forever by a map of that wondrous city tattooed on their flesh after a single orgasmic night. To this kingdom of ghost trains, lion-priests, living kanji, and cream-filled canals come four travelers: Oleg, a New York locksmith; the beekeeper November; Ludovico, a binder of rare books; and a young Japanese woman named Sei. They've each lost something important—a wife, a lover, a sister, a direction in life—and what they will find in Palimpsest is more than they could ever imagine. From the Trade Paperback edition.

Cloud Atlas

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

Summer Crossing

A 2008 Newbery Honor Book In this Newbery Honor-winning novel, Gary D. Schmidt offers an unforgettable antihero. *The Wednesday Wars* is a wonderfully witty and compelling story about a teenage boy's mishaps and adventures over the course of the 1967-68 school year in Long Island, New York. Meet Holling Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling—he's sure of it. Why else would she make him read the plays of William Shakespeare outside class? But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? A bully demanding cream puffs; angry rats; and a baseball hero signing autographs the very same night Holling has to appear in a play in yellow tights! As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.

Unbroken Circle

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

Cole's Last Chance

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their

fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

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