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Festivo (for Symphonic Band)

The clock will measure only five or so minutes, but a timeless amount of driving energy describes this explosion of sonorities. Five or more percussionists are the catalysts for this high intensity bombardment. A brief, quiet center section links the dramatic opening and the brilliant conclusion. (5: 01)

Black Cultural Traffic

An appreciation of Toscanini, the man and the conductor, describing his manner of music making. Author was a violinist who played under Toscanini in the N.B.C. Orchestra for seventeen years.

Brigadoon

Record collectors, archivists, and music historians will welcome the second volume of The Encyclopedic Discography of Victor Recordings, bringing the history and comprehensive catalog of the Victor Talking Machine Company through the year 1907, when the Matrix Numbering system, inaugurated in April, 1903 had reached number 4999. This volume gives full details of all Victor recordings made during this period, including the early records of such artists as Caruso, Melba, Schumann-Heink, Farrar, Scotti, Homer, Sembrich, Calve, Gadski, Plancon, and many others. Also includes are all popular records of songs, light opera, music hall personalities, bands such as Sousa's, dance records, etc. This discography, which is based on the original recording ledgers of the company, and augmented by extensive research in rare Victor publications,

catalogs, bulletins, and correspondence as well as information from collectors and archivists, represents the only systematic cataloging of these rare recordings attempted to date.

Handel in the Band

Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

Record Research

This marvelous, comprehensive medley of the endearing themes from the movie Harry Potter and the Sorcerer's Stone has now been arranged by Robert W. Smith. The vivid imagery of the film is woven into the varied textures of this symphonic band medley. Wonderful symphonic literature you should not miss. (8: 00)

Twelve Years a Slave

Offered both Jingle Bells and Jolly Old St. Nicholas, your beginners will delight at being able to play these recognizable holiday tunes with only a few weeks of instruction. Perfect for performance in conjunction with Band Expressions Book One or virtually any beginning band method (1: 25)

This was Toscanini

Standard of excellence

Offers the complete libretto to the Tony Award-winning Broadway musical

Bielefelder Katalog Jazz

"A shrewdly designed, generously expansive, timely contribution to our understanding of how 'black' expression continues to define and defy the contours of global (post)modernity. The essays argue persuasively for a transnational ethos binding disparate African and diasporic enactments, and together provide a robust conversation about the nature, history, future, and even possibility of 'blackness' as a distinctive mode of cultural practice." --Kimberly Benston, author of *Performing*

Blackness "Black Cultural Traffic is nothing less than our generation's manifesto on black performance and popular culture. With a distinguished roster of contributors and topics ranging across academic disciplines and the arts (including commentary on film, music, literature, theater, television, and visual cultures), this volume is not only required reading for scholars serious about the various dimensions of black performance, it is also a timely and necessary teaching tool. It captures the excitement and intellectual innovation of a field that has come of age. Kudos!" --Dwight A. McBride, author of *Why I Hate Abercrombie & Fitch* "The explosion of interest in black popular culture studies in the past fifteen years has left a significant need for a reader that reflects this new scholarly energy. Black Cultural Traffic answers that need." --Mark Anthony Neal, author of *Songs in the Key of Black Life* "A revolutionary anthology that will be widely read and taught. It crisscrosses continents and cultures and examines confluences and influences of black popular culture -- music, dance, theatre, television, fashion and film. It also adds a new dimension to current discussions of racial, ethnic, and national identity." --Horace Porter, author of *The Making of a Black Scholar*

Everyday Tonality II

(Music Sales America). This fun collection of graded repertoire will appeal to pupils and teachers alike. Featuring well-known tunes plus exciting new pieces by John Pitts in authentic blues, ragtime and boogie styles. Suitable for players who have reached the end of Book 1 in the Recorder From The Beginning teaching scheme.

The Five String Banjo

Celtic Flute Made Easy

Passion

A New Reading of the Damonon Stele

The first in Denes Agay's famous series of piano tutor books for children teaches the basics step-by-step through a progression of melodic pieces and studies. It introduces easy piano technique and music theory in an accessible and imaginative way, inspiring students to learn and practice. Included are attractive illustrations, colourful stickers and over 70 fun and engaging pieces.

The Encyclopedic Discography of Victor Recordings

Harry Potter Symphonic Suite

The Gramophone Classical Catalogue

Schwann Opus

Come in from the Firefly Darkness

Blues, rags and boogies

Hans Christian Andersen Vocal Selections PVG

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The American Songbag

A collection of thirty-four interviews with the innovative soprano saxophonist and jazz composer Steve Lacy (1934&-2004).

