

# Permissions A Survival Guide Blunt Talk About Art As Intellectual Property Chicago Guides To Writing Editing Publishing Paperback Paperback Common

Poems from Annuals Canadian Copyright American Educational Research Association Annual Meeting Program Symposium The Chest X-Ray: A Survival Guide E-Book Program of the Annual Meeting Things You Think about When You Bite Your Nails Married to the Military Reclaiming Fair Use International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences 2008 That's Not Your Mommy Anymore Current Publications in Legal and Related Fields Academic Skills for Interdisciplinary Studies Cartographic Perspectives The Elements of Library Research How Not to Kill Yourself MLA Style Manual and Guide to Scholarly Publishing Bound by Law? The Creative Writer's Survival Guide Choice Fires in the Bathroom Thanks for the Feedback High Vibrational Beauty Research Methods for Cultural Studies Maths: A Student's Survival Guide The Corporate Whistleblower's Survival Guide Journal of Scholarly Publishing Biological Psychology OAH Annual Meeting American Book Publishing Record Body Counts Welcome to the Jungle The Product Manager's Reference and Survival Guide Everything That Follows Is Based on Recent, Real-Life Experience That Has Been Proven to Work Selling Rights When All Hell Breaks Loose Permissions, A Survival Guide Getting It Published, 2nd Edition How to Think The Book Review Digest

## Poems from Annuals

This self-help workbook covers mathematics essential to first-year undergraduate scientists and engineers. The second edition of this highly successful textbook has been completely revised and there is a totally new chapter on vectors. Mathematics underpins all science and engineering degrees, and this may cause problems for students whose understanding of the subject is weak. In this book Jenny Olive uses her extensive experience of teaching and helping students by giving a clear and confident presentation of the core mathematics needed by students starting science or engineering courses.

## Canadian Copyright

From Erin Brockovich to Enron, whistleblowers who “challenge abuses of power that betray the public trust” have proven to be an unfortunate necessity in modern business culture. Their efforts to report crimes, fraud, and dangers to public health and safety have saved millions of lives and billions of dollars of shareholder value – and had we heeded the warnings of whistleblowers, perhaps disasters such as the Bernie Madoff scandal and the Lehman Brothers meltdown could have been averted. Recent federal legislation in finance and health reform have cemented legal protections and mechanisms for whistleblowing. This book provides a thorough guide and history to the whistleblower's legal rights. The ultimate survival guide, it provides advice on getting help and finding allies, warns that

retaliation is often the reward for "committing the truth" and shows how to weather the storm. With extensive legal texts, sample letters, resources, and information on upcoming whistleblower reforms, this is the ultimate source on the subject.

## **American Educational Research Association Annual Meeting Program**

A Bipolar Guide from a Bipolar Person Welcome to the Jungle has a greater focus on bipolar people, not the diagnosis: the ways in which each person can find his or her own way through the extreme emotional states and intense experiences that we are calling "bipolar"—whether that means medication or meditation, psychiatrists or vision quests, good sleep or good all-night dancing, or a little bit of everything. An honest, relatable book that can help you figure out how to live your life with bipolar disorder. Many bipolar books are too clinical, too alarmist, and too clearly written for family members and caretakers of people diagnosed with this mood disorder. Welcome to the Jungle is different. Author Hilary Smith wrote this guide because it is the book she wishes she'd been given when she was first diagnosed with bipolar disorder. It answers questions, points to resources, and most of all, comes from someone who understands what it's like to be thrown off course by an overwhelming mental health issue—and what to do afterwards. Know that you are not alone—and that many paths can lead to healing. Just like for everyone else, there are many, many paths that bipolar people can take in life. Learn more about how to live your own life with a mental illness using the help of the insights in Welcome to the Jungle, which covers topics such as: Wrapping your head around triggers, causes of mood swings, medications, and therapists Recovering from mental breakdowns, manic moments, and major depressive episodes Living your life beyond the diagnosis—and helping your family to do the same Readers of bipolar mental health books like The Bipolar Workbook, Rock Steady, or OMG That's Me! will love the devastatingly on-target, honest insights offered in Welcome to the Jungle. \*This book is not intended to diagnose, treat, or prevent any illness or act as a substitute for advice from a doctor or psychiatrist.\*

