

Pakistan In The Twentieth Century A Political History Jubilee Series

The Long Partition and the Making of Modern South
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century Music Theory and PracticeIndia and the World
in the First Half of the Twentieth CenturyTheoretical
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Sufism UnboundIslam in PakistanThe Economic Development of Ireland in the Twentieth Century

The Long Partition and the Making of Modern South Asia

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

International History of the Twentieth Century

In this groundbreaking book Christian Gerlach traces the social roots of the extraordinary processes of human destruction involved in mass violence throughout the twentieth century. He argues that terms such as 'genocide' and 'ethnic cleansing' are too narrow to explain the diverse motives and interests that cause violence to spread in varying forms and intensities. From killings and expulsions to

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enforced hunger, collective rape, strategic bombing, forced labour and imprisonment he explores what happened before, during, and after periods of widespread bloodshed in countries such as Armenia, Indonesia, Bangladesh, Nazi-occupied Greece and in anti-guerilla wars worldwide in order to highlight the crucial role of socio-economic pressures in the generation of group conflicts. By focussing on why so many different people participated in or supported mass violence, and why different groups were victimized, he offers us a new way of understanding one of the most disturbing phenomena of our times.

Origins of Political Extremism

Examines language and culture's importance to political legitimacy using the example of Pakistan, and comparison with India and Indonesia.

Twentieth-century Music Theory and Practice

Governing by Design offers a unique perspective on twentieth-century architectural history. It disputes the primacy placed on individuals in the design and planning process and instead looks to the larger influences of politics, culture, economics, and globalization to uncover the roots of how our built environment evolves. In these chapters, historians offer their analysis on design as a vehicle for power and as a mediator of social currents. Power is defined through a variety of forms: modernization, obsolescence, technology, capital, ergonomics,

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biopolitics, and others. The chapters explore the diffusion of power through the establishment of norms and networks that frame human conduct, action, identity, and design. They follow design as it functions through the body, in the home, and at the state and international level. Overall, Aggregate views the intersection of architecture with the human need for what Foucault termed “governmentality”—societal rules, structures, repetition, and protocols—as a way to provide security and tame risk. Here, the conjunction of power and the power of design reinforces governmentality and infuses a sense of social permanence despite the exceedingly fluid nature of societies and the disintegration of cultural memory in the modern era.

India and the World in the First Half of the Twentieth Century

Over the past century, democracy spread around the world in turbulent bursts of change, sweeping across national borders in dramatic cascades of revolution and reform. Aftershocks offers a new global-oriented explanation for this wavelike spread and retreat—not only of democracy but also of its twentieth-century rivals, fascism and communism. Seva Gunitsky argues that waves of regime change are driven by the aftermath of cataclysmic disruptions to the international system. These hegemonic shocks, marked by the sudden rise and fall of great powers, have been essential and often-neglected drivers of domestic transformations. Though rare and fleeting, they not only repeatedly alter the global hierarchy of

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powerful states but also create unique and powerful opportunities for sweeping national reforms—by triggering military impositions, swiftly changing the incentives of domestic actors, or transforming the basis of political legitimacy itself. As a result, the evolution of modern regimes cannot be fully understood without examining the consequences of clashes between great powers, which repeatedly—and often unsuccessfully—sought to cajole, inspire, and intimidate other states into joining their camps.

Theoretical Schools and Circles in the Twentieth-Century Humanities

Robert Rozehnal traces the ritual practices and identity politics of a contemporary Sufi order in Pakistan: the Chishti Sabris. He takes multiple perspectives from the rich Urdu writings of Twentieth Century Sufi masters, to the complex spiritual life of contemporary disciples and the order's growing transnational networks.

Political Inheritance of Pakistan

Pakistan in the Twentieth Century analyses both the vision and the reality of a South Asian polity. Beginning with an examination of the people and forces that shaped the construction of an independent and predominantly Muslim state within the subcontinent, this historical study describes the events and the work of the many personalities who influenced Pakistan's development in the fifty years

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following the transfer of power.

