

Orphans Of The Living Stories Of Americas Children In Foster Care

Orphan Train To Dakota and Back: The Story of an Orphan Train Rider Family Matters Stories for Worship and how to Follow Them Up The Orphan's Abba My Side of the Mountain The Mysterious Benedict Society The Forgotten Home Child Orphans of the Carnival City of Orphans The Mole People Orphans of the Living From the Mixed-Up Files of Mrs. Basil E. Frankweiler The Orphan's Tale Orphans of the Living The Home Children Telling Stories Out of School Orphans of the Sky Orphan Justice We Rode the Orphan Trains A Treasury of Jewish Inspirational Stories Orphans Preferred Before and After Bishop Street The Last Orphans The Invention of Hugo Cabret The Girls Who Went Away Orphans of the Living Before We Were Yours The Thief Lord Stories We Need to Know (Large Print 16pt) The Living Church Alone in the World The Orphan and the Mouse Orphans of the Tide The Orphan Keeper Finding the Right Spot Together with God: Stories of Faith The Doll Children's Literature in the Elementary School

Orphan Train

In August 2004, Parliamentary senators wept as they presented *Forgotten Australians*, the report from the Senate Inquiry into the treatment of children in care. Half a million children grew up in 'care' in twentieth-century Australia, and most often these children lived with daily brutal physical and emotional abuse in the sterile environment of an institution. In *Orphans of the Living*, drawing from interviews, submissions to the Senate Inquiry, and her own experience, Joanna Penglase describes, for the first time, the experience from the perspective of the survivors. With tenderness, compassion and intellect, Penglase begins to unravel the seemingly inexplicable: how and why did this happen? She looks not only at the profound personal costs to these children, but the huge social and economic costs of these past policies.

To Dakota and Back: The Story of an Orphan Train Rider

The Doll has been adapted into a short film on Amazon Video from Drac Von Stoller's 31 Horrifying Tales From The Dead Series. Sarah Beth always dreamed of having a doll of her own. She thought it was a dream that would never come true. "I've been living in this orphanage since I was a baby and no one has ever given me a doll. No one has hugged me to let me know I was loved. If only I had a doll of my own, I would love her and give her all the hugs and kisses I never got. I guess I'll just curl up in bed with my blanket and cry my eyes out like I always have for the past ten years. Maybe someday some nice person will bring a doll to the orphanage. That will be the greatest day of my life," said Sarah Beth to herself. On a cold and dreary October afternoon, that day finally came. A little old lady brought fresh flowers to the orphanage every day. The old lady got tired of seeing Sarah Beth being teased by the other kids at the orphanage. The little old lady approached

Sarah Beth with some good news. The old lady said, "You know, Sarah Beth, there comes a point in your life when you just get tired of all the teasing and humiliation. I'll tell you what? I'll get you your very own special doll that no one in this orphanage has. Would you like that Sarah Beth?" "Yes! I would like that very much! More than anything in the whole world," said Sarah Beth with wide eyes. "Well, tomorrow morning I'll bring you my special doll my grandmother passed down to me when I was a little girl," said the old lady. Sarah Beth was so happy. She ran back to her room for the night to dream about that special doll. Sarah Beth didn't get much sleep because her mind was on the doll all night long. Morning came and just as the old lady promised, Sarah Beth got her doll. The old lady told Sarah Beth, "The doll I am giving you is no ordinary doll. She has special powers. You must be careful what you wish for." The old lady turned around quickly. Headed out the front door of the orphanage before Sarah Beth had a chance to ask her why she had to be careful of what she wished for. Sarah said to herself, "Oh well, I've finally got a doll that I can call my own." Sarah Beth went skipping through the halls of the orphanage letting everyone that came in her path know that she finally got a doll of her own. As Sarah Beth was about to approach the door to her bedroom a girl named Carly that lived in the room next to hers came up to Sarah Beth and asked curiously, "Sarah Beth what do you have there?" Sarah Beth replied, "It's my doll and no one can have her." Carly said, "Let me hold her. I'll give her right back." Sarah Beth handed the doll to Carly and said, "You can hold her for a minute, but you have to give her back, okay?" "Don't worry, you can have her back. She's an ugly doll anyway," said Carly. However, Carly had no intentions in giving the doll back to Sarah Beth. Carly just wanted to see her cry over the doll. Carly held the doll above Sarah Beth's head. Sarah Beth began to sob. Sarah Beth jumped up to try to grab the doll out of Carly's hand, but it was no use. Sarah Beth warned Carly, "The old lady said the doll has special powers. All I have to do is wish for something and the doll will make it happen." Carly started laughing hysterically at Sarah Beth and said, "That old lady is stupid. There is no doll that has special powers." Sarah Beth cried and pleaded with Carly not to throw her doll in the trash. Carly held the doll over the trash can. Sarah Beth became angry, she wanted her dead. But Sarah Beth had never hurt anything in her whole life. Just as Carly was about to throw the doll in the trash, Sarah Beth screamed, "I wish the doll would bite you!" Just as Sarah Beth wished, the doll bit into Carly's arm, to the bone. Carly dropped the doll on the floor and ran down the hall screaming. No one seemed to care. They just laughed at Carly as the blood dripped from her arm.

