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Lessons From a Third Grade Dropout

A beautifully illustrated storybook showcasing the lyrics to A Kiss Goodnight, written by Richard Sherman and heard every night at Walt Disney World and Disneyland during the fireworks shows.

Buried Child

Educational resource for teachers, parents and kids!

Islamic Legal Maxims

In April 1969, one of America's premier universities was celebrating parents' weekend-and the student union was an armed camp, occupied by over eighty defiant members of the campus's Afro-American Society. Marching out Sunday night, the protesters brandished rifles, their maxim: "If we die, you are going to die." Cornell '69 is an electrifying account of that weekend which probes the origins of the drama and describes how it was played out not only at Cornell but on campuses across the nation during the heyday of American liberalism.Donald Alexander Downs tells the story of how Cornell University became the battleground for the clashing forces of racial justice, intellectual freedom, and the rule of law. Eyewitness accounts and retrospective interviews depict the explosive events of the day and bring the key participants into sharp focus: the Afro-American Society, outraged at a cross-burning incident on campus and demanding amnesty for its members implicated in other protests; University President James A. Perkins, long committed to addressing the legacies of racism, seeing his policies backfire and his career collapse; the faculty, indignant at the university's surrender, rejecting the

administration's concessions, then reversing itself as the crisis wore on. The weekend's traumatic turn of events is shown by Downs to be a harbinger of the debates raging today over the meaning of the university in American society. He explores the fundamental questions it posed, questions Americans on and off campus are still struggling to answer: What is the relationship between racial justice and intellectual freedom? What are the limits in teaching identity politics? And what is the proper meaning of the university in a democratic polity?

Shakespearean Echoes

Listen -- can you hear it? The explosive sequel to THE ROAR! From a whisper to a scream! Telepathic twins Mika and Ellie at last are reunited. But if they're ever to free the brainwashed, microchipped child soldiers, they must pretend to play along with the tyrant Mal Gorman's maniacal plan, even as they mind-read his every evil thought. Members of an elite squadron of mutants, the brother and sister have specialized skills that will enable them to steal the top-secret formula for an age-reversing drug developed by rebel scientists on the wild side of The Wall. Juiced by these potent pills, the cadaver-like Gorman foresees a future in which he'll be forever young - released from the machinery that now supports him. Unless, that is, Ellie and Mika have a master plan of their own: to bring the all-powerful Gorman to his knees, and face-to-face with his greatest fear.

Gender in Science and Technology

What role does gender play in scientific research and the development of technologies? This book provides methodological expertise, research experiences and empirical findings in the dynamic field of Science and Technology Studies. The authors, coming from computer science, social sciences, or cultural studies of science, discuss how to ask questions about gender and give examples for the application in interdisciplinary research, development and teaching. Topics range from the design of information and communication technologies, epistemologies of biology and chemistry to teaching mathematics and professional processes in engineering. Contributions by Anne Balsamo, Wendy Faulkner, Rebecca Jordan-Young, Barbara Orland, Els Rommes, and others.

The Whisper

More than ever, the economic health of a country depends upon the skills, knowledge, and capacities of its people. How does a person acquire these human assets and how can we promote their development? Securing the Future assembles an interdisciplinary team of scholars to investigate the full range of factors—pediatric, psychological, social, and economic—that bear on a child's development into a well-adjusted, economically productive member of society. A central

purpose of the volume is to identify sound interventions that will boost human assets, particularly among the disadvantaged. The book provides a comprehensive evaluation of current initiatives and offers a wealth of new suggestions for effective public and private investments in child development. While children from affluent, highly educated families have good quality child care and an expensive education provided for them, children from poor families make do with informal child care and a public school system that does not always meet their needs. How might we best redress this growing imbalance? The contributors to this volume recommend policies that treat academic attainment together with psychological development and social adjustment. Mentoring programs, for example, promote better school performance by first fostering a young person's motivation to learn. Investments made early in life, such as preschool education, are shown to have the greatest impact on later learning for the least cost. In their focus upon children, however, the authors do not neglect the important links between generations. Poverty and inequality harm the development of parents and children alike. Interventions that empower parents to fight for better services and better schools are also of great benefit to their children. *Securing the Future* shows how investments in child development are both a means to an end and an end in themselves. They benefit the child directly and they also help that child contribute to the well-being of society. This book points us toward more effective strategies for promoting the economic success and the social cohesion of future generations. A Volume in the Ford Foundation Series on Asset Building

The Shape of Things to Come

Nine American cooks present 27 complete menus featuring all types of salads.

