

Fresh Fruit Broken Bodies Migrant Farmworkers In The United States

Body & Soul Working Hard, Drinking Hard Fruit from the Sands The Chicken Trail Wind Over Water Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States by Seth M. Holmes Standing in the Need Fruit at Work America's Arab Refugees Chasing the Harvest Fresh Fruit, Broken Bodies Life in Debt Consuming Grief Making War at Fort Hood Calling the Shots They Leave Their Kidneys in the Fields An African American and Latinx History of the United States Asylum for Sale Fresh Fruit, Broken Bodies Economy of Words Mexican Voices of the Border Region Don't Lie to Me Fresh Fruit, Broken Bodies Food Justice and Narrative Ethics Fasting Girls Inequalities of Aging The No-Nonsense Guide to World Food Harvest of Empire The American Way of Eating Tales from Facebook The Land of Open Graves The Unending Hunger Sacrificing Families Deported to Death Dispossessed Diet for a Hot Planet Friendly Fire Lydia's Open Door Life on the Other Border Righteous Dopefiend

Body & Soul

In her timely new book, Teresa M. Mares explores the intersections of structural vulnerability and food insecurity experienced by migrant farmworkers in the northeastern borderlands of the United States. Through ethnographic portraits of Latinx farmworkers

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who labor in Vermont's dairy industry, Mares powerfully illuminates the complex and resilient ways workers sustain themselves and their families while also serving as the backbone of the state's agricultural economy. In doing so, *Life on the Other Border* exposes how broader movements for food justice and labor rights play out in the agricultural sector, and powerfully points to the misaligned agriculture and immigration policies impacting our food system today.

Working Hard, Drinking Hard

"Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations such as "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers--Chicana/os, Afrocubanos, and immigrants from every continent on earth--united in resistance on

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the first "Day Without Immigrants." As African American civil rights activists fought against Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. And in stark contrast to the resurgence of "America first" rhetoric, Black and Latinx intellectuals and organizers today have urged the United States to build bridges of solidarity with the nations of the America. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americas, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights."--Dust jacket.

Fruit from the Sands

Mourning the death of loved ones and recovering from their loss are universal human experiences, yet the grieving process is as different between cultures as it is among individuals. As late as the 1960s, the Wari' Indians of the western Amazonian rainforest ate the roasted flesh of their dead as an expression of compassion for the deceased and for his or her close relatives. By removing and transforming the corpse, which embodied ties between the living and the dead and was a focus of grief for the family of the deceased, Wari' death rites helped the bereaved kin

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accept their loss and go on with their lives. Drawing on the recollections of Wari' elders who participated in consuming the dead, this book presents one of the richest, most authoritative ethnographic accounts of funerary cannibalism ever recorded. Beth Conklin explores Wari' conceptions of person, body, and spirit, as well as indigenous understandings of memory and emotion, to explain why the Wari' felt that corpses must be destroyed and why they preferred cannibalism over cremation. Her findings challenge many commonly held beliefs about cannibalism and show why, in Wari' terms, it was considered the most honorable and compassionate way of treating the dead.

The Chicken Trail

Standing in the Need presents an intimate account of an African American family's ordeal after Hurricane Katrina. Before the storm struck, this family of one hundred fifty members lived in the bayou communities of St. Bernard Parish just outside New Orleans. Rooted there like the wild red iris of the coastal wetlands, the family had gathered for generations to cook and share homemade seafood meals, savor conversation, and refresh their interconnected lives. In this lively narrative, Katherine Browne weaves together voices and experiences from eight years of post-Katrina research. Her story documents the heartbreaking struggles to remake life after everyone in the family faced ruin. Cast against a recovery landscape managed by outsiders, the efforts of family members to help themselves could get no

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traction; outsiders undermined any sense of their control over the process. In the end, the insights of the story offer hope. Written for a broad audience and supported by an array of photographs and graphics, *Standing in the Need* offers readers an inside view of life at its most vulnerable.

Wind Over Water

Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States by Seth M. Holmes

The world food system is put under the microscope in this updated edition of "The No-Nonsense Guide to World Food."

