

## **Hawk Occupation Skateboarder Tony**

The A to Z of Skateboarding Mastering Skateboarding If I Fall, If I Die Flannery Hosoi Playing the Moldovans at Tennis Between Boards Slides and Burnout Skate the World On the Halfpipe With Tony Hawk Unbelievable Skateboard Tough Stalefish Tony Hawk A Piano In The Pyrenees Skateboarding Skateboarding and the City The Concrete Wave Impossible Tony Hawk The Zappos Experience: 5 Principles to Inspire, Engage, and WOW California Concrete Tony Hawk and His Team The Mutt Round Ireland with a Fridge Tony Hawk The Skateboarder's Journal - Lives on Board Tracker - Forty Years of Skateboard History Paganism Explained, Part III On the Halfpipe with Tony Hawk Yesterday Erased Slam Tony Hawk The Handmade Skateboard Tony Hawk Tony Hawk When Skateboards Will Be Free Hawk Mark Gonzales Myfarog Dreamseller

### **The A to Z of Skateboarding**

### **Mastering Skateboarding**

Introduces the life and accomplishments of champion skateboarder Tony Hawk.

## **If I Fall, If I Die**

### **Flannery**

'If you had to pick two things you wanted - if you had to - what would you pick?' I hesitated. This was a bigger question than usually got asked at these post-match debriefs. 'I suppose the honest answer would be,' I said, still accessing the last pieces of required data from a jumbled mind, 'meeting my soul mate, and finding an idyllic house abroad somewhere.' Inspired by breathtaking views and romantic dreams of finding love in the mountains, Tony Hawks impulsively buys a house in the French Pyrenees. Here, he plans to finally fulfil his childhood fantasy of mastering the piano, untroubled by the problems of the world. In reality, the chaotic story of Tony's hopelessly ill-conceived house purchase reads like the definitive guide to how not to buy a house in France. It finds him flirting with the removal business in a disastrous attempt to transport his piano to France in a dodgy white van; foolishly electing to build a swimming pool himself; and expanding his relationship repertoire when he starts co-habiting, not with an exquisite French beauty, but with a middle-aged builder from West London. As Tony and his friends haplessly attempt to fit into village life, they learn more about themselves and each other than they ever imagined.

### **Hosoi**

It doesn't take much - "£100 is usually sufficient" - to persuade Tony Hawks to take off on notoriously bizarre and hilarious adventures in response to a bet. And so it is, a pointless argument with a friend concludes in a bet - that Tony can't beat all eleven members of the Moldovan soccer team at tennis. And with the loser of the bet agreeing to strip naked on Balham High Road and sing the Moldovan national anthem, this one was just too good to resist. The ensuing unpredictable and often hilarious adventure sees him being taken in by Moldovan gypsies and narrowly avoid kidnap in Transnistria. It sees him smuggle his way on to the Moldovan National Team coach in Coleraine and witness (almost) divine intervention in the Holy Land. In this inspiring and exceptionally funny book, Tony Hawks has done it again, proving against all odds that there is no reason in the world why you can't do something a bit stupid and prove all of your doubters wrong. Or at least that was the idea.

### **Playing the Moldovans at Tennis**

In this young adult autobiography, Tony Hawk shares the stories from his life that have helped him become a skateboarding hero. Hawk speaks of being a super-competitive 'demon' child who found peace while on a skateboard. Classmates

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teased him because of his interest in an 'uncool' sport. Instead of retaliating with violence, he practiced even more. With his story, he will inspire a younger generation of fans to stand up for what they believe in and follow their dreams.

### **Between Boardslides and Burnout**

With this all-access pass, Tony Hawk shares the joy, the exhaustion, the adrenaline, and the pain of life on the road. *Between Boardslides and Burnout* puts you right on the edge of the ramp and on the road with him -- from competitions to demos, to store openings, to autograph signings, to movie sets, and back home. Never before has a professional skateboarder offered such a complete look into his life -- and mind.

### **Skate the World**

Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

### **On the Halfpipe With Tony Hawk**

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Back in 1977 skateboarding wasn't even considered a sport, but Tony Hawk has changed the way people perceive skateboarding. In *Tony Hawk: Chairman of the Board*, you will meet this revolutionary athlete and see awesome photos of many of his tricks.

