

Ho Chi Minh A Life William J Duiker

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The Book of Salt

Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn't forget.

The Prison Diary of Ho Chi Minh

When Saigon fell to North Vietnamese forces on April 30, 1975, the communist victory sent shockwaves around the world. Using ingenious strategy and tactics, Hồ Chi Minh had shown it was possible for a tiny nation to defeat a mighty Western power. The same tactics have been studied and replicated by revolutionary forces and terrorist organizations across the globe. Drawing on recently declassified documents and rare interviews with Hồ Chi Minh's strategists and operatives, this book offers fresh perspective on his blueprint and the reasons behind both the French (1945-1954) and the American (1959-1975) failures in Vietnam, concluding with an analysis of the threat this model poses today.

The Eaves of Heaven

Written between August 28, 1942 and September 16, 1943, when Ho Chi Minh was a prisoner of Chiang Kai-shek's police in China. Consists of 115 verses--quatrains and Tang poems in the classical Chinese style. These poems at times witty, at other moments despairing, chronicle Ho's prison life.

Ho Chi Minh

Who's Ho Chi Minh? He was a great leader who brought the Vietnam's independence from the French colonists. This book is going to show you in action how he handled tough situations and what decisions he made to become a great leader so many people admire today. You are going to learn about his life from early childhood until death. What he learned during his trips around the world and how that shaped him as a person? You are going to witness his story and all incredible challenges he went through to become what most people consider a man with revolutionary vision. You'll discover secrets most people would never know about his life. Grab your copy now!

Ho Chi Minh

Traces the life of the Vietnamese leader, describes his work against French colonial rule, and examines his role in the Vietnam War.

When Heaven and Earth Changed Places

Exploring the places where the rural and urban intersect, where many of the world's people live.

Ho Chi Minh, (1890 - 1969)

James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire. Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and Apocalypse Now. Praise for Fields of Fire 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' The Houston Post 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's The Naked and the Dead' The Oregonian 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype. Fields of Fire is a stunner' Newsweek 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' Philadelphia Inquirer 'The unmistakable sound of truth' Time

Ho

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In *The Vietnam War*, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

Fields of Fire

A moving portrait of the lives of six poor city-dwellers, set in early twentieth century colonial Saigon Historian Haydon Cherry offers the first comprehensive social history of the urban poor of colonial French Saigon by following the lives of six individuals--a prostitute, a Chinese laborer, a rickshaw puller, an orphan, an incurable invalid, and a destitute Frenchman--and how they navigated the ups and downs of the regional rice trade and the institutions of French colonial rule in the first half of the twentieth century. "Down and Out in Saigon is marked by three qualities that endow it with unusual value: the originality of its subject matter, as the first and only history of colonial Saigon's poor population, the excellence of its research, and Cherry's elegant prose."--Peter B. Zinoman, University of California, Berkeley "This is more than a corrective of revolutionary historiography--it is a tour de force that brings marginal and forgotten lives into the story of modern Vietnamese history."--Charles Keith, author of *Catholic Vietnam: A Church from Empire to Nation*

Saigon

Mission on the Ho Chi Minh Trail

Ho Chi Minh, President of Vietnam during the Vietnam War, tells what motivated a nation of illiterate peasants to sacrifice millions of their own people to defeat some of the world's most technologically advanced military machines: Japanese, French, and American. Ho explains what the Vietnamese people were angry about in this point-by-point indictment of colonialism written in 1924. For example, Ho writes about a mutiny of Vietnamese sailors when ordered to take Vietnamese infantrymen to fight in Syria, while also detailing Syrian objections to French occupation.

The OSS and Ho Chi Minh

Describes Ho Chi Minh's poverty-stricken youth, his expatriate years in the U.S., France, and the Soviet Union, and his commitment to the Vietnamese revolution and reunification of Vietnam under Communist rule.

