

# Gratis Boeken Geachte Heer M Door Herman

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Vereenvoudiging  
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Winter in Wartime  
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## Brieven aan Loe de Jong

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

## Sempervirens

## Joe Speedboat

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The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

### **Het diner**

Includes section "Boekaankondigingen".

### **Weekblad van het recht**

## **The Ditch**

Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

## **Education Through Work**

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

## **Gazette van Gend**

## **Thirty Days**

The tour-de-force, hair-raising new novel from Herman Koch, the New York Times bestselling author of *The Dinner* and *Summer House with Swimming Pool* Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why? From alternating points of

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view, where no one is to be trusted, Herman Koch weaves together an intricate tale of a writer in decline, a teenage couple in love, a missing teacher, and a single book that entwines all of their fates. Thanks to M's novel, supposedly a work of fiction, everyone seems to be linked forever, until something unexpected spins the "story" off its rails. With ever increasing tension, his signature sardonic wit and world-renowned sharp eye for human failings, Herman Koch once again spares nothing and no one in his gripping new novel, a barbed performance that suspends readers in the mysterious space between fact and fiction.

### **Nederlandsche spectator**

It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an

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acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

### **Onze Tolk**

### **Nieuwsblad voor de boekhandel**

### **Geachte heer M.**

A novel about goodness and compassion, the book finds the perfect balance between sensitivity and humor, hopefulness and criticism, cheer and despair.

### **Maandblad voor het Boekhouden en Aanverwante Vakken**

### **Astrea**

An impossible quest. An epic love story. A mesmerizing debut. In 1924, the English mountaineer Ashley Walsingham dies attempting to summit Mount Everest, leaving his fortune to his long-lost lover, Imogen Soames-Andersson—whom he has not seen in seven years. Ashley's attorneys search in vain for Imogen, but the estate remains unclaimed. Nearly eighty years later, new information leads the same law firm to Tristan Campbell, a young American who could be the estate's rightful heir. If Tristan can prove

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he is Imogen's descendant, the inheritance will be his. But with only weeks before Ashley's trust expires, Tristan must hurry to find the evidence he needs. From London WWI archives to the battlefields in France to the fjords of Iceland, Tristan races to piece together the story behind the unclaimed riches: a reckless love affair pursued only days before Ashley's deployment to the Western Front of the Great War; a desperate trench battle fought by soldiers whose hope is survival rather than victory; an expedition to the uncharted heights of the world's tallest mountain. Following a trail of evidence that stretches to the far edge of Europe, Tristan becomes consumed by Ashley and Imogen's story. But as he draws close to the truth, Tristan realizes he may be seeking something more than an unclaimed fortune. The Steady Running of the Hour announces the arrival of a stunningly talented author. Justin Go's "debut is ambitious in many ways...it depicts a love that transcends time and disdains convention; and it fluidly moves between past and present" (Publishers Weekly).

### **De eendragt**

### **Wedding by the Sea**

### **About Love and about Nothing Else**

The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner* When Robert Walter,

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popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him--with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the "happy family" era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy "behaving normally." Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever--and guttingly familiar--story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything.

### **Uilenspiegel's advertentieblad**

### **Character**

## **Nieuwsblad Voor Den Boekhandel**

### **Sociaal weekblad**

### **Leidsch dagblad**

### **De eendracht**

In 'Geachte heer M.' het langverwachte nieuwe boek van Herman Koch had de eens zo gevierde schrijver M. zijn grootste succes met een roman over de geruchtmakende verdwijning van Jan Landzaat. Deze leraar geschiedenis verdween na een korte affaire met een bloedmooie leerlinge, en werd voor het laatst gezien bij het vakantiehuisje waar zij met haar nieuwe vriendje verbleef. De roman was een bestseller en betekende M. s internationale doorbraak, maar nu, aan het eind van zijn carrière, raakt hij steeds meer in de vergetelheid. Maar niet bij zijn mysterieuze benedenbuurman, die M. scherp in de gaten houdt. Wat heeft hij met de verdwijningszaak te maken? Met vlijmscherpe pen vertelt Herman Koch het intrigerende verhaal van een aftakelende schrijver, twee verliefde tieners en een verdwenen leraar. Door de bestseller lijkt hun lot voor eeuwig met elkaar te zijn verbonden. 'Geachte heer M.' is een grootse roman over jaloezie en afgunst, vriendschap en liefde. Met zijn wereldwijd geroemde scherpe blik ontziet Herman Koch ook nu weer niets en niemand. Herman Koch (1953) is bekend als televisiemaker (Jiskefet) en

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schrijver. Na zijn debuutroman *Red ons*, Maria Montanelli (1989) verschenen onder meer *Eten met Emma* (2000), *Odessa Star* (2003) en *Denken aan Bruce Kennedy* (2005). In 2009 kwam *Het diner* uit, de roman waarmee Koch wereldberoemd werd. Het diner werd verkocht aan maar liefst 37 landen en stond wekenlang op de bestsellerlijst van *The New York Times*. In 2011 verscheen *Zomerhuis met zwembad*, dat eveneens een groot succes was.