## **Symposium**

A highly imaginative and relatable guide for anyone who needs the reassurance that suicide is NEVER worth it. Are you inclined to escape the crumminess of everyday life into fantasy worlds? Are you smart and imaginative in a way that isn't really suited to your surroundings? Are you definitely misunderstood, likely angry, and almost certainly depressed? Set Sytes, hailing from the UK, would prefer you stay alive and sort things out rather than the alternative, thanks. He figures there are better opportunities for you out there and lays it all out in a way that's compelling, funny, sharp, and useful. This zine turned book (please don't call it a self-help guide, asks the author) is ultimately about how to be a person in the world. It can be done non-miserably, we promise.

## **The Chest X-Ray: A Survival Guide E-Book**

A documentary is being filmed. A cell phone rings, playing the "Rocky" theme

song. The filmmaker is told she must pay \$10,000 to clear the rights to the song. Can this be true? "Eyes on the Prize," the great civil rights documentary, was pulled from circulation because the filmmakers' rights to music and footage had expired. What's going on here? It's the collision of documentary filmmaking and intellectual property law, and it's the inspiration for this new comic book. Follow its heroine Akiko as she films her documentary, and navigates the twists and turns of intellectual property. Why do we have copyrights? What is "fair use"? Bound By Law reaches beyond documentary film to provide a commentary on the most pressing issues facing law, art, property and an increasingly digital world of remixed culture.

## **Program of the Annual Meeting**

Drawing on ten years of working with businesses, nonprofits, governments, and families, the authors combine the latest insights from neuroscience and psychology with practical advice to explain how to turn feedback into productive listening and learning.

## **Things You Think about When You Bite Your Nails**

Examines the forces that prevent modern people from thinking, including distraction, social bias, and fear of rejection, and offers tips to regain a rational mental life.

## **Married to the Military**

In the increasingly complex and combative arena of copyright in the digital age, record companies sue college students over peer-to-peer music sharing, YouTube removes home movies because of a song playing in the background, and filmmakers are denied a distribution deal when some permissions "i" proves undottable. Patricia Aufderheide and Peter Jaszi chart a clear path through the confusion by urging a robust embrace of a principle long-embedded in copyright law, but too often poorly understood—fair use. By challenging the widely held notion that current copyright law has become unworkable and obsolete in the era of digital technologies, Reclaiming Fair Use promises to reshape the debate in both scholarly circles and the creative community. This indispensable guide distills the authors' years of experience advising documentary filmmakers, English teachers, performing arts scholars, and other creative professionals into no-nonsense advice and practical examples for content producers. Reclaiming Fair Use begins by surveying the landscape of contemporary copyright law—and the dampening effect it can have on creativity—before laying out how the fair-use principle can be employed to avoid copyright violation. Finally, Aufderheide and Jaszi summarize their work with artists and professional groups to develop best practice documents for fair use and discuss fair use in an international context. Appendixes address common myths about fair use and provide a template for creating the reader's own best practices. Reclaiming Fair Use will be essential reading for anyone concerned with the law, creativity, and the ever-broadening realm of new media.

## **Reclaiming Fair Use**

Beauty is Wellness. Wellness is Beauty. Kerrilynn Pamer and Cindy DiPrima Morisse, founders of CAP Beauty, the all-natural beauty site and store, want to share their deep knowledge of the benefits of natural beauty, foods, and mindfulness techniques with you. Natural beauty is about making choices that create true radiance from the foods we eat to the way we move to how we care for ourselves and our planet. You've already purified your meals, workouts, and bodies by returning to clean naturals. Now it's time to align your beauty routine with the other wellness practices you follow. What we put on our skin is easily as important as what we put in our mouths. But natural beauty is about much more than just products. Through routines, recipes, and rituals, High Vibrational Beauty addresses beauty from the inside out and vibrancy from the outside in. Divided into seasons and focused on self-care and rejuvenation, High Vibrational Beauty combines mantras, meditations, natural skin care regimens, and more than 100 plant-based recipes to help you achieve radical radiance. This is the only guidebook you need to create true and lasting beauty for the mind, body, and soul.