Family Matters

God promises never to leave or forsake us. We can put our complete trust in Him and walk the road of faith throughout life's journey. Together with God: Stories of Faith shares devotions to remind you of God's presence and faithfulness. This collection of 365 meditations—written by Our Daily Bread authors—features stories that reflect the experiences of biblical characters and modern-day people. Find encouragement that strengthens your faith and motivates you to build a spiritual legacy for the next generation.

Stories for Worship and how to Follow Them Up

“WANTED. YOUNG, SKINNY, WIRY FELLOWS. NOT OVER 18. MUST BE EXPERT RIDERS. WILLING TO RISK DEATH DAILY. ORPHANS PREFERRED.” —California newspaper help-wanted ad, 1860 The Pony Express is one of the most celebrated and enduring chapters in the history of the United States, a story of the all-American traits of bravery, bravado, and entrepreneurial risk that are part of the very fabric of the Old West. No image of the American West in the mid-1800s is more familiar, more beloved, and more powerful than that of the lone rider galloping the mail across hostile Indian territory. No image is more revered. And none is less understood. Orphans Preferred is both a revisionist history of this magnificent and ill-fated adventure and an entertaining look at the often larger-than-life individuals who created and perpetuated the myth of “the Pony,” as it is known along the Pony Express trail that runs from St. Joseph, Missouri, to Sacramento, California. The Pony Express is a story that exists in the annals of Americana where fact and fable collide, a story as heroic as the journey of Lewis and Clark, as complex and revealing as the legacy of Custer’s Last Stand, and as muddled and freighted with yarns as Paul Revere’s midnight ride. Orphans Preferred is a fresh and exuberant reexamination of this great American story.

The Orphan's Abba

Ancient myths told of a place called Earth, but the modern world knew it was nonsense. Science knew the Ship was all the Universe, and as long as the sacred Converter was fed, lights would glow and air would flow through the miles of metal corridors. Hugh never questioned these truths until a despised mutie showed him the Control Room and he learned the true nature of the Ship and its mission.

My Side of the Mountain

From 1870 to 1930 British Home children, over 1000,00 of them, arrived to work on Canadian farms. Travelling in groups of up to 400, their worldly possessions in small metal trunks, they came from the discipline of British Homes to the land that was believed to offer the best hope for their future. Some of them are still living; their personal stories have been compiled and edited by Phyllis Harrison. From childhood memories, the writers tell of the harsh conditions that separated them from family and friends, of the reality of loneliness, of grinding hard work, discrimination, and disappointment.

The Mysterious Benedict Society

In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma,

from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.

The Forgotten Home Child

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate’s powerful new historical novel, *The Book of Lost Friends*, available now! “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Orphans of the Carnival

When we speak of God reaching out to humans, it is called revelation, and the human response to revelation is inspiration. *A Treasury of Jewish Inspirational Stories* is meant to move the head and the heart to appreciate, as author Lawrence J. Epstein writes, "the effects that divine influence and guidance have had on Jewish individuals, communities, and history." The stories he has gathered manifest the many forms of this human response. As in his previous best-selling volume, *A Treasury of Jewish Anecdotes*, Epstein shows us his remarkable skill of gathering tales and his talent for retelling them in a voice that speaks clearly to a contemporary audience. These are not stories of purported miracles. Nor are they always verifiable. Some of the stories are folktales, others are exaggerations. Some are biographical, others are snapshots from history. But all have a singular theme and goal: renewed faith in divine guidance or in the human capacity to do good

