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D-Day

Literary Theories

Graceland is a dazzling debut by a singular new talent
The sprawling, swampy, cacophonous city of Lagos,

Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including The King of Beggars, Sunday, Innocent and Comfort. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

Diffusion of Distances

Many young people and their families sacrifice a lot for the sake of pursuing a good education. Some leave their loved ones and dear friends behind to cross boundaries and even oceans, besides footing the bill for college education. But what if, in spite of apparent academic success, and with it improved career prospects, you still wonder where your life is headed? What if your new reality doesn't match your expectations, and instead of mere homesickness, you succumb to loneliness, instead of fulfilling your

dreams, you flounder for want of direction and wholeness? ERMIAS is a story about a young African student who comes to Europe in pursuit of a good education, but along the way struggles to determine what differentiates his primary desire from all other desires, including the desire to fall in love with a married woman.

Sub-Saharan Africa Report

Bond Without Blood, a Study of Ethiopian-Caribbean Ties, 1935-1991

This anthology, which is the first of its kind ever on Ethiopian literature, aspires to provide insights into a body of literature which had been marginalized more than other post-colonial literatures. The articles collected here trace and analyze the development of Ethiopian languages and literatures from Ge'ez to the first Amharic novel, T'obbia. In an attempt to create balance, effort has also been made to incorporate representative critical works from almost all modern literary forms. This collection intends to provide readers with a general insight and an increased awareness of the richness of Ethiopian literature. The volume brings together a number of scholars and practitioners of the world whose interest in the subject matter is rivaled only by an equally compelling interest in reading and situating Ethiopian literature in the wider context of world literature. In this sense, other scholars and interested readers will have at their disposal the means/tools to engage in

inter- and intra-literary studies. Since this volume has a pre-cursorial contour, and since it is the first, it is hoped that it will engender discussion and pique the interest of the reading public.

Stereotypes Galore! Women's Emancipation as Reflected in Advertising

The Emperor's Favourite, which appears in print for the first time, is one of four anonymous seventeenth-century plays bound in a single volume in the library of the Newdigate family of Arbury Hall, Nuneaton. Tentatively attributed to John Newdigate III (1600-1642), the play uses the story of the rise and fall of Crispinus, favourite of the Emperor Nero, to mount a critique of the influence of George Villiers, Duke of Buckingham (1592-1628) at the courts of James I and Charles I. The volume is illustrated with ten color plates from the manuscript and from John Newdigate's 1628 Parliamentary Diary.

GraceLand

Engelsk-amharisk ordbog. De engelske ords betydning forklares ved hjælp af eksempler, hvor de optræder i hele sætninger

Ethiopia

Featuring new perspectives on African and Caribbean literature, this History explores the scope of the literature (variety of languages, regions and genres); nature of composition; and complex relationship with

African social and geo-political history. It comprehensively covers the field of African literature, defined by creative expression in Africa as well as the black diaspora. This major history of African literature will be an essential resource for specialists and students.

Addis Ababa Noir

It was the war that changed everything, and yet it's been mostly forgotten: in 1935, Italy invaded Ethiopia. It dominated newspaper headlines and newsreels. It inspired mass marches in Harlem, a play on Broadway, and independence movements in Africa. As the British Navy sailed into the Mediterranean for a white-knuckle showdown with Italian ships, riots broke out in major cities all over the United States. Italian planes dropped poison gas on Ethiopian troops, bombed Red Cross hospitals, and committed atrocities that were never deemed worthy of a war crimes tribunal. But unlike the many other depressing tales of Africa that crowd book shelves, this is a gripping thriller, a rousing tale of real-life heroism in which the Ethiopians come back from near destruction and win. Tunnelling through archive records, tracking down survivors still alive today, and uncovering never-before-seen photos, Jeff Pearce recreates a remarkable era and reveals astonishing new findings. He shows how the British Foreign Office abandoned the Ethiopians to their fate, while Franklin Roosevelt had an ambitious peace plan that could have changed the course of world history—had Chamberlain not blocked him with his policy on

Ethiopia. And Pearce shows how modern propaganda techniques, the post-war African world, and modern peace movements all were influenced by this crucial conflict—a war in Africa that truly changed the world. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Intermediate Financial Theory

The Normandy Landings that took place on D-Day involved by far the largest invasion fleet ever known. The scale of the undertaking was simply awesome. What followed them was some of the most cunning and ferocious fighting of the war, at times as savage as anything seen on the Eastern Front. As casualties mounted, so too did the tensions between the principal commanders on both sides. Meanwhile, French civilians caught in the middle of these battlefields or under Allied bombing endured terrible suffering. Even the joys of Liberation had their darker side. The war in northern France marked not just a generation but the whole of the post-war world, profoundly influencing relations between America and

Europe. Making use of overlooked and new material from over thirty archives in half a dozen countries, D-Day is the most vivid and well-researched account yet of the battle of Normandy. As with Stalingrad and Berlin, Antony Beevor's gripping narrative conveys the true experience of war.

