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## The Guyanese Culture

The book serves as a complete guide and elaborately explains the different usages of nouns, adjectives, adverbs, phrases, proverbs and so on. Hence, it will undoubtedly serve as a bible for both the lovers and wizards of English language.  
#v&spublishers

## **The White Stallion**

A sex guide full of stunning, sexy pictures, complemented with short and informative texts. Bel Ami's superstars Dolph Lambert and Kris Evans show readers how to bring joy into their sex lives beyond categories as plain as top and bottom.

## **Guns & Thighs**

How to Find Balance and Purpose in Your Life

## **Haunted Western Pennsylvania**

## **Life's Amazing Secrets**

Shah Rukh Khan has reached a level of hero worship attained by few actors in history. The biggest Bollywood star in the world, he is adored by millions of cinema-goers in India and all over the globe. Every film he graces is a surefire smash, every product he endorses is a bestseller, and there are so many shrines to him across India that he could launch a new religion. And hes almost as popular overseas: the 2002 historical romance Devdas took in twice as much abroad as in

India. In fact, with Bollywoods global audience running to 3.6 billion against Hollywoods 2.6 billion, Khan is in terms of recognition the worlds biggest movie star. This lavish, large-format book is the ultimate look at his life, career and philosophy.

### **Asura : Tale of the Vanquished**

A guide to building a good character, offering teenage girls practical wisdom on the classic issues that every teenager faces from a biblical perspective.

### **María Izquierdo and Frida Kahlo**

### **The Kama Sutra of Vatsyayana**

Where do you seek God? Are you waiting for him to appear in a monumental, life-altering event? In God Moments, Catholic blogger Andy Otto shows you how to discover the unexpected beauty of God's presence in the story of ordinary things and in everyday routines like preparing breakfast or walking in the woods. Drawing on the Ignatian principles of awareness, prayer, and discernment, Otto will help you discover the transforming power of God's presence in your life and better

understand your place in the world. Andy Otto found God's presence in surprising moments during his life—when, as a Jesuit scholastic, he taught children in Jamaica and also as he discerned the call to marriage with his wife. By combining elements of Ignatian spirituality with the lessons that came from his experiences, Otto identified three practices that helped him find God in all things: Awareness—Gain an understanding that God is present in the ordinary messiness of our lives such as battle with depression or sharing in the struggle of a friend. Prayer—Develop a prayer life using Ignatian practices such as asking for a morning grace and examining how your prayer was answered at the end of the day. That way you can focus on a personal relationship with God that finds everyday physical activities such as making a meal as an opportunity to talk to him. Discernment—The more you are aware of God's presence and draw closer to him in prayer, the better you can learn how to plug into God's narrative of the world in a way that enables you to participate in the divine story through the use of your gifts and talents. With God Moments as a guide, you'll have a better understanding of how to seek personal wholeness in the reality of God's presence in the ordinary and learn to accept his invitation to participate in his transformation of the world.

## **The Style Diary of a Bollywood Diva**

A true confession shoe book by a shoe addict

## **Improve Your Memory Power (Bangla)**

### **Morning Sunshine!**

In The Camel, How Muslims Are Coming to Faith in Christ!, veteran IMB missionary Kevin Greeson tells the story of how more than 100,000 Muslims have come to faith in Jesus Christ in a South Asian Church Planting Movement. Greeson provides insights and lessons that can be adapted to reaching Muslims everywhere.

### **Vibe**

"Together, [these pictures and stories] do the work of great literature--gathering a force so true they ultimately tell a story that includes us all." --Cheryl Strayed, from the Introduction

### **Naked Hollywood**

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### **The Real Madrid Way**

### **The Global Investigative Journalism Casebook**

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

### **Arts & Humanities Citation Index**

## The Shoeholic

The epic tale of victory and defeat The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling

under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

### **The Encyclopaedia of Photography**

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

### **Claiming His Bollywood Cinderella**

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques,

his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, *Guns & Thighs* is as much about RGV's life and philosophy of life as about his films and the Indian film world.

Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

### **Young Hitler**

Carlos Webster was fifteen in the fall of 1921 the first time he came face-to-face with a nationally known criminal. A few weeks later, he killed his first man—a cattle thief who was rustling his dad's stock. Now Carlos, called Carl, is the hot kid of the U.S. Marshals Service, one of the elite manhunters currently chasing the likes of Dillinger, Baby Face Nelson, and Pretty Boy Floyd across America's Depression-ravaged heartland. Carl wants to be the country's most famous lawman. Jack Belmont, the bent son of an oil millionaire, wants to be public enemy number one. Tony Antonelli of *True Detective* magazine wants to write about this world of cops and robbers, molls and speakeasies from perilously close up. Then there are the hot dames—Louly and Elodie—hooking their schemes and dreams onto dangerous

men. And before the gunsmoke clears, everybody just might end up getting exactly what he or she wished for.