Agee on Film

A newly revised edition of an American classic, Sam Shepard's Pulitzer Prize—winning *Buried Child* is as fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince's hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin.

True West

Radical Feminists of Heterodoxy

An account of heterodoxy, the club for unorthodox women that flourished in Greenwich Village from 1912 through the 30s.

Real Life Rock

A renowned cultural observer offers an insightful exploration of the similarities shared by Elvis Presley and Bill Clinton, offering discussions of the nature of celebrity, personal reinvention, and culture and arguing that Presley and Clinton reflect deep trends in America. Reprint.

A Kiss Goodnight

Lean on Jesus

"Becoming Disfarmer" uses a compelling sequence of over 100 images to tell the story of Mike Disfarmer's vernacular portraiture and its transformation into art. This monograph features his vintage prints along with a selection of enlargements made from his negatives in the 1970s, through which his work first became known. Disfarmer's postcard-size vintage photographs are reproduced in full color to accurately convey their varied surfaces, and most of the examples are shown in the condition in which they were found, rather than as restored images. This publication also reproduces the backs of selected vintage photographs and provides transcriptions of all handwritten notes that appear on the objects. In addition, the monograph contains high-quality reproductions of newspaper pages in which Disfarmer's images appeared, locally produced historical journals that include images by other photographers who worked at the same time and in the same region as Disfarmer and album pages like those for which Disfarmer's photographs were originally made. These fascinating additions to the scholarship were collected as primary research by the editor over a three-year period and provide historical context for Disfarmer's portraits. Complete with three scholarly essays, a bibliography and exhibition history, this monograph qualifies as the most comprehensive Disfarmer publication to date. Mike Disfarmer (1884-1959) was born Michael Meyer in Indiana, and began working as a photographer in Heber Springs, Arkansas in 1914. In addition to selling portraits made in his studio, he processed film, sold postcards and worked for hire. He was considered a mythical figure in his own lifetime for changing his surname to Disfarmer in 1939 and claiming to have originated from a tornado. His portraits--commonly considered as honest depictions of a rural population made by an eccentric outsider--have been compared with the work of masters such as August Sander and Irving Penn.

To an Early Grave

Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture, reflecting the complexities and conflicts of Shakespeare's current international afterlife.

Dancing To The Darkest Light: A Remarkable True Story of Life, Its Extreme Challenges and Triumph Over the Ultimate Heartbreak

There's been a timequake. And everyone—even you—must live the decade between February 17, 1991 and February 17, 2001 over again. The trick is that we all have to do exactly the same things as we did the first time—minute by minute, hour by hour, year by year, betting on the wrong horse again, marrying the wrong person again. Why? You'll have to ask the old science fiction writer, Kilgore Trout. This was all his idea. From the Trade Paperback edition.

Letters at 3am

The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of The History of Rock & Roll in Ten Songs, Real Life Rock reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Terry Winters

"An honest look at life's second half from Everybody Loves Raymond TV sitcom star and comic Brad Garrett"--

The Mortician's Daughter

THE STORY: The scene is a stark motel room at the edge of the Mojave Desert. May, a disheveled young woman, sits dejectedly on a rumpled bed while Eddie, a rough-spoken rodeo performer, crouches in a corner fiddling with his riding gear. When he at

Joel Whitburn Presents Hot Country Albums

Home to India

A panoramic study of the American identity examines the nation's fable of self-invention, from the colonial period to the present day, arguing that the promise of America lies less and less in the political realm but more in the work of individual artists, writers, musicians, and others who strikingly dramatize the challenge the U.S. poses to each of its citizens. Reprint. 25,000 first printing.

Feel Like Going Home

Similar to The Big Book of Alcoholics Anonymous, Life with Hope thoroughly explains the 12 Steps and 12 Traditions as they relate to marijuana addicts and those with cannabis use disorder. This is an essential resource for anyone seeking recovery through Marijuana Anonymous (MA). "How can we tell you how to recover? We cannot. All we can do is share with you our own experiences and recovery through the Twelve Steps of Marijuana Anonymous." The text includes the 12 Steps and the 12 Traditions, fifteen personal stories from Marijuana Anonymous members, and the section, A Doctor's Opinion about Marijuana Addiction. Life with Hope is an essential resource for the marijuana addict and for anyone with a cannabis use disorder who is seeking recovery through Marijuana Anonymous (MA). The text is ideal for newcomers, people who are in active addiction, and anyone interested learning more about how marijuana addiction affects people's lives.