Terrorism in Pakistan

Schools and circles have been a major force in twentieth-century intellectual movements. They fostered circulation of ideas within and between disciplines, thus altering the shape of intellectual inquiry. This volume offers a new perspective on theoretical schools in the humanities, both as generators of conceptual knowledge and as cultural phenomena. The structuralist, semiotic, phenomenological, and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy, historiography, and sociology. The volume focuses on a set of loosely interrelated groups, with a strong literary, linguistic, and semiotic component, but extends to the fields of philosophy and history—the interdisciplinary conjunctions arising from a sense of conceptual kinship. It includes chapters on unstudied or less studied groups, such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics. The volume presents a significant supplement to the standard historical accounts of literary, critical, and related theory in the twentieth century. It enhances and complicates our understanding of the twentieth-century intellectual and academic history by showing schools and circles in the state of germination, dialogue, controversy, or decline, in their respective historical and institutional settings, while reaching simultaneously beyond those dense settings to the new cultural and ideological

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situations of the twenty-first century.

American Drama of the Twentieth Century

Offers a transnational history of Pakistan's development in the 1950s and 1960s and the creation of the capital city Islamabad.

Inventing Tomorrow

This major global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. Using their thematic and regional expertise, the authors cover events in Europe, Asia, the Middle East, Africa and the Americas from the last century and beyond. Among the areas this book covers are: the decline of European hegemony over the international order; the diffusion of power to the two superpowers; the rise of newly independent states in Asia and Africa; and, the course and consequences of the major global conflicts of the twentieth century. This second edition is thoroughly updated, and includes extended coverage of European integration, the rise of supra-governmental organizations, and the 'global War on Terror'.

The Politics of Self-Expression

In this book Professor Berkowitz studies the diversity of American drama from the stylistic, experimental plays of O'Neill, through verse, tragedy and

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community theatre, to the theatre of the 1990s. The discussions range through dramatists, plays, genres and themes, with full supporting appendix material. It also examines major dramatists such as Eugene O'Neill, Arthur Miller, Sam Shephard, Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women's and African-American drama.

The India-Pakistan Conflict

This volume, first published in 2005, analyses the persistence of the India-Pakistan rivalry since 1947.

Extremely Violent Societies

Originally published in 1980. Pakistan is worthy of our concern. Noble intentions breathed life into the Pakistan dream, but the country has been stalked by tragedy from its inception. This volume was conceived to serve a variety of reader categories and it should meet the needs of teachers and students engaged in the study of Pakistan; it is hop

Africa: War and Conflict in the Twentieth Century

Pakistan in the Twentieth Century analyses both the vision and the reality of a South Asian polity. Beginning with an examination of the people and forces that shaped the construction of an independent and predominantly Muslim state within the

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subcontinent, this historical study describes the events and the work of the many personalities who influenced Pakistan's development in the fifty years following the transfer of power.

The Great Partition

In this volume, a distinguished group of scholars examine the national experiences of six major twentieth-century powers-- the United States, Japan, Turkey, China, India and Germany—to discern the centuries' legacies for today and the lessons for tomorrow. They explore core themes including anticolonialism, democracy, socialism, nationalism, industrialization, nuclear weapons, and globalization and provide their own personal interpretations of the century, as well as their respective nation's experiences and historical memory of the era. Together, they provide a broad historical context of the forces that shaped the twentieth century that will be of interest to scholars and students of history as well as policymakers.

Pakistan in the Twentieth Century

The 1930s to 1950s witnessed the rise and dominance of a political culture across much of North India which combined unprecedented levels of mobilization and organization with an effective depoliticization of politics. On the one hand obsessed with world events, people also came to understand politics as a question of personal morality and achievement. In other words, politics was about

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expressing the self in new ways and about finding and securing an imaginary home in a fast-moving and often terrifying universe. The scope and arguments of this book make an innovative contribution to the historiography of modern South Asia, by focusing on the middle-class milieu which was the epicentre of this new political culture.

Encyclopedia of American Poetry: The Twentieth Century

A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: "A riveting book on this terrible story."—Economist "Unsparring. . . . Provocative and painful."—Times (London) "Many histories of Partition focus solely on the elite policy makers. Yasmin Khan's empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it."—Owen Bennett Jones, BBC

The Routledge History of Twentieth-Century America

Based on papers originally presented at a conference in Churchill College, Cambridge, this book discusses the pre-independence history of those areas of the

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South Asian sub-continent that territorially became the Pakistan of 1947. Titles in the series include "South Africa: A Modern History".