### **Godspeed**

### **The Beauty**

A brief encounter... A forbidden fairy tale! The hottest actor in Bollywood, Vikram Raawal has found love countless times—when he's playing a role. In real life, he's given up on finding a soul-deep connection and prefers to focus entirely on his career. Until at a masquerade ball, one woman leaves him craving more... Naina Menon's first impression of drop-dead gorgeous Vikram left much to be desired. But then one heart-stopping night shows her there's so much more to him than his celebrity persona. Still, he's a billionaire, and she's a humble assistant. Is passion enough to bridge their different worlds?

### **A Long Walk for Bina**

The Beauty, an incandescent new collection from one of American poetry's most distinctive and essential voices, opens with a series of dappled, ranging "My"

poems--"My Skeleton," "My Corkboard," "My Species," "My Weather"--using materials sometimes familiar, sometimes unexpected, to explore the magnitude, singularity, and permeability of our shared existence. With a pen faithful to the actual yet dipped at times in the ink of the surreal, Hirshfield considers the inner and outer worlds we live in yet are not confined by; reflecting on advice given her long ago--to avoid the word "or"--she concludes, "Now I too am sixty. / There was no other life." Hirshfield's lines cut, as always, directly to the heart of human experience. Her robust affirmation of choice even amid inevitability, her tender consciousness of the unjudging beauty of what exists, her abiding contemplation of our moral, societal, and biological intertwinings, sustain poems that tune and retune the keys of a life. For this poet, "Zero Plus Anything Is a World." Hirshfield's riddling recipes for that world ("add salt to hunger"; "add time to trees") offer a profoundly altered understanding of our lives' losses and additions, and of the small and larger beauties we so often miss. -- Provided by publisher.

## **Troll Hunting**

Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose

shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoilt offspring of the Karachi elite who'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You're Killing Me! is Bridget Jones's Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none.

### **Beautiful Girlhood**

“Don't You Forget About Me is one of those books I couldn't put down. Crackling with energy and wit, I lost count of how many times I laughed out loud. Mhairi McFarlane's voice is as clear as a bell—she makes you laugh, but she also makes you feel. I adore her!” — Sally Thorne Internationally bestselling author Mhairi McFarlane delivers a funny, romantic, heartfelt novel perfect for fans of Josie Silver or Sally Thorne, and anyone who loves Bridget Jones or Fleabag! You always remember your first love don't you? If there's anything worse than being fired from the worst restaurant in town, it's coming home early to find your boyfriend in bed with someone else. Reeling from the humiliation of a double dumping in one day, Georgina takes the next job that comes her way—bartender in a newly opened pub. There's only one problem: it's run by the guy she fell in love with years ago. And—make that two problems—he doesn't remember her. At all. But she has

fabulous friends and her signature hot pink fur coat what more could a girl really need? Lucas McCarthy has not only grown into a broodingly handsome man, but he's also turned into an actual grown-up, with a thriving business and a dog along the way. Crossing paths with him again throws Georgina's rocky present into sharp relief—and brings a secret from her past bubbling to the surface. Only she knows what happened twelve years ago, and why she's allowed the memories to chase her ever since. But maybe it's not too late for the truth or a second chance with the one that got away?

### **The Iron Butterfly**

Robin Meade is the poster child for confidence and self-assurance. But the anchor of Morning Express with Robin Meade wasn't always that way. In fact, there was a period in her career when she was plagued with anxiety and panic attacks. In *MORNING SUNSHINE*, she tells how she overcame her fear of public speaking to go on and achieve her dream of becoming a news anchor. Robin Meade offers her own tried-and-true four-step approach to building confidence. Her trademark warm, personal style translates from the screen to the page in this book, which will give readers even more insight into the young woman who came out of nowhere to become one of the most popular news anchors on television today.

## **God Moments**

When Bina shifts to a school in Nauti-which is a long way from Koli, her village-she must daily cross the mountain, the river and walk through the jungle to get there. She is accompanied by Prakash, a boisterous twelve year old, and Sonu, her excitable younger brother. Together, they have many adventures-from helping old Mr Mani save his potatoes from porcupines to visiting the town of Tehri; and from escaping a landslide to encountering a leopard in the jungle.A touching and warm story by Ruskin Bond, this beautifully illustrated book showcases life in the hills and the wonders of friendship and bravery.

