

Free Sheet Music Waller Fats Aint Misbahavin Lead

Exploring Piano Masterworks: Songs without Words (5 Selections) Seriously Brubeck All the Right Changes The Big Apple Guide The Bud Powell Collection (Songbook) Dan Coates Popular Piano Solos Jazz, Blues & Boogie-Woogie Performances in Transcription, 1927-1943 The World's Best Piano Arrangements Oscar Peterson Plays Duke Ellington Songbook Stride: The Music of Fats Waller Stride Piano Jazz, Blues, Boogie and Swing for Piano Judy Carmichael You Can Play Authentic Stride Piano The New Real Book Ain't Misbehavin' Oscar Peterson - Jazz Exercises, Minuets, Etudes & Pieces for Piano (Music Instruction) Christmas Songs Jazz Piano Masterpieces Stride and Swing Piano Jazz Its Evolution and Essence Harlem stride piano solos Thomas "Fats" Waller (Songbook) Stride Guitar Continuum Encyclopedia of Popular Music of the World Ain't Misbehavin' The Best of the Best of Brimhall The Soul of Blues, Stride & Swing Piano Hit Songs, 1900_1955 The Elton John Keyboard Book (Songbook) Piano Exercises For Dummies Music Theory For Dummies Rags and Ragtime Midnight Oil - 20,000 Watt R.S.L. The Oxford Companion to the American Musical The Sheet Music Exchange Treemonisha Vocal Score Cocktail Piano Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production The Song Index of the Enoch Pratt Free Library

Exploring Piano Masterworks: Songs without Words (5 Selections)

(Piano Solo Personality). The 2nd edition now features 16 of Waller's best, including: African Ripples * Ain't Misbehavin' * Alligator Crawl * Clothes Line Ballet * E-Flat Blues * Gladys * Handful of Keys * Honeysuckle Rose * I've Got a Feeling I'm Falling * Keepin' Out of Mischief Now * My Feelings Are Hurt * Numb Fumblin' * Russian Fantasy * Smashing Thirds * Valentine Stomp * Viper's Drag.

Seriously Brubeck

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

All the Right Changes

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from

ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

The Big Apple Guide

(Piano Solo Songbook). The stride piano style is in the spotlight with this collection of 19 selections in arrangements including chord names. Songs: Ain't Misbehavin' * Carolina Shout * Fingerbuster (Fingerbreaker) * Honeysuckle Rose * Lulu's Back in Town * Makin' Whoopee! * Smashing Thirds * Tea for Two * Viper's Drag * Willow Weep for Me * and more.

The Bud Powell Collection (Songbook)

Dan Coates has added his expert touch to 12 popular songs from the top of the charts as well as from recent movies. Titles are: Amazed * And All That Jazz * Believe * Bridge Over Troubled Water * Dance with My Father * Don't Cry Out Loud * The Notebook (Main Title) * There You'll Be * This I Promise You * To Where You Are * You Needed Me * You Raise Me Up.

Dan Coates Popular Piano Solos

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

Jazz, Blues & Boogie-Woogie

(Keyboard Instruction). Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the student, whether novice or classically trained, with the technique needed to become an accomplished jazz pianist.

Performances in Transcription, 1927-1943

The 40 titles include: Ain't Misbehavin' * Blue Moon * C Jam Blues * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * Eager Beaver * Europa (Earth's Cry Heaven's Smile) * Five Foot Two, Eyes of Blue * I Got Rhythm * Linus and Lucy * Misty * Oh, Lady Be Good * Peter Gunn * Satin Doll * Sophisticated Lady and more.

The World's Best Piano Arrangements

This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes: * Confidence, Op. 19, No. 4 * Consolation, Op. 30, No. 3 * Regrets, Op. 19, No. 2 * Tarantella, Op. 102, No. 3 * Venetian Boat Song, Op. 19, No. 6

Oscar Peterson Plays Duke Ellington Songbook

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Stride: The Music of Fats Waller

The ideal hands-on reference for piano students who want to strengthen their skills and refine their technique--and the perfect companion and next step to the bestselling Piano For Dummies. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Stride Piano

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Jazz, Blues, Boogie and Swing for Piano

(Piano Solo Songbook). 21 holiday classics arranged for jazz piano. Includes: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * Santa Baby * Silver Bells * White Christmas * and more. Includes chord names.