Standing in the Need

Beyond what we already know about "food miles" and eating locally, the global food system is a major contributor to climate change, producing as much as one-third of greenhouse gas emissions. How we farm, what we eat, and how our food gets to the table all have an impact. And our government and the food industry are willfully ignoring the issue rather than addressing it. In Anna Lappé's controversial new book, she predicts that unless we radically shift the trends of what food we're eating and how we're producing it, food system-related greenhouse gas emissions will go up and up and up. She exposes the interests that will resist the change, and the spin food companies will

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generate to avoid system-wide reform. And she offers a vision of a future in which our food system does more good than harm, with six principles for a climate friendly diet as well as visits to farmers who are demonstrating the potential of sustainable farming. In this measured and intelligent call to action, Lappé helps readers understand that food can be a powerful starting point for solutions to global environmental problems.

Fruit at Work

Every day, 40,000 commuters cross the U.S. Mexico border at Tijuana San Diego to go to work. Untold numbers cross illegally. Since NAFTA was signed into law, the border has become a greater obstacle for people moving between countries. Transnational powers have exerted greater control over the flow of goods, services, information, and people. Mexican Voices of the Border Region examines the flow of people, commercial traffic, and the development of relationships across this border. Through first-person narratives, Laura Velasco Ortiz and Oscar F. Contreras show that since NAFTA, Tijuana has become a dynamic and significant place for both nations in terms of jobs and residents. The authors emphasize that the border itself has different meanings whether one crosses it frequently or not at all. The interviews probe into matters of race, class, gender, ethnicity, place, violence, and political economy as well as the individual's sense of agency.

America's Arab Refugees

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Judge Jeanine Pirro, author of two New York Times bestsellers, exposes the lies and distortions of the president's enemies. It's been nearly four years since President Trump took office, and Judge Jeanine Pirro has had enough of the left's countless lies and false accusations. She is now forced to ask: How could anyone vote against President Trump this November? What more could you possibly want? In *Don't Lie to Me*, Judge Jeanine brings her signature writing style and acute legal mind to topics such as the impeachment inquiry, the military, and the road to the 2020 presidential election. She will highlight President Trump's triumphs and his strength during the coronavirus crisis.

Chasing the Harvest

Traces the historic roots of anorexia nervosa from its emergence during the Victorian era to its pervasiveness in the twentieth century, and explores the cultural significance of appetite control in women's lives.

Fresh Fruit, Broken Bodies

Chile is widely known as the first experiment in neoliberalism in Latin America, carried out and made possible through state violence. Since the beginning of the transition in 1990, the state has pursued a national project of reconciliation construed as debts owed to the population. The state owed a "social debt" to the poor accrued through inequalities generated by economic liberalization, while society

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owed a "moral debt" to the victims of human rights violations. *Life in Debt* invites us into lives and world of a poor urban neighborhood in Santiago. Tracing relations and lives between 1999 and 2010, Clara Han explores how the moral and political subjects imagined and asserted by poverty and mental health policies and reparations for human rights violations are refracted through relational modes and their boundaries. Attending to intimate scenes and neighborhood life, Han reveals the force of relations in the making of selves in a world in which unstable work patterns, illness, and pervasive economic indebtedness are aspects of everyday life. Lucidly written, *Life in Debt* provides a unique meditation on both the past inhabiting actual life conditions but also on the difficulties of obligation and achievements of responsiveness.

Life in Debt

Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

Consuming Grief

An award-winning journalist traces her 2009 immersion into the national food system to explore issues about how working-class Americans can afford to eat as they should, describing how she worked as a farm laborer, Wal-Mart grocery clerk and Applebee's expediter while living within the means of each job.

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25,000 first printing.

Making War at Fort Hood

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

Calling the Shots

Through essays, artworks, photographs, infographics, and illustrations, *Asylum for Sale: Profit and Protest in the Migration Industry* regards the global asylum regime as an industry characterized by profit-making activity. It offers a fresh and wholly original perspective by challenging readers to move beyond questions of legal, moral, and humanitarian obligations that dominate popular debates regarding asylum seekers. In highlighting protest as well as profit, *Asylum for Sale* strikes a crucial balance of critical analyses and proposed solutions for resisting and reshaping current and emerging immigration norms.