### **The Dinner**

**Brieven: 2 mei 1934-31 oktober 1935**

### **Vereenvoudiging**

NEW YORK TIMES BESTSELLER • The darkly suspenseful tale of two families struggling to make the hardest decision of their lives—all over the course of one meal. Now a major motion picture. “Chilling, nasty, smart, shocking, and unputdownable.”—Gillian Flynn, author of *Gone Girl* It’s a summer’s evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are united by their accountability for a single horrific act—an act that has

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triggered a police investigation and shattered the comfortable, insulated worlds of their families. As the dinner reaches its culinary climax, the conversation finally touches on their children, and as civility and friendship disintegrate, each couple shows just how far they are prepared to go to protect those they love. A NEW YORK TIMES NOTABLE BOOK “A European Gone Girl . . . A sly psychological thriller.”—The Wall Street Journal “Brilliantly engineered . . . The novel is designed to make you think twice, then thrice, not only about what goes on within its pages, but also the next time indignation rises up, pure and fiery, in your own heart.”—Salon “You’ll eat it up, with some fava beans and a nice Chianti.”—Entertainment Weekly “[Koch] has created a clever, dark confection . . . absorbing and highly readable.”—New York Times Book Review “Tongue-in-cheek page-turner.”—The Washington Post “[A] deliciously Mr. Ripley-esque drama.”—O: The Oprah Magazine

### **De akkerbouw**

“A brilliant coming-of-age story with an outlandish twist . . . this wonderfully weird novel is not one to miss.” —Publishers Weekly, starred review After a farming accident plunges him into a coma for six months, Frankie Hermans wakes up to discover that he’s paralyzed and mute. Bound to a wheelchair, Frankie struggles to adjust to a life where he must rely on others to complete even the simplest tasks. The only body part he can control is his right arm, which he uses obsessively to record the details of daily life in his town in Holland. But when he meets

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Joe—a boy who blazed into his sleepy rural town like a meteor while Frankie slept—everything changes. Joe is a centrifugal force, both magician and daredevil, and he alone sees potential strength in Frankie's handicaps. With Joe's help, Frankie's arm will be used for more than just writing: as a champion arm-wrestler, Frankie will be powerful enough to win back his friends, and maybe even woo P.J., the girl who has them all in a tailspin . . . From the award-winning author of *These are the Names*, *Joe Speedboat* is “[an] offbeat story of a group of boys searching for meaning . . . This work conjures John Irving's *A Prayer for Owen Meany* but with a lighter touch” (*Library Journal*). “Witty, thoughtful and surprisingly tender.” —*The Independent*

### **Uit de briefwisseling van Clusius met Chr. Plantin en J. Moretus**

### **Winter in Wartime**

THE NEW YORK TIMES BESTSELLING PHENOMENON  
The red-hot romance between Ian and Francesca was ignited in *Because You Are Mine*—that which comes with the first look, the first caress. Now comes the first act of defiance that takes them one step further into forbidden desire. *Because You Are Mine, Part II*  
*Because I Could Not Resist* A heated argument between Francesca and Ian leaves the impetuous young woman alone again, and free to do whatever she chooses, and with whomever she desires. She's not about to answer to any one man—especially Ian.

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Until he catches her. As he takes her to his penthouse, the tension is incendiary. One thing is clear for both of them. Francesca must be punished. Outraged and unbearably excited, the naïve Francesca loses whatever control she had. After all, Ian is too dominant a man to fight off. She did disobey him. She does deserve it. Francesca just never realized how much she wanted it. But when Ian discovers how naïve Francesca really is, he wonders if taking advantage of such innocence is going too far, even for him. More to come... Don't miss *Because You Are Mine, Part III*, available 8/14

### **De Ingenieur**

### **Dear Mr. M**

### **Because You Are Mine Part II**

The basis of the Academy Award winning film essentially the story of a young man growing up in a Rotterdam slum and making good by pluck and intelligence, but all of his success comes out of the desire to spite his violent, grasping, and ruthless father. Roger Ebert called the tale "dark, bitter, and fascinating."

### **Summer House with Swimming Pool**

### **The Steady Running of the Hour**

## **Chemisch weekblad**

### **De Vereeniging**

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

### **Ventoux**

## **Geneeskundige courant voor het Koningrijk der Nederlanden**

**Monte Carlo**

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