

## Down Second Avenue Penguin Classics

In the House of the Interpreter  
Down Second Avenue  
Classic Penguin  
The Willpower Instinct  
A Map of Tulsa  
Been Down So Long It Looks Like Up to Me  
Speaking for Myself  
Here Comes Everybody  
The Wayward Bus  
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American Supernatural Tales  
The Second Avenue Deli Cookbook  
Seasons Come to Pass  
New Rules for the New Economy  
Reality Is Broken  
All that is Solid Melts Into Air  
My Side of the Mountain  
The Haunting of Hill House  
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The Ramayana  
The Lamp of Umm Hashim and other stories  
The Book of Contemplation  
Fast Food Nation  
On Revolution  
The End of Poverty  
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The Oracle  
The Portable Benjamin Franklin  
The 2nd Ave Deli Cookbook  
The Road Through the Wall  
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Once There Was a War  
The Wisdom of Crowds  
The Adventures of Augie March  
Idea Man  
The Longest Memory  
The Fault in Our Stars  
The Greatest English Novels to Read in a Lifetime

### In the House of the Interpreter

The Second Avenue Deli has been an internationally renowned Gotham landmark for nearly half a century. Over the years, its founder, Abe Lebewohl, provided the best Jewish fare in town, transforming his tiny ten-seat Village eatery into a New York institution. The Second Avenue Deli Cookbook contains more than 160 of Abe Lebewohl's recipes, including all of the Deli's peerless renditions of traditional Jewish dishes: chicken soup with matzo balls, chopped liver, gefilte fish, kasha varnishkes, mushroom barley soup, noodle kugel, potato latkes, blintzes, and many more. These versatile dishes are perfect for any occasion--from holiday dinners to Sunday brunches with friends and family. The late Abe Lebewohl was a great restaurateur in the showman tradition and a well-known and much-loved New York personality. His famous Deli attracted hundreds of celebrity patrons, many of whom have graciously contributed to this cookbook not only personal reminiscences but also recipes, running the gamut from Morley Safer's family brisket to Paul Reiser's formula for the perfect egg cream. A wonderful blend of New York and Jewish history and mouthwatering recipes, The Second Avenue Deli Cookbook provides a delicious taste of nostalgia. From the Hardcover edition.

### Down Second Avenue

### Classic Penguin

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosus Pappadopoulos, weaves his way through the psychedelic landscape, encountering--among other things--mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

translations by award-winning translators. From the Trade Paperback edition.

## **The Willpower Instinct**

Together with such figures as the scholar Taha Hussein, the playwright Tawfik al-Hakim, the short story writer Mahmoud Teymour and--of course--Naguib Mahfouz, Yahya Hakki belongs to that distinguished band of early writers who, midway through the last century, under the influence of Western literature, began to practice genres of creative writing that were new to the traditions of classical Arabic. In the first story in this volume, the very short "Story in the Form of a Petition, " Yahya Hakki demonstrates his ease with gentle humor, a form rare in Arabic writing. In the following two stories, "Mother of the Destitute" and "A Story from Prison, " he describes with typical sympathy individuals who, less privileged than others, somehow manage to scrape through life's hardships. The latter story deals with the people of Upper Egypt, for whom the writer had a special understanding and affection. It is, however, for the title story (in fact, more of a novella) of this collection that the writer is best known. Recounting the difficulties faced by a young man who is sent to England to study medicine and who then returns to Egypt to pit his new ideals against tradition, "The Lamp of Umm Hashim" was the first of several works in Arabic to deal with the way in which an individual tries to come to terms with two divergent cultures.

## **A Map of Tulsa**

The compelling novel that began Shirley Jackson's legendary career *Pepper Street* is a really nice, safe California neighborhood. The houses are tidy and the lawns are neatly mowed. Of course, the country club is close by, and lots of pleasant folks live there. The only problem is they knocked down the wall at the end of the street to make way for a road to a new housing development. Now, that's not good—it's just not good at all. Satirically exploring what happens when a smug suburban neighborhood is breached by awful, unavoidable truths, *The Road Through the Wall* is the tale that launched Shirley Jackson's heralded career. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

## **Been Down So Long It Looks Like Up to Me**

The new edition of this highly successful poetry anthology includes new poems, new notes and exercises, and has a freshly- designed, learning friendly format that makes it even more relevant and accessible to students in Southern Africa

## **Speaking for Myself**

A Penguin Classic "Age can never dull this kind of writing," writes the Chicago

Tribune of John Steinbeck's dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

## **Here Comes Everybody**

Describes the author's experience growing up in segregated South Africa, detailing the rampant poverty and police surveillance that marked life under the apartheid regime.