They Leave Their Kidneys in the Fields

Winner, 2018 Donald W. Light Award for Applied Medical Sociology, American Sociological Association Medical Sociology Section Winner, 2018 Distinguished

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Scholarship Award presented by the Pacific Sociology Association Honorable Mention, 2017 ESS Mirra Komarovsky Book Award presented by the Eastern Sociological Society Outstanding Book Award for the Section on Altruism, Morality, and Social Solidarity presented by the American Sociological Association A rich, multi-faceted examination into the attitudes and beliefs of parents who choose not to immunize their children The measles outbreak at Disneyland in December 2014 spread to a half-dozen U.S. states and sickened 147 people. It is just one recent incident that the medical community blames on the nation's falling vaccination rates. Still, many parents continue to claim that the risks that vaccines pose to their children are far greater than their benefits. Given the research and the unanimity of opinion within the medical community, many ask how such parents—who are most likely to be white, college educated, and with a family income over \$75,000—could hold such beliefs. For over a decade, Jennifer Reich has been studying the phenomenon of vaccine refusal from the perspectives of parents who distrust vaccines and the corporations that make them, as well as the health care providers and policy makers who see them as essential to ensuring community health. Reich reveals how parents who opt out of vaccinations see their decision: what they fear, what they hope to control, and what they believe is in their child's best interest. Based on interviews with parents who fully reject vaccines as well as those who believe in "slow vax," or altering the number of and time between vaccinations, the author provides a fascinating account of these parents' points of view. Placing these stories in dialogue with those of

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pediatricians who see the devastation that can be caused by vaccine-preventable diseases and the policy makers who aim to create healthy communities, *Calling the Shots* offers a unique opportunity to understand the points of disagreement on what is best for children, communities, and public health, and the ways in which we can bridge these differences.

An African American and Latinx History of the United States

This book is an ethnographic witness to the everyday lives and suffering of Mexican migrants. Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes' material is visceral and powerful—for instance, he trekked with his informants illegally through the desert border into Arizona, where they were apprehended and jailed by the Border Patrol. After he was released from jail (and his companions were deported back to Mexico), Holmes interviewed Border Patrol agents, local residents, and armed vigilantes in the borderlands. He lived with indigenous Mexican families in the mountains of Oaxaca and in farm labor camps in the United States, planted and harvested corn, picked strawberries, accompanied sick workers to clinics and hospitals, participated in healing rituals, and mourned at

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funerals for friends. The result is a "thick description" that conveys the full measure of struggle, suffering, and resilience of these farmworkers. Fresh Fruit, Broken Bodies weds the theoretical analysis of the anthropologist with the intimacy of the journalist to provide a compelling examination of structural and symbolic violence, medicalization, and the clinical gaze as they affect the experiences and perceptions of a vertical slice of indigenous Mexican migrant farmworkers, farm owners, doctors, and nurses. This reflexive, embodied anthropology deepens our theoretical understanding of the ways in which socially structured suffering comes to be perceived as normal and natural in society and in health care, especially through imputations of ethnic body difference. In the vehement debates on immigration reform and health reform, this book provides the necessary stories of real people and insights into our food system and health care system for us to move forward to fair policies and solutions.

Asylum for Sale

"Elana D. Buch's "Inequalities of Aging: Paradoxes of Independence in American Home Care" focuses on the topic of American home care and explores various contradictions and points of tension within the industry. It also raises awareness of the problematic inequality that exists in the American home care industry and argues for the creation of a more sustainable system."--

Fresh Fruit, Broken Bodies

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"They Leave Their Kidneys in the Fields takes the reader on an ethnographic tour of the melon and corn harvesting fields in California's Central Valley to understand why farmworkers die at work each summer. Laden with captivating detail of farmworkers' daily work and home lives, Horton examines how U.S. immigration policy and the historic exclusion of farmworkers from the promises of liberalism has made migrant farmworkers what she calls 'exceptional workers.' She explores the deeply intertwined political, legal, and social factors that place Latino migrants at particular risk of illness and injury in the fields, as well as the patchwork of health care, disability, and Social Security policies that provide them little succor when they become sick or grow old. The book takes an in-depth look at the work risks faced by migrants at all stages of life: as teens, in their middle-age, and ultimately as elderly workers. By following the lives of a core group of farmworkers over nearly a decade, Horton provides a searing portrait of how their precarious immigration and work statuses culminate in preventable morbidity and premature death"--Provided by publisher.

