

Encounters Avec L'autre In Contemporary Montreal Literature Aspects Of Francophone Anglophone Interactions At The Turn Of The New Millennium

Trinitarian Theology in Christian-Muslim Encounters
Encountering the Medieval in Modern Jewish Thought
Paths to Contemporary French Literature
Lectures on Modern History
Working with Walter Benjamin: Recovering a Political Philosophy
Modern French Poets
Italy Illustrated: A Complete History of the Past and Present Condition of the Past and Present Condition of the Italian States
Oreille de L'autre
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Women, Immigration and Identities in France
Women Taking Risks in Contemporary Autobiographical Narratives
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Contemporary Literary and Cultural Theory
From Modern Myths to Global Encounters
History of Modern Art
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The Traditional Religion and Its Encounter with Christianity in Achebe's Novels
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Trinitarian Theology in Christian-Muslim Encounters

Encountering the Medieval in Modern Jewish Thought

This book explores Derrida and deconstruction in relation to his contemporaries in Continental philosophy, including Zizek, Badiou and Agamben.

Paths to Contemporary French Literature

"[The book] explores the nature and effects of risk in self-narrative representations of live events. The collection focuses on risk-taking as one of women's articulations of authorial agency displayed in literary, testimonial, photographic, travel and film documentary forms of autobiographical expression in French." -- from dustjacket.

Lectures on Modern History

Although the great French novelists of the last two centuries are widely read in America, there is a widespread notion that little of importance has happened in

French literature since the heyday of Sartre, Camus, and the nouveau roman. Some might argue that even well read Americans are ignorant about what is happening in European literature generally. Certainly, there has never been so few translations of foreign books in the United States, or so little coverage of foreign writers. Curious American readers need new, up-to-date information and analyses about what is happening elsewhere. *Paths to Contemporary French Literature* is a stimulating and much-needed guide to the major currents of one of the world's great literatures. This critical panorama of contemporary French literature introduces English-language readers to over fifty important writers and poets, many of whom are still little known outside of France. Emphasizing authors who are admired by their peers (as opposed to those with overnight reputations), John Taylor offers a compelling insider's view. The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output. Although some names may be familiar (Marguerite Duras, Hélène Cixous, Philippe Jaccottet, Henri Michaux), the reader obtains fresh reappraisals of their seminal work. Especially noteworthy, however, are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel, let alone the Atlantic. Combating the notion that French literature is overtly intellectual, inaccessible, or interested only in formal experimentation, Taylor shows that many French writers are instead acutely inquisitive about the outside world, shrewd observers of reality, even very funny. Although not conceived as a reference book, the volume possesses some qualities of a reference work: a good bibliography, reliable dates and biographical facts. *Paths to Contemporary French Literature* will be of interest to students of French literature and culture, literary scholars, and readers of contemporary fiction and poetry.

Working with Walter Benjamin: Recovering a Political Philosophy

Modern French Poets

Italy Illustrated a Complete History of the Past and Present Condition of the Past and Present Condition of the Italian States

In western imagery Africa is a continent of static, 'traditional', societies that are incompatible with, even antithetical to, western progress and modernity. This book looks into processes of change and transformation in Africa in the context of modernity and globalization, showing the resilience, rather than the expected demise, of local cultures in Africa. In this volume, the persistent western modern myth is deconstructed. Most contributions are from students of Peter Geschiere: young Africanists from Africa and Europe from different disciplinary backgrounds, including anthropology, history, political sciences and law. Based on extensive fieldwork conducted during the last two decennia they reflect on the three main themes that are central to Geschiere's work: African politics, the modernity of witchcraft, and the construction of communal identities in times of globalization. These themes cover some of the most topical subjects currently debated in African

studies not only by Geschiere but also by his close colleagues, including Jean-François Bayart, Achille Mbembe and Jean and John Comaroff, all known for being critical and 'cutting edge'. This critical attitude has inspired all of the contributions, including that of the Latin Americanist Michiel Baud. The aforementioned scholars have instigated debates on African politics in terms of 'Africanizing the state' while occult forces - witchcraft often being taken to be the hallmark of a traditional world view - are understood as part and parcel of processes of modernization and nation-state building. Ethnic and religious identities, intersected with gender, class and generation, prove to be important anchors of 'authenticity' and 'autochthony' in an era of globalization. The personal reflections on the coming of age as Africanists as exemplified by the contributions of Geschiere's students in this volume have theoretical and methodological implications, but also throw light on the anthropology of Africa in late twentieth century academia in The Netherlands. From modern myths to global encounters is essential reading for students and scholars in African Studies, Development Studies, Political Science, International Law, Anthropology and History of Africa as well as for anyone interested in postcolonial African studies.