## **International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences 2008**

"In the course of my work I have built an airstrip in Burundi, helped deliver a baby to a Rwandan refugee on a Congolese roadside, navigated to safety when lost in the deserts of Chad, taken cover from ricocheting bullets in Baghdad and negotiated with rebel warlords in Darfur. I hope you don't have to do the same. But if things get dangerous, this guide will help you--and those with you--to survive." International aid worker James Shepherd-Barron has faced countless life-threatening situations around the world. Everything that Follows draws upon his decades of experience to offer usable advice—as practical as it is pulse-pumping—on surviving the most dangerous places on earth. Facing down a rabid dog? Under threat of chemical attack? Needing urgently to know how to fire an AK-47? This book—crammed with easy-to-use illustrations, packing lists, useful phrases, and real-life anecdotes—provides expert advice on how to make it through. Whether you're about to go on a trip overseas, or just want to know what to do when the going gets tough, this guide will help you survive. From the Trade Paperback edition.

## **That's Not Your Mommy Anymore**

Three E-Books in One The Product Manager's Desk Reference Whether a business sells tangible goods or services, product management holds a critical position in the organization's pursuit of profits. Because traditional departmental roles continually evolve, and because the business climate is so competitive, the job of product manager has become exceedingly critical—yet it remains very complex. The Product Manager's Desk Reference is the first book to lay down a comprehensive body of knowledge for this critical function, and it is the only book that can effectively guide product managers so that they can establish and build a successful career in product management. Here, product management expert and practitioner Steven Haines clearly illustrates the entire product life cycle, from beginning to end. This outstanding work is packed with an array of best practices and helpful hints which are critical to the efficient management of products. The

**Product Manager's Survival Guide** The Product Manager's Survival Guide provides best practices, practical on-the-job advice, and a step-by-step blueprint for succeeding in Product Management. Whatever your level of experience--whether you're a novice product manager or seasoned Product Management leader--you'll find everything you need to make consistent positive impacts on your business. With this practical guide in your hands, you have the most powerful tool available for increasing your productivity quickly and dramatically--in a way that is noticeable and measurable. **Managing Product Management** Does your company use Product Management to its fullest potential? In **Managing Product Management**, Steven Haines lays the groundwork for moving Product Management out of a supporting role and establishing it as a vital, strategic partner with other business functions. He provides a solid, implementable framework that takes you step-by-step through a process that will transform your company in profound ways. **Design and support cross-functional product teams to steer a product line and deliver agreed-upon business results** Institute a governing model that sustains Product Management in its dynamic role

## **Current Publications in Legal and Related Fields**

Since its initial publication in hardcover in 2003, *Fires in the Bathroom* has been through multiple printings and received the attention of teachers across the country. Now in paperback, Kathleen Cushman's groundbreaking book offers original insights into teaching teenagers in today's hard-pressed urban high schools from the point of view of the students themselves. It speaks to both new and established teachers, giving them firsthand information about who their students are and what they need to succeed. Students from across the country contributed perceptive and pragmatic answers to questions of how teachers can transcend the barriers of adolescent identity and culture to reach the diverse student body in today's urban schools. With the fresh and often surprising perspectives of youth, they tackle tough issues such as increasing engagement and motivation, teaching difficult academic material, reaching English-language learners, and creating a classroom culture where respect and success go hand in hand.

## **Academic Skills for Interdisciplinary Studies**

**British Medical Association Book Awards 2009 - First Prize Winner, Radiology Category** Featuring a practical, clinical approach - and written in a quick-access style - this portable, economical reference helps you build a strong foundation in chest x-ray interpretation. Three radiologists with years of clinical and teaching experience present fundamental principles and key anatomical concepts walk you through examples of classic chest x-ray features that provide subtle evidence of abnormality and explore a variety of problems and dilemmas common to everyday clinical practice. High-quality drawings and digital chest x-rays - combined with secrets from the radiologists' toolbox, helpful differential diagnoses, handy checklists, and key references - deliver all the assistance you need to enhance your interpretation skills. Provides a strong foundation of essential knowledge for an informed, systematic approach to accurate chest x-ray interpretation. Features the work of three radiologists who offer you the benefit of their many years of clinical and teaching experience. Emphasizes common errors and misdiagnoses to

help ensure correct image readings. Presents step-by-step guidance in a bulleted, quick-access format, in short chapters focused on clinical problems, to make it easy to master the information that you need to know. Makes difficult anatomic concepts easier to grasp by pairing radiographs with color line drawings. Explains the nomenclature special to the field through a glossary of important terms. Highlights the most important concepts in diagnosis/interpretation via Key Points in each chapter.