Economy of Words

Do you feel as though you have to choose between growing spiritually and growing professionally? Does it seem like the pursuit of profit conflicts with honoring God's principles? Does your work environment undermine your faith and core values? Join successful entrepreneur Chris Evans as he explores how to develop the fruit described in the

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Bible and uncovers a natural and sustainable way to grow and demonstrate your faith at work. Written in a clear, easy-to-read style, Fruit at Work gives the specific meaning of each word, provides biblical examples, and shares workplace stories where the fruit of the Spirit is having a dynamic impact. Fruit at Work is for people at any level of employment who seek a spiritual life that resonates not only in their personal lives, but also in their work. Evans provides guidance for tough situations such as managerial decisions, the need for approval, patience with coworkers, job loss, distraction, team dynamics, and job satisfaction. Here is a new vision for work relationships—one based in love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. When spiritual fruit is growing in you, your clients and coworkers will notice. As the Holy Spirit transforms you, you'll discover a closer walk with God and a transformed workplace.

Mexican Voices of the Border Region

Lives from an invisible community—the migrant farmworkers of the United States The Grapes of Wrath brought national attention to the condition of California's migrant farmworkers in the 1930s. Cesar Chavez and the United Farm Workers' grape and lettuce boycotts captured the imagination of the United States in the 1960s and '70s. Yet today, the stories of the more than 800,000 men, women, and children working in California's fields—one third of the nation's agricultural work force—are rarely heard, despite the persistence of wage theft, dangerous

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working conditions, and uncertain futures. This book of oral histories makes the reality of farm work visible in accounts of hardship, bravery, solidarity, and creativity in California's fields, as real people struggle to win new opportunities for future generations. Among the narrators: Maricruz, a single mother fired from a packing plant after filing a sexual assault complaint against her supervisor. Roberto, a vineyard laborer in the scorching Coachella Valley who became an advocate for more humane working conditions after his teenage son almost died of heatstroke. Oscar, an elementary school teacher in Salinas who wants to free his students from a life in the fields, the fate that once awaited him as a child.

Don't Lie to Me

America's Arab Refugees is a timely examination of the world's worst refugee crisis since World War II. Tracing the history of Middle Eastern wars—especially the U.S. military interventions in Iraq and Afghanistan—to the current refugee crisis, Marcia C. Inhorn examines how refugees fare once resettled in America. In the U.S., Arabs are challenged by discrimination, poverty, and various forms of vulnerability. Inhorn shines a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of "Arab Detroit," Michigan. Sharing in the poverty of Detroit's Black communities, Arab refugees struggle to find employment and to rebuild their lives. Iraqi and Lebanese refugees who have fled from war zones also face several serious health challenges. Uncovering the depths of these challenges, Inhorn's

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ethnography follows refugees in Detroit suffering reproductive health problems requiring in vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of "reproductive exile"—unable to return to war-torn countries with shattered healthcare systems, but unable to access affordable IVF services in America. America's Arab Refugees questions America's responsibility for, and commitment to, Arab refugees, mounting a powerful call to end the violence in the Middle East, assist war orphans and uprooted families, take better care of Arab refugees in this country, and provide them with equitable and affordable healthcare services.