American Neuroscience in the Twentieth Century

Ever since the two ancient nations of India and China established modern states in the mid-20th century, they have been locked in a complex rivalry ranging across the South Asian region. Garver offers a scrupulous examination of the two countries' actions and policy decisions over the past fifty years. He has interviewed many of the key figures who have shaped their diplomatic history and has combed through the public and private statements made by officials, as well as the extensive record of government documents and media reports. He presents a thorough and compelling account of the rivalry between these powerful neighbors and its influence on the region and the larger world.

A Social History of Twentieth- Century Europe

The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States

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in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

Governing by Design

Since the Soviet invasion of Afghanistan in 1979, Pakistan has faced the threat of terrorism in different forms and shapes. Yet in recent years the threat has taken on a new dimension. After 9/11 the US campaign against Osama bin Laden, al-Qaeda and the Taliban in Afghanistan led to a surge in unrest and violence in Pakistan. Al-Qaeda gained a foothold in tribal regions of Pakistan via their local supporters, the Tehreek-e-Taliban Pakistan (TTP), currently led by Mullah Fazlullah, who unleashed a new wave of terror across Pakistan. Since then, more than 60,000 Pakistanis have been killed as the result of TTP-orchestrated insurgency and terrorist attacks and Pakistan's society, economy and its international image have suffered at the hands of TTP and its affiliated groups. As a result of several military operations many TTP leaders have taken refuge in Afghanistan where they have joined hands with the terrorist group ISIS, the so-called Islamic State, or Daesh by its local name. Pakistan's nascent democratic set-up, in the form of the government of

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Nawaz Sharif, is struggling to curb this menace. This is the first book to cover all aspects of terrorism in Pakistan and to reveal the composition, ideology, approaches and strengths of TTP and its affiliates. It is essential reading for policy-makers, strategists, security experts and students to understand the intricate contours and dimensions of insurgency and terrorism within Pakistan.

Aftershocks

This book examines Irish economic development in the twentieth century compared with other European countries. It traces the growth of the Republic's economy from its separation from Britain in the early 1920s through to the present. It assesses the factors which encouraged and inhibited economic development, and concludes with an appraisal of the country's present state and future prospects.

Pakistan in the Twentieth Century

This collection features eleven original essays, divided into three thematic sections, which explore the work of Wilfrid Sellars in relation to other twentieth-century thinkers. Section I analyzes Sellars's thought in light of some of his influential predecessors, specifically Ludwig Wittgenstein, Rudolf Carnap, John Cook Wilson, and Kazimierz Ajdukiewicz. The second group of essays explores from different perspectives Sellars's place within the analytic tradition, including his relation with analytic Kantianism and analytic pragmatism. The book's final section extracts some of

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the most significant lessons Sellars's work has to offer for contemporary philosophy. These chapters address his views on inference, his views on truth and its connection to recent discussions about truth-relativism and truth-pluralism, his conception of self-knowledge, and his theory of perceptual experience.

Twentieth Century Population Thinking

The first book to explore the modern history of Islam in South Asia The first modern state to be founded in the name of Islam, Pakistan was the largest Muslim country in the world at the time of its establishment in 1947. Today it is the second-most populous, after Indonesia. Islam in Pakistan is the first comprehensive book to explore Islam's evolution in this region over the past century and a half, from the British colonial era to the present day. Muhammad Qasim Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the contemporary world. Much attention has been given to Pakistan's role in sustaining the Afghan struggle against the Soviet occupation in the 1980s, in the growth of the Taliban in the 1990s, and in the War on Terror after 9/11. But as Zaman shows, the nation's significance in matters relating to Islam has much deeper roots. Since the late nineteenth century, South Asia has witnessed important initiatives toward rethinking core Islamic texts and traditions in the interest of their compatibility with the imperatives of modern life. Traditionalist scholars and their

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institutions, too, have had a prominent presence in the region, as have Islamism and Sufism. Pakistan did not merely inherit these and other aspects of Islam. Rather, it has been and remains a site of intense contestation over Islam's public place, meaning, and interpretation. Examining how facets of Islam have been pivotal in Pakistani history, Islam in Pakistan offers sweeping perspectives on what constitutes an Islamic state.