### **Unbelievable**

Skateboarding is both a sport and a way of life. Creative, physical, graphic, urban and controversial, it is full of contradictions – a billion-dollar global industry which still retains its vibrant, counter-cultural heart. *Skateboarding and the City* presents the only complete history of the sport, exploring the story of skate culture from the surf-beaches of '60s California to the latest developments in street-skating today. Written by a life-long skater who also happens to be an architectural historian, and packed through with full-colour images – of skaters, boards, moves, graphics, and film-stills – this passionate, readable and rigorously-researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders, through their actions, experience the city and its architecture in a unique way.

### **Skateboard Tough**

A heartfelt and wondrous debut about family, fear, and skateboarding, that Karen

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Russell calls "A bruiser of a tale . . . a death-defying coming-of-age story." Will has never been outside, at least not since he can remember. And he has certainly never gotten to know anyone other than his mother, a fiercely loving yet wildly eccentric agoraphobe who panics at the thought of opening the front door. Their world is rich and fun-loving—full of art, science experiments, and music—and all confined to their small house. But Will's thirst for adventure can't be contained. Clad in a protective helmet and unsure of how to talk to other kids, he finally ventures outside. At his new school he meets Jonah, an artsy loner who introduces Will to the high-flying freedoms of skateboarding. Together, they search for a missing local boy, help a bedraggled vagabond, and evade a dangerous bootlegger. The adventure is more than Will ever expected, pulling him far from the confines of his closed-off world and into the throes of early adulthood, and all the risks that everyday life offers. In buoyant, kinetic prose, Michael Christie has written an emotionally resonant and keenly observed novel about mothers and sons, fears and uncertainties, and the lengths we'll go for those we love. From the Hardcover edition.

### **Stalefish**

"The Tracker book is so important because future generations will be able to learn about skateboarding history--who was involved with it, and how it all happened. It will blow their minds."--Christian Hosoi  
Back in 1975, the Tracker Fultrack was the

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first truck in history made specifically for skateboarding by skateboarders to incorporate high quality, performance and strength. Trackers truly were (and still are) the Trucks You Can Trust. Four decades later, those four words continue to be the driving force of the brand. TRACKER - Forty Years of Skateboard History is a collection of photos and stories about Tracker and its rich history from the perspective of the people who worked there, as well as the professional riders and photographers who made Tracker a major icon in the skateboard world. This coffee table size book features a skateboarding historic timeline from the early 1900's to the present. There are over 1492 color and black and white photos, drawings and scans illustrating the skateboarding story of Tracker Trucks in this 388 page, hardcover book.

### **Tony Hawk**

A world-champion freestyle skateboarder traces the history of skating as well as the story of his own life, describing his family of overachievers, his father's disapproval of the author's skating ambitions, the disability that challenged his career, and his successes as an extreme sports person and multi-million-dollar skateboard company owner.

### **A Piano In The Pyrenees**

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For Tony Hawk, it wasn't enough to skate for two decades, to invent more than eighty tricks, and to win more than twice as many professional contests as any other skater. It wasn't enough to knock himself unconscious more than ten times, fracture several ribs, break his elbow, knock out his teeth twice, compress the vertebrae in his back, pop his bursa sack, get more than fifty stitches laced into his shins, rip apart the cartilage in his knee, bruise his tailbone, sprain his ankles, and tear his ligaments too many times to count. No. He had to land the 900. And after thirteen years of failed attempts, he nailed it. It had never been done before. Growing up in Sierra Mesa, California, Tony was a hyperactive demon child with an 144 IQ. He threw tantrums, terrorized the nanny until she quit, exploded with rage whenever he lost a game; this was a kid who was expelled from preschool. When his brother, Steve, gave him a blue plastic hand-me-down skateboard and his father built a skate ramp in the driveway, Tony finally found his outlet--while skating, he could be as hard on himself as he was on everyone around him. But it wasn't an easy ride to the top of the skating game. Fellow skaters mocked his skating style and dubbed him a circus skater. He was so skinny he had to wear elbow pads on his knees, and so light he had to ollie just to catch air off a ramp. He was so desperate to be accepted by young skating legends like Steve Caballero, Mike McGill, and Christian Hosoi that he ate gum from between Steve's toes. But a few years of determination and hard work paid off in multiple professional wins, and the skaters who once had mocked him were now trying to learn his tricks. Tony had created a new style of skating. In Hawk Tony goes behind the scenes of