Cornell '69

Dancing To The Darkest Light is a memoir of survival, how one sister, daughter and mother finds reason to go on after the most crushing loses imaginable and still sees beauty in life. This book is an inspiring, motivating, positive, wise and life-changing story.

False Match

This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the

people, the songs, and the performance that forever changed not only the American music scene but America itself.

A Whore Just Like The Rest

A suspended New York City policewoman returns home to investigate the murder of her best friend's son. She races to uncover the killer's identity before she becomes his fourth victim.

The Yellow Star

A Freewheelin' Time

'I met Bob Dylan in 1961 when I was seventeen years old and he was twenty...' So begins the acclaimed memoir of Suze Rotolo, the woman who was Bob Dylan's girlfriend in the early sixties. She reveals the romantic story of their sweet but sometimes wrenching love affair and its eventual collapse under the pressure of Dylan's growing fame. Despite having never previously raised her head above the parapet to write about her time with him, people are probably more familiar with Rotolo than they might think: it is she who is pictured arm in arm with Dylan on the iconic sleeve of his 1963 sophomore album, *The Freewheelin' Bob Dylan*. Set during the time when Dylan was writing the soundtrack to the cultural revolution of the 1960s, this is a unique and remarkable narrative of a place and time when art, culture and politics all seemed to be conspiring to make America a freer, more equitable place. With a supporting cast that includes Fidel Castro, Che Guevara, Phil Ochs, Joan Baez and Andy Warhol, this is essential reading for Dylan fans and anyone fascinated by the Sixties.

Timequake

Title on spine: Billboard hot country albums.

Fool for Love

* USA Today and Wall Street Journal best seller* Be inspired by the book behind the graduation speech by Dr. Rick Rigsby's- now with 100+ million views on Facebook and YouTube. After his wife died, Rick Rigsby was ready to give up. The bare minimum was good enough. Rigsby was content to go through the motions, living out his life as a shell of himself. But then he remembered the lessons his father taught him years before - something insanely simple, yet incredibly profound. These

lessons weren't in advanced mathematics or the secrets of the stock market. They were quite straightforward, in fact, for Rigsby's father never made it through third grade. But if this uneducated man's instructions were powerful enough to produce a Ph.D. and a judge - imagine what they can do for you. Join Rigsby as he dusts off time-tested beliefs and finds brilliantly simple answers to modern society's questions. In a magnificent testament to the "Greatest Generation" which gave so much and asked so little in return, Lessons from a Third Grade Dropout will challenge you while reigniting your passion to lead a truly fulfilling life. After all, it's never too late to learn a little bit more about life - just ask the third-grade dropout.

Mute Witness

To protect a witness, a loose cannon of a cop takes on the whole mob Clancy doesn't care that the shooter is a witness in an important trial. All he knows is that the guy has a gun—and no one pulls a gun on Lieutenant Clancy of the NYPD. Shooting the state's witness earns Clancy a transfer to the backwater 52nd Precinct. To get his career on track, he is forced to accept a humiliating assignment: babysitting mob kingpin Johnny Rossi while he waits to testify before the crime commission. When a thug guns Rossi down in his hotel room, Clancy suspects the killer had a man inside. He will bring fiery justice to those responsible, whether the rats are in the mafia or in City Hall. The inspiration for the Steve McQueen film Bullitt, this novel has all the tension and excitement of a classic.

The Frenzy of Renown

"I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

Double Trouble

When Leslie Braverman passes away at the early age of 41, four of his closest friends are reunited on an odyssey through the streets of Brooklyn in a beat-up Volkswagen searching for the funeral parlor. In a series of fits, starts and wrong-turns, the comedic banter that suffuses the journey of these four Jewish proponents of New Criticism and little-magazine writing is quietly transformed into a quest for the intellectual, emotional and sentimental aura of the past. The basis for the 1968 movie Bye Bye Braverman, To An Early Grave is a testament to the exuberant inventiveness of Wallace Markfield's writing.