Fresh Fruit, Broken Bodies

In this groundbreaking ethnographic study, Patty Kelly examines the lives of the women who work in the Zona Galáctica, a state-run brothel in Chiapas's capital city. By delving into lives that would otherwise go unremarked, Kelly documents the modernization of the sex industry during the neoliberal era in the city of Tuxtla Gutiérrez and illustrates how state-regulated sex became part of a broader effort by government officials to bring modernity to Chiapas, one of Mexico's poorest and most conflicted states. Kelly's innovative approach locates prostitution in a political-economic context by treating it as work. Most valuably, she conveys her analysis through vivid portraits of the lives of the sex workers themselves and shows how the women involved are neither victims nor heroines.

Food Justice and Narrative Ethics

In the late 1980s Wacquant, a white, French-born, French and American sociology graduate student, entered the Woodlawn gym on 63rd Street in Chicago and began training as a boxer. This text invites us to follow Wacquant's immersion into the everyday world of Chicago's boxers.

Fasting Girls

Fresh Fruit, Broken Bodies provides an intimate examination of the everyday lives and suffering of Mexican migrants in our contemporary food system. An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of the ways in which social inequalities and suffering come to be perceived as normal and natural in society and in health care. All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the

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book.

Inequalities of Aging

Widening global inequalities make it difficult for parents in developing nations to provide for their children, and both mothers and fathers often find that migration in search of higher wages is their only hope. Their dreams are straightforward: with more money, they can improve their children's lives. But the reality of their experiences is often harsh, and structural barriers—particularly those rooted in immigration policies and gender inequities—prevent many from reaching their economic goals. *Sacrificing Families* offers a first-hand look at Salvadoran transnational families, how the parents fare in the United States, and the experiences of the children back home. It captures the tragedy of these families' daily living arrangements, but also delves deeper to expose the structural context that creates and sustains patterns of inequality in their well-being. What prevents these parents from migrating with their children? What are these families' experiences with long-term separation? And why do some ultimately fare better than others? As free trade agreements expand and nation-states open doors widely for products and profits while closing them tightly for refugees and migrants, these transnational families are not only becoming more common, but they are living through lengthier separations. Leisy Abrego gives voice to these immigrants and their families and documents the inequalities across their experiences.

The No-Nonsense Guide to World Food

Providing a comprehensive treatment of a full range of migrant destinies in East Asia by scholars from both Asia and North America, this volume captures the way migrants are changing the face of Asia, especially in cities, such as Beijing, Hong Kong, Hamamatsu, Osaka, Tokyo, and Singapore. It investigates how the crossing of geographical boundaries should also be recognized as a crossing of cultural and social categories that reveals the extraordinary variation in the migrants' origins and trajectories. These migrants span the spectrum: from Korean bar hostesses in Osaka to African entrepreneurs in Hong Kong, from Vietnamese women seeking husbands across the Chinese border to Pakistani Muslim men marrying women in Japan, from short-term business travelers in China to long-term tourists from Japan who ultimately decide to retire overseas. Illuminating the ways in which an Asian-based analysis of migration can yield new data on global migration patterns, the contributors provide important new theoretical insights for a broader understanding of global migration, and innovative methodological approaches to the spatial and temporal complexity of human migration.

Harvest of Empire

What happens to migrants after they are deported from the United States and dropped off at the Mexican border, often hundreds if not thousands of miles from their hometowns? In this eye-opening

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work, Jeremy Slack foregrounds the voices and experiences of Mexican deportees, who frequently become targets of extreme forms of violence, including migrant massacres, upon their return to Mexico. Navigating the complex world of the border, Slack investigates how the high-profile drug war has led to more than two hundred thousand deaths in Mexico, and how many deportees, stranded and vulnerable in unfamiliar cities, have become fodder for drug cartel struggles. Like no other book before it, *Deported to Death* reshapes debates on the long-term impact of border enforcement and illustrates the complex decisions migrants must make about whether to attempt the return to an often dangerous life in Mexico or face increasingly harsh punishment in the United States.