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competitions, demos, and movies and shares the less glamorous demands of being a skateboarder--from skating on Italian TV wearing see-through plastic shorts to doing a demo in Brazil after throwing up for five days straight from food poisoning. He's dealt with teammates who lit themselves and other subjects on fire, driving down a freeway as the dashboard of their van burned. He's gone through the unpredictable ride of the skateboard industry during which, in the span of a few years, his annual income shrank to what he had made in a single month and then rebounded into seven figures. But Tony's greatest difficulty was dealing with the loss of his number one fan and supporter--his dad, Frank Hawk. With brutal honesty, Tony recalls the stories of love, loss, bad hairdos, embarrassing '80s clothes, and his determination that had shaped his life. As he takes a look back at his experiences with the skateboarding legends of the '70s, '80s, and '90s, including Stacy Peralta, Eddie Elguera, Lance Mountain, Mark Gonzalez, Bob Burnquist, and Colin McKay, he tells the real history of skateboarding--and also what the future has in store for the sport and for him.

### **Skateboarding**

Delving into the life of skateboarding sensation Tony Hawk, this biography examines how he began skateboarding at age nine and his performance at the 1999 ESPN X Games, where he astonished viewers by performing a trick thought impossible to do. Illustrations.

## **Skateboarding and the City**

A mix of Tony Hawk and Brian Welch comes together in skateboarding legend Christian Hosoi, who reveals everything about his rise, fall, and redemption, in this amazing tell-all—from being named the greatest skater of all time to bottoming out on drugs to finally finding redemption through God. Fans of Slater Kelly's Pipe Dreams and Brian Welch's Save Me From Myself, and followers of Tony Alva, Jay Adams, and Steve Caballero, will be captivated by this extraordinary, star-studded story, a gripping read that ranges from the heart of the 1980s skateboarding scene to the inside of a prison, from Hollywood parties to intense prayer sessions. Hosoi: My Life as a Skateboarder Junkie Inmate Pastor takes readers to the heart of one little-known world after another—and he portrays them in all their gore and glory for all the world to see.

## **The Concrete Wave**

Drew Thomas is a comic shop nerd until one fateful day. An unlikely meeting with a cop and a skateboard sends his life in a completely new direction. He starts high school and, along with his group of misfit friends, soon becomes a contender on the Cincinnati skateboard scene. Along the way he quickly learns that life off the board isn't so simple. The party life is snatching his friends away from their boards.

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He winds up stuck in an on-again and off-again love triangle. And he realizes that not fitting in just may be the death of him. YESTERDAY ERASED is a hard-to-put-down, 109,000-word commercial fiction piece, based on my own experiences growing up. It deals in themes any young adult, skateboarder or not, can relate to and leaves you pondering your life when you're done. No matter who you are, you'll find a piece of yourself in this book! The author, Andy Schrock, spent most of his time growing up on a skateboard. He now makes a living creating content online as well as running his own skateboard company, ReVive Skateboards. He lives in Cincinnati, Ohio with his wife and their son.

### **Impossible**

Make every day a WOW day for your customers, your staff—and your bottom line! “In your hands is a manifesto on how Zappos completely blew away the standard of delivering a consumer-centric experience and a revolutionary company culture. Joseph helps us all understand how to achieve a little more of that Zappos magic.” —Eric Ryan, method cofounder and person against dirty “If you’re looking for an inspirational path for creating a likable, trustworthy, and wow! organization, you’ve hit the mother lode.” —Guy Kawasaki, former chief evangelist of Apple and author of *Enchantment: The Art of Changing Hearts, Minds, and Actions* “This book provides a roadmap to a successful business by taking inspiration and examples from one of the most innovative, progressive companies of our time. Don’t just

