

Gomati Chakra Benefits In Telugu

Inner Engineering Sacred Plants of India Madhurashtakam The Mighty and Mystical Rivers of India Kulārṇava Tantra Early History of Vaishnavism in South India Land, Labour and Livelihoods The Garuda Puranam Another Garland Mediascape and The State Adiyogi: The Source of Yoga Mahamrityunjaya Narayaneeyam Blueprint to Bluewater, the Indian Navy, 1951-65 The Arctic Home in the Vedas Recipes for Immortality The Tribes and Castes of the Central Provinces of India (Volumes I and II) Encyclopaedic Dictionary of Puranas The SAGE Encyclopedia of Pharmacology and Society A Description of the Coasts of East Africa and Malabar in the Beginning of the Sixteenth Century Early India Lal Kitab India and Java Progress of Diabetes Research in India During 20th Century Urban Utopias India's Water Wealth An Introduction to the Study of Indian History Return Of The Aryans The Mysore Tribes and Castes New Age Purohit Darpan: Shanipuja The Cambridge History of India A History of India Philosophy of Śrī Madhvācārya NARADA BHAKTI SUTRA Inner Management (eBook) The Garuda Purana Gaṇeśapurāṇa The Predicament of Women in Ancient India 'Bad' Women of Bombay Films Discovery of North-East India

Inner Engineering

Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.

Sacred Plants of India

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Madhurashtakam

A History of India is a compact synthesis presenting the grand sweep of Indian history from antiquity to the present. It remains the definitive text on the nation. This new edition has been thoroughly revised, containing new research, and an up-to-date preface, index and dateline. The authors examine the major political, economic, social and cultural forces which have shaped the history of the Indian subcontinent in this survey. This classic text is an authoritative detailed account which emphasises and analyses the structural pattern of Indian history.

The Mighty and Mystical Rivers of India

A sweeping saga of ancient India Return of the Aryans tells the epic story of the Aryans – a gripping tale of kings and poets, seers and gods, battles and romance and the rise and fall of civilizations. In a remarkable feat of the imagination, Bhagwan S. Gidwani takes us back to the dawn of mankind (8000 BC) to recreate the world of the Aryans. He tells us why the Aryans left India, their native land, for foreign shores and shows us their triumphal return to their homeland Vast and absorbing, the novel tells the stories of characters like the gentle god, Sindhu Putra, spreading his message of love; the physician sage Dhanawantar and his wife Dhanawantari; peaceloving Kashi after whom the holy city of Varanasi is named; and Nila who gave her name to the river Nile Richly textured and with a cast of thousands, the epic adventure of the Aryans come gloriously alive in the hands of the bestselling author of The Sword of Tipu Sultan.

Kulārṇava Tantra

Early History of Vaishnavism in South India

Prof. Dr. Klaus Bruhn, former head of department of Indian History Of Arts, Freie Universitat Berlin, Germany, well known for the development of an advanced method for classification of Jaina iconography, is author of this extraordinary book. Table of Content [01] Introduction [02] The Deterioration of the Position of Women [03] Eight Forms of Marriage and Other Chains [04] The Son and the Beyond [05] Early Marriage of Girls [06] Avoiding Lack of Sons [06.00] Avoiding Lack of Sons [06.01] Obtaining Sons through Magic [06.02] Putrika As A Substitute For A Son [06.03] Adoption [07] Marriage [07.01] Dowry and Bride-Price [07.02] Marriage and Married Life [08] Daily Life (of Wives and Women) [08.01] Housework [08.02] Wife and husband, wife and parents-in-law [08.03] Wife and Ritual [08.04] Menstruation, impurity of women in general [08.05] Pardah [08.06] Greatness of the son, greatness of the mother [08.07] Perpetual tutelage [08.08] The daughter [08.09] Miscellany [09] Specific Events in the Life of Women [09.01] Widowhood and Niyoga [09.02] Monogamy, Supersession, and Polygamy [09.03] Adultery [09.04] Sins of Men and Sins of Women [09.05] Remarriage of Women [09.06] The Widow's Right of Inheritance [09.07] Feticide and Female Infanticide [10] Varia [10.11] Devadasis [10.12] Prostitution in General [11] The Woman in the Epics [11.01] General [11.02] Mahabharata: Story of Savitri [11.03] Ramayana: Sita Twice Repudiated [12] Widowhood and Suttee [12.00] Widowhood and Suttee [12.01] Suttee as recorded up to about 300 A.D. [12.02] Suttee after 300 A.D. [12.03] Widowhood after 100 B.C. [12.04] Suttee, Mainly 18th and 19th Centuries [12.05] Widowhood Past and Present [12.06] Two Attitudes [12.07] Debates on Suttee [12.08] Theories on Suttee [13] Woman in Hinduism (Varia) [13.01] Introduction [13.02] The Female in Hindu Iconography [13.03] Hindu Mythology [13.04] Tantrism and Shaktism [13.05] Nuns and Saint Singers in Hinduism [14] Widow Burning in Bali [15] Glossary [16] General Bibliography [17] Specialized Bibliography"

