

Native Tongues Colonialism And Race From Encounter To The Reservation Harvard Historical Studies

Proceedings of the Royal Colonial Institute
The Routledge Handbook of Educational Linguistics
The Oriental herald and colonial review [ed. by J.S.
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Proceedings of the Royal Colonial Institute

Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award Postcolonial Love Poem is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible." *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz

The Routledge Handbook of Educational Linguistics

In this groundbreaking book, Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race, culture, and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and continuing into the dawn of the new millennium. Examining the works of Patrick Chamoiseau, Raphaël Confiant, Aimé Césaire, Léopold Senghor, Léon Damas, and Paulette Nardal, Lewis traces a move away from the preoccupation with African origins and racial and cultural purity, toward concerns of hybridity and fragmentation in the New World or Diasporic space. In addition to exploring how this shift parallels the larger debate around modernism and postmodernism, Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal, and other women into the canon as significant contributors to the birth of modern black Francophone literature.

The Oriental herald and colonial review [ed. by J.S. Buckingham].

Bridging the multiple histories and present-day iterations of U.S. settler colonialism in North America and its overseas imperialism in the Caribbean and the Pacific, the essays in this groundbreaking volume underscore the United States as a fluctuating

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constellation of geopolitical entities marked by overlapping and variable practices of colonization. By rethinking the intertwined experiences of Native Americans, Puerto Ricans, Chamorros, Filipinos, Hawaiians, Samoans, and others subjected to U.S. imperial rule, the contributors consider how the diversity of settler claims, territorial annexations, overseas occupations, and circuits of slavery and labor—along with their attendant forms of jurisprudence, racialization, and militarism—both facilitate and delimit the conditions of colonial dispossession. Drawing on the insights of critical indigenous and ethnic studies, postcolonial theory, critical geography, ethnography, and social history, this volume emphasizes the significance of U.S. colonialisms as a vital analytic framework for understanding how and why the United States is what it is today. Contributors. Julian Aguon, Joanne Barker, Berenika Byszewski, Jennifer Nez Denetdale, Augusto Espiritu, Alyosha Goldstein, J. K?haulani Kauanui, Barbara Krauthamer, Lorena Oropeza, Vicente L. Rafael, Dean Itsuji Saranillio, Lanny Thompson, Fa'anoho Lisaclaire Uperesa, Manu Vimalassery

British Colonial Realism in Africa

A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence

Formations of United States Colonialism

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This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

The Oxford Handbook of Language and Race

Native Tongues

Spaces Between Us

The Routledge Handbook of Educational Linguistics provides a comprehensive survey of the core and current language-related issues in educational contexts. Bringing together the expertise and voices of well-established as well as emerging scholars from around the world, the handbook offers over thirty authoritative and critical explorations of methodologies and contexts of educational linguistics, issues of instruction and assessment, and teacher education, as well as coverage of key topics such as advocacy, critical pedagogy, and ethics and politics of research in educational linguistics. Each chapter relates to key issues raised in the respective topic,

providing additional historical background, critical discussion, reviews of pertinent research methods, and an assessment of what the future might hold. This volume embraces multiple, dynamic perspectives and a range of voices in order to move forward in new and productive directions, making *The Routledge Handbook of Educational Linguistics* an essential volume for any student and researcher interested in the issues surrounding language and education, particularly in multilingual and multicultural settings.

Decolonising the mind

Citizens of Convenience

Although the era of European colonialism has long passed, misgivings about the inequality of the encounters between European and non-European languages persist in many parts of the postcolonial world. This unfinished state of affairs, this lingering historical experience of being caught among unequal languages, is the subject of Rey Chow's book. A diverse group of personae, never before assembled in a similar manner, make their appearances in the various chapters: the young mulatto happening upon a photograph about skin color in a popular magazine; the man from Martinique hearing himself named "Negro" in public in France; call center agents in India trained to Americanize their accents while speaking with customers; the Algerian Jewish philosopher reflecting on his relation to the French language; African intellectuals debating the pros and cons of