## **The Wayward Bus**

A Penguin Classic In his first novel to follow the publication of his enormous success, *The Grapes of Wrath*, Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads, transporting the lost and the lonely, the good and the greedy, the stupid and the scheming, the beautiful and the vicious away from their shattered dreams and, possibly, toward the promise of the future. This edition features an introduction by Gary Scharnhorst. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **Devil on the Cross**

A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, *Reality Is Broken* shows that the future will belong to those who can understand, design, and play games. From the Trade Paperback edition.

## **In Corner B**

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today

Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

## **Woman at Point Zero**

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

## **American Supernatural Tales**

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

## **The Second Avenue Deli Cookbook**

The Microsoft co-founder shares the story of his life while revealing the lessons he has learned throughout his influential career, covering topics that range from his partnership with Bill Gates and his ambitions for private space travel to his world-changing initiatives and his battle against lymphoma. 80,000 first printing.

## **Seasons Come to Pass**

It takes a very inclusive anthology to encompass the protean personality and range of interests of Benjamin Franklin, but *The Portable Benjamin Franklin* succeeds as no collection has. In addition to the complete *Autobiography*, the volume contains

about 100 of Franklin's major writings—essays, journalism, letters, political tracts, scientific observations, proposals for the improvement of civic and personal life, literary bagatelles, and private musings. The selections are reprinted in their entirety and organized chronologically within six sections that represent the full range of Franklin's temperament. The result is a zestful read for Franklin scholars and anyone wanting to know and enjoy this American icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **New Rules for the New Economy**

A satirical approach to debunking the myths of white supremacy and racial purity, this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people into whites.

## **Reality Is Broken**

En drengs opvækst i Chicagos slumkvarterer og senere omtumlede liv i Mexico og USA, formet som Augie March's selvbiografi

## **All that is Solid Melts Into Air**

A collection of stories explore rural and urban South Africa during the days of apartheid.

## **My Side of the Mountain**

Returning from college to his home town, Jim Praley is determined to experience everything Tulsa has to offer, and begins a romance with a wealthy high-school dropout who somehow makes him feel right at home. 40,000 first printing.

## **The Haunting of Hill House**

From John Green, the #1 bestselling author of *Turtles All the Way Down* "The greatest romance story of this decade." —Entertainment Weekly -Millions of copies sold- #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller TIME Magazine's #1 Fiction Book of 2012 TODAY Book Club pick Now a Major Motion Picture Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

## **Man Must Live**

The classic book on business strategy in the new networked economy— from the author of the New York Times bestseller *The Inevitable* Forget supply and demand. Forget computers. The old rules are broken. Today, communication, not computation, drives change. We are rushing into a world where connectivity is everything, and where old business know-how means nothing. In this new economic order, success flows primarily from understanding networks, and networks have their own rules. In *New Rules for the New Economy*, Kelly presents ten fundamental principles of the connected economy that invert the traditional wisdom of the industrial world. Succinct and memorable, *New Rules* explains why these powerful laws are already hardwired into the new economy, and how they play out in all kinds of business—both low and high tech— all over the world. More than an overview of new economic principles, it prescribes clear and specific strategies for success in the network economy. For any worker, CEO, or middle manager, *New Rules* is the survival kit for the new economy.

## **The Ramayana**

An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a woman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler. "Drawing from anthropology, economic theory and keen observation, [Shirky] makes a strong case that new communication tools are making once-impossible forms of group action possible . . . [an] extraordinarily perceptive new book." -Minneapolis Star Tribune "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." -New York Observer

## **The Lamp of Umm Hashim and other stories**

Based on Stanford University psychologist Kelly McGonigal's wildly popular course "The Science of Willpower," *The Willpower Instinct* is the first book to explain the new science of self-control and how it can be harnessed to improve our health, happiness, and productivity. Informed by the latest research and combining cutting-edge insights from psychology, economics, neuroscience, and medicine, *The Willpower Instinct* explains exactly what willpower is, how it works, and why it matters. For example, readers will learn: Willpower is a mind-body response, not a virtue. It is a biological function that can be improved through mindfulness,

exercise, nutrition, and sleep. Willpower is not an unlimited resource. Too much self-control can actually be bad for your health. Temptation and stress hijack the brain's systems of self-control, but the brain can be trained for greater willpower. Guilt and shame over your setbacks lead to giving in again, but self-forgiveness and self-compassion boost self-control. Giving up control is sometimes the only way to gain self-control. Willpower failures are contagious—you can catch the desire to overspend or overeat from your friends—but you can also catch self-control from the right role models. In the groundbreaking tradition of *Getting Things Done*, *The Willpower Instinct* combines life-changing prescriptive advice and complementary exercises to help readers with goals ranging from losing weight to more patient parenting, less procrastination, better health, and greater productivity at work.

