Photoshop Cs5 Pro Book 1 Quick Start Guide

Photoshop Masking & CompositingAdobe Photoshop CS6 for PhotographersAdobe Photoshop CS5 Classroom in a BookPhotoshop CS5: The Missing ManualThe Photoshop Elements 10 Book for Digital PhotographersThe Photoshop CS5 7-point System for Camera RawPremiere Pro CS5 and CS5.5 Digital ClassroomThe Photoshop Elements 9 Book for Digital PhotographersAdobe Photoshop CS3Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book (2015 Release)Photoshop Down & Dirty Tricks for DesignersThe HDR BookAdobe Photoshop CS5: ComprehensiveAdobe Digital Imaging How-Tos3D in PhotoshopADOBE PHOTOSHOP CS5 BIBLEAdobe Premiere Pro CS6 Classroom in a BookDesign with Adobe Creative CloudPhotoshop CS6 All-in-One For DummiesUnderstanding Adobe Photoshop CS5Adobe Photoshop 2020The Photoshop CS5 Pocket GuideAdobe Photoshop Classroom in a Book (2020 release)The Adobe Photoshop CC Book for Digital Photographers (2017 release)Real World Adobe Photoshop CS4 for PhotographersThe Adobe Photoshop CS5 Book for Digital PhotographersProfessional Portrait Retouching Techniques for Photographers Using PhotoshopThe Photoshop Book for Digital PhotographersUnderstanding Adobe PhotoshopPhotoshop CS6 For DummiesLayersThe Adobe Photoshop Lightroom 4 Book for Digital PhotographersPhotoshop CS5 All-in-One For DummiesScott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5คู่มือ Photoshop CS5 Professional Guide ฉบับสมบูรณ์ Adobe Photoshop CS5 One-on-OnePhotoshop CC: The Missing ManualPhotoshop CS4 Essential SkillsHow Do I Do That In Photoshop?Photoshop CS5 Restoration and Retouching For Digital Photographers Only

Photoshop Masking & Compositing

"Imagine being able to open any image in Photoshop CS5's Camera Raw, and know exactly what to do first, what to do second, and how to take it all the way from Flat to Fabulous, just like a pro. That's the groundbreaking premise behind this course, from Photoshop User magazine's Editor-in-Chief Scott Kelby (the world's #1 bestselling Adobe Photoshop author), who rewrites the rules for teaching Photoshop by whittling the Raw photo correction process down to just the seven most important, most essential techniques. In this course, Scott reveals his Seven Point System for Camera Raw that not only breaks things down to just seven simple (yet powerful) techniques, but he's found a proven method to make it really stick."--Resource description page.

Adobe Photoshop CS6 for Photographers

This edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers. From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS4 and Photoshop Extended CS4. Coverage of new features includes: live, non-destructive corrections in the Adjustments panel, re-editable, feathered, density controlled masks, enhanced auto-align, auto blend, 360 degree panoramas, and more. The book's new focus helps readers understand the core workflow tasks, main print and web output options as well as the commercial printing information necessary to hand off images for prepress. Essentials information on file formats, color settings, image adjustment fundamentals, sharpness, detail, noise reduction, and image storage and output is also included. Photoshop Extended is covered where it relates specifically to photographers.

Adobe Photoshop CS5 Classroom in a Book

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

Photoshop CS5: The Missing Manual

This is the eBook version of the printed book. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop CS5 choose Adobe Photoshop CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop CS5. In addition to learning the key elements of the Photoshop interface, this completely revised CS5 edition shows readers how to edit images with precise selection control, correct a wide range of lens-based errors, interactively transform their images with the new Puppet Warp tool, and easily remove or replace image elements with the new Content-Aware Fill mode. The book also covers new powerful painting effects to artistically enhance images and shows how to combine multiple exposures into a single HDR image. For the first time, the companion DVD will feature, in addition to the lesson files, 2 hours of free video tutorials from Learn Adobe Photoshop CS5 by Video by Adobe Press and video2brain, a great added value! “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." –Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training. Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does–an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

The Photoshop Elements 10 Book for Digital Photographers

Since Lightroom first launched, Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

The Photoshop CS5 7-point System for Camera Raw

This is the first book of its kind that shows you everything you need to know to create or integrate 3D into your designs using Photoshop CS5 Extended. If you are completely new to 3D, you'll find the great tips and tricks in 3D in Photoshop invaluable as you get started. There is also a wealth of detailed technical insight for those who want more. Written by the true experts - Adobe's own 3