Judy Carmichael You Can Play Authentic Stride Piano

The New Real Book

A reference that covers American stage, film, and television musicals from 1860 to 2007 offers information on the musical productions and the historical evolution of the musical, as well as on performers, composers, and producers.

Ain't Misbehavin'

Now, you can play stride piano, even if you've never attempted it before. Judy Carmichael, one of the world's top stride performers, will show you how it's done. You've seen her on television, the Internet, at festivals, and in clubs, and now she'll share her secrets with you! You'll begin with Carmichael's tips and practice drills, which will get your fingers moving across the keyboard more easily than you ever thought possible, followed by her stride renditions of some of the world's most beloved standards. You'll learn by listening with the 14 audio tracks on the enclosed CD. These are performances of exactly what's notated on the pages. The fun and challenge of learning stride piano will push your playing to incredible new heights. Titles: Judy Carmichael's Stride Exercises * Ain't Misbehavin' * Ain't She Sweet * Christopher Columbus * Honeysuckle Rose * I Got Rhythm * I Would Do Anything for You * Jive at Five * Lazy River * Little Rock Getaway * Love Is Just Around the Corner * Nagasaki * Oh! Lady Be Good * Old Fashioned Love * Rosetta.

Oscar Peterson - Jazz Exercises, Minuets, Etudes & Pieces for Piano (Music Instruction)

Christmas Songs

This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan. These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain cutting-edge. Dramatic concert works that effectively showcase Brubeck's compositional genius are: * Glances (a four-movement suite) * Points on Jazz (an eight-part jazz ballet) * Chromatic Fantasy Sonata (a four-movement contemporary sonata with fugue) * Tritonis (a contemporary concert work full of harmonic creativity) * They All Sang Yankee Doodle (theme and variations) * The Salmon Strikes Back. This folio includes numerous photos.

Jazz Piano Masterpieces

(Artist Transcriptions). 15 classic pieces as played by jazz superstars. Includes note-for-note transcriptions of: At Long Last Love (Oscar Peterson) * (They Long to Be) Close to You (Erroll Garner) * First Trip (Herbie Hancock) * Freeway (Vince Guaraldi) * Get Happy (Art Tatum) * Lonely Woman (Horace Silver) * Matrix (Chick Corea) * My Foolish Heart (Bill Evans) * Satin Doll (Monty Alexander) * The Way You Look Tonight (Dave Brubeck) * and more.

Stride and Swing Piano

(Vocal Selections). 24 vocal selections, including: Ain't Misbehavin' * Cash for Your Trash * Honeysuckle Rose * I Can't Give You Anything but Love * I'm Gonna Sit Right down and Write Myself a Letter * I've Got a Feeling I'm Falling * Jitterbug Waltz * The Joint Is Jumpin' * Ladies Who Sing with the Band * Tain't Nobody's Business If I Do * That Ain't Right * and more.

Jazz Its Evolution and Essence

Here are the ABCs of pop music as they have never been presented before with the "secret" chord changes used by today's studio and jazz musicians. Songs include: Star Dust * Alexander's Ragtime Band * Witchcraft * Stormy Weather * Darn That Dream * When You Wish Upon a Star * It Had to Be You and more.

Harlem stride piano solos

(Artist Transcriptions). Known for his innovative technique and sheer intensity, Bud Powell was one of the finest bop pianists of the 1940s-60s. This folio features note-for-note transcriptions of his performances of nine tunes his own compositions and standards. Includes: April in Paris * Danceland * Get Happy * It Could Happen to You * Oblivion * Parisian Thoroughfare * So Sorry Please * Tempus Fugit * Un Poco Loco. Also contains a biography and discography.