Land, Labour and Livelihoods

The Garuda Puranam

'Shi-va' is 'that which is not', a primordial emptiness; Shiva is also the first-ever yogi, Adiyogi, the one who first perceived this emptiness. Adiyogi is symbol and myth, historic figure and living presence, creator and destroyer, outlaw and ascetic, cosmic dancer and passionate lover, all at once. A book like no other, this extraordinary document is a tribute to Shiva, the Adiyogi, by a living yogi; a chronicle of the progenitor of mysticism by a contemporary mystic. Here science and philosophy merge seamlessly, so do silence and sound, question and answer—to capture the unspeakable enigma of Adiyogi in a spellbinding wave of words and ideas that will leave one entranced, transformed.

Another Garland

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Mediascape and The State

Vallabhacharya, the founder of the Pushti Maarg was a poet, scholar and passionate lover of Lord Krishna. Madhurashtakam is one of the immemorial compositions of Vallabhacharya, the founder of Pusti marg. These set of eight verses talk of Shri Krishna's bewitching personality. His pastimes, and His pranks all of which make Him loving and lovable. The composition has become more popular because of its simplicity. Pujya Guruji's commentary on it gives us a sense of immediacy with highlights of episodes from the lives of recent saints. It also makes us introspect on our hypocrisies which prevent us from flowing with sweetness. It opens our eyes to the healing energies of the Divine, clothed in a name and form.

Adiyogi: The Source of Yoga

Plants personify the divine— The Rig Veda (X.97) Trees and plants have long been held sacred to communities the world over. In India, we have a whole variety of flora that feature in our myths, our epics, our rituals, our worship and our daily life. There is the pipal, under which the Buddha meditated on the path to enlightenment; the banyan, in whose branches hide spirits; the ashoka, in a grove of which Sita sheltered when she was Ravana's prisoner; the tulsi, without which no Hindu house is considered complete; the bilva, with whose leaves it is possible

to inadvertently worship Shiva. Before temples were constructed, trees were open-air shrines sheltering the deity, and many were symbolic of the Buddha himself. Sacred Plants of India systematically lays out the sociocultural roots of the various plants found in the Indian subcontinent, while also asserting their ecological importance to our survival. Informative, thought-provoking and meticulously researched, this book draws on mythology and botany and the ancient religious traditions of India to assemble a detailed and fascinating account of India's flora.

Mahamrityunjaya

Narayaneeyam

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Blueprint to Bluewater, the Indian Navy, 1951-65

This book brings together a unique collection of theoretical and empirical analyses of women's access to land, labour and livelihoods in contemporary India. The authors recognize that gender relations must be viewed intersectionally, along with other social relationships such as caste, ethnicity, religion, sexuality and age, in order to inform an integrated analysis of women's persistent disadvantage in India. The chapters examine a diverse range of rural and urban livelihoods within sectors such as tea plantations, nursing, hair salons, sex work and waste collection. Documenting the shifts in these sectors in the context of economic liberalization, the authors offer insights on the challenges of development interventions as women negotiate shifts in their livelihood options. Written to engage, the contributions to this book will be of interest both to the general reader and to academics and practitioners in development and gender/women's studies.

The Arctic Home in the Vedas

This book brings anthropologists and critical theorists together in order to investigate utopian visions of the future in the neoliberal cities of India and Sri Lanka. Arguing for the priority of materiality in any analysis of contemporary ideology, the authors explore urban construction projects, special economic zones, fashion ramps, films, archaeological excavations, and various queer spaces. In the process, they reveal how diverse co-existing utopian visions are entangled with

local politics and global capital, and show how these utopian visions are at once driven by visions of excess and by increasing expulsions. It's a dystopia already in the making – one marred by land grabs and forced evictions, rising inequality, and the loss of urbanity and civility.

