

## **Greek Americans Struggle And Success**

Greek-American Pioneer Women of Illinois  
The Greek Connection  
Greek Americans  
Greeks in English-speaking Countries  
Explorations in Sights and Sounds  
Reading Greek America  
Culture and Customs of Greece  
The Turkish State and History  
Greeks in English Speaking Countries  
Encyclopedia of Race, Ethnicity, and Society  
Education and Greek Americans  
Encyclopedia of Multiculturalism  
The Greenwood Encyclopedia of Multiethnic American Literature: D - H  
American Immigrant Cultures  
The Greek American Community in Transition  
New Directions in Greek American Studies  
The Odyssey of Hellenism in America  
The New Encyclopedia of Southern Culture  
Modern Greek Studies Yearbook  
Transforming America: Perspectives on U.S. Immigration [3 volumes]  
Bearing Gifts to Greeks  
The Ultimate Multi-ethnic Resource for Chicago  
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Middlesex

### **Greek-American Pioneer Women of Illinois**

#### **The Greek Connection**

In this sweeping history, Alexander Kitroeff shows how the Greek Orthodox Church in America has functioned as much more than a religious institution, becoming the focal point in the lives of the country's million-plus Greek immigrants and their descendants. Assuming the responsibility of running Greek-language schools and encouraging local parishes to engage in cultural and social activities, the church became the most important Greek American institution and shaped the identity of Greeks in the United States. Kitroeff digs into these traditional activities, highlighting the American church's dependency on the "mother church," the Greek Orthodox Patriarchate of Constantinople, and the use of Greek language in the Sunday liturgy. Today, as this rich biography of the church shows us, Greek Orthodoxy remains in between the Old World and the New, both Greek and American.

#### **Greek Americans**

"A devoted and brilliant achievement." The New York Review of Books  
In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the New York

Times. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death. From the Paperback edition.

## **Greeks in English-speaking Countries**

### **Explorations in Sights and Sounds**

Transcending familiar categories of "black" and "white," this volume of The New Encyclopedia of Southern Culture complicates and enriches our understanding of "southernness" by identifying the array of cultures that combined to shape the South. This exploration of southern ethnicities examines the ways people perform and maintain cultural identities through folklore, religious faith, dress, music, speech, cooking, and transgenerational tradition. Accessibly written and informed by the most recent research that recovers the ethnic diversity of the early South and documents the more recent arrival of new cultural groups, this volume greatly expands upon the modest Ethnic Life section of the original Encyclopedia. Contributors describe 88 ethnic groups that have lived in the South from the Mississippian Period (1000-1600) to the present. They include 34 American Indian groups, as well as the many communities with European, African, and Asian cultural ties that came to the region after 1600. Southerners from all backgrounds are likely to find themselves represented here.

### **Reading Greek America**

"This is a magnificent work, a triumphant combination of exhaustive research and fine narrative writing. The story of the Greek Connection to the Watergate saga is told through a sweeping biography of a compelling figure who captures our attention from beginning to end."--Doris Kearns Goodwin, author of Leadership: In Turbulent Times He was one of the most fascinating figures in 20th-century political history. Yet today, Elias Demetracopoulos is strangely overlooked--even though his life reads like an epic adventure story . . . As a precocious twelve-year-old in occupied Athens, he engaged in heroic resistance efforts against the Nazis, for which he was imprisoned and tortured. After his life was miraculously spared, he became an investigative journalist, covering Greece's tumultuous politics and America's increasing influence in the region. A clever and scoop-hungry reporter, Elias soon gained access to powerful figures in both governments . . . and attracted many enemies. When the Greek military dictatorship took power in 1967, he narrowly escaped to Washington DC, where he would lead the fight to restore democracy in his homeland--while running afoul of the American government, too. Now, after a decade of research and original reporting, James H. Barron uncovers the story of a man whose tireless pursuit of uncomfortable truths would put him at odds with not only his own government, but that of the Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter and Reagan administrations, making him a target of CIA, FBI, and State Department surveillance and harassment--and Greek kidnapping and assassination plots American authorities may have purposefully overlooked. A stunning feat of biographic storytelling, sweeping from World War II to the Cold War, Watergate and beyond, The Greek Connection is about a lifetime of standing up for democracy and a free press against powerful special interests. It

has much to teach us about our own era's abuses of power, dark money, journalist intimidation, and foreign interference in elections.