## **Cartographic Perspectives**

Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and more confusing—especially given the increased availability of electronic resources—this second edition of Germano's best-selling guide has arrived at just the right moment. As he writes in a new chapter, the "via electronica" now touches every aspect of writing and publishing. And although scholars now research, write, and gain tenure in a digital world, they must continue to ensure that their work meets the requirements of their institutions and the needs of their readers. Germano, a veteran editor with experience in both the university press and commercial worlds, knows this audience. This second edition will teach readers how to think about, describe, and pitch their manuscripts before they submit them. They'll discover the finer points of publishing etiquette, including how to approach a busy editor and how to work with other publishing professionals on matters of design, marketing, and publicity. In a new afterword, they'll also find helpful advice on what they can—and must—do to promote their work. A true insider's guide to academic publishing, the second edition of *Getting It Published* will help authors understand what to expect from the publishing process, from manuscript to finished book and beyond.

## **The Elements of Library Research**

If a picture is worth a thousand words, then it's a good bet that at least half of those words relate to the picture's copyright status. Art historians, artists, and anyone who wants to use the images of others will find themselves awash in byzantine legal terms, constantly evolving copyright law, varying interpretations by museums and estates, and despair over the complexity of the whole situation. Here, on a white—not a high—horse, Susan Bielstein offers her decades of experience as an editor working with illustrated books. In doing so, she unsnarls the threads of permissions that have ensnared scholars, critics, and artists for years. Organized as a series of "takes" that range from short sidebars to extended discussions, *Permissions, A Survival Guide* explores intellectual property law as it pertains to visual imagery. How can you determine whether an artwork is copyrighted? How do you procure a high-quality reproduction of an image? What does "fair use" really mean? Is it ever legitimate to use the work of an artist without permission? Bielstein discusses the many uncertainties that plague writers who work with images in this highly visual age, and she does so based on her years navigating precisely these issues. As an editor who has hired a photographer to shoot an incredibly obscure work in the Italian mountains (a plan that backfired

hilariously), who has tried to reason with artists' estates in languages she doesn't speak, and who has spent her time in the archival trenches, she offers a snappy and humane guide to this difficult terrain. Filled with anecdotes, asides, and real courage, *Permissions, A Survival Guide* is a unique handbook that anyone working in the visual arts will find invaluable, if not indispensable.

## **How Not to Kill Yourself**

## **MLA Style Manual and Guide to Scholarly Publishing**

Humorously describes how children can identify if their mothers have become zombies, and what to do in the event of a zombie invasion. Presented in picture-book, rhyming format.

## **Bound by Law?**

## **The Creative Writer's Survival Guide**

A guide to practising responsible copyright from an anti-corporate pro-artist perspective

## **Choice**

"This fantastic introduction to Biological Psychology brings the subject to life in a way that no traditional textbook can. I will certainly be recommending it." Brian Wink, Southampton Solent University "My first reaction was that it was both imaginative and courageous. Having read it, I would add that it also makes a significant contribution to the available texts on biological psychology. This approach is just what students are looking for." Graham Mitchell, University of Northampton Taking a refreshingly innovative approach to the subject, *Biological Psychology: An Illustrated Survival Guide* uses cartoons as an effective teaching medium. Each chapter is organised into a mini lecture, and offers an accessible introduction to key topics including: The brain and nervous system Vision and audition The mechanical and chemical senses Emotions and sexual behaviour Memory and learning Intended to complement traditional textbooks in the area, *Biological Psychology: An Illustrated Survival Guide* provides undergraduate and 'A' level students with an alternative introduction to biological psychology and an invaluable study aid.