The American Way of Eating

"A comprehensive and entertaining historical and botanical review, providing an enjoyable and cognitive read."—*Nature* The foods we eat have a deep and often surprising past. From almonds and apples to tea and rice, many foods that we consume today have histories that can be traced out of prehistoric Central Asia along the tracks of the Silk Road to kitchens in Europe, America, China, and elsewhere in East Asia. The exchange of goods, ideas, cultural practices, and genes along these ancient routes extends back five thousand years, and organized trade along the Silk Road dates to at least Han Dynasty China in the second century BC. Balancing a broad array of archaeological, botanical,

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and historical evidence, *Fruit from the Sands* presents the fascinating story of the origins and spread of agriculture across Inner Asia and into Europe and East Asia. Through the preserved remains of plants found in archaeological sites, Robert N. Spengler III identifies the regions where our most familiar crops were domesticated and follows their routes as people carried them around the world. With vivid examples, *Fruit from the Sands* explores how the foods we eat have shaped the course of human history and transformed cuisines all over the globe.

Tales from Facebook

Beth A. Dixon explores how food justice impacts on human lives. Stories and reports in national media feature on the one hand hunger, famine and food scarcity, and on the other, rising rates of morbid obesity and health issues. Other stories-food justice narratives-illustrate how to correct the ethical damage created by the first type of story. They detail the nature of oppression and structural injustice, and show how these conditions constrain choices, truncate moral agency, and limit opportunities to live well. With stories from national media, food and farming memoirs, and scholarly ethnographies, Dixon reveals how different food narratives are constructed, and enable identification of just solutions to issues surrounding food insecurity, farm labor, and the lived experience of obesity. Drawing on Aristotle's concept of ethical perception, Dixon demonstrates how we can use narratives to enhance our understanding and ethical competence about injustice in relation to food.

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Food Justice and Narrative Ethics is a must-read for students of food studies, philosophy, and media studies.

The Land of Open Graves

In *The Chicken Trail*, Kathleen C. Schwartzman examines the impact of globalization—and of NAFTA in particular—on the North American poultry industry, focusing on the displacement of African American workers in the southeast United States and workers in Mexico. Schwartzman documents how the transformation of U.S. poultry production in the 1980s increased its export capacity and changed the nature and consequences of labor conflict. She documents how globalization—and NAFTA in particular—forced Mexico to open its commodity and capital markets, and eliminate state support of corporations and rural smallholders. As a consequence, many Mexicans were forced to abandon their no longer sustainable small farms, with some seeking work in industrialized poultry factories north of the border. By following this chicken trail, Schwartzman breaks through the deadlocked immigration debate, highlighting the broader economic and political contexts of immigration flows. The narrative that undocumented worker take jobs that Americans don't want to do is too simplistic. Schwartzman argues instead that illegal immigration is better understood as a labor story in which the hiring of undocumented workers is part of a management response to the crises of profit making and labor-management conflict. By placing the poultry industry at the center of a constellation of

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competing individual, corporate, and national interests and such factors as national debt, free trade, economic development, industrial restructuring, and African American unemployment, *The Chicken Trail* makes a significant contribution to our understanding of the implications of globalization for labor and how the externalities of free trade and neoliberalism become the social problems of nations and the tragedies of individuals.

The Unending Hunger

"Honduras is violent." Adrienne Pine situates this oft-repeated claim at the center of her vivid and nuanced chronicle of Honduran subjectivity. Through an examination of three major subject areas—violence, alcohol, and the export-processing (maquiladora) industry—Pine explores the daily relationships and routines of urban Hondurans. She views their lives in the context of the vast economic footprint on and ideological domination of the region by the United States, powerfully elucidating the extent of Honduras's dependence. She provides a historically situated ethnographic analysis of this fraught relationship and the effect it has had on Hondurans' understanding of who they are. The result is a rich and visceral portrait of a culture buffeted by the forces of globalization and inequality.

Sacrificing Families

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing

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political issues of our time—the human consequences of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

Deported to Death

A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, Harvest of Empire spans five centuries-from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture-from food to entertainment to literature-is greater than ever.

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Featuring family portraits of real- life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

Dispossessed

Based on ethnographic fieldwork from Santa Barbara, California, this book sheds light on the ways that food insecurity prevails in women's experiences of migration from Mexico and Central America to the United States. As women grapple with the pervasive conditions of poverty that hinder efforts at getting enough to eat, they find few options for alleviating the various forms of suffering that accompany food insecurity. Examining how constraints on eating and feeding translate to the uneven distribution of life chances across borders and how "food security" comes to dominate national policy in the United States, this book argues for understanding women's relations to these processes as inherently biopolitical.