The Siamese Trail of Hồ Chí Minh

Imagined Ancestries of Vietnamese Communism illuminates the real and imagined lives of Ton Duc Thang (1888–1980), a celebrated revolutionary activist and Vietnamese communist icon, but it is much more than a conventional biography. This multifaceted study constitutes the first detailed re-evaluation of the official history of the Vietnamese Communist Party and is a critical analysis of the inner workings of Vietnamese historiography never before undertaken in its scope. In prominence and public visibility second only to Ho Chi Minh, whom he succeeded in the presidency, Ton Duc Thang in fact lacked any real power. Author Christoph Giebel reconciles this seeming contradiction by showing that it was only Ton Duc Thang who could personify for the Party crucial legitimizing “ancestries”: those that linked Vietnamese communism with the Russian October Revolution, highlighted proletarian internationalism among its ranks, and rooted the Party in Viet Nam’s south. The study traces the decades-long, complex processes in which famous heroic episodes in Ton Duc Thang’s life were manipulated or simply fabricated and—depending on prevailing historical and political necessities—utilized as propaganda by the Communist Party. Over time, narrative control over these tales switched hands, however, and since the late 1950s the stories came to be used in factional disputes by competing ideological and regional interests within the revolutionary camp. Based on innovative archival research in Viet Nam and France and on analyses of biographical writings, propaganda, and museum representations, the study challenges core assumptions about the history of the Vietnamese Communist Party and sheds light on divisions within the revolutionary movement along regional, class, and ideological lines. Giebel uses the fictions and contested facts of Ton’s life to demonstrate that history-writing and the constructions of memories and identities are always political acts.

Ho Chi Minh

The major and comprehensive biography of one of the most extraordinary and least understood figures in modern history.

The Vietnam War

Two of the twentieth century's most fascinating figures, Ernest Hemingway and Ho Chi Minh, grappling with a world in which Western culture and their respective governments were failing them, came to Paris at the same time in the 1920s. Trained by their faiths to give their lives to and for others, each had survived a terrifying near-death experience, leading to the realization that this belief in service and sacrifice had been exploited for others' gain. They came to Paris to resist this violent heresy and learn what compassion could do. In the City of Light, Ho and Hemingway found movements that resisted an overly aggressive Western culture that gave too little, both materially and spiritually, to its young people, to its struggling poor, and to the colonies it oppressed. They learned the arts of resistance, which involved psychologically realistic writing, hostility toward sexual and political repressions, a celebration of working people, the exposure of exploitations such as colonialism and militarism, and an ongoing struggle to determine whether violence was required to bring about a more just and nourishing civilization. Before leaving Paris, each began to gain an international reputation, Ho for documenting colonial ills and crafting political demands, Hemingway for writing parables of youthful survival amid rampant international violence. Hemingway and Ho Chi Minh in Paris tells the untold, engrossing story of two young men who came to Paris to resist and left as two of their century's most famous figures.

The Blood Road

A Vietnamese son's account of his father's experiences in three wars remembers how his former wealthy landowner family was shattered by the French occupation of Indochina, the Japanese invasion during World War II, and the Vietnam War. Reprint.

Following Ho Chi Minh

"Originally published in hardcover in the United States by Doubleday, a division of Random House, Inc., New York, in 1989, and in paperback by Plume, a member of Penguin Group (USA) Inc., New York, in 1990"--Title page verso.

Down with Colonialism!

Once Upon a Distance War tells the stories of such young Vietnam war correspondents as Neil Sheehan, Peter Arnett, and David Halberstam, providing a riveting chronicle of high adventure and brutal slapstick, gallantry and cynicism, as well as a

vital addition to the history they shaped. "Prochnau . . . tells a Vietnam story we haven't heard before. . . . Complex, witty, and humane."--Tobias Wolff. of photos.

Sidewalk City

The expanding use of money in contemporary Vietnam has been propelled by the rise of new markets, digital telecommunications, and an ideological emphasis on money's autonomy from the state. People in Vietnam use the metaphor of "open doors" to describe their everyday experiences of market liberalization and to designate the end of Vietnam's postwar social isolation and return to a consumer- oriented environment. *Dreaming of Money in Ho Chi Minh City* examines how money is redefining social identities, moral economies, and economic citizenship in Vietnam. It shows how people use money as a standard of value to measure social and moral worth, how money is used to create new hierarchies of privilege and to limit freedom, and how both domestic and global monetary politics affect the cultural politics of identity in Vietnam. Drawing on interviews with shopkeepers, bankers, vendors, and foreign investors, Allison Truitt explores the function of money in everyday life. From counterfeit currencies to streetside lotteries, from gold shops to crowded temples, she relates money's restructuring to performances of identity. By locating money in domains often relegated to the margins of the economy-households, religion, and gender- she demonstrates how money is shaping ordinary people's sense of belonging and citizenship in Vietnam.