International Journal of Ethiopian Studies

Structural Engineering

Ethiopia is one of the world's oldest countries; its Rift Valley may be the location where the ancestors of humankind originated more than four million years ago. With a population of 67 million people today, it is the third most populous country on the African continent after Nigeria and Egypt. It is the source of 86 percent of the water reaching the Aswan Dam in Egypt, most of it carried by the amazing Blue Nile. Ethiopia offers major historical sites such as the pre-Christian palace at Yeha, the stele and tombs of the old Kingdom of Axum, and the rock-carved churches of Lalibela. For anyone interested in Ethiopia, this historical dictionary, through its individual and carefully cross-referenced entries, captures the importance and intrigue of this truly significant African nation. Historical Dictionary of Ethiopia appeals to all levels of readers, providing entries for each of Ethiopia's 85 ethnic groups and covering a broad range of cultural, political, and economic topics. Readers interested in the cultural aspects or who are planning to visit Ethiopia will find a wealth of entries

on art, literature, handicrafts, music, dance, bird life, geography, and historic tourist sites. Practitioners in government and non-governmental organizations will find entries on pressing economic, social, and political issues such as HIV/AIDS, female circumcision, debt, human rights, and the environment. The important historical role of missionaries and the combination of conflict and cooperation between Christians and Muslims in the region are also issues reviewed. And, finally, many of the entries highlight relations between Ethiopia and her neighbors-Eritrea, Somalia, Somaliland, Djibouti, Kenya, and Sudan. In the bibliography, considerable emphasis has been placed on including both new and old materials covering all facets of Ethiopia, organized for easy identification by areas of major interest.

English-Amharic Context Dictionary

Presents motivational and inspirational advice for achieving personal success and dealing with hardship.

The Battle of Adwa

Existentialism, as a philosophy, gained prominence after World War II. Instead of focusing upon a particular aspect of human existence, existentialists argued that our focus must be upon the whole being as he/she exists in the world. Rebelling against the rationalism of such philosophers as Descartes and Hegel, existentialists reject the emphasis placed on man as primarily a thinking being. Freedom is central to human existence, and human relations and

encounters cannot be reduced simply to "thinking." This Dictionary provides--through alphabetically arranged entries--overviews of the various tenets, philosophers, and writers of existentialism, and of those writers/philosophers who, in retrospect, seem to existentialists to espouse their philosophy: Nietzsche, Kierkegaard, Dostoyevski, et al.

Concise Amharic Dictionary

Colloquial Amharic

This is a fascinating portrait of Ethiopian writers of fiction of the 20th century and an in-depth analysis of the history of the development of Amharic literature and those who have shaped it. The range of writers covered varies from the aristocrats, educators and pioneers to the latest revolutionary writers. A vivid picture of the personal development and progress of these writers is given, as well as the impact these writers have had on Ethiopian society at large in changing old ideas, contributing towards the modernization of the country and revolutionizing the educational, social and political systems. All in all, this volume presents the portraits and sketches of thirty-two Ethiopian writers, including such notable literary giants as Hiruy Welde-Sillase, Girmacchew Tekle-Hawariyat, Kebede Mikael, Haddis Alemayehu, Abbe Gubennya, Mammo Widdneh, Tsegaye Gebre-Medhin, Mengistu Lemma, Dannyachew Werqu, Birhanu Zerihun, and last but not least Be'alu Girma.