deeds. Epstein explains in his introduction that an inspirational story can affect its listener in many ways: it can clarify religious ideas, lead to spiritual experiences, reinforce theological notions, provide peace of mind, give birth to motivation for spiritual action, and serve as a model for living. To find such stories for *A Treasury of Jewish Inspirational Stories*, Epstein searched every corner of Jewish experience, from the Bible to modern times. He combed the classical literature, hasidic lore, and the lives of well-known Jewish personalities - such as Hillel, Rashi, and Maimonides - as well as lesser-known figures and ordinary individuals, looking for tales that provide us with a "shock of insight into eternal mysteries." These stories, Epstein goes on to say, help us "become connected to a divine process we can only dimly comprehend, but one to which we react with awe and reverence." *A Treasury of Jewish Inspirational Stories* is a fine sourcebook for what the author describes as "a special kind of literature." Epstein has provided us with retellings of such stories as the Exodus from Egypt, Mount Sinai, the receiving of the Ten Commandments, the story of Esther, Judah Maccabee, Herzl and the rebirth of Israel, the fighters of the Warsaw Ghetto - over 125 "stories that move the intellect and the emotions." Epstein remarks that the original idea for writing a book of inspirational stories came after listening to a survivor of the Holocaust. It is his hope that *A Treasury of Jewish Inspirational Stories* will allow readers to search for the inspirational stories in their own lives.

City of Orphans

The breathtaking fantasy adventure for fans of *His Dark Materials* that *The Times* calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - *The Times* 'Enthralling' - *The Daily Express* 'Sumptuously atmospheric . . . tirelessly inventive' - *The Daily Telegraph* 'Gripping' - *The Guardian* 'Energetic and inventive' - *Sunday Times* 'Gripping and original' - *The Observer* 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - *The Bookseller* (Editor's Choice)

The Mole People

Orphans of the Living

A combination of therapy and expertise in literature, this book explains the six archetypes derived from 4,000 years of literature and how they may guide unhappy people seeking meaning in their lives. Holding up the great books as the best way to understand these timeless story elements, the discussion devotes a chapter to each of the six archetypes: the innocent, the orphan, the pilgrim, the warrior-lover, the monarch pair, and the magician. Story structures are shown to be particularly suited to therapy with adolescents, many of whom have never stepped away from television and the shopping mall long enough to understand their unmet spiritual needs.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

A young girl living with her foster parent describes the emotional ups and downs of being separated from her mother and living in unfamiliar surroundings.

The Orphan's Tale

Do you ever feel like God is distant, disapproving, or disconnected from your daily life? Do you feel a deep sense of emptiness where you desire spiritual fervor? Do you long for a more personal relationship with your heavenly Father? When April Jurgensen founded The Boaz Project to minister to orphans, she didn't realize they would rock her theology, shed new light on Scripture, and revive her heart. In "The Orphan's Abba," April shares inspiring stories from over 100 international trips to visit orphans and translates her experiences into powerful spiritual takeaways. Your faith will be bolstered as you experience God's love for you through the lens of orphan care. This book invites you to: -Uncover the deliberate ways God relentlessly pursues you -See yourself as God sees you, a beloved, chosen, and adopted child of God -Discover how to ensure God hears your prayers -Understand how you can comfort the heart of God -Consider how obedience to God changes you Get ready to unveil a portrait of God's heart for all, painted in the light of His love for the orphan.

Orphans of the Living

In this stunning work of historical fiction, the Booker Prize-nominated author of Jamrach's Menagerie reimagines the incredible true story of Julia Pastrana, a woman branded a freak at birth. Although she was pronounced by the most eminent physician of the day to be "a true hybrid wherein the nature of woman presides over that of the brute," Julia was fluent in English, French, and Spanish, and an accomplished musician with an exquisite singing voice. Alternately vilified and celebrated, all she wanted was for people to see beyond her hairy visage—and perhaps, the chance for love. When Julia meets a charming showman who catapults her onto the global stage, she believes that she has found true happiness at last. But the question of whether her lover truly cares for her—or if his management is just a new form of

exploitation—lingers heavily. A deeply moving novel, in *Orphans of the Carnival* Carol Birch has crafted a haunting examination of how we define ourselves and, ultimately, of what it means to be human.

The Home Children

"This man is confused. Home is on the other side of the world, back in Boston. How could this be home? He was just going to Dakota and back. Tom said it on the train. The Sister promised he wasn't going to stay here forever--just help with the farm work. But they lied. Tom and he had the same tags on their jackets, and Tom was gone. In 1877 John was born to Irish immigrants in South Boston. He has an older brother and younger sister. But after his mother's death, when John was age four, he spent several years in the Home for Catholic Destitute Children. Now he is to work as indentured servant until adulthood." --P. [4] of cover.