Passion, Betrayal, and Revolution in Colonial Saigon

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: *New York Times*, *Village Voice*, *Seattle Times*, *Miami Herald*, *San Jose Mercury News*, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—*Los Angeles Times* "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—*Elle* "Addictive...Deliciously written...Both eloquent and original."—*Entertainment Weekly* "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—*Publishers Weekly*, starred review

The Sacred Willow

"A thoroughly researched and elegantly written account of what is arguably the most important topic in modern Vietnamese political history. [Quinn-Judge's] sources allow her to sketch a vivid, nuanced portrait of Ho Chi Minh and to unravel the complex interplay of domestic and international forces that shaped the historical emergence and development of Vietnamese Communism."--Peter Zinoman, University of California, Berkeley "A thoroughly researched and elegantly written account of what is arguably the most important topic in modern Vietnamese political history. [Quinn-Judge's] sources allow her to sketch a vivid, nuanced portrait of Ho Chi Minh and to unravel the complex interplay of domestic and international forces that shaped the historical emergence and development of Vietnamese Communism."--Peter Zinoman, University of California, Berkeley

Ho Chi Minh Biography - The Secrets of His Life During The Vietnam War

Ho Chi Minh

The study of urbanization in Southeast Asia has been a growing field of research over the past decades. The Routledge Handbook of Urbanization in Southeast Asia offers a collection of the major streams and themes in the studies of the cities in the region. A focus on the urbanization process rather than the city as an object opens the topic more broadly to bring together different perspectives. This timely handbook presents these diverse views to build a clearer understanding of theoretical contributions of urban studies in Southeast Asia and to provide a complete collection of scholarly works that are thematically structured and a useful tool for teaching urbanization in Southeast Asia. Following the introduction by the editor, the handbook is structured along central, emerging themes. It contains six parts, which are each introduced by the editor: Theorizing Urbanization in Southeast Asia Migration, Networks and Identities Development and Discontents Environmental Governance The Social Production of the Urban Fabric Social Change and Alternative Development This handbook will be an essential reference work for scholars interested in Urban Studies, cities and urbanization in Asia, and Southeast Asian Studies.

Ho Chi Minh's Blueprint for Revolution

Taking the reader in the mountains and forests that the Americans called "Indian country," Stevens presents the Viet Nam War as an extension of the romantic myth of the American frontier. In seven operations on the Ho Chi Minh Trail, the reader enters an exotic, exhilarating, terrifying world. Documented by military reports, Steven's powerful and poetic prose and his

complex examination of the Viet Nam War elevate his Trail journey into the realm of myth.

In Buddha's Company

A comprehensive and balanced history of the world in the twentieth century, William Duiker's text not only chronicles the key events in this revolutionary century, but also examines the underlying issues that have shaped the times. TWENTIETH-CENTURY WORLD HISTORY takes a global approach to the subject while doing justice to the distinctive character of individual civilizations and regions. Duiker integrates political, economic, social, and cultural history, creating a chronologically ordered synthesis that gives students the true flavor of the most decisive moments in recent world history. In addition, Duiker's own photographs and selection of primary source documents, which illustrate much of the book, are especially effective in illustrating key points in the narrative. TWENTIETH-CENTURY WORLD HISTORY is available in the following volume options: TWENTIETH-CENTURY WORLD HISTORY, Third Edition ISBN: 0-534-62811-7 THE WORLD SINCE WORLD WAR II ISBN: 0-534-62812-5

Twentieth-century World History

One of the most influential leaders of the twentieth century, Ho Chi Minh was founder of the Indochina Communist Party and its successor, the Viet-Minh, and was president from 1945 to 1969 of the Democratic Republic of Vietnam (North Vietnam). In exploring the life and career of Ho Chi Minh, Pulitzer Prize-winning author David Halberstam provides a window into traditions and culture that influenced the American war in Vietnam, while highlighting the importance of nationalism in determining the war's outcome. As depicted by Halberstam, Ho is first and foremost a nationalist and a patriot. He was also, according to the author, a pragmatist "who was able to turn the abstract into the practical and to embody the concept of revolution to his own people." This edition includes a new preface by the author.

Hemingway and Ho Chi Minh in Paris

This title re-maps public space in order to unveil contemporary spatial practices and to explore future possibilities. In the midst of historic migration and urbanisation, our limited public spaces are being contested and re-conceptualised in cities around the world with innovative experiments in some places and bloody battles in others. This book uses the case of sidewalks in Ho Chi Minh City, Vietnam where a vibrant everyday urbanism takes place in flexible patterns that defy conventional conceptions of public space.