How to Argue & Win Every Time

Expository Preaching

International Journal of Ethiopian Studies (IJES) is an interdisciplinary, refereed journal dedicated to scholarly research relevant to or informed by the Ethiopian experience. IJES publishes two issues a year of original work in English and Amharic to readers around the world. Established in 2002, the IJES is dedicated to the research and study of Ethiopia and the Horn of Africa. The journal contains original articles, reviews, and features filled with relevant, in-depth information on important issues. It serves as a venue for the sharing and cross fertilization of research by scholars working on issues that matter to the region and promotes important voices internationally. PUBLISHER & EDITORIAL DIRECTOR Elias Wondimu, Loyola Marymount University SENIOR EDITORS Alemayehu Gebremariam, California State University, San Bernardi Maimire Mennasemay, Dawson College Theodore Vestal, Oklahoma State University BOOK REVIEW EDITOR Fikru Gebrekidan, St. Thomas University

Oromo-English Dictionary

Vote What For?.

In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy's conquest of Africa to

an end. In defending its independence, Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans, and opened a breach that would lead to the continent's painful struggle for freedom from colonial rule.

Historical Dictionary of Ethiopia

Colloquial Amharic: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to French as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Amharic in a broad range of situations. No prior knowledge of the language is required. Colloquial Amharic is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Ethiopia. An overview

of the sounds of Amharic Balanced, comprehensive and rewarding, Colloquial Amharic is an indispensable resource both for independent learners and students taking courses in Amharic. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Additional information on writing the Amharic script can also be found here.

The Cambridge History of African and Caribbean Literature

The Wife's Tale

Challenging the conventional view that engineering design has its roots in "theory" and consists in the application of theory in "practice", this book aims to increase awareness of the philosophy of engineering amongst practising engineers, students and academics.

Selected Poems

In this collection of passionately argued essays, the internationally acclaimed poet and critic Wai-lim Yip calls Western scholarship to account for its treacherous representation of non-Western literature. Yip moves from Plato to Hans-Georg Gadamer, from Chuang-tzu to Mao Tse-tung, from John Donne to

Robert Creeley, as he attempts to create a double consciousness that includes the state of mind of the original author and the expressive potentials of the target language. He aims, first, to expose the types of distortions that have occurred in the process of translation from one language to another and, second, to propose guidelines that will prevent this kind of linguistic violence in the future.

Pioneers of Change in Ethiopia

Grammar of the Amharic Language

'Focus on African Films' offers pluralistic perspectives on filmmaking across Africa, highlighting the distinct thematic, stylistic, and socioeconomic circumstances of African film production.

Silence is Not Golden

"Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present."

--CrimeReads, One of the Most Anticipated Crime Books of 2020 Included in African Book Addict's 2020 New Releases Preview "Novelist Mengiste presents 14 stories showcasing Ethiopia's capital at its darkestA

nice variety of bad behavior. East, West: Noir's best." --Kirkus Reviews "Each contributor embraces day-to-day life in Ethiopia, and fills each story with a rich sense of time, place, and character. The authors reveal much about a culture unfamiliar to many American readers." --Publishers Weekly Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country

and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

Focus on African Films

A groundbreaking book about the history and,principles of Ethiopic (Ge'ez), an African writing,system designed as a meaningful and graphic,representation of a wide range of knowledge.

Burden Of Freedom

The Emperor's Favourite

The second edition of this authoritative textbook continues the tradition of providing clear and concise descriptions of the new and classic concepts in financial theory. The authors keep the theory accessible by requiring very little mathematical background. First edition published by Prentice-Hall in 2001- ISBN 0130174467. The second edition includes new structure emphasizing the distinction between the equilibrium and the arbitrage perspectives on valuation and pricing, as well as a new chapter on asset management for the long term investor. "This book does admirably what it sets out to do - provide a bridge between MBA-level finance texts and PhD-level texts. many books claim to require little prior mathematical training, but this one actually does so. This book may be a good one for Ph.D students

outside finance who need some basic training in financial theory or for those looking for a more user-friendly introduction to advanced theory. The exercises are very good." --Ian Gow, Student, Graduate School of Business, Stanford University
Completely updated edition of classic textbook that fills a gap between MBA level texts and PHD level texts
Focuses on clear explanations of key concepts and requires limited mathematical prerequisites
Updates includes new structure emphasizing the distinction between the equilibrium and the arbitrage perspectives on valuation and pricing, as well as a new chapter on asset management for the long term investor

Prevail

Ethiopian Literature in Amharic

A concise Amharic-English, English-Amharic dictionary provides definitions along with phonetic transcriptions of Amharic script.

Black Lions

ERMIAS

A noted attorney gives detailed instructions on winning arguments, emphasizing such points as learning to speak with the body, avoiding being blinding by brilliance, and recognizing the power of

words as a weapon. Reprint.