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read it; use it.” —Tony Hawk, professional skateboarder and author of HAWK —Occupation: Skateboarder and How Did I Get Here? The Ascent of an Unlikely CEO “Thanks to Joseph Michelli, you can learn exactly how Zappos hit it big and how you can too. By using the five principles Joseph has distilled, you can supercharge your efforts and start down the path to legendary success.” —Mark Sanborn, President, Sanborn & Associates, Inc., and author of The Fred Factor and You Don’t Need a Title to Be a Leader “Often, business owners look at media darlings like Zappos with their mouths agape, full of awe but unable to take action. For those eager to do more than watch, Joseph Michelli deconstructs the Zappos story and makes it attainable.” —Seth Godin, author of Poke the Box About the Book: ZAPPOS. The name has come to stand for a new standard of customer service, an amazing online shopping experience, a great place to work, and the most impressive transformational business success story of our time. Simply put, Zappos is revolutionizing business and changing lives. Now, Joseph Michelli, author of the internationally bestselling business books Prescription for Excellence and The Starbucks Experience, explains how Zappos does it—and how you can do it in your industry. The Zappos Experience takes you through—and beyond—the playful, offbeat company culture Zappos has become famous for. Michelli reveals what occurs behind the scenes at Zappos, showing how employees at all levels operate on a day-to-day basis while providing the “big picture” leadership methods that have earned the company \$1 billion in annual gross sales during the last ten years—with almost no advertising. Michelli breaks the approach down into five key

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elements: Serve a Perfect Fit—create bedrock company values Make it Effortlessly Swift—deliver a customer experience with ease Step into the Personal—connect with customers authentically S T R E T C H—grow people and products Play to Win—play hard, work harder When you enhance the customer experience, increase employee engagement, and create an energetic culture, you can't help but succeed. Zappos has woven these five key components into a seamless strategy that's the envy of business leaders. Now that strategy is yours. With The Zappos Experience, Joseph Michelli delivers a package for instant success right to your doorstep. All you have to do is open and use it.

### **Tony Hawk**

An instructional guide for serious skaters looking for unusual and innovative tricks.

### **The Zappos Experience: 5 Principles to Inspire, Engage, and WOW**

Since picking up his first skateboard, in 1977, Tony Hawk has changed the way the world looked at the activity -- yes, activity. Skateboarding wasn't even considered a sport back then! He learned everything other skaters were doing, and when he had done that, he began inventing his own tricks. Soon the other skaters were

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trying to learn from him. Tony went on to invent more than 80 tricks, win 12 world championships, build a skateboarding empire, and -- most impressive of all -- land the hardest trick in skateboarding. In *Tony Hawk: Chairman of the Board*, you will meet this revolutionary athlete and see awesome photos of many of his tricks. Check it out. Book jacket.

### **California Concrete**

MYFAROG (Mythic Fantasy Role-playing Game) (4th edition) is a fantasy role-playing game, with a setting based on European mythology, religion and fairy tales. The rules are very modular, meaning you can play the game rules light or rules heavy, as you please. The rules are designed to make sense, and to give the players the ability to immerse themselves in Thulê; a highly credible fantasy world similar to Middle-earth and the European Classical Antiquity (some places touching into the Viking Age or the Bronze Age), but yet different. In Thulê, sorcery and the ancient deities are real, and the world is inhabited by not only humans, but also elves, nymphs, dwarves, orcs, gnomes, halflings, ettins and trolls, as well as other creatures. This art-minimalistic 218 page core rule-book (with black-and-white interior) is an all-in-one rule-book, so it contains all the information you need to play the game (and to make your own adventures and campaigns) indefinitely. A digital high resolution map of Thulê can be found here: [www.myfarog.org](http://www.myfarog.org). Because the setting is based on real world locations (Lofoten and Vesteralen in Northern

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Norway) you can also use online map services, to get highly detailed and realistic maps of the world of Thulê, in any scale you want. NB! You need a set of polyhedral dice to play the game.

### **Tony Hawk and His Team**

Highlights the life and accomplishments of the professional skateboarder who performed the first "900" at the X Games in 1999, invented numerous skateboarding moves, and helped revive the popularity of the sport.

### **The Mutt**

BONUS: This edition contains a When Skateboards Will Be Free discussion guide. "The revolution is not only inevitable, it is imminent. It is not only imminent, it is quite imminent. And when the time comes, my father will lead it." With a profound gift for capturing the absurd in life, and a deadpan wisdom that comes from surviving a surreal childhood in the Socialist Workers Party, Saïd Sayrafiezadeh has crafted an unsentimental, funny, heartbreaking memoir. Saïd's Iranian-born father and American Jewish mother had one thing in common: their unshakable conviction that the workers' revolution was coming. Separated since their son was nine months old, they each pursued a dream of the perfect socialist society.