## **Fires in the Bathroom**

## **Thanks for the Feedback**

The political activist and founder of "POZ" magazine recounts his experiences in New York during the height of the AIDS epidemic, his own transforming diagnosis with HIV, and his efforts as the executive director of the Sero Project.

Survival expert Cody Lundin's new book, *When All Hell Breaks Loose: Stuff You Need To Survive When Disaster Strikes* is what every family needs to prepare and educate themselves about survival psychology and the skills necessary to negotiate a disaster whether you are at home, in the office, or in your car.

## **Research Methods for Cultural Studies**

To do solid academic research, college students need to look beyond the computer search engine. This short, practical book introduces students to the important components of the information-seeking process. *The Elements of Library Research* provides a foundation for success in any research assignment, from a freshman paper to a senior thesis. Unlike guides that describe the research process but do not explain its logic, this book focuses entirely on basic concepts, strategies, tools, and tactics for research--in both electronic and print formats. Drawing on decades of experience with undergraduates, reference librarian Mary George arms students with the critical thinking skills and procedures they need to approach any academic project with confidence. Ways to turn a topic into a research question Techniques for effective online searches How to evaluate primary and secondary sources When and how to confer with reference librarians and faculty How to avoid plagiarism Glossary of key terms, from Boolean search to peer review Checklists, timelines, and hints for successful research projects

## **Maths: A Student's Survival Guide**

*Selling Rights* is a practical and accessible guide to all aspects of selling rights and co-publications throughout the world. The sixth edition of this authoritative handbook has been updated to include the changes which have taken place in technology, sales and distribution, and legislation in the United Kingdom and overseas, especially relating to web 2.0. *Selling Rights* covers the full range of potential rights, from English-language territorial rights, book club and paperback sales through to serial rights, translation rights, dramatization and documentary rights, and electronic publishing and multimedia. This fully revised and updated edition of *Selling Rights* includes: the need to deal with the use of orphan works, the entry of more countries into membership of the international copyright conventions and initiatives to tackle electronic piracy developments in the area of parallel importation practical advice on rights management systems and on more efficient ways to promote and submit titles to potential licensees developments in the licensing of translation rights coverage of collective licensing systems for the use of extracts from copyright works initiatives to make copyright works more accessible to the reading-impaired recent developments in e-publishing, such as the new e-readers, downloadable audiobooks, and the rise of the mobile phone important distinctions such as whether e-books constitute sales or licences.

## **The Corporate Whistleblower's Survival Guide**

## **Journal of Scholarly Publishing**

The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, offers book reviews of literature dealing primarily with the humanities and social sciences published in 6,000 mainly European scholarly journals. This unique bibliography contains over 1.1 millions book reviews. 60,000 entries are added every year with details on the work reviewed and the review.

## **Biological Psychology**

This new textbook addresses the neglect of practical research methods in cultural studies. It provides readers with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation. The book covers the following main areas: \* Drawing on experience, and studying how narratives make sense of experience. \* Investigating production processes in the cultural industries, and the consumption and assimilation of cultural products by audiences and fans. \* Taking both quantitative and qualitative approaches to the study of cultural life. \* Analysing visual images and both spoken and written forms of discourse. \* Exploring cultural memory and historical representation.

## **OAH Annual Meeting**

## **American Book Publishing Record**

## **Body Counts**

## **Welcome to the Jungle**

## **The Product Manager's Reference and Survival Guide**

A funny and wise guide and workbook for conquering fears, from the existential to the everyday, and defeating the monster those fears can become: anxiety This is a book about fear. About how it works, how it takes hold over us, and how it dogs us from childhood (the monsters under the bed) to adulthood (careers, relationships, accidentally sending that risky text to the wrong person--all the things that make us want to bite our nails). But this is also a book about that monster our fear can warp into when it grows too powerful, a phenomenon we are all too familiar with and that more and more of us are struggling against: anxiety. Author and illustrator Amalia Andrade had her own battle with anxiety, and not only did she make it out the other side, she learned sometimes it's the very thing that almost sinks you that can save you. Through the lessons, exercises, and often hilarious personal stories Amalia shares in these pages, together you will learn how to make those feelings your friends and turn your fears into superpowers. A PENGUIN LIFE TITLE