Oreille de L'autre

Interpersonal Encounters in Contemporary Travel Writing

The sixth volume of the annual publication of the Institute for Contemporary Jewry at The Hebrew University of Jerusalem, *Art and Its Uses* analyzes the levels of meaning present in a wide range of visual images, from high art by Jewish artists to Judaica, caricatures, and political propaganda. The use of such material to illuminate aspects of modern history and society is rather uncommon in the field of modern Jewish studies; these essays provide the tools necessary for understanding the image in its proper social and political context. The distinguished contributors include Richard I. Cohen, Michael Berkowitz, Milly Heyd, Irit Rogoff, Chone Shmeruk, Ziva Amishai-Maisels, Vivianne Barsky, and Vivian Mann. Accompanied by more than 160 illustrations, the essays shed new light on such topics as Jewish nationalism, Jewish identity, and Jewish-gentile relations. In addition to the symposium, the volume contains articles by major scholars of contemporary Jewish studies, a substantial book review section, and a list of recent dissertations in the field.

The Modern Language Journal

Encounters of Civilizations and Serbian Relations with Europe

Fiat Invites You to an Encounter with Jean Dubuffet

The unique essays in this collection use the underlying allegiance to scripture in Islam, Judaism, and Christianity to underscore the deep affinities between the three monotheistic traditions while at the same time encouraging respect for the

Women, Immigration and Identities in France

This book provides a highly original approach to the writings of the twentieth-century German philosopher Walter Benjamin by one of his most distinguished readers. It develops the idea of 'working with' Benjamin, seeking both to read his corpus and to put it to work - to show how a reading of Benjamin can open up issues that may not themselves be immediately at stake in his texts. The defining elements in Benjamin's writings that Andrew Benjamin isolates - history, experience, translation, technical reproducibility and politics - are put to work; that is, their utility is established in engaging the works of others. The question is how utility is understood. As Andrew Benjamin argues, utility involves demonstrating the different ways in which Benjamin is a central thinker within the project of understanding the nature of modernity. This is best achieved by noting connections and points of differentiation between his work and the writings of Adorno and Heidegger. However, the more demanding project is that 'working with' Benjamin necessitates deploying the implicit assumptions within his writings as well as demanding of his formulations more than is provided by their initial presentation. What is at stake is not the application of Benjamin's thought. Rather what counts is its use. Working with Benjamin engages with the themes central to Benjamin's work with deftness, daring and critical insight while at the same time situating those themes within current academic and cultural debates.

Women Taking Risks in Contemporary Autobiographical Narratives

This volume examines the relationship between gender and immigration within the multi-ethnic society in France, and also explores the wider personal and political issues at stake for women of immigrant origin.

Great Modern Paintings

The meeting between the Christian faith and the Igbo people's ancestral tradition in Achebe's novels appears as a confrontation between two different religious systems and views: Christianity with its dogmatic claim to announce the absolute truth and Igbo religion with no claim to the absoluteness of its -truths-. Achebe's portrayal of the two religions is compared with Igbo ethnography and recent history in order to show that his picture of his people's religion and its encounter with Christianity is authentic."

Italy illustrated. A complete history of the past and present condition of the Italian States

"Originally published in French in 1982, this collection is a good representation of the range of Derrida's working styles."--South Atlantic Review

Contemporary Literary and Cultural Theory

How does the 'medieval' function as a bearer of Jewish identity in a changing secular world? Each chapter in this work addresses a different Jewish return to the medieval by using a language of renewal.

From Modern Myths to Global Encounters

Includes section "Reviews".

History of Modern Art

Arcana of Modern Communication

Contemporary Literary and Cultural Theory: The Johns Hopkins Guide is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

The Traditional Religion and Its Encounter with Christianity in Achebe's Novels

Encounter

Long considered the survey of modern art, this engrossing and liberally illustrated text traces the development of trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. Retaining its comprehensive nature and chronological approach, it now comes thoroughly reworked by Elizabeth Mansfield, an experienced art historian and writer, with refreshing new analyses, a considerably expanded picture program, and a more absorbing and unified narrative.

Classical and Modern Literature

Scripture, Reason, and the Contemporary Islam-West Encounter

Text by Ralph Rugoff, Kaja Silverman, Barry Schwabsky, Carolyn Christov-Bakargiev, Martin Herbert.

Encounter

Essays on French poets of the twentieth-century discusses collective creations,

open-ended storytelling, Cubism, surrealism, avant-garde poetry, symbolism, as well as reflections on the various creative processes employed by these French poets.