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Pinballing with his mother between makeshift Pittsburgh apartments, falling asleep at party meetings, longing for the luxuries he's taught to despise, Said waits for the revolution that never, ever arrives. "Soon," his mother assures him, while his long-absent father quixotically runs as a socialist candidate for president in an Iran about to fall under the ayatollahs. Then comes the hostage crisis. The uproar that follows is the first time Saïd hears the word "Iran" in school. There he is suddenly forced to confront the combustible stew of his identity: as an American, an Iranian, a Jew, a socialist and a middle-school kid who loves football and video games. Poised perfectly between tragedy and farce, here is a story by a brilliant young writer struggling to break away from the powerful mythologies of his upbringing and create a life—and a voice—of his own. Saïd Sayrafiezadeh's memoir is unforgettable.

### **Round Ireland with a Fridge**

Chronicles the history of skateboarding, from its creation in the 1960s to the popularization of freestyle skateboarding and its development as a professional sport.

### **Tony Hawk**

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Skateboarding: the background, technicality, culture, rebellion, marketing, conflict, and future of the global sport as seen through two of its most influential geniuses. Since it all began half a century ago, skateboarding has come to mystify some and to mesmerize many, including its tens of millions of adherents throughout America and the world. And yet, as ubiquitous as it is today, its origins, manners, and methods are little understood. *The Impossible* aims to get skateboarding right. Journalist Cole Louison gets inside the history, culture, and major personalities of skating. He does so largely by recounting the careers of the sport's Yoda—Rodney Mullen, who, in his mid-forties, remains the greatest skateboarder in the world, the godfather of all modern skateboarding tricks—and its Luke Skywalker—Ryan Sheckler, who became its youngest pro athlete and a celebrity at thirteen. The story begins in the 1960s, when the first boards made their way to land in the form of off-season surfing in southern California. It then follows the sport's spikes, plateaus, and drops—including its billion-dollar apparel industry and its connection with art, fashion, and music. In *The Impossible*, we come to know intimately not only skateboarding, but also two very different, equally fascinating geniuses who have shaped the sport more than anyone else.

### **The Skateboarder's Journal - Lives on Board**

Mark Gonzales, affectionately known as 'The Gonz', is considered to be the godfather of modern street skating. After picking up a board at the age of thirteen,

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he achieved legendary status when we completed the iconic trick coined 'The Gonz Gap' in 1986, eventually being named the most legendary skateboarder of all time by Transworld Skateboarding in 2011 and has skated for both Supreme and Adidas. Though he is considered royalty in the world of skateboarding, the Gonz's iconic influence stretches far beyond. Applauded for his artistic innovation and creativity, The Gonz has long standing collaborations with brands including Adidas, Supreme, Thrasher as well as RETROSUPERFUTURE, JanSport, and Etudes. Known for his unique and eccentric style, his artwork and poems have appeared on boards and in galleries around the world and his zines are highly collectible and sought after by fans of art and skateboarding alike. This definitive monograph is the most comprehensive book devoted to the extensive work of The Gonz, a pioneer in streetwear, fashion, and art, and arbiter of cool. With written contributions by Spike Jonze, Thurston Moore, and Jonah Hill, and a portfolio of collaborations with Harmony Korine and Ari Marcopolus, this richly illustrated volume gathers more than 30 years of creation by one of the most influential skateboarders of all time.

### **Tracker-Forty Years of Skateboard History**

“Author Stacy Horn dissects all the things that go bump in the night—ghosts, poltergeists, your ex-boyfriend Klaus—in [her] macabre book.” —Marie Claire A fascinating, eye-opening collection of “Investigations into Ghosts, Poltergeists, Telepathy, and Other Unseen Phenomena, from the Duke Parapsychology

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Laboratory,” Unbelievable by Stacy Horn explores science’s remarkable first attempts to prove—or disprove—the existence of the paranormal. A featured contributor on the popular NPR program “All Things Considered,” Horn has been praised by Mary Roach, bestselling author of Spook, for her “awe-fueled curiosity [and] top-flight reporting skills.” Horn attacks a most controversial subject with Unbelievable—a book that will appeal to armchair scientists as well as fans of TV’s Medium, The Ghost Whisperer, and Crossing Over with John Edward.

### **Paganism Explained, Part III**

### **On the Halfpipe with Tony Hawk**

At the age of fifteen, Sam Jones's girlfriend Alicia gets pregnant and Sam's life of skateboarding and daydreaming about Tony Hawk changes drastically, so Sam turns to Hawk's autobiography for answers.