## **Culture and Customs of Greece**

## **The Turkish State and History**

## **Greeks in English Speaking Countries**

Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

## **Encyclopedia of Race, Ethnicity, and Society**

## **Education and Greek Americans**

Produced through the Greek Women's University Club, this is a collection of the struggles and triumphs, the pathos and joy of five women who immigrated to the United States. Greek women pioneers faced a difficult life when they arrived in the xenia ("strange land") from the rural farms of Greece. They did not speak English, were bewildered by crowded Chicago and the alien culture, and unlike their male family, often did not have opportunity to work outside the home. Yet these brave, spirited women triumphed over adversity and embraced their adopted country to become exemplary citizens. Chronicling the stories of Georgia Bitzis Pooley, Presbytera Stella Christoulakis Petrakis, Theano Papazoglou Margaris, Venette Tomaras Askounes Ashford, and Senator Adeline J. Geo-Karis, this book showcases the life stories of immigrant pioneer women, their families, friends, and the emerging Greek-American community of Illinois.

## **Encyclopedia of Multiculturalism**

This three volume reference set offers a comprehensive look at the roles race and ethnicity play in society and in our daily lives. General readers, students, and scholars alike will appreciate the informative coverage of intergroup relations in the United States and the comparative examination of race and ethnicity worldwide. These volumes offer a foundation to understanding as well as researching racial and ethnic diversity from a multidisciplinary perspective. Over a hundred racial and ethnic groups are described, with additional thematic essays offering insight into broad topics that cut across group boundaries and which impact on society. The encyclopedia has alphabetically arranged author-signed essays with references to guide further reading. Numerous cross-references aid the reader to explore beyond specific entries, reflecting the interdependent nature of race and ethnicity operating in society. The text is supplemented by photographs, tables, figures and custom-designed maps to provide an engaging visual look at race and ethnicity. An easy-to-use statistical appendix offers the latest data with carefully selected historical comparisons to aid study and research in the area

## **The Greenwood Encyclopedia of Multiethnic American Literature: D - H**

### **American Immigrant Cultures**

This is an engrossing account of Greek Americans--their history, strengths, conflicts, aspirations, and contributions. This is the story of immigrants, their children and grandchildren, most of whom maintain an attachment to Greek ethnic identity even as they have become one of this country's most successful ethnic groups.

### **The Greek American Community in Transition**

### **New Directions in Greek American Studies**

This is an engrossing account of Greek Americans?their history, strengths, conflicts, aspirations, and contributions. Blending sociological insight with historical detail, Peter C. and Charles C. Moskos trace the Greek-American experience from the wave of mass immigration in the early 1900s to today. This is the story of immigrants, most of whom worked hard to secure middle-class status. It is also the story of their children and grandchildren, many of whom maintain an attachment to Greek ethnic identity even as they have become one of America's most successful ethnic groups.As the authors rightly note, the true measure of Greek-Americans is the immigrants themselves who came to America without knowing the language and without education. They raised solid families in the new country and shouldered responsibilities for those in the old. They laid the basis for an enduring Greek-American community.Included in this completely revised edition is an introduction by Michael Dukakis and chapters relating to the early struggles of Greeks in America, the Greek Orthodox Church, success in America, and the survival and expansion of Greek identity despite intermarriage. This work will be of value to scholars of ethnic studies, those interested in Greek culture and communities, and sociologists and historians.