Recipes for Immortality

The Tribes and Castes of the Central Provinces of India (Volumes I and II)

Kularnava Tantra is perhaps the foremost Tantra of the Kaula School and is constantly cited as an authority in Tantric literature. It is worthy of close study by those who would understand the tenets and practice of the tradition of which it is a Sastra. It calls upon man to wake up to the rare privilege that has been given to him, e.g., human birth in which the being becomes conscious of himself and is offered a choice, a choice between stagnation and rapid progression towards his Godhead. He is asked to purify himself and told how to do it. In unambiguous terms he is told that a wine-drinker is different from the drinkers of ecstasy; the union of delight is between the ascending Shakti and the presiding Lord above, and not between man and woman. The Introduction by Arthur Avalon (Sir John Woodroffe) gives a concise outline of the work. Sri M.P. Pandit, who is a keen student of the Tantras and Vedas, has rendered the work in English in eleven chapters. The Readings are free translations with annotations where necessary, omitting technical details but preserving the spirit and essential import of the original in his characteristically lucid style. The complete text is given in Devanagari after being duly edited by Taranatha Vidyanarya for those who wish to study the book in the original Sanskrit..

Encyclopaedic Dictionary of Puranas

The SAGE Encyclopedia of Pharmacology and Society

A Description of the Coasts of East Africa and Malabar in the Beginning of the Sixteenth Century

Early India

In modern societies, enhancing the quality of our life has become one of our main objectives. In this pursuit, we tend to emphasize on enhancing external situations, our job, business, family and the abounding accumulation of material things; in spite of all the efforts, our personal and professional lives are too often painfully lacking happiness and fulfillment. In this volume, Sadhguru shifts our focus to the inside, pointing out a way to establish a true sense of inner peace and wellbeing by applying "Inner Management."

Lal Kitab

India and Java

The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means "dispeller of darkness, someone who opens the door for you As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life."

Progress of Diabetes Research in India During 20th Century

Urban Utopias

This new book represents a complete rewriting by the author of her A History of India, vol. 1. Includes bibliographical references (p. 542-544) and index.

India's Water Wealth

The Lal Kitab, a rare book in urdu, was popular in north-west India, Pakistan, Iran and many other countries. This English version has added new dimensions to make it more lucid and easier to understand.

An Introduction to the Study of Indian History

This book is compiled with the goal of explaining the hidden history, significance, and meaning of the mantras used in common Hindu puja rituals performed by the Bengalis to the Bengali immigrants.

Return Of The Aryans

Swami Chinmayananda's commentary on Narada Bhakti Sutra dances with the nuances of an ecstatic and enduring relationship with the Lord of ones heart that becomes the bed-rock of a devotees life. This divine love is all-consuming, yet purging and freeing in its impact. The devotee trusts the Lord like a friend,

cherishes Him like a child and is faithful to Him like a wife. Where then is the need or the place for any other worldly relationship? Joy or sorrow, it is the Lord alone for him. He will play, pray, fight and frolic only with the Lord in his hearts shrine. Go for it! Get engulfed by a relationship that lasts lifetimes, riding on waves and giant waves of beatific beauty!

The Mysore Tribes and Castes

This 32-page, full-colour booklet on Mahamrityunjaya will bring fresh hope and offer invaluable support to those who are sick and ailing. It contains the mantra for alleviation of illnesses; one that blesses you with a long, healthy life. Contains the specially energised Mahamrityunjaya yantra and a Picture Card for your altar. Assists you with an English trans-literation and translation of the Maha-mrityunjaya mantra. Narrates legends of Markandeya and of places and shrines sacred to the saints. Makes an ideal corporate gift, or a loving gift for your near and dear ones. Free energised yantra and picture card.

New Age Purohit Darpan: Shanipuja

This Volume Has Proved To Be A Pioneering Study Of India S Water Resources. It Brings Together An Unparalleled Wealth Of Information On The Subject And Provides Assessments And Projections That Are Equally Valuable For The Practising Engineer And The Student. Thoroughly Revised, The Text Now Carries Additional Material And Substantial Modifications. This Book Is Divided Into Three Parts. Part I Deals With The Practice And Problems Of Assessment Of Water Resources. Part Ii Focuses Attention On The Multifaceted Use Of Water. Part Iii Concerns Itself With The Projection And Utilisation Of Water Resources.