How to Prosper in Hard Times

The extraordinary story of an indomitable 95-year-old woman - and of the most extraordinary century in Ethiopia's history. A new Wild Swans A hundred years ago, a girl was born in the northern Ethiopian city of Gondar. Before she was ten years old, Yetemegnu was married to a man two decades her senior, an ambitious poet-priest. Over the next century her world changed beyond recognition. She witnessed Fascist invasion and occupation, Allied bombardment and exile from her city, the ascent and fall of Emperor Haile Selassie, revolution and civil war. She endured all these things alongside parenthood, widowhood and the death of children. *The Wife's Tale* is an intimate memoir, both of a life and of a country. In prose steeped in Yetemegnu's distinctive voice and point of view, Aida Edemariam retells her grandmother's stories of a childhood surrounded by proud priests and soldiers, of her husband's imprisonment, of her fight for justice - all of it played out against an ancient cycle of festivals and the rhythms of the seasons. She introduces us to a rich cast of characters - emperors and empresses, scholars and nuns, Marxist revolutionaries and wartime double agents. And through these encounters she takes us deep into the landscape and culture of this many-layered, often mis-characterised country - and the heart of one indomitable woman.

Ethiopic, an African Writing System

Research Paper (Pre-University) from the year 2009 in the subject English - Miscellaneous, grade: 1,0, Maria-Ward-Gymnasium Augsburg, language: English, abstract: A woman rushes across the screen, cleaning the floor with the latest "turbo power 3" multifunction vacuum cleaner, feeds her baby with the new and improved baby formula and marvels at her almost blindingly clean dishes, then turns to the camera with a smile on her face that suggests she could not imagine a more satisfying life. This description might sound a little old fashioned and restricting, but it is commonly conveyed to us through advertising, even today. Is this truly the concept we have of modern women? Has not the women's movement brought about more change than just in legal status? As advertising is one of the most powerful educational mediums in modern society, the image of women it conveys is not only quite interesting, but also of great importance. There is such an overload of advertising surrounding us; we're bombarded daily with a vast amount on the radio, TV, online, on billboards, in magazines, even on the most common things like a pen-there is no way to escape its influence. Advertising's key objective is making money; selling an image of perfection to consumers makes great business sense, because it sends people on a never-ending quest, trying to achieve the impossible, all the while spending endless amounts of money. Advertising does not only sell a product, but, through stereotyped characters, also provides us with an exemplary way of life. The concepts of beauty, love, and normalcy it promotes, might have changed in the course of 40 years, but the central message remains

the same, "you have to buy this or otherwise you will be unacceptable." It seems that in the 21st century, women's emancipation is an issue that should long since have been checked off the list as accomplished. The great effect of the feminist movement, with better educated, working women, particip

Dictionary of the Amharic Language

My Journey with the United Nations and Quest for the Horn of Africa's Unity and Justice for Ethiopia by Kidane Alemayehu My Journey with the United Nations and Quest for the Horn of Africa's Unity and Justice for Ethiopia is a landmark in the annals of Ethiopian literature and history. It gives a huge assignment to the present and future generations of Ethiopians - namely that justice must be done, if not today, then tomorrow, and if not tomorrow, then the day after tomorrow. The Catholic Church, as the Universal Church, cannot remain mum in the face of such horrendous accusations supported by evidence. It is our fervent hope that, as Vicar of Jesus His Holiness, Pope Francis, who is already well known for his humility and steadfast stand for justice, will address this outstanding issue of apology to the Ethiopian people.

Dictionary of Existentialism

My Journey with the United Nations and Quest for the Horn of Africa's Unity and Justice for Ethiopia

Sweet and Sour Milk

The Burden Of Freedom explains that too many people use past oppression to remain mired in hatred and irresponsibility today. The spirit of oppression has specific telltale effects on individuals, communities, and nations. These are identified by Myles Munroe as a hatred for work, laziness, fear, low self-esteem, selfishness, lack of creativity, low initiative, and distrust of those in authority. To break free from these self-replicating cycles of oppression there must be a mental transformation. Paradoxically, freedom requires the need to impose control on self, require more responsibility than slavery, and the decision to accept a destiny of freedom, recognizing the process and discipline that personal and political freedom require. Simply put, The Burden Of Freedom should be available to every citizen and on the shelves of every high-school, college, and community library in the country.

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