### **The Odyssey of Hellenism in America**

### **The New Encyclopedia of Southern Culture**

### **Modern Greek Studies Yearbook**

In this third volume of the author's scholarly work, twenty-five articles address topics important to Greek society, culture, and politics. Topics discussed include ethnonationalism, civil-military relations, class consciousness, and the Olympic Games.

## **Transforming America: Perspectives on U.S. Immigration [3 volumes]**

The Parthenon. Plato, Socrates, and Aristotle. Homer's epic poems. Gods and goddesses lounging around, indulging in pleasures on Mount Olympus. All of these images bring to mind the traditional icons of Greece, the cradle of Western Civilization. But what do we know of modern Greece? The answer to that question and more can be found in this comprehensive look at contemporary Greek culture. This one-stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century. Ideal for high school students and even undergraduates interested in studying abroad, this extensive volume examines topics such as religion, social customs, leisure life, festivals, language, literature, performing arts, media, and modern art and architecture, among many other topics. Woven into the text are beautiful and accurate vignettes of Greek life, helping to illustrate how it is people live. A crossroads between Europe, Africa, and the Middle East, Greece is fighting to hold on to the culture of yesterday, while still looking toward modernity. Culture and Customs of Greece is a must-have volume for all high school and public library shelves.

## **Bearing Gifts to Greeks**

## **The Ultimate Multi-ethnic Resource for Chicago**

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

## **The Greek Orthodox Church in America**

## **Greek Accent**

## **Eleni**

## **Balkan Studies**

### **Greek Americans**

Utilizing multiple perspectives of related academic disciplines, this three-volume set of contributed essays enables readers to understand the complexity of immigration to the United States and grasp how our history of immigration has made this nation what it is today.

### **Studies in Social Organization**

### **Bibliographic Guide to North American History**

The United States is a nation of immigrants. Since the Declaration of Independence, but especially since the mid-nineteenth century.

### **Reference Library of European America: Ethnic essays, Acadians to Hungarian Americans**

### **Realpolitik in the Eastern Mediterranean**

Presents information on all aspects of European American life including politics, employment and income, education, religion, literature, performing arts, science and medicine, and sports.

### **Reading Greek America**

Bearing Gifts to Greeks focuses on the under-documented work of the relief agencies involved in dealing with wartime famine and humanitarian aid in Greece during the tripartite German, Italian and Bulgarian occupation and the ensuing civil war in the 1940s. The written contributions are supported by a selection of remarkable photographs of the effects of the famine in Greece, many of which have not been published before.

### **Greek Americans of Bellingham and Their Christian Friends**

Provides information on the impact of a wide variety of racial, ethnic, national, religious, and other groups, and the forces that have shaped them.

### **Greek American Families**

A moving portrait of school reform in New Orleans through the eyes of the students and educators living it.

### **Greek Nationalism and Diaspora Politics in America, 1940-1945**

## **Reimagining Greek Tragedy on the American Stage**

In-depth study of the events leading up to the Turkish invasion of Cyprus in the summer of 1974.

## **Migrations from and to Southeastern Europe**

Available from the Hellenic Studies Forum Inc., PO Box 18146, Collins Street East, Melbourne, Vic. 3000.

## **The Greek Americans**

## **Hope Against Hope**

## **Middlesex**

This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present. Despite the gap separating the world of classical Greece from our own, Greek tragedy has provided a fertile source for some of the most innovative American theater. Helene P. Foley shows how plays like *Oedipus Rex* and *Medea* have resonated deeply with contemporary concerns and controversies—over war, slavery, race, the status of women, religion, identity, and immigration. Although Greek tragedy was often initially embraced for its melodramatic possibilities, by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance but also for exploring critical tensions in American cultural and political life. Drawing on a wide range of sources—archival, video, interviews, and reviews—*Reimagining Greek Tragedy on the American Stage* provides the most comprehensive treatment of the subject available.

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