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using English for purposes of creative writing; the translator acting by turns as a traitor and as a mourner in the course of cross-cultural exchange; Cantonese-speaking writers of Chinese contemplating the politics of food consumption; radio drama workers straddling the forms of traditional storytelling and mediatized sound broadcast. In these riveting scenes of speaking and writing imbricated with race, pigmentation, and class demarcations, Chow suggests, postcolonial languaging becomes, de facto, an order of biopolitics. The native speaker, the fulcrum figure often accorded a transcendent status, is realigned here as the repository of illusory linguistic origins and unities. By inserting British and post-British Hong Kong (the city where she grew up) into the languaging controversies that tend to be pursued in Francophone (and occasionally Anglophone) deliberations, and by sketching the fraught situations faced by those coping with the specifics of using Chinese while negotiating with English, Chow not only redefines the geopolitical boundaries of postcolonial inquiry but also demonstrates how such inquiry must articulate historical experience to the habits, practices, affects, and imaginaries based in sounds and scripts.

Postcolonial Love Poem

One of the BBC's '100 Novels That Shaped Our World'
A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest

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wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Journal of the Royal Colonial Institute

This book documents ongoing language shift to English among Latino professionals in California. It then describes current instructional practices used in the teaching of Spanish as an academic subject at the high school and university levels to 'heritage' language students who, although educated entirely in English, acquired Spanish at home as a first language. It specifically examines the potential contribution of these instructional practices to the maintenance of Spanish.

Children in Colonial America

This monograph examines the ideological legacy of the the apparently innocent kinship metaphors of “mother tongue” and “native speaker” by historicizing their linguistic development. It shows how the early nation states constructed the ideology of ethnolinguistic nationalism, a composite of national language, identity, geography, and race. This ideology invented myths of congenial communities that configured the national language in a symbiotic matrix between body and physical environment and as the ethnic and corporeal ownership of national identity and local organic nature. These ethno-nationalist gestures informed the philology of the early modern era and generated arboreal and genealogical models of language, culminating most divisively in the race conscious discourse of the Indo-European hypothesis of the 19th century. The philosophical theories of organicism also contributed to these ideologies. The fundamentally nationalist conflation of race and language was and is the catalyst for subsequent permutations of ethnolinguistic discrimination, which continue today. Scholarship should scrutinize the tendency to overextend biological metaphors in the study of language, as these can encourage, however surreptitiously, genetic and racial impressions of language.

Race, Empire, and English Language Teaching

Mother Tongues and Nations

'Unscripted America' reconstructs an archive of indigenous language texts in order to present a new and wholly unique account of their impact on philosophy and US literary culture

Inventing Malayanness: Race, Education and Englishness in Colonial Malaya

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. “The story of my curly hair,” says Mila, the narrator of Djaimilia Pereira de Almeida’s autobiographically inspired tragicomedy, “intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics.” Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila’s indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, That Hair enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola’s independence. It’s the story of coming of age as a black woman in a nation at the

edge of Europe that is also rapidly changing, of being considered an outsider in one's own country, and the impossibility of "returning" to a homeland one doesn't in fact know.

The African Repository and Colonial Journal

What role do objects play in realist narratives as they move between societies and their different systems of value as commodities, as charms, as gifts, as trophies, or as curses? This book explores how the struggle to represent objects in British colonial realism corresponded with historical struggles over the material world and its significance.

Not Like a Native Speaker

Race, ethnicity and culture are concepts that are interpreted in various and often contradictory ways. This Dictionary of Race, Ethnicity and Culture provides the historical background and etymology of a wide number of words related to these concepts, looking at discourses of race, ethnicity and culture from a broadly multicultural perspective. This new and up-to-date dictionary contains numerous references to both European and American concepts, debates and terms. Contributors to the dictionary include well-known anthropologists, biologists, lawyers, philosophers, sociologists and psychologists, enabling the Dictionary to bring an interdisciplinary approach to the subject matter, and a rich variety of voice and content that would otherwise