Islamabad and the Politics of International Development in Pakistan

A Social History of Twentieth-Century Europe offers a systematic overview on major aspects of social life, including population, family and households, social inequalities and mobility, the welfare state, work, consumption and leisure, social cleavages in politics, urbanization as well as education, religion and culture. It also addresses major debates and diverging interpretations of historical and social research regarding the history of European societies in the past one hundred years. Organized in ten thematic chapters, this book takes an interdisciplinary approach, making use of the methods and results of not only history, but also sociology, demography, economics and political science. Béla Tomka presents both the diversity and the commonalities of European societies looking not just to Western European countries, but Eastern, Central and Southern European countries as well. A perfect introduction for all students of European history.

Teratology in the Twentieth Century

By the end of the nineteenth century, the world was ready to adopt the gold standard out of concerns of national power, prestige, and anti-English competition. Yet although the gold standard allowed countries to enact a virtual single world currency, the years before World War I were not a time of unfettered liberal economics and one-world, one-market harmony. Outside of Europe, the gold standard became a tool for nationalists and protectionists primarily interested in growing domestic industry and imperial expansion. This overlooked trend, provocatively reassessed in Steven Bryan's well-documented history, contradicts our conception of the gold standard as a British-based system infused with English ideas, interests, and institutions. In countries like Japan and Argentina, where nationalist concerns focused on infant-industry protection and the growth of military power, the gold standard enabled the expansion of trade and the goals of the age: industry and empire. Bryan argues that these countries looked less to Britain and more to North America and the rest of Europe for ideological models. Not only does this history challenge our idealistic notions of the prewar period, but it also reorients our understanding of the history that followed. Policymakers of the 1920s latched onto the idea that global prosperity before World War I was the result of a system dominated by English liberalism. Their attempt to reproduce this triumph helped bring about the global downturn, the Great Depression, and the collapse of the interwar world.

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Protracted Contest

This book is an an up-to-date survey and summary of present knowledge and future expectations regarding the environmental causes of congenital malformations in human beings, beginning with the earliest discoveries of the 20th century up to the latest ideas and problems at its end, presents views and comments on the progress made over the century in understanding human prenatal maldevelopment.

Wilfrid Sellars and Twentieth-Century Philosophy

A history of how neural, behavioural and communicative subdisciplines coalesced in neuroscience to create a promising approach to understanding the relation of mind to brain. It chronicles the expansion of prominent centres of research and the development of innovative apparatus and concepts.

Pakistan Enigma Political Development

The book is a series of twenty-three linked interpretive essays on the most significant developments in modern times--ranging from athletics to art, the economy to the environment.

Twentieth Century Fox

This book examines how India was placed and placed

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itself in the world during the first half of the 20th century in a period of global turmoil and set against the subcontinental contest for independence. In situating India in the world, it looks not just at current foreign policy studies, but also at geopolitics, World War experiences, theoretical and strategic approaches, early foreign policy institutional transitions and the role of Indian civil and foreign diplomatic services. The work explores history and theory with a focus on cosmopolitanism beyond nationalism. The use of extensive sources from archives in UK and Russia — especially in different languages, mainly German and Russian — lends this volume an edge over most other works. The book will be useful to professional academics, historians including military historians, security specialists, literary specialists, foreign policy experts, journalists and the general reader interested in international issues.

The Columbia History of the 20th Century

Partition—the physical division of territory along ethno-religious lines into separate nation-states—is often presented as a successful political "solution" to ethnic conflict. In the twentieth century, at least three new political entities—the Irish Free State, the Dominions (later Republics) of India and Pakistan, and the State of Israel—emerged as results of partition. This volume offers the first collective history of the concept of partition, tracing its emergence in the aftermath of the First World War and locating its

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genealogy in the politics of twentieth-century empire and decolonization. Making use of the transnational framework of the British Empire, which presided over the three major partitions of the twentieth century, contributors draw out concrete connections among the cases of Ireland, Pakistan, and Israel—the mutual influences, shared personnel, economic justifications, and material interests that propelled the idea of partition forward and resulted in the violent creation of new post-colonial political spaces. In so doing, the volume seeks to move beyond the nationalist frameworks that served in the first instance to promote partition as a natural phenomenon.