Thomas "Fats" Waller (Songbook)

This book was created for all who want to play jazz, blues, and boogie-woogie -- three of the most important styles necessary to learn how to play jazz! Arranger John Brimhall has created 17 exciting arrangements based on these various styles. This is a good introduction for those budding jazz pianists of tomorrow. Titles included in this book are: Ain't Misbehavin' * Boogie Woogie Man * Carnegie Hall Bounce * Dizzy Fingers * Kitten on the Keys * Washboard Blues and many more.

Stride Guitar

Twenty-six classic solos by the greatest jazz pianists of the swing era. Songs include: As Time Goes By * Backwater Blues * Blueberry Rhyme * Carolina Shout * Crazy Rhythm * Dream Rag * The Dream * Happy Birthday to Pat * How Long Blues * Jingle Bells * Jungle Drums * Late Evening Blues Lonesome Reverie * Martinique * The Mule Walk * Numb Fumblin' * Outer Space * Relaxin' * Royal Garden Blues * Smashing Thirds * Snowy Morning Blues * Solitude * Squeeze Me (The Boy in the Boat) * St. Louis Blues * Tea for Two * Willow Weep for Me.

Continuum Encyclopedia of Popular Music of the World

(Piano/Vocal/Guitar Artist Songbook). The 18 songs on this 1997 greatest hits album features songs that span 20 years of this hard-driving Australian rock band's career. Includes piano/vocal/guitar arrangements of: Beds Are Burning * Blue Sky Mine * The Dead Heart * Don't Wanna Be the One * Forgotten Years * One Country

* Power and the Passion * Truganini * and more.

Ain't Misbehavin'

This book contains 23 note-for-note piano transcriptions of recorded solos by James P. Johnson, Bud Powell, Teddy Wilson, Willie "The Lion" Smith, Thomas "Fats" Waller, Art Hodes, Herman Chittison, George Gershwin, Art Tatum, Nat "King" Cole, Johnny Guarnieri, Dick Wellstood, and Claude Hopkins. It includes a terrific essay on the history of early jazz piano styles from 1893 to 1945 with fascinating insights about the music and the artists.

The Best of the Best of Brimhall

Already known as a Wagner scholar for his work on the sketches of the Flying Dutchman, Paul Machlin has for many years taken a scholarly interest in the school of Harlem 'stride' jazz pianists. *Stride: The Music of Fats Waller* is a full analysis of the piano music of Waller as composer, soloist and recording artist. 38 music examples illustrate Waller's complex keyboard style and improvisatory techniques. The discussion of Waller's piano music is set in the context of a biographical study, and a discography listing all known recordings by the pianist.

The Soul of Blues, Stride & Swing Piano

Hit Songs, 1900_1955

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

The Elton John Keyboard Book (Songbook)

A blueprint for social, racial, and sexual equality, Joplin's energetic opera appears here in a handsome edition, sure to be valued by rehearsal pianists and anyone who delights in the music of this important African-American composer.

Piano Exercises For Dummies

Many people grimace at the sound of music theory. It can conjure up bad memories of grade school music classes, rattle the brains of college students, and make self-taught musicians feel self-defeated. Music Theory may seem tedious and unnecessary, especially since not many people can read music. Luckily, *Music Theory for Dummies* shows you the fun and easy way to understanding the concepts needed to compose, deconstruct, and comprehend music. This helpful guide will give you a great grasp of: Note value and counting notes Treble and bass clefs Time signatures and measures Naturalizing the rhythm Tempo and dynamic Tone, color, and harmonics Half steps and whole steps Harmonic and melodic intervals Key signatures and circles of fifths Scales, chords, and their progressions

Elements of form Music theory's fascinating history This friendly guide not only explores these concepts, it provides examples of music to compliment them so you can hear how they sound firsthand. With a bonus CD that demonstrates these ideas with musical excerpts on guitar and piano, this hands-on resource will prove to you that music theory is as enjoyable as it is useful. Don't get discouraged by the seemingly complicated written structure. With Music Theory for Dummies, understanding music has never been easier! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Music Theory For Dummies