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Empire by Collaboration

In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

Developing Minority Language Resources

ONE OF THE 10 BEST BOOKS OF THE YEAR—THE NEW YORK TIMES BOOK REVIEW WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, San Francisco Chronicle, Entertainment Weekly, The Boston Globe, GQ, The Dallas Morning News, BuzzFeed, BookPage, Publishers Weekly, Library Journal, Kirkus Reviews NEW YORK

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TIMES BEST-SELLER Tommy Orange's "groundbreaking, extraordinary" (The New York Times) There There is the "brilliant, propulsive" (People Magazine) story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. It's "the year's most galvanizing debut novel" (Entertainment Weekly). As we learn the reasons that each person is attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle's death and has come to work at the powwow to honor his uncle's memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and will to perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and loss. There There is a wondrous and shattering portrait of an America few of us have ever seen. It's "masterful . . . white-hot . . . devastating" (The Washington Post) at the same time as it is fierce, funny, suspenseful, thoroughly modern, and impossible to put down. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is

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the book that everyone is talking about right now, and it's destined to be a classic.

The Imperial and Asiatic Quarterly Review and Oriental and Colonial Record

Francophone Post-colonial Cultures

Explores the intimate relationship of non-Native and Native sexual politics in the United States

Masters of the Middle Waters

"Africa in Translation is a thoughtful contribution to the literature on colonialism and culture in Germany and will find readers in the fields of German history and German studies as well as appealing to audiences in the large and interdisciplinary fields of colonialism and postcolonialism." ---Jennifer Jenkins, University of Toronto The study of African languages in Germany, or Afrikanistik, originated among Protestant missionaries in the early nineteenth century and was incorporated into German universities after Germany entered the "Scramble for Africa" and became a colonial power in the 1880s. Despite its long history, few know about the German literature on African languages or the prominence of Germans in the discipline of African philology. In *Africa in Translation: A History of Colonial Linguistics in Germany and Beyond, 1814--1945*, Sara Pugach works to fill this gap, arguing that Afrikanistik was essential to the construction of racialist knowledge in Germany. While

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in other countries biological explanations of African difference were central to African studies, the German approach was essentially linguistic, linking language to culture and national identity. Pugach traces this linguistic focus back to the missionaries' belief that conversion could not occur unless the "Word" was allowed to touch a person's heart in his or her native language, as well as to the connection between German missionaries living in Africa and armchair linguists in places like Berlin and Hamburg. Over the years, this resulted in Afrikanistik scholars using language and culture rather than biology to categorize African ethnic and racial groups. *Africa in Translation* follows the history of Afrikanistik from its roots in the missionaries' practical linguistic concerns to its development as an academic subject in both Germany and South Africa throughout the nineteenth and twentieth centuries. Sara Pugach is Assistant Professor of History at California State University, Los Angeles. Jacket image: Perthes, Justus. *Mittel und Süd-Afrika*. Map. Courtesy of the University of Michigan's Stephen S. Clark Library map collection.

Unscripted America

Dictionary of Race, Ethnicity and Culture

Exploring the morally entangled territory of language and race in 18th- and 19th-century America, Sean Harvey shows that whites' theories of an "Indian mind" inexorably shaped by Indian languages played a crucial role in the subjugation of Native peoples and

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informed the U.S. government's efforts to extinguish Native languages for years to come.

There There

Organized by region, boasting an international roster of contributors, and including summaries of selected creative and critical works and a guide to selected terms and figures, Salhi's volume is an ideal introduction to French studies beyond the canon.

Proceedings of the Royal Colonial Institute

Like merchant ships flying flags of convenience to navigate foreign waters, traders in the northern borderlands of the early American republic exploited loopholes in the Jay Treaty that allowed them to avoid border regulations by constantly shifting between British and American nationality. In *Citizens of Convenience*, Lawrence Hatter shows how this practice undermined the United States' claim to nationhood and threatened the transcontinental imperial aspirations of U.S. policymakers. The U.S.-Canadian border was a critical site of United States nation- and empire-building during the first forty years of the republic. Hatter explains how the difficulty of distinguishing U.S. citizens from British subjects on the border posed a significant challenge to the United States' founding claim that it formed a separate and unique nation. To establish authority over both its own nationals and an array of non-nationals within its borders, U.S. customs and

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territorial officials had to tailor policies to local needs while delineating and validating membership in the national community. This type of diplomacy—balancing the local with the transnational—helped to define the American people as a distinct nation within the Revolutionary Atlantic world and stake out the United States' imperial domain in North America.