## **Everything That Follows Is Based on Recent, Real-Life Experience That Has Been Proven to Work**

The Unofficial Scoop on Military Life Whether you're dating, engaged, or married to an active military servicemember or reservist—or you've just signed up yourself—you may feel as if you've somehow married the United States military! While there are plenty of orientation books for him, there are almost no handy, user-friendly resources for you. Meredith Leyva, a military wife and founder of CinCHouse.com, the Internet's largest community for military wives, girlfriends, and women in uniform, details everything you need to know to manage day-to-day issues and get on with the adventure of military life. From relocation to deployment, protocol to finances, and career to kids, Leyva offers time-tested advice about: -Keeping your love life together during deployments -Relocating yourself and your family around the world -Maintaining your own career when you're expected to move every three years -Understanding what pay and benefits you're entitled to—and how to maximize them -Translating those odd acronyms and jargon Written by a seasoned military wife, this smart and savvy guide will help you take control at every point of your servicemember's career—from filing marriage papers as newlyweds to choosing prenatal and child care when you start a family to figuring out his pension when he's ready to retire.

### **Selling Rights**

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

### **When All Hell Breaks Loose**

### **Permissions, A Survival Guide**

### **Getting It Published, 2nd Edition**

Beginning with “The Writer’s Wonderland—Or: A Warning” and ending with “You’ve Published a Book—Now What?” The Creative Writer’s Survival Guide is a must-read for creative-writing students and teachers, conference participants, and aspiring writers of every stamp. Directed primarily at fiction writers but suitable for writers of all genres, John McNally’s guide is a comprehensive, take-no-prisoners blunt, highly idiosyncratic, and delightfully subjective take on the writing life. McNally has earned the right to dispense advice on this subject. He has published three novels, two collections of short fiction, and hundreds of individual stories and essays. He has edited six anthologies and worked with editors at university presses, commercial houses, and small presses. He has earned three degrees, including an MFA from the Iowa Writers’ Workshop, and taught writing to thousands of students at nine different universities. But he has received far more rejections than acceptances, has endured years of underpaid adjunct work, and is presently hard at work on a novel for which he has no guarantee of publication. In other words,

he's been at the writing game long enough to rack up plenty of the highs and lows that translate into an invaluable guide for anyone who wants to become a writer or anyone who is already a writer but doesn't know how to take the next step toward the writing life. In the sections The Decision to Become a Writer, Education and the Writer, Getting Published, Publicity, Employment for Writers, and The Writer's Life, McNally wrestles with writing degrees and graduate programs, the nuts and bolts of agents and query letters and critics, book signings and other ways to promote your book, alcohol and other home remedies, and jobs for writers from adjunct to tenure-track. Chapters such as "What Have You Ever Done That's Worth Writing About?" "Can Writing Be Taught?" "Rejection: Putting It in Perspective," "Writing as a Competitive Sport," "Seven Types of MLA Interview Committees," "Money and the Writer," and the all-important "Talking about Writing vs. Writing" cover a vast range of writerly topics from learning your craft to making a living at it. McNally acts as the writer's friendly drill sergeant, relentlessly honest but bracingly cheerful as he issues his curmudgeonly marching orders. Alternately cranky and philosophical, full of to-the-point anecdotes and honest advice instead of wonkish facts and figures, The Creative Writer's Survival Guide is a snarky, truthful, and immensely helpful map to being a writer in today's complex world.

## **How to Think**

### **The Book Review Digest**

What's a theoretical framework for? How do you effectively present your data in a figure? What's the secret to a good presentation? As an interdisciplinary student, you delve into theories and research methods from a whole range of disciplines. Academic skills are the tools that you can use to take in, develop, integrate and question knowledge. This guide provides specific instructions, tips and examples to help students develop these skills, both during and after their studies. As academic education focuses on research, the empirical cycle forms a key theme of the book, including when discussing the following skills: - Searching for, critically reading and analysing scholarly texts - Formulating research questions - Making concepts measurable, qualitatively and quantitatively - Organizing literature and data - Analysing and formulating an argument - Academic writing - Collaborating - Reflecting - Presenting

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