Diet for a Hot Planet

On April 14, 1994, two U.S. Air Force F-15 fighters accidentally shot down two U.S. Army Black Hawk Helicopters over Northern Iraq, killing all twenty-six peacekeepers onboard. In response to this disaster the complete array of military and civilian investigative and judicial procedures ran their course. After almost two years of investigation with virtually

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unlimited resources, no culprit emerged, no bad guy showed himself, no smoking gun was found. This book attempts to make sense of this tragedy--a tragedy that on its surface makes no sense at all. With almost twenty years in uniform and a Ph.D. in organizational behavior, Lieutenant Colonel Snook writes from a unique perspective. A victim of friendly fire himself, he develops individual, group, organizational, and cross-level accounts of the accident and applies a rigorous analysis based on behavioral science theory to account for critical links in the causal chain of events. By explaining separate pieces of the puzzle, and analyzing each at a different level, the author removes much of the mystery surrounding the shutdown. Based on a grounded theory analysis, Snook offers a dynamic, cross-level mechanism he calls "practical drift"--the slow, steady uncoupling of practice from written procedure--to complete his explanation. His conclusion is disturbing. This accident happened because, or perhaps in spite of everyone behaving just the way we would expect them to behave, just the way theory would predict. The shutdown was a normal accident in a highly reliable organization.

Friendly Fire

Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far

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beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say "thank you" to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

Lydia's Open Door

Facebook is now used by nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in usage today is amongst the older sections of the population. Yet until now there

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has been no major study of the impact of these social networking sites upon the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people find and cultivate relationships, but can also be instrumental in breaking up marriage. They reveal how Facebook can bring back the lives of people isolated in their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and memorialisation. After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our social relationships, challenging the central assumptions of social science. It demonstrates one of the main tenets of anthropology - that individuals have always been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general theory of Facebook as culture and considers the likely consequences of social networking in the future.

Life on the Other Border

Markets are artifacts of language—so Douglas R. Holmes argues in this deeply researched look at central banks and the people who run them. Working at the intersection of anthropology, linguistics, and economics, he shows how central bankers have been

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engaging in communicative experiments that predate the financial crisis and continue to be refined amid its unfolding turmoil—experiments that do not merely describe the economy, but actually create its distinctive features. Holmes examines the New York District Branch of the Federal Reserve, the European Central Bank, Deutsche Bundesbank, and the Bank of England, among others, and shows how officials there have created a new monetary regime that relies on collaboration with the public to achieve the ends of monetary policy. Central bankers, Holmes argues, have shifted the conceptual anchor of monetary affairs away from standards such as gold or fixed exchange rates and toward an evolving relationship with the public, one rooted in sentiments and expectations. Going behind closed doors to reveal the intellectual world of central banks, *Economy of Words* offers provocative new insights into the way our economic circumstances are conceptualized and ultimately managed.

Righteous Dopefiend

In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners filed for foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout uncovers the predacious bureaucracy that organized the largest bank seizure of residential homes in U.S. history. Stout reveals the failure of Wall Street banks' mortgage assistance programs—backed by over \$300 billion of federal funds—to deliver on the promise of relief. Unlike the programs of the Great Depression, in which the government took on the

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toxic mortgage debt of Americans, corporate lenders and loan servicers ultimately denied over 70 percent of homeowner applications. In the voices of bank employees and homeowners, Stout unveils how call center representatives felt about denying appeals and shares the fears of families living on the brink of eviction. Stout discloses the impacts of rising inequality on homeowners—from whites who felt their middle-class life unraveling to communities of color who experienced a more precipitous and dire decline. Trapped in a Kafkaesque maze of mortgage assistance, borrowers began to view debt refusal as a moral response to lenders, as seemingly mundane bureaucratic dramas came to redefine the meaning of debt and dispossession.

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