Comparison

"Carrying the inquiry into zones previous itineraries have typically avoided—the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors—the book brings out features of European expansion and contraction we have not seen well before."—Charles Tilly, *The New School for Social Research* "What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject."—Sherry B. Ortner, Columbia University

A Different Mirror

Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of

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race as a linguistic issue has only emerged recently. The Oxford Handbook of Language and Race positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections-Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations-authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

Race, Culture, and Identity

Jacob Lee offers a new understanding of the conquest of the American West based on the long history of warfare and resistance in the Mississippi River valley. The river and its tributaries were never simply a backdrop to unfolding events but advanced and thwarted the aspirations of Native nations, European

imperialists, and American settlers alike.

The Autobiography of My Mother

With the recent explosion of high-profile court cases and staggering jury awards, America's justice system has moved to the forefront of our nation's consciousness. Yet while the average citizen is bombarded with information about a few sensational cases--such as the multi-million dollar damages awarded a woman who burned herself with McDonald's coffee-- most Americans are unaware of the truly dramatic transformation our courts and judicial system have undergone over the past three decades, and of the need to reform the system to adapt to that transformation. In *Reforming the Civil Justice System*, Larry Kramer has compiled a work that charts these revolutionary changes and offers solutions to the problems they present. Organized into three parts, the book investigates such topics as settlement incentives and joint tortfeasors, substance and form in the treatment of scientific evidence after *Daubert v. Merrell Dow*, and guiding jurors in valuing pain and suffering damages. *Reforming the Civil Justice System* offers feasible solutions that can realistically be adopted as our civil justice system continues to be refined and improved.

The Theory Toolbox

This timely and critical look at the teaching of English shows how language is used to create hierarchies of cultural privilege in public schools across the United

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States. Drawing on the work of four ESL teachers who pursued anti-racist pedagogical practices during their first year of teaching, the author provides a compelling account of how new teachers might gain agency for culturally responsive teaching in spite of school cultures that often discourage such approaches. She combines current research and original analyses to shed light on real classroom situations faced by teachers of linguistically diverse populations. This book will help pre- and inservice teachers to think about such challenges as differential achievement between language learners and “native-speakers”; hierarchies of languages and language varieties; the difference between an accent identity and an incorrect pronunciation; and the use of students’ first languages in English classes. An important resource for classroom teaching, educational policy, school leadership, and teacher preparation, this volume includes reflection questions at the end of each chapter. “This is an important and timely book. How to best educate new Americans, including the best language policies, is a matter of controversy and dissent. Race, Empire, and English Language Teaching is must reading for teachers and school administrators, policymakers, and concerned citizens who are interested in a deeper understanding of how anti-racist pedagogical practices and culturally responsive teaching can work to engage all students moving forward.” —Marcelo M. Suárez-Orozco, dean and distinguished professor of education, UCLA Graduate School of Education & Information Studies, co-author of Learning a New Land “Foregrounding teachers’ voices, Motha lucidly conceptualizes ideological facets of teaching

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English—monolingualism, native speakerism, and standard language—as racialized practices that undergird colonial power and contradict pluricentric understandings of English. Her analysis is intellectually robust, morally engaging, and discursively accessible. This is a must-read for all ESL professionals.” —Ryuko Kubota, professor, Department of Language and Literacy Education, The University of British Columbia
Suhanthie Motha is assistant professor in the Department of English at the University of Washington, Seattle.

Mexico, Central, and South America: Race and ethnicity

An introduction to literary and critical social theory. Key concepts include: race, gender, sexuality, power, difference, reading, author, meaning, culture, history, postmodernism, postcolonialism, space, time, popular culture and mass media.