## **The Book of Contemplation**

A retelling of the Tamil epic poem which records Prince Rama's search for his abducted sweetheart, Sita.

## **Fast Food Nation**

Part of a new six-volume series of the best in classic horror, selected by award-winning director Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. From the Hardcover edition.

## **On Revolution**

## **The End of Poverty**

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and

Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **Black No More**

The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations. From the Trade Paperback edition.

## **The Oracle**

Accompanied by entertaining anecdotes about the legendary New York eatery from some of its celebrity clients, a delicious cookbook features 166 recipes for some of its famous dishes, from matzo-ball soup and kasha varnishkas to hot pastrami sandwiches and rugelach. 25,000 first printing. Tour.

## **The Portable Benjamin Franklin**

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to

wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

## **The 2nd Ave Deli Cookbook**

## **The Road Through the Wall**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

## **Down Second Avenue**

With black-and-white illustrations throughout World-renowned Kenyan novelist, poet, playwright, and literary critic Ngũgĩ wa Thiong'o gives us the second volume of his memoirs in the wake of his critically acclaimed *Dreams in a Time of War*. In *The House of the Interpreter* richly and poignantly evokes the author's life and times at boarding school—the first secondary educational institution in British-ruled Kenya—in the 1950s, against the backdrop of the tumultuous Mau Mau Uprising for independence and Kenyan sovereignty. While Ngũgĩ has been enjoying scouting trips, chess tournaments, and reading about the fictional RAF pilot adventurer Biggles at the prestigious Alliance High School near Nairobi, things have been changing rapidly at home. Poised as he is between two worlds, Ngũgĩ returns home for his first visit since starting school to find his house razed and the entire village moved up the road, closer to a guard checkpoint. Later, his brother Good Wallace, a member of the insurgency, is captured by the British and taken to a concentration camp. As for Ngũgĩ himself, he falls victim to the forces of colonialism in the person of a police officer encountered on a bus journey, and he is thrown into jail for six days. In his second year at Alliance High School, the boarding school that was his haven in a heartless world is shattered by investigations, charges of disloyalty, and the politics of civil unrest. In *The House of the Interpreter* hauntingly describes the formative experiences of a young man who would become a world-class writer and, as a political dissident, a moral compass to us all. It is a winning celebration of the implacable determination of youth and the power of hope.

## **Once There Was a War**

The husband-and-wife treasure-hunting team of Sam and Remi Fargo return in a new adventure as they search for an ancient scroll--which carries a deadly curse--in this thrilling addition to Clive Cussler's bestselling series. In 533 A.D., the last Vandal ruler in North Africa consults an oracle on how to defeat the invading Byzantine army. The oracle tells the king that a high priestess cast a curse upon the Vandal Kingdom after a sacred scroll was stolen. In order to lift the curse, the

scroll must be returned to its rightful home. But the kingdom falls before the scroll is found, leaving its location a great mystery. . . until a current day archeological dig, funded by Sam and Remi Fargo, uncovers some vital clues. The search for the ancient scroll is put on hold when the Fargos learn that a shipment of supplies intended for their charitable foundation's school has been stolen, and they travel to Nigeria to deliver new supplies themselves. But their mission becomes infinitely more complicated when they run afoul of a band of robbers. The group takes Remi and several students hostage, and there are signs that the kidnapping is related to the missing scroll. The Fargos need all their skills to save the lives of the young girls at the school before they uncover the hidden treasure. . . and lift the deadly curse.

## **The Wisdom of Crowds**

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

## **The Adventures of Augie March**

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

## **Idea Man**

In celebration of the 70th anniversary of Penguin Classics, Classic Penguin: Cover To Cover showcases over ten years of stunning cover designs. It begins with the now-iconic redesign of the black spine Penguin Classics series, and moves through award-winning series like Penguin Classics Graphic Deluxes and Penguin Drop Caps. Curated by Creative Director Paul Buckley, this is a perfect book for Classics lovers, art students and design fans, providing a valuable and illuminating behind-the-scenes look at books that are studied as much for their covers as for their content.