## **The Camel**

On the fiftieth anniversary of his country's independence, the author looks in Janus - faced fashion, at the culture of his native Guyana from its early days of slavery and indenture to the present, and speculates on its development over the next half-century. His account records the trials and tribulations of the laborers who were imported by the British plantocracy to toil under cruel and oppressive conditions. Strict control was achieved by the British though the imposition of their culture on the captive population and a "divide and rule" policy which sowed the seeds of racial conflict between the various ethnic groups. The British Governors were

replaced by elected representatives of local political parties, some of whom did not hesitate to adopt the British policy of division to ensure victory at the polls. As a result of these political machinations, cultural diversity and racial harmony were diminished by ethno-racial animosities and violence, especially between Afro- and Indo-Guyanese. Several proposals have been made in the past to resolve the situation, including power-sharing and more inclusive governance, but unfortunately, thus far, no significant progress has been made. The author reviews these recommendations, both old and new, to see if a change in the political culture can bring about the social cohesion and national unity which are critical to the nation's future.

## **A Critical Dictionary of English Literature and British and American Authors**

“A memoir for our times.” —Michael Stipe “A coming-of-age drama captured through poetic prose and convincing honesty.” —Kirkus Reviews “I swim for every chance to get wasted—after every meet, every weekend, every travel trip. This is what I look forward to and what I tell no one: the burn of it down my throat, to my soul curled up in my lungs, the sharpest pain all over it—it seizes and stretches, becoming alive again, and is the only thing that makes sense.” At fifteen, Casey Legler is already one of the fastest swimmers in the world. She is also an alcoholic,

isolated from her family, and incapable of forming lasting connections with those around her. Driven to compete at the highest levels, sent far away from home to train with the best coaches and teams, she finds herself increasingly alone and alienated, living a life of cheap hotels and chlorine-worn skin, anonymous sexual encounters and escalating drug use. Even at what should be a moment of triumph—competing at age sixteen in the 1996 Olympics—she is an outsider looking in, procuring drugs for Olympians she hardly knows, and losing her race after setting a new world record in the qualifying heats. After submitting to years of numbing training in France and the United States, Casey can see no way out of the sinister loneliness that has swelled and festered inside her. Yet wondrously, when it is almost too late, she discovers a small light within herself, and senses a point of calm within the whirlwind of her life. In searing, evocative, visceral prose, Casey gives language to loneliness in this startling story of survival, defiance, and of the embers that still burn when everything else in us goes dark.

### **Yes, My Accent Is Real**

María Izquierdo (1902–1955) and Frida Kahlo (1907–1954) were the first two Mexican women artists to achieve international recognition. During the height of the Mexican muralist movement, they established successful careers as easel painters and created work that has become an integral part of Mexican modernism. Although the iconic Kahlo is now more famous, the two artists had

comparable reputations during their lives. Both were regularly included in major exhibitions of Mexican art, and they were invariably the only women chosen for the most important professional activities and honors. In a deeply informed study that prioritizes critical analysis over biographical interpretation, Nancy Deffebach places Kahlo's and Izquierdo's oeuvres in their cultural context, examining the ways in which the artists participated in the national and artistic discourses of postrevolutionary Mexico. Through iconographic analysis of paintings and themes within each artist's oeuvre, Deffebach discusses how the artists engaged intellectually with the issues and ideas of their era, especially Mexican national identity and the role of women in society. In a time when Mexican artistic and national discourses associated the nation with masculinity, Izquierdo and Kahlo created images of women that deconstructed gender roles, critiqued the status quo, and presented more empowering alternatives for women. Deffebach demonstrates that, paradoxically, Kahlo and Izquierdo became the most successful Mexican women artists of the modernist period while most directly challenging the prevailing ideas about gender and what constitutes important art.

## **MacUser**

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang*

Theory. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled "My Big Fat Indian Wedding.") Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.

## **The Waves of Life Quotes and Daily Meditations**

### **Karachi, You're Killing Me!**

The untold story of Real Madrid: one of the most incredible turnarounds in sports and business history. Real Madrid is the most successful sports team on the planet. The soccer club has more trophies than any other sports team, including 11 UEFA Champions League trophies. However, the story behind the triumph goes beyond the players and coaches. Generally unnoticed, a management team consisting mostly of outsiders took the team from near bankruptcy to the most valuable sports organization in the world. How did Real Madrid achieve such extraordinary success? Columbia Business School adjunct professor Steven G. Mandis investigates. Given unprecedented behind-the-scenes access, Mandis is the first researcher to rigorously analyze both the on-the-field and business aspects of a sports team. What he learns is completely unexpected and challenges the conventional wisdom that moneyball-fueled data analytics are the primary instruments of success. Instead, Real Madrid's winning formula both on and off the field, from player selection to financial management, is based on aligning strategy with the culture and values of its fan base. Chasing the most talented (and most expensive) players can be a recipe for a winning record, but also financial disaster,