### **Yesterday Erased**

Delving into the life of skateboarding sensation Tony Hawk, this biography examines how he began skateboarding at age nine and his performance at the

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1999 ESPN X Games, where he astonished viewers by performing a trick thought impossible to do. Illustrations.

### **Slam**

The landscape of American literature was fundamentally changed when Flannery O'Connor stepped onto the scene with her first published book, *Wise Blood*, in 1952. Her fierce, sometimes comic novels and stories reflected the darkly funny, vibrant, and theologically sophisticated woman who wrote them. Brad Gooch brings to life O'Connor's significant friendships -- with Robert Lowell, Elizabeth Hardwick, Walker Percy, and James Dickey among others -- and her deeply felt convictions, as expressed in her communications with Thomas Merton, Elizabeth Bishop, and Betty Hester. Hester was famously known as "A" in O'Connor's collected letters, *The Habit of Being*, and a large cache of correspondence to her from O'Connor was made available to scholars, including Brad Gooch, in 2006. O'Connor's capacity to live fully -- despite the chronic disease that eventually confined her to her mother's farm in Georgia -- is illuminated in this engaging and authoritative biography. Praise for Flannery: "Flannery O'Connor, one of the best American writers of short fiction, has found her ideal biographer in Brad Gooch. With elegance and fairness, Gooch deals with the sensitive areas of race and religion in O'Connor's life. He also takes us back to those heady days after the war when O'Connor studied creative writing at Iowa. There is much that is new in this

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book, but, more important, everything is presented in a strong, clear light."-Edmund White "This splendid biography gives us no saint or martyr but the story of a gifted and complicated woman, bent on making the best of the difficult hand fate has dealt her, whether it is with grit and humor or with an abiding desire to make palpable to readers the terrible mystery of God's grace."-Frances Kiernan, author of Seeing Mary Plain: A Life of Mary McCarthy "A good biographer is hard to find. Brad Gooch is not merely good-he is extraordinary. Blessed with the eye and ear of a novelist, he has composed the life that admirers of the fierce and hilarious Georgia genius have long been hoping for."-Joel Conarroe, President Emeritus, John Simon Guggenheim Foundation

### **Tony Hawk**

Build a custom skateboard of any shape and size, from a high-performance street deck to the classic longboard, that will turn heads everywhere you go. When you make your own skateboard from scratch you have the opportunity to create something that is perfectly tailored to you: a deck that matches your height, your weight, your center of balance, your skill level and your intended use. More importantly, making your own skate deck allows you to design a perfect ride to fit your style and makes a statement about who you are. There's nothing wrong with choosing off-the-shelf and mass produced, but who doesn't prefer to stand out. Be different. Be one of a kind. That's what you get with a custom handmade

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skateboard. Whether you are an accomplished woodworker or an absolute beginner, *The Handmade Skateboard* guides you step-by-step through building five skateboard designs; from a simple Hack Board built in a few spare hours to a high-performance street deck pressed from seven layers of high-quality Maple veneers. A design guide covers everything you need to know about sizing and shaping your deck and choosing the right trucks and hardware. And helpful photos, illustrations and detailed written instructions throughout provide all the information and motivation you need to make your own skateboard from scratch.

### **The Handmade Skateboard**

Traces the development of the sport and its equipment, and includes profiles and photographs of top-notch skaters through the years

### **Tony Hawk**

An explanation to the cult of Mithra and the Norse myth Hymiskviða. 86 pages, 5" x 8".

### **Tony Hawk**

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Introduces the life and accomplishments of champion skateboarder Tony Hawk.

### **When Skateboards Will Be Free**

As soon as Brett Thyson steps on "The Lizard", the mysterious skateboard he unearthed in his backyard, he can feel its power. It glides smoothly and effortlessly, but Brett can't shake off the feeling that there's something not quite right about it.

### **Hawk**

Ever watched pro skaters and wished you knew how they were able to pull off the tricks that you see? If so, then MasteringSkateboarding is the resource for you! Two-time world champion skateboarder Per Welinder teams up with longtime skateboard advocate Peter Whitley to bring you the techniques and tricks used by the pros. But the information doesn't stop there. Welinder and Whitley also provide in-depth coverage of skateboarding equipment, including how to select the components that work best for you and how to build and tune a board that fits your individual riding style. Packed with XX tricks, this full-color guide is the only resource you'll ever need to pull off the moves you've dreamed of performing. Whether you ride street or vert, competitive or recreational, Mastering

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Skateboarding has you covered. Add this one-of-a-kind resource to your collection and you'll soon be ready to put your new skills on display!