The Cambridge History of India

This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

A History of India

This book investigates image politics during elections and how the political discourse is reflected during the Uttar Pradesh assembly elections in 2012 by the media and the state. It reveals new dimensions of media geography in India and

makes image construction and interpretation easy to comprehend. This interdisciplinary approach is located at the interface of geography with social, political, cultural, and media sciences. The book draws a geographical interpretation of politics to reveal the role of both media and the state to shape the political discourse with special focus on the privileged position of the “heartland” Uttar Pradesh in Indian politics. It studies the “mediascape” by highlighting application of media in both public and private spheres and discussing the importance of both old and new media, e.g., print, radio, TV, social media. Several crucial aspects are discussed and answered. How do media and politicians construct politics around the issue of minorities? How do media communalize issues during the election campaign? How can local issues gain national importance and shape national politics? This book appeals to scientists but also to graduates and postgraduates that want to understand the way image politics are performed.

Philosophy of Śrī Madhvācārya

On the doctrines of Madhva, 13th century exponent of the Dvaita school in Hindu philosophy.

NARADA BHAKTI SUTRA

Inner Management (eBook)

The Garuda Purana

Despite the global spread of Western medical practice, traditional doctors still thrive in the modern world. In *Recipes for Immortality*, Richard Weiss illuminates their continued success by examining the ways in which siddha medical practitioners in Tamil South India win the trust and patronage of patients. While biomedicine might alleviate a patient's physical distress, siddha doctors offer their clientele much more: affiliation to a timeless and pure community, the fantasy of a Tamil utopia, and even the prospect of immortality. They speak of a golden age of Tamil civilization and of traditional medicine, drawing on broader revivalist formulations of a pure and ancient Tamil community. Weiss analyzes the success of siddha doctors, focusing on how they have successfully garnered authority and credibility. While shedding light on their lives, vocations, and aspirations, Weiss also documents the challenges that siddha doctors face in the modern world, both from a biomedical system that claims universal efficacy, and also from the rival traditional medicine, ayurveda, which is promoted as the national medicine of an autonomous Indian state. Drawing on ethnographic data; premodern Tamil texts on medicine, alchemy, and yoga; government archival resources; college textbooks; and popular literature on siddha medicine and on the siddhar yogis, he presents an in-depth study of this traditional system of knowledge, which serves the medical needs of millions of Indians. Weiss concludes with a look at traditional medicine at large, and demonstrates that siddha doctors, despite resent trends toward globalization and biomedicine, reflect the wider political and religious

dimensions of medical discourse in our modern world. Recipes for Immortality proves that medical authority is based not only on physical effectiveness, but also on imaginative processes that relate to personal and social identities, conceptions of history, secrecy, loss, and utopian promise.

Gaṇeśapurāṇa

(Sarup)

The Predicament of Women in Ancient India

The SAGE Encyclopedia of Pharmacology and Society explores the social and policy sides of the pharmaceutical industry and its pervasive influence in society. While many technical STM works explore the chemistry and biology of pharmacology and an equally large number of clinically oriented works focus on use of illegal drugs, substance abuse, and treatment, there is virtually nothing on the immensely huge business (“Big Pharma”) of creating, selling, consuming, and regulating legal drugs. With this new Encyclopedia, the topic of socioeconomic, business and consumer, and legal and ethical issues of the pharmaceutical industry in contemporary society around the world are addressed. Key Features: 800 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of electronic or print formats Although arranged A-to-Z, a Reader's Guide in the front matter groups articles by thematic areas Front matter also includes a Chronology highlighting significant developments in this field All articles conclude with Further Readings and Cross References to related articles Back matter includes an annotated Resource Guide to further research, a Glossary, Appendices (e.g., statistics on the amount and types of drugs prescribed, etc.), and a detailed Index The Index, Reader's Guide, and Cross References combine for search-and-browse capabilities in the electronic edition The SAGE Encyclopedia of Pharmacology and Society is an authoritative and rigorous source addressing the pharmacology industry and how it influences society, making it a must-have reference for all academic libraries as a source for both students and researchers to utilize.

'Bad' Women of Bombay Films

Discovery of North-East India

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