Black Heretics, Black Prophets

Song from the Land of Fire explores Azerbaijanian musical culture, a subject previously unexamined by American and European scholars. This book contains notations of mugham performance--a fusion of traditional poetry and musical improvisation--and analysis of hybrid genres, such as mugham-operas and symphonic mugham by native composers. Intimately connected to the awakening of Azerbaijanian national consciousness while ruled by the Russian Empire and the USSR, mugham is

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inseparable from the contexts in which it is produced and heard. Inna Naroditskaya provides the historical and political contexts for mugham and profiles the musicians, musical genealogies, and musical institutions of Azerbaijan.

Africa in Translation

Critique of Black Reason

That Hair

Writing and teaching across cultures and disciplines makes the act of comparison inevitable. Comparative theory and methods of comparative literature and cultural anthropology have permeated the humanities as they engage more centrally with the cultural flows and circulation of past and present globalization. How do scholars make ethically and politically responsible comparisons without assuming that their own values and norms are the standard by which other cultures should be measured? Comparison expands upon a special issue of the journal *New Literary History*, which analyzed theories and methodologies of comparison. Six new essays from senior scholars of transnational and postcolonial studies complement the original ten pieces. The work of Gayatri Chakravorty Spivak, Ella Shohat, Robert Stam, R. Radhakrishnan, Bruce Robbins, Ania Loomba, Haun Saussy, Linda Gordon, Walter D. Mignolo, Shu-mei Shih, and Pheng Cheah are included with

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contributions by anthropologists Caroline B. Brettell and Richard Handler. Historical periods discussed range from the early modern to the contemporary and geographical regions that encompass the globe. Ultimately, Comparison argues for the importance of greater self-reflexivity about the politics and methods of comparison in teaching and in research.

Tensions of Empire

In 1663, the Puritan missionary John Eliot, with the help of a Nipmuck convert whom the English called James Printer, produced the first Bible printed in North America. It was printed not in English but in Algonquian, making it one of the first books printed in a Native language. In this ambitious and multidisciplinary work, Phillip Round examines the relationship between Native Americans and printed books over a two-hundred-year period, uncovering the individual, communal, regional, and political contexts for Native peoples' use of the printed word. From the northeastern woodlands to the Great Plains, Round argues, alphabetic literacy and printed books mattered greatly in the emergent, transitional cultural formations of indigenous nations threatened by European imperialism. *Removable Type* showcases the varied ways that Native peoples produced and utilized printed texts over time, approaching them as both opportunity and threat. Surveying this rich history, Round addresses such issues as the role of white missionaries and Christian texts in the dissemination of print culture in Indian Country, the establishment of "national" publishing houses by

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tribes, the production and consumption of bilingual texts, the importance of copyright in establishing Native intellectual sovereignty (and the sometimes corrosive effects of reprinting thereon), and the significance of illustrations.

Removable Type

From the beginnings of colonial settlement in Illinois Country, the region was characterized by self-determination and collaboration that did not always align with imperial plans. The French in Quebec established a somewhat reluctant alliance with the Illinois Indians while Jesuits and fur traders planted defiant outposts in the Illinois River Valley beyond the Great Lakes. These autonomous early settlements were brought into the French empire only after the fact. As the colony grew, the authority that governed the region was often uncertain. Canada and Louisiana alternately claimed control over the Illinois throughout the eighteenth century. Later, British and Spanish authorities tried to divide the region along the Mississippi River. Yet Illinois settlers and Native people continued to welcome and partner with European governments, even if that meant playing the competing empires against one another in order to pursue local interests. *Empire by Collaboration* explores the remarkable community and distinctive creole culture of colonial Illinois Country, characterized by compromise and flexibility rather than domination and resistance. Drawing on extensive archival research, Robert Michael Morrissey demonstrates how Natives, officials, traders, farmers,

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religious leaders, and slaves constantly negotiated local and imperial priorities and worked purposefully together to achieve their goals. Their pragmatic intercultural collaboration gave rise to new economies, new forms of social life, and new forms of political engagement. *Empire by Collaboration* shows that this rugged outpost on the fringe of empire bears central importance to the evolution of early America.

Things Fall Apart

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

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