International Encyclopedia of Women Composers

Handel in the Band is a virtuoso set of symphonic variations on one of Handel's best known keyboard dances, the Sarabande from his Suite in D minor, HWV 437, based on the Spanish traditional dance La Folia. Kenneth Downie's work was commissioned by Brass Band Treize Etoiles, for performance at the 2013 Swiss National Brass Band Championships, where it was conducted by James Gourlay. The title is a reference to Percy Grainger's popular Handel in the Strand, and is indicative of the witty and theatrical nature of the music, which is more playful than conventional competition pieces and as such offers different challenges to brass bands as well as being thoroughly entertaining for audiences. Kenneth Downie is one of the most respected and experienced brass band composers. His music has been widely performed and published throughout the brass band world since the 1960s.

Steve Lacy

Easy Jazz and Pop Pieces for Piano For newcomers * With performance instructions and tips on practising.

Wild Cat

Fill up this paperback journal with your thoughts, words, sketches, and more! On the left-hand side you'll find blank pages whereas on the right-hand side there are lined pages. Perfect for note-taking, sketching quick ideas, or outlining that novel you've been dreaming of writing. Journal measures 6x9 in. and 200 pages.

Ear Training

Kitten on the Keys

An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

The Hebrides Overture, Op. 26

Jewish Music as Midrash

Confrey is known primarily for his novelty piano compositions, which cultivated the style of Jelly Roll Morton and Scott Joplin.

This arrangement of one of his compositions conjures an image of the household cat prancing along the keys of the piano. By use of the secondary rag, a syncopated grouping of regular quadruple subdivisions into three-note sets, the technical demands of the piece have been cleverly notated for ease of performance. This innovative arrangement is a pleasant addition to the library.

Fun with Jazz Piano : leichte Jazz- und Popstücke für Klavier ; für Einsteiger, mit Spielanleitungen und Übetips. Volume 3. Für Einsteiger

Celtic Flute Made Easy is a collection of beautiful songs, airs and dances originating in the musical cultures of Ireland and Scotland. Piano accompaniments as well as guitar chords are provided for the flutist who wishes to concertize these timeless Celtic works. A play-along CD presents full arrangements of all pieces in the book for use in the performance or studio setting.

Forgotten (Journal)

The haunting yet whimsical quality of this Amy Bernon original is truly refreshing. Sung from the viewpoint of a wanderer who has returned home to share all of their experiences, it includes many positive references to friendship, nature, and growing up. The ending is bittersweet as the wanderer departs again, but it provides a poignant finish to a charming concert piece for your younger choirs.

Denes Agay's Learning To Play Piano - Book 1

This book offers a new reading of one of the most important inscriptions from ancient Sparta, the Damonon stele. That inscription records victories that two Spartans, Damonon and his son Enymakratidas, won in the late fifth century BCE in equestrian and athletic competitions at religious festivals in and around Sparta. Scholars have repeatedly turned their attention to the Damonon stele because it offers invaluable insight into multiple facets of Spartan society. The inscription is commonly understood as cataloging dozens of victories won in the four-horse chariot race as well as other victories won in the horse-race and in footraces of various lengths. Careful study of the wording and structure of the inscription and relevant comparanda suggests that the most of Damonon's victories were actually won in the kalpe, a contest for mares in which the rider dismounted and ran alongside his horse in the final part of the race. Three fragmentary terracotta votive plaques found in the excavations at the shrine of Agamemnon and Alexandra at Amyklai show that the competitions in the kalpe were held near Sparta in Damonon's time. The re-interpretation of the Damonon stele proposed here has important ramifications, along multiple axes, for our understanding of both ancient Greek horse-racing and ancient Lakedaimon.

Among other things, we are given a rare glimpse of the Lakedaimonian state at work. We see a Lakedaimon that is evolving rapidly in response to emergent military imperatives and Lakedaimonians who are ready, willing, and able to make swift, well-designed changes to the structure of religious festivals, and to manipulate gender expectations, in order to alter the structure of status competition and patterns of conspicuous consumption. Those changes, and the thought processes behind them, reveal a considerable level of complexity in Lakedaimonian thinking about their own social and political institutions and customs. That would not be surprising if manifested in Athens, but it contrasts sharply with the persistent picture of Lakedaimonians as unsophisticated and of Lakedaimon as a staid, conservative place with a static sociopolitical system. Indeed, the capacity of the Lakedaimonian state to make rapid, incremental changes that were in harmony with the overall structure of its sociopolitical system may well have been a key element in Lakedaimon's unusual stability.

Jazz Styles

Holiday Sing-along

Jazz Records, 1942-80: Bar-Br

French Horn

The Oxford English Dictionary

(Vocal Score). Vocal score from the Cy Coleman Broadway musical with 15 songs: Dancing on My Tippy Tippy Toes * Give a Little Whistle and I'll Be There * Hey, Look Me Over * One Day We Dance * What Takes My Fancy * You're a Liar * and more.

Fernando the Flute

My Faraway One

American folk styles. An outstanding method with a fine collection of songs with guitar chords.

A You're Adorable

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