Telling Stories Out of School

Orphans of the Sky

The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. *Before and After* includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for *Before and After* "In *Before and After*, authors Judy

Christie and Lisa Wingate tackle the true stories behind Wingate's blockbuster *Before We Were Yours*, of the orphans who survived the Tennessee Children's Home Society. With a journalist's keen eye and a novelist's elegant prose, Christie and Wingate weave together the stories that inspired *Before We Were Yours* with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book."—Pam Jenoff, author of *The Orphan's Tale* and *The Lost Girls of Paris*

Orphan Justice

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force

We Rode the Orphan Trains

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

A Treasury of Jewish Inspirational Stories

Mary mouse is a skilled thief of useful human items. At the Cherry Street Children's Home, the entire mouse community admires her . . .until a mission goes wrong and an exterminator is called. Suddenly Mary is in grave danger of being exiled. Ten-year-old Caro McKay also resides at Cherry Street. Helpful, likable, and smart, she is a model orphan . . .until her curiosity gets her into trouble. When mouse and orphan meet, they cannot fully communicate with each other, yet they feel an understanding. They will each discover that this unusual friendship is absolutely vital as they try to hold on to the lives they know. Set in 1949 and taking inspiration from E. B. White's *Stuart Little*, this heartwarming and exciting novel reads like a classic.

Orphans Preferred

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the

woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

Before and After

Seven-year-old Chellamuthu's life--and his destiny--is forever changed when he is kidnapped from his village in Southern India and sold to the Lincoln Home for Homeless Children. His family is desperate to find him, and Chellamuthu anxiously tells th

Bishop Street

Presents reviews of a variety of children's books featuring the themes of adoption and foster care.

The Last Orphans

Looks at the origins of the orphan care and adoption movements in the U.S., and discusses the role of the church and individuals in meeting the needs of orphaned and vulnerable children around the world.

The Invention of Hugo Cabret

Describes the journey many orphan children took looking for families and homes to call their own.

The Girls Who Went Away

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Orphans of the Living

Bishop Street is an emotional, gut-wrenching journey of survival, friendship, and second chances Margaret Gray for the past twenty years has hidden behind a facade of normalcy. She wasn't always rich and famous. At the age of seven her mother abandons her on the steps of the Bishop Street Orphanage. Under the cruel tutelage of Sister Theresa, Maggie develops a powerful bond with her roommates, Elizabeth, Lucy, and Randolph. Their close friendship fortifies them against the years of abuse. Then at eighteen, one-by-one they are pushed out into a world they knew nothing about. With one small suitcase and a handful of memories-will they survive? Maggie is thirty-nine and a successful author, but her nightmares are back and she is unable to keep all that she has built from crumbling around her. It's been twenty years since she's heard from her friends. Why didn't they answer her letters? Why didn't they contact her? Had they survived ? Or had Sister Theresa deceived them with lies, aiming to destroy their friendship, forever? Sister Theresa is dead and with nothing left to fear, Maggie hires Damon Depre, a private investigator to find her friends and seek the truth. This starts her down a twisted path that will once again, test her strength of character. From the small towns in North Dakota, across the exotic beaches in Mexico, and searching the streets of homeless shelters in Los Angeles will Maggie find more than just her friends? Reviewer/ Nerd Girl Bloggers - Shelby: Wow! This book was nothing short of fantastic! Bishop Street is a heart-wrenching, tear jerking story of survival, friendship, and second chances. Her characters were sheer perfection. Lynelle - Reviewer - South Africa A heartwarming and emotional book that touched the very basics of human kind. The need to belong, to be accepted, to be seen and most of all to be validated. Wanda -Wanda's Amazing Amazon Reviewers (WaAr) Facebook This is an amazing story. I cannot recommend it enough. Nothing like your normal read. It has a raw truthfulness to it that I adore. Author - Cheryl Renee Seagraves Rene Schultz tells this heart-warming story with depth and understanding, interwoven with an attention to detail that pulls the reader in. Bishop Street is a story that takes the reader from cruelty, to the high-life, to the gritty streets and back to safety

Before We Were Yours

The Thief Lord

A study of the foster care system in America examines the plight of thousands of children whose parents cannot or will not care for them, revealing the neglect, abuse, and loss of love that affects their lives

Stories We Need to Know (Large Print 16pt)

History.