as it was for Real Madrid in the late 1990s. Real Madrid's management believes that the club exists to serve the Real Madrid community. They discovered that its fans care more about why the team exists, how their club wins, and whom it wins with versus just winning. The why, how, and whom create a community brand and identity, and inspire extraordinary passion and loyalty, which has led to amazing marketing and commercial success—in turn, attracting and paying for the best players in the world, with the values the fans expect. The club's values and culture also provide a powerful environment for these best players to work together to win trophies. The Real Madrid Way explains how Real Madrid has created and maintains a culture that drives both financial and on-the-field success. This book is an engrossing account of the lifetime of one of the greatest clubs in the most popular sport in the world, and for business and organization leaders, it's an invaluable inside look at a compelling alternative model with lasting competitive advantages that can deliver superior and sustainable returns and performance.

### **Don't You Forget About Me**

On the way across Texas, Gretchen falls asleep on the back of an old mare and awakens in the middle of a band of wild horses.

### **Pen & Ink**

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### **The Incredible Catholic Mass**

Vibe is the lifestyle guide to urban music and culture including celebrities, fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience Vibe creates trends as much as records them.

### **Still Reading Khan**

In 2013, journalist Ginger Gorman was trolled online. She received scores of hateful tweets, including a death threat. A picture of Ginger heavily pregnant alongside her husband and two-and-half year old daughter appeared on a fascist website. Understandably she was terrified, but once the attack subsided, she found herself curious. Who were these trolls? And how and why did they coordinate such an attack? And how does someone fight back?

Over the next five years Gorman spoke to psychologists, trolling victims, law enforcement, academics and, most importantly, the trolls themselves, embedding herself into their online communities and their psyches in ways she had never anticipated. What she discovered was both profoundly shocking and fascinating. Syndicates of highly organised predator trolls across the globe systematically set out to disrupt and disturb. Some want to highlight the media's alleged left-wing bias, some want to bring down capitalism, and some just want to have fun. Even if it means destroying someone's life

The personal costs endured by the targets of trolling are frequently extreme, and victims usually find themselves frightened and alone. And what about the very real financial and economic costs of cyberhate? New research is finally putting a number on the shocking true cost to both individuals and the community. Gorman has uncovered links between trolling and cyberhate to real-life crimes such as terrorism, domestic violence and incitement to suicide. She has also mapped out a

cohort of men – mostly angry young and white – who rightly or wrongly feel marginalised and disenfranchised; they are using the internet to express this.

An intense and compelling read, *Troll Hunting* is an important window into not just the mindset and motivation of trolls, but the history of this kind of aberrant behaviour. Ginger Gorman has gained unprecedented access to trolls, even formed strange and enduring relationships with them, and her comprehensive investigation into what makes them tick has given us a brilliant book that is impossible to put down.

## **69 Positions of Joyful Gay Sex**

The Waves of Life Quotes and Daily Meditations are a collection of quotes by James A. Murphy, strategic coach and speaker. "It's my sincere wish that The Waves of Life Quotes and Daily Meditations, will inspire you, assist you in your personal growth, and help you to navigate the oceans of your life"

## **The Hot Kid**

An absolute revelation to most Catholics! Based on the Traditional Latin Mass, but

actually about the essence of the Mass itself. Shows it is not just a prayer, but a powerful sacrifice given to us by Almighty God to fulfill all our spiritual needs. You will divide your life into "before" and "after" you read this book. Going to Mass will never be the same again, once you appreciate the significance of every Mass (as explained by this book). Every Catholic needs to read this! Impr.

### **Swear Word Coloring Book**

Thalia knows three things; Her first name. That she barely escaped the clutches of the Septori with the help of a mysterious stranger. And that her run in with the Septori's iron butterfly machine did something to her. It changed her into something neither fully human nor Denai. Fearing her inner darkness and seeking answers to her past, Thalia finds refuge as a servant at the Citadel in Calandry, a school for the gifted Denai. When strange powers awaken within her she is forced to pretend to be one of them and goes from being a servant to student overnight. Her life becomes even more complicated when the handsome stranger who saved her from the Septori becomes her new fighting instructor. Thalia knows that the Septori are still looking for her, and they will stop at nothing to get her back. Dead or alive

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