A Global History of the Twentieth Century

H. G. Wells played a central role in defining the intellectual, political, and literary character of the twentieth century. A prolific literary innovator, he coined such concepts as “time machine,” “war of the worlds,” and “atomic bomb,” exerting vast influence on popular ideas of time and futurity, progress and decline, and humanity’s place in the universe. Wells was a public intellectual with a worldwide readership. He met with world leaders, including Roosevelt, Lenin, Stalin, and Churchill, and his books were international best-sellers. Yet critics and scholars have largely forgotten his accomplishments or relegated them to genre fiction, overlooking their breadth and diversity. In *Inventing Tomorrow*, Sarah Cole provides a definitive account of Wells’s work and ideas. She contends that Wells casts new light on modernism

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and its values: on topics from warfare to science to time, his work resonates both thematically and aesthetically with some of the most ambitious modernists. At the same time, unlike many modernists, Wells believed that literature had a pressing place in public life, and his works reached a wide range of readers. While recognizing Wells's limitations, Cole offers a new account of his distinctive style as well as his interventions into social and political thought. She illuminates how Wells embodies twentieth-century literature at its most expansive and engaged. An ambitious rethinking of Wells as both writer and thinker, *Inventing Tomorrow* suggests that he offers a timely model for literature's moral responsibility to imagine a better global future.

The Gold Standard at the Turn of the Twentieth Century

"Muslim Zion" argues that Pakistan has never been a nation-state, grounded in the historic connections of lands and peoples. Just as Israel is the only Jewish state, Pakistan is the only Muslim state to make religion the sole basis of its nationality. Faisal Devji offers a penetrating critique of founding a state on nothing but the idea of belonging.

Partitions

This reader on the history of demography and historical perspectives on "population" in the twentieth century features a unique collection of primary sources from around the globe, written by

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scholars, politicians, journalists, and activists. Many of the sources are available in English for the first time. Background information is provided on each source. Together, the sources mirror the circumstances under which scientific knowledge about "population" was produced, how demography evolved as a discipline, and how demographic developments were interpreted and discussed in different political and cultural settings. Readers thereby gain insight into the historical precedents on debates on race, migration, reproduction, natural resources, development and urbanization, the role of statistics in the making of the nation state, and family structures and gender roles, among others. The reader is designed for undergraduate and graduate students as well as scholars in the fields of demography and population studies as well as to anyone interested in the history of science and knowledge.

Speaking Like a State

Some Islamic scholars hold that Salafism is an innovative and rationalist effort at Islamic reform that emerged in the late nineteenth century but gradually disappeared in the mid twentieth. Others argue Salafism is an anti-innovative and antirationalist movement of Islamic purism that dates back to the medieval period yet persists today. Though they contradict each other, both narratives are considered authoritative, making it hard for outsiders to grasp the history of the ideology and its core beliefs. Introducing a third, empirically based genealogy, *The Making of Salafism* understands the concept as a

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recent phenomenon projected back onto the past, and it sees its purist evolution as a direct result of decolonization. Henri Lauzière builds his history on the transnational networks of Taqi al-Din al-Hilali (1894–1987), a Moroccan Salafi who, with his associates, participated in the development of Salafism as both a term and a movement. Traveling from Rabat to Mecca, from Calcutta to Berlin, al-Hilali interacted with high-profile Salafi scholars and activists who eventually abandoned Islamic modernism in favor of a more purist approach to Islam. Today, Salafis tend to claim a monopoly on religious truth and freely confront other Muslims on theological and legal issues. Lauzière's pathbreaking history recognizes the social forces behind this purist turn, uncovering the popular origins of what has become a global phenomenon.