## **The Longest Memory**

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

## **The Fault in Our Stars**

Fifty timeless novels in one collection, plus additional bonus classics: The Oresteia (Agamemnon; The Libation Bearers; The Eumenides) by Aeschylus; Translated by Robert Fagles; Introduction by W. B. Stanford; Notes by W. B. Stanford Rashomon and Seventeen Other Stories (Deluxe Edition) by Ryunosuke Akutagawa; Introduction by Haruki Murakami; Translated by Jay Rubin; Illustrated by Yoshihiro Tatsumi Little Women (150th-Anniversary Annotated Deluxe Edition) by Louisa May

Alcott; Foreword by Patti Smith; Edited by Anne Boyd Rioux; Introduction by Anne Boyd Rioux; Notes by Anne Boyd Rioux The Divine Comedy by Dante Alighieri; Translated by Robin Kirkpatrick (contains Inferno, Purgatorio, and Paradiso) Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt; Introduction by Amos Elon Pride and Prejudice (Deluxe Edition) by Jane Austen; Illustrated by Ruben Toledo The Poetics of Space by Gaston Bachelard Peter Pan by J. M. Barrie; Introduction by Jack Zipes (contains Peter Pan, Peter and Wendy, and Peter Pan in Kensington Gardens) The Wizard of Oz And Other Wonderful Books of Oz: The Emerald City of Oz and Glinda of Oz (Deluxe Edition) by L. Frank Baum; Introduction by Jack Zipes; Notes by Jack Zipes; Illustrated by Rachell Sumpter Around the World in Seventy-Two Days and Other Writings by Nellie Bly; Edited by Jean Marie Lutes; Introduction by Jean Marie Lutes; Notes by Jean Marie Lutes; Foreword by Maureen Corrigan The Brontë Sisters (Deluxe Edition) by Charlotte Brontë, Emily Brontë, and Anne Brontë (contains Jane Eyre by Charlotte Brontë, Wuthering Heights By Emily Brontë, and Agnes Grey by Anne Brontë) Alice's Adventures in Wonderland and Through the Looking-Glass (150th-Anniversary Deluxe Edition) by Lewis Carroll; Introduction by Charlie Lovett; Illustrated by John Tenniel In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations (Deluxe Edition) by Charles Dickens; Introduction by Tanya Agathocleous; Illustrated by Tom Haugomat Crime and Punishment (Deluxe Edition) by Fyodor Dostoyevsky; Translated by Oliver Ready; Introduction by Oliver Ready; Notes by Oliver Ready; Illustrated by Zohar Lazar The Three Musketeers (Deluxe Edition) by Alexandre Dumas; Translated by Richard Pevear; Illustrated by Tom Gauld The Psychopathology of Everyday Life by Sigmund Freud; Translated by Anthea Bell; Introduction by Paul Keegan The Iliad by Homer; Translated by Robert Fagles; Introduction by Bernard Knox The Odyssey by Homer; Translated by Robert Fagles; Introduction by Bernard Knox; Notes by Bernard Knox The Haunting of Hill House by Shirley Jackson; Introduction by Laura Miller We Have Always Lived in the Castle (Deluxe Edition) by Shirley Jackson; Introduction by Jonathan Lethem; Illustrated by Thomas Ott Niels Lyhne by Jens Peter Jacobsen; Translated by Tiina Nunnally; Introduction by Eric Johannesson On the Road: The Original Scroll (Deluxe Edition) by Jack Kerouac; Introduction by Howard Cunnell, Penny Vlagopoulos, George Mouratidis and Joshua Kupetz Tristes Tropiques by Claude Levi-Strauss The Call of the Wild, White Fang, and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H. P. Lovecraft; Introduction by S.T. Joshi The Moon and Sixpence by W. Somerset Maugham Of Human Bondage by W. Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L. M. Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights (Deluxe Edition) by John Steinbeck; Edited by Chase Horton; Foreword by Christopher Paolini East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck (Deluxe Edition) by John Steinbeck (contains Tortilla Flat, The Red Pony, Of Mice and Men, The Moon Is Down, Cannery Row, and The Pearl) Of Mice and Men and The Moon Is Down by John Steinbeck (in theatrical play format) Dracula (Deluxe Edition) by Bram Stoker; Illustrated by Ruben Toledo Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton; Foreword by Elif Batuman; Introduction by Sarah Blackwood; Notes by Laura

Dluzynski Quinn Three Novels of New York (Deluxe Edition) by Edith Wharton; Introduction by Jonathan Franzen; Illustrated by Richard Gray (contains The House of Mirth, The Custom of the Country, and The Age of Innocence) When You Are Old by William Butler Yeats We by Yevgeny Zamyatin; Translated by Clarence Brown; Introduction by Clarence Brown

## **The Greatest English Novels to Read in a Lifetime**

Written in taut, poetic language, THE LONGEST MEMORY is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

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