The Painting of Modern Life

Covers authors who are currently active or who died after December 31, 1959. Profiles novelists, poets, playwrights and other creative and nonfiction writers by providing criticism taken from books, magazines, literary reviews, newspapers and scholarly journals.

Victor Segalen's Literary Encounter with China

Contemporary Literary Criticism

Encountering Otherness

Modern Philology

Victor Segalen was a French naval doctor, archeologist, ethnographer, explorer, writer, poet, art-theorist, linguist and literary critic. He traveled to China in 1909-1914 and again in 1917. This book examines his 'Chinese works' to determine his choice and adaptation of Chinese material and to shed light on any obscure allusions. It also points out the distinctive features and inherent problems that place each text in a genre of its own.

Phenomenology: Continuation and Criticism

Modern Poetry Studies

A peculiar war is raging in Quebec's largest city: one talks about 'linguistic battles' being fought daily in the streets of Montreal, where Anglophones are concentrated in the otherwise predominantly French-speaking province. The language dichotomy lies at the heart of Montreal's cultural history and reflects a relationship fraught with tensions between Canada's so-called Founding Nations. Following a history of francophone conquest, defeat, and reconquest, the two linguistic communities have at last reached a more harmonious *modus vivendi* at the turn of the twenty-first century. Writers have always engaged in and contributed to the debate. But how does contemporary literature broach English-French relations years after such pivotal events in Québécois history as the Quiet Revolution, the FLQ crisis, the implementation of Bill 101 and the two referenda on independence? Neil Bissoondath and Monique Proulx, two authors presently living and writing in Quebec, have scrutinised interactions between Anglophones and Francophones in present-day Montreal and translated cultural memory in their works of narrative fiction. Reading Montreal literature as a contact zone where Self and Other meet

and grapple with each other, Stefanie Rudig's study shows how the clashes with l'Autre leave each side modified, usually for the better. In Bissoondath's novel *Doing the Heart Good*, the protagonist and first-person narrator Alistair Mackenzie takes a retrospective look at his life, during which the monolingual Anglophone has frequently been forced to deal with Francophones. Proulx also places her characters in situations in which they encounter alterity and alienation in her short story collection *Les Aurores montréalaises*. In addition to the anglophone or francophone Other, Proulx depicts migrants in her short narratives and how they participate in Montreal's linguistic duality. Though neither of the two texts is overtly didactic, both Proulx and Bissoondath suggest ways to overcome all remnants of the historically conditioned English-French antagonism and promote an effectively multilingual and pluriethnic Quebec society that thrives on difference. This edition also includes a ten-page summary in French.

Franco-Arab Encounters

This critical study examines the theme of interpersonal encounter in a range of late twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, 'Interpersonal Encounters in Contemporary Travel Writing' locates the concept of encounter within the context of modern tourism.

Encountering Derrida

Looks at how French and German authors wrote about the World War II experience, and discusses their major themes and concerns

Creative Encounters with French Films

Studies in Contemporary Jewry

Addressing questions regarding the future of books in the electronic age and the notion of literacy within televisual culture, *The Space of the Screen in Contemporary French and Francophone Fiction* appeals widely to readers interested in the transformations literature has undergone in visual culture. Advancing the compelling argument that literary space functions as a space of critical reflection on and within image culture, Donna Wilkerson-Barker explores the centrality of media spectatorship in the novels of Genet, Guibert, and Bouraoui. The result is a new understanding of the dynamic intersections between bookspace and cyberspace within the developing landscape of postmodern literacy.

Encounters Avec L'autre in Contemporary Montreal Literature

The Space of the Screen in Contemporary French and

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

Contemporary French Civilization

Encounters with Darkness, French and German Writers on World War II

Under the title of "Phenomenology: Continuation and Criticism," the group of essays in this volume are presented in honor of Dorion Cairns on his 70th birthday. The contributors comprise friends, colleagues and former students of Dorion Cairns who, each in his own way, share the interest of Dorion Cairns in Husserlian phenomenology. That interest itself may be best defined by these words of Edmund Husserl: "Philosophy - wisdom (sagesse) - is the philosopher's quite personal affair. It must arise as his wisdom, as his self-acquired knowledge tending toward universality, a knowledge for which he can answer from the beginning . . . " 1 It is our belief that only in the light of these words can phenomenology and phenomenological philosophy be continued, but always reflexively, critically. For over forty years Dorion Cairns has, through his teaching and writing, selflessly worked to bring the idea expressed by Husserl's words into self-conscious exercise. In so doing he has, to the benefit of those who share his interest, confirmed Husserl's judgement of him that he is "among the rare ones who have penetrated into the deepest sense of my phenomenology, . . . who had the energy and persistence not to desist until he had arrived at real understanding.

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