Muslim Zion

Twentieth-Century Music Theory and Practice introduces a number of tools for analyzing a wide range of twentieth-century musical styles and genres. It includes discussions of harmony, scales, rhythm, contour, post-tonal music, set theory, the twelve-tone method, and modernism. Recent developments involving atonal voice leading, K-nets, nonlinearity, and neo-Reimannian transformations are also engaged. While many of the theoretical tools for analyzing twentieth century music have been devised to analyze atonal music, they may also provide insight into a much broader array of styles. This text capitalizes on this idea by using the theoretical

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devices associated with atonality to explore music inclusive of a large number of schools and contains examples by such stylistically diverse composers as Paul Hindemith, George Crumb, Ellen Taffe Zwilich, Steve Reich, Michael Torke, Philip Glass, Alexander Scriabin, Ernest Bloch, Igor Stravinsky, Béla Bartók, Sergei Prokofiev, Arnold Schoenberg, Claude Debussy, György Ligeti, and Leonard Bernstein. This textbook also provides a number of analytical, compositional, and written exercises. The aural skills supplement and online aural skills trainer on the companion website allow students to use theoretical concepts as the foundation for analytical listening. Access additional resources and online material here: <http://www.twentiethcenturymusictheoryandpractice.net> and <https://www.motivichearing.com/>.

The Making of Salafism

Political extremism is one of the most pernicious, destructive, and nihilistic forms of human expression. During the twentieth century, in excess of 100 million people had their lives taken from them as the result of extremist violence. In this wide-ranging book Manus I. Midlarsky suggests that ephemeral gains, together with mortality salience, form basic explanations for the origins of political extremism and constitute a theoretical framework that also explains later mass violence. Midlarsky applies his framework to multiple forms of political extremism, including the rise of Italian, Hungarian and Romanian fascism, Nazism, radical Islamism, and Soviet, Chinese and Cambodian communism. Other applications include a

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rampaging military (Japan, Pakistan, Indonesia) and extreme nationalism in Serbia, Croatia, the Ottoman Empire and Rwanda. Polish anti-Semitism after World War II and the rise of separatist violence in Sri Lanka are also examined.

Islamic Sufism Unbound

This book examines the causes, course and consequences of warfare in twentieth century Africa, a period which spanned colonial rebellions, both World Wars, and the decolonization process. Timothy Stapleton contextualizes the essential debates and controversies surrounding African conflict in the twentieth century while providing insightful introductions to such conflicts as: African rebellions against colonial regimes in the early twentieth century, including the rebellion and infamous genocide of the Herero and Nama people in present-day Namibia; The African fronts of World War I and World War II, and the involvement of colonized African peoples in these global conflicts; Conflict surrounding the widespread decolonization of Africa in the 1950s and 1960s; Rebellion and civil war in Africa during the Cold War, when American and Soviet elements often intervened in efforts to turn African battlegrounds into Cold War proxy conflicts; The Second Congo Civil War, which is arguably the bloodiest conflict in any region since World War II; Supported by a glossary, a who's who of key figures, a timeline of major events, a rich bibliography, and a set of documents which highlight the themes of the book, *Africa: War and Conflict in the Twentieth Century* is the best available resource for

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students and scholars seeking an introduction to violent conflict in recent African history.

Islam in Pakistan

This is the first scholarly history of Fox from its origins in 1904 to the present. It builds upon research and histories of individual periods to describe how one company responded to a century-long evolution of the audience, nationally and globally. In the beginning, William Fox grabbed a once-in-a-millennium opportunity to build a business based on a genuinely new art form. This study explores the enduring legacy of F.W. Murnau, Will Rogers, Shirley Temple, John Ford, Spyros Skouras, George Lucas, James Cameron, and many others, offering discussion of those behind and in front of the camera, delving deeply into the history and evolution of the studio. Key films covered include *The Iron Horse*, *The Grapes of Wrath*, *How Green Was My Valley*, *Forever Amber*, *All About Eve*, *Cleopatra*, *The Sound of Music*, *Planet of the Apes*, *Star Wars*, *Titanic*, and *Fight Club*, providing an extensive look at the successes and flops that shaped not only Twentieth Century Fox, but the entire Hollywood landscape. Through a chronological study, the book charts the studio's impact right up to the present day, providing a framework to allow us to look to the future of moviemaking and film consumption. Lively and fresh in its approach, this book is a comprehensive study of the studio for scholars, students, and enthusiasts of Hollywood cinema, film history, and media industries.

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The Economic Development of Ireland in the Twentieth Century

Asian history.

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