The Case Against French Colonization (Translation)

Some will be shocked to find out that the United States and Ho Chi Minh, our nemesis for much of the Vietnam War, were once allies. Indeed, during the last year of World War II, American spies in Indochina found themselves working closely with Ho Chi Minh and other anti-colonial factions--compelled by circumstances to fight together against the Japanese. Dixie Bartholomew-Feis reveals how this relationship emerged and operated and how it impacted Vietnam's struggle for independence. The men of General William Donovan's newly-formed Office of Strategic Services closely collaborated with communist groups in both Europe and Asia against the Axis enemies. In Vietnam, this meant that OSS officers worked with Ho Chi Minh and the Viet Minh, whose ultimate aim was to rid the region of all imperialist powers, not just the Japanese. Ho, for his part, did whatever he could to encourage the OSS's negative view of the French, who were desperate to regain their colony. Revealing details not previously known about their covert operations, Bartholomew-Feis chronicles the exploits of these allies as they developed their network of informants, sabotaged the Japanese occupation's infrastructure, conducted guerrilla operations, and searched for downed American fliers and Allied POWs. Although the OSS did not bring Ho Chi Minh to power, Bartholomew-Feis shows that its apparent support for the Viet Minh played a significant symbolic role in helping them fill the power vacuum left in the wake of Japan's surrender. Her study also hints that, had America continued to champion the anti-colonials and their quest for independence, rather than caving in to the French, we might have been spared our long and very lethal war in Vietnam. Based partly on interviews with surviving OSS agents who served in Vietnam, Bartholomew-Feis's engaging narrative and compelling insights speak to the yearnings of an oppressed people--and remind us that history does indeed mark strange bedfellows.

Dreaming of Money in Ho Chi Minh City

A “vividly detailed” memoir of traveling to the formerly forbidden country and exploring life and culture in Hanoi (Kirkus Reviews). For years after the Vietnam War, Americans were unable to visit the country, so once tourist visas became available, young Dana Sachs eagerly applied. Born in the early 1960s, she had little memory of the war and its history, but yearned to know more about this Southeast Asian nation, with its odd mix of capitalism and communism and its streets crowded with bicycles. In this unusual travel memoir, she recounts arriving as a backpacker in the late 1980s; moving in with a family and earning her keep by teaching English; encountering a salesman offering remains of American “poes and mees”—which she finally recognizes as “POWs and MIAs”—and falling for a motorcycle mechanic named Phai. The House on Dream Street is a warm, witty portrait of a country on the cusp of change—and of a woman learning to know her own heart. “Engrossing . . . Sachs bravely renders Vietnam through fresh eyes.” —Publishers Weekly

Saigon's Edge

Ho Chi Minh explores the life of this globally important twentieth-century figure and offers new insights into his lengthy

career, including his often-forgotten involvement with British intermediaries in 1945–46 and with the United States in 1944–45. Ho was the father of his nation, a major protagonist in the Cold War and anti-colonial struggle, and the promoter of a distinctive Vietnamese form of communism. This biography charts his life from his early years and education in Europe to his establishment of the revolutionary pro-communist movement, the Viet Minh, and his subsequent rise to power. Placing important emphasis on his role as a military organizer while stressing his preference for diplomatic solutions, this book contains detailed analysis of the complex talks with France and failure to prevent the Franco-Viet Minh war in 1946. It also follows Ho's complex relationships with America, China, France, and Russia, and explores the Vietnam War and his legacy. In addition to providing extensive coverage of the 1954 Geneva Conference, the rivalry between Ho and First Secretary Le Duan, and the 1968 Tet Offensive, Ho Chi Minh is also the first English-language biography of Ho to pay close attention to his attitude to women and their role within the communist party. It is the perfect introduction for students of Vietnamese history and twentieth-century history more broadly.

The House on Dream Street

"Here is a wealth of gossip level detail about life on the inside at the top in Hanoi--material Hanoi watchers lust after, seldom find." --Indochina Chronology
"A rarity. A true North Vietnamese insider speaking candidly." --Book World, 30 April 2000