### **Mark Gonzales**

Hit the streets with 200 exhilarating photographs of the world's greatest professional skateboarders in action. In this dynamic collection, award-winning photographer Jonathan Mehring takes us from New York to Hong Kong to Istanbul and beyond as he sets out to capture the heart and soul of skate culture on six continents. Featuring stars like Tony Hawk, Nyjah Huston, and Eric Koston, Mehring's images have been published in top skateboarding magazines, and ESPN named him one of the sport's ten most influential people. Now, in his first book, Mehring invites us along on his exhilarating photo adventures across six continents. By capturing these experiences on camera and including complementary images contributed by other top skate photographers, Mehring presents an exciting and artful look at skate culture around the world. With an adrenaline rush on every page, this book celebrates the joy of skateboarding and its power to inspire young people to overcome obstacles-on the board and off.

### **Myfarog**

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"A piece of wood, two trucks, four wheels a skateboard. You start by rolling down a sidewalk, and end up rolling through life. For some the ride stops at the end of the street; for others the ride never ends. This book was written by those for whom the ride is never-ending: by the 15-year-old grom who falls asleep dreaming of skateboarding; by the 40-something "pad dad" you see at the local skatepark; by the women whose stories have never been told; and by the 73-year-old architect who didn't begin skateboarding until the age of 65. Over 170 stories and 200+ photographs. The 'everyman/everywoman' are accompanied by contributions from some 'notable' skateboarders, and other personalities from the skateboard world. Some of the great skateboarding photographers have graciously contributed to the book."--Description from [www.amazon.com](http://www.amazon.com)

### **Dreamseller**

Southern California is the birthplace of skateboard culture and, even though skateparks may be found worldwide today, it is where these parks continue to flourish as architects, engineers and skateboarders collaborate to refine their designs. The artist Amir Zaki grew up skateboarding, so he has an understanding of these spaces and, as someone who has spent years photographing the built and natural landscape of California, he has a deep appreciation of the large concrete structures not only as sculptural forms, but also as significant features of the contemporary landscape, belonging to a tradition of architecture and public art. To

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capture the images in this book, Zaki photographed in the early-morning light, climbing inside the bowls and pipes while there were no skaters around. Each photograph is a composite of dozens of shots taken with a digital camera mounted on a motorized tripod head. The resulting images are incredibly high resolution and can be printed at a large scale with no loss of detail. Their look is unusual in that Zaki's lens is somewhat telephoto, which has the effect of flattening space, yet the angle of view is often quite wide, which exaggerates spatial depth. The technology also allows Zaki to photograph certain areas from difficult positions that would otherwise be impossible to capture. Zaki makes the point that, by climbing deep inside these spaces, the visual experience is fundamentally different from viewing them from outside. In his text, Tony Hawk - one of world's best-known professional skateboarders - describes how Zaki's photographs of empty skateparks and open skies evoke memories of the idyllic freedom and the sense of potential that he felt when he first visited a skatepark as a child and saw skaters flying like birds in and out of the concrete pools and bowls. Hawk has skated in some of the parks featured in this book, and for him several of Zaki's images, taken from the skater's perspective, recall the experience of trying to learn a particular trick. A beautiful full pipe that looks like a barrelling wave may be, for Hawk and other seasoned skateboarders, a perfect example of function and form fitting together flawlessly in a well-designed skatepark. In his essay, the Los Angeles-based architect Peter Zellner offers a different perspective. Skateparks are made by excavating large open areas of land within city parks. The forms inside them may represent ocean

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waves, mountainous terrain and other features from nature, but they are permanently frozen in cement like Brutalist architecture. Every shape, line, transition, hip, tombstone, coping, stair, flow, tile, bowl, pipe, spine, rail, ledge, roll-in, kidney, clover, square and bank serves a specific purpose - to provide a challenging thrill and maximum pleasure for the rider. In this sense, skateparks epitomize function over form. In Zaki's mesmerizing photographs, however, these concrete landscapes suggest a more complex and integrated relationship with the history of design and architecture in Southern California.

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