Salad Menus

This is the only book written about "the Woodstock of the Beats" - the historic 1982 Kerouac SuperSummit in Boulder

where, as John Clellon Holmes put it, "more of us were together than had ever been together in one place at one time before." And nothing on this scale ever happened again. Featuring scenes, anecdotes and transcribed conversations with the likes of Holmes, Allen Ginsberg, Gregory Corso, William Burroughs, Herbert Huncke, Kens Kesey & Babbs, Michael McClure, Carolyn Cassady, Edie Kerouac, Abbie Hoffman, Paul Krassner, Al Aronowitz and many others, the book is a fast-paced storytelling adventure straight through the heart of Beatlandia. Hitchhiking tales from a 3,500 mile journey, life among the Beats, and "following your dreams to the living rooms of your heroes" are some of the happenings in this On The Road "Almost Famous" with literary rock stars - from the debauched to the brilliant. Readers will learn what the whole "Kerouac thing" is all about - why he's so popular and has lasted so long - as reflected through the eyes of myriad people from famous novelists to students, filmmakers to poets, his lovers to his critics. The book also features the most extensive exploration in print of the connection between the Beats and The Grateful Dead. No other band in history has as close a relationship to particularly Kerouac and Neal Cassady as The Grateful Dead, or who more embodied the On The Road ethos that those two personified. In fact, it was the band who largely funded this historic gathering and scheduled their summer Red Rocks shows to be a part of - to which, of course, the reader is taken. Besides all the living Beats, there is also a significant focus on Ken Kesey - including many transcribed conversations - about his relationship with Kerouac's writing, Cassady's persona, The Bus's legacy and the importance of family. Plus, there's Abbie Hoffman and Timothy Leary in major supporting roles - each with very different reactions from those in attendance. Told as a first-person Adventure Story by an enthusiastic 21-year-old show producer, the narrative is both youthful in its wide-eyed sense of discovery, while balanced with decades of scholarship and perspective. Not only was the book meticulously fact-checked, but each section was run by the person who appears in it, or their estate if they've passed. This event took place at a time when Kerouac was at such a low ebb not even "On The Road" was in most bookstores. This gathering marked the biggest turnaround in his career other than the release of his defining novel. From here on out - and with the direct help of those in attendance - there would be a steady ascension of Kerouac's standing in both the public and literary worlds. The book has been described as "funny and informative" - two words that usually don't go together. Life-long Beat readers will learn much they didn't know before - but there are a lot of scholarly works that will achieve that end. What sets this apart is it's an entertaining, page-turning, light-hearted, Prankster-rich, playful romp in the land of words and ideas. And a funny thing is - it's actually a love story. You'll see. The book is printed in a large easy-to-read font, is extremely fast-paced, and comes with a rich "Dessert" offering tributes to both those still living and those who have passed, as well as details on the five different documentaries shot at the summit. The book also features 60 photographs of the various participants and activities, and an Introduction by Neal & Carolyn Cassady's only son, John Allen Cassady (who was named after Kerouac and Ginsberg).

Securing the Future

A Da Capo original: Thirty years' worth of music writing by one of the first and greatest rock scribes and a fiercely

imaginative cultural critic.

Becoming Disfarmer

Harold Raab, a young writer adrift in Berkeley, California, seeks meaning through an invented grand passion for a married woman known only from an overheard conversation, a passion that expands beyond his control

The Hitchhiker's Guide to Jack Kerouac

Rio Hondo

Retired Marshal Bert McGraw tries to give up his gunslinging ways, but is forced to wear his holster one last time to defend the family ranch against the encroaching railroad and its gang of cutthroats led by the notorious Sanchez. A tale of redemption as big as the old west itself, "Rio Hondo" is a sendup of the good-ol' fashioned Westerns you grew up loving. Utilizing Western tropes to investigate the struggle between the needs of the individual and those of the community in a rapidly changing country, this laugh-a-minute comedy will have audiences rollin' in the aisles.

The Mystery of the Glass Bullet

Photograph, page after page, the Shoah unfolds as inexorable horror-captured with resonance that remains unequalled.

The Whole Earth Holiday Book

Traces the history of fame and how fame is defined by the political and social systems in a culture, and examines the diverse personalities who have changed the nature of fame, including Julius Caesar, Adolf Hitler, and Marilyn Monroe

When the Balls Drop

This exquisite, elegant volume includes every print made by the highly regarded American artist Terry Winters over the past fifteen years. This book features fifty beautiful reproductions, accompanied by insightful texts and comparative paintings and drawings. The complete catalog of Winters' prints made between 1999 and 2014 is also included here, along with an essay by novelist and critic Francine Prose.

Life with Hope

Lean on Jesus is not just another self-help book for the busy working woman. Read it and discover how to transform yourself and your workplace using the power of Christian love. This book combines spiritual wisdom and practical advice for all women regardless of where they work or in what positions.

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