"A work for all time . . . (with) a tremendous amount of historical information which has never been published. . . . It will be the standard text and reference work in the ragtime field." — Rag Times. This well-known, highly praised book is the definitive history of ragtime music and its composers. Both authors are widely celebrated composers, performers, collectors, historians, and critics of ragtime music. With great enthusiasm and expertise, they trace the growth and diversification of ragtime from its earliest beginnings in the late nineteenth century through its heyday in the Folk, Classic, Popular, Novelty, and Stride Ragtime periods to its current revival. Forty-eight major composers are discussed, including Scott Joplin, Zez Confrey, Jelly Roll Morton, Fats Waller, and many other greats. In addition, 800 important rags are profiled, most of them bearing the carefree titles that were part of the tradition, titles like "Canned Corn Rag," "Bantam Step," "Too Much Raspberry," "Ragging the Scale," and "Red Onion Rag." Each profile includes date of publication, original publisher, a discography, and a commentary of the unique character and appeal of each rag. Over 100 photographs, many of them rare, illuminate this lively chronicle, along with reproductions of original sheet music and many other items of interest from the authors' personal archives. "Jasen and Tichenor have no peers in ragtime knowledge. . . . They are the two unchallengeable authorities in the field of ragtime history, personalities, and musical forms." — The Classic Rag. "A combination encyclopedia/biography/history/analysis and review, it teems with what would appear to be everything the ragtime buff or casual inquirer needs or wants to know about the music that won't stand still." — The Christian Science Monitor. "Rags and Ragtime tells it all. There's a lot here I didn't know in pictures, music, and words." — Eubie Blake.

Rags and Ragtime

Here's a nice easy-goin' swing chart on a great jazz classic composed by Fats Waller. Arranger Ralph Ford, one of our specialists in writing for young bands, does it once again. Solos are for piano and tenor sax (both written out), the brass ranges are modest, and this arrangement is loaded with natural swing licks. A super chart!

Midnight Oil - 20,000 Watt R.S.L.

(Keyboard Recorded Versions). This terrific collection features 20 of Elton John's best songs: Bennie and the Jets * Candle in the Wind * Crocodile Rock * Daniel * Don't Go Breaking My Heart * Goodbye Yellow Brick Road * Honky Cat * Rocket

Man * Tiny Dancer * and more.

The Oxford Companion to the American Musical

Seven outstanding solos in the Fats Waller post-ragtime style that gain a totally new flavor and life when played on fingerstyle guitar! In notation and tablature. Includes access to online audio.

The Sheet Music Exchange

Treemonisha Vocal Score

(Keyboard Instruction). Focusing on styles such as classic ragtime, early blues & boogie woogie, New Orleans jazz, stride and swing, this new book with online audio in the Hal Leonard Keyboard Style Series teaches left- and right-hand techniques including chords, bass runs, patterns and more. Key players of these styles Scott Joplin, Jimmy Yancey, Pete Johnson, Jelly Roll Morton, James P. Johnson, Fats Waller, Teddy Wilson and Art Tatum are prominently referenced. Includes 14 full songs to play and over 80 demo tracks! The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Cocktail Piano

(Artist Transcriptions). 17 transcriptions of one of the greatest piano players of our time performing the works of one of the greatest composers of our time. Includes: Band Call * C-Jam Blues * Caravan * Cotton Tail * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad and That Ain't Good * In a Mellow Tone * John Hardy's Wife * Just a Settin' and a Rockin' * Night Train * Prelude to a Kiss * Rockin' in Rhythm * Satin Doll * Sophisticated Lady * Take the "A" Train * Things Ain't What They Used to Be.

Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production

100 golden jazz standards arranged by greats such as Bill Evans, George Shearing, Art Tatum, Teddy Wilson, Dave Brubeck, "Fats" Waller, and Duke Ellington. Titles include: Blue Moon * C Jam Blues * Ebb Tide * I'm in the Mood for Love * Mood Indigo * Satin Doll * Take Five * Who's Sorry Now. Spiral-bound.

The Song Index of the Enoch Pratt Free Library

Featuring the original arrangements of: "Fats" Waller, Art Tatum, Duke Ellington, James P. Johnson, Albert Ammons, Pete Johnson, Count Basie, Clarence Williams, Jay McShann, Billy Kyle, and Zez Confrey. Complete with notes on the different styles.

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