The Living Church

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

Alone in the World

From Christina Baker Kline comes a novel about two women: one about to age out of the foster care system, the other 90 years old and carrying both a tremendous secret and a story of a life formed by a part of American history almost entirely forgotten: the Orphan Trains Molly Ayer has one last chance, and she knows it. Close to being kicked out of her foster home -- just months from turning 18 and "aging out" of the system -- Molly should be grateful that her boyfriend found her a community service project: helping an old lady clean out her home. Molly can't help but think that the 50 hours will be tedious, but at least they'll keep her out of juvie, and right now that's all she cares about. Ninety-one-year-old Vivian Daly has lived a quiet life on the coast of Maine for decades. But in her attic, hidden in trunks, are keys to a turbulent past. Molly is about to discover -- as she and Vivian unpack her possessions, and memories -- that Vivian's story is a piece of America's tumultuous history now largely forgotten: the tale of a young Irish immigrant, orphaned in New York City and put on a train to the Midwest with hundreds of other orphaned children whose destiny would be determined by luck and chance. As Molly digs deeper, she finds surprising parallels in her own experience as a Penobscot Indian and Vivian's story -- and Molly realizes that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life. Rich in detail and epic in scope, *THE TRAIN RIDER* is a powerful novel of upheaval and resilience, of second chances, of unexpected friendships, and of the secrets we carry with us that keep us from finding out who we are.

The Orphan and the Mouse

Explores the underground communities beneath New York City, examining the people that live there, the factors that influenced their decision to move below ground, and the sense of identity individuals find in this alternative world

Orphans of the Tide

When an advert appears in the newspaper for children to take part in a secret mission, children everywhere sit a series of

odd tests. In the end, just Reynie, Kate, Sticky and Constance succeed. They have three things in common: they are honest, talented and orphans. They must go undercover and work as a team to save themselves, but also the world.

The Orphan Keeper

This dissertation remembers the Carlisle Indian Industrial School--the flagship of the American Assimilation era's education program. From 1879 to 1918, the United States government operated the Carlisle Indian Industrial School at the military barracks in Carlisle, Pennsylvania. It was the first government-funded, co-educational, secular, non-reservation Indian School to be established, and its design became the template for at least twenty-five additional non-reservation boarding schools during the Assimilation era, 1880-1924. This dissertation revisits the Carlisle Indian Industrial School with three interrelated goals: (i) to understand how the school functioned as a site at which State policies were articulated and employed; (ii) to examine the ways in which those State policies shaped student experiences of school; and (iii) to recall the impact that Carlisle had upon individual student lives after school. Some 8,500 students from at least seventy-five Native American Nations spent time at Carlisle, learning basic academic skills as well as receiving vocational training. These students were not only learning how to read, write and have a trade, they were also learning how to be Indian. That these lessons were not always voluntary, that their reception was uneven, and that their content shifted over time in no way diminishes their impact. It is these lessons about identity that this dissertation explores.

Finding the Right Spot

Look out for Pam's new book, *The Lost Girls of Paris*, a story of friendship and courage centered around three women and a ring of female spies during World War II. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel." —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn

between them will destroy everything.

Together with God: Stories of Faith

The Doll

Uncovers the true history of American orphanages, revealing what it was like to eat, sleep, study, and play in such institutions, why children were sent to live there in the first place, what happened to them after they left, and more.

Children's Literature in the Elementary School

The Home for Unwanted Girls meets Orphan Train in this unforgettable novel about a young girl caught in a scheme to rid England's streets of destitute children, and the lengths she will go to find her way home—based on the true story of the British Home Children. 2018 At ninety-seven years old, Winnifred Ellis knows she doesn't have much time left, and it is almost a relief to realize that once she is gone, the truth about her shameful past will die with her. But when her great-grandson Jamie, the spitting image of her dear late husband, asks about his family tree, Winnifred can't lie any longer, even if it means breaking a promise she made so long ago 1936 Fifteen-year-old Winny has never known a real home. After running away from an abusive stepfather, she falls in with Mary, Jack, and their ragtag group of friends roaming the streets of Liverpool. When the children are caught stealing food, Winny and Mary are left in Dr. Barnardo's Barkingside Home for Girls, a local home for orphans and forgotten children found in the city's slums. At Barkingside, Winny learns she will soon join other boys and girls in a faraway place called Canada, where families and better lives await them. But Winny's hopes are dashed when she is separated from her friends and sent to live with a family that has no use for another daughter. Instead, they have paid for an indentured servant to work on their farm. Faced with this harsh new reality, Winny clings to the belief that she will someday find her friends again. Inspired by true events, *The Forgotten Home Child* is a moving and heartbreaking novel about place, belonging, and family—the one we make for ourselves and its enduring power to draw us home.

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