Once Upon a Distant War

In Buddha's Company explores a previously neglected aspect of the Vietnam War: the experiences of the Thai troops who served there and the attitudes and beliefs that motivated them to volunteer. Thailand sent nearly 40,000 volunteer soldiers to South Vietnam to serve alongside the Free World Forces in the conflict, but unlike the other foreign participants, the Thais came armed with historical and cultural knowledge of the region. Blending the methodologies of cultural and military history, Richard Ruth examines the individual experiences of Thai volunteers in their wartime encounters with American allies, South Vietnamese civilians, and Viet Cong enemies. Ruth shows how the Thais were transformed by living amongst the modern goods and war machinery of the Americans and by traversing the jungles and plantations haunted by indigenous spirits. At the same time, Ruth argues, Thailand's ruling institutions used the image of volunteers to advance their respective agendas, especially those related to anticommunist authoritarianism. Drawing on numerous interviews with Thai veterans and archival material from Thailand and the United States, Ruth focuses on the cultural exchanges that occurred between Thai troops and their allies and enemies, presenting a Southeast Asian view of a conflict that has traditionally been studied as a Cold War event dominated by an American political agenda. The resulting study considers such diverse topics as comparative Buddhisms, alternative modernities, consumerism, celebrity, official memories vs.

personal recollections, and the value of local knowledge in foreign wars. The war's effects within Thailand itself are closely considered, demonstrating that the war against communism in Vietnam, as articulated by Thai leaders, was a popular cause among nearly all segments of the population. Furthermore, Ruth challenges previous assertions that Thailand's forces were merely "America's mercenaries" by presenting the multiple, overlapping motivations for volunteering offered by the soldiers themselves. In *Buddha's Company* makes clear that many Thais sought direct involvement in the Vietnam War and that their participation had profound and lasting effects on the country's political and military institutions, royal affairs, popular culture, and international relations. As one of only a handful of academic histories of Thailand in the 1960s, it provides a crucial link between the keystone studies of the Phibun-Sarit years (1946–1963) and those examining the turbulent 1970s.

Ho Chi Minh

Imagined Ancestries of Vietnamese Communism

"A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by weaving together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose from rural poverty to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times"--

The Communist Road To Power In Vietnam

In this new edition of his widely acclaimed study, William Duiker has revised and updated his analysis of the Communist movement in Vietnam from its formation in 1930 to the dilemmas facing its leadership in the post-Cold War era. Making use of newly available documentary sources and recent Western scholarship, the author reevaluates Communist revolutionary strategy during the Vietnam War. Based on primary materials in several languages, this respected work is essential for an understanding of Vietnam in the twentieth century.

Routledge Handbook of Urbanization in Southeast Asia

Ho Chi Minh, the founder of the Vietminh and President of the Democratic Republic of Vietnam, was the archtypical Communist and anti-colonial revolutionary of the 20th century. Part of the 'Revolutions' series, this volume shows why Ho Chi Minh should be read by anti-colonialists the world over.

Down and Out in Saigon

Examining memoirs, oral histories, and official documents from both sides, the author paints a vivid portrait of the infamous "Ho Chi Minh" trail used to smuggle troops and supplies into South Vietnam. Reprint.

A Short Ride in the Jungle

To grasp the complicated causes and consequences of the Vietnam War, one must understand the extraordinary life of Ho Chi Minh, the man generally recognized as the father of modern Vietnam. Duiker provides startling insights into Ho's true motivation, as well as into the Soviet and Chinese roles in the Vietnam War.

Ho Chi Minh

This is not only the thrilling tale of a daring adventure on an aging motorcycle; it is also the story of Southeast Asia's legendary Ho Chi Minh Trail, and of a war, the effects of which can still be seen across the region and in the hearts of not only its people but of the many Americans whose lives were touched forever by it. Follow Antonia as she retraces the footsteps and tank tracks of this famous supply line through the mountains and jungles of Vietnam, Laos, and Cambodia. Alone on a diminutive pink motorcycle, she encounters bomb craters, unexploded ordnance, mud, mountains, jungle, disappointment, and triumph and almost without fail, cheerful and generous people along her path."

Ho Chi Minh

This is the incredible story of Bao Luong, Vietnam's first female political prisoner. In 1927, when she was just 18, Bao Luong left her village home to join Ho Chi Minh's Revolutionary Youth League and fight both for national independence and for women's equality. A year later, she became embroiled in the Barbier Street murder, a crime in which unruly passion was mixed with revolutionary ardor. By the time of her sensational trial, Bao Luong's beloved Revolutionary Youth League had ceased to exist. Weaving together Bao Luong's own memoir with excerpts from newspaper articles, family gossip, and

official documents, this book by Bao Luong's niece takes us from rural life in the Mekong Delta to the bustle of colonial Saigon. It provides a rare snapshot of Vietnam in the first decades of the twentieth century and a compelling account of one woman's struggle to make a place for herself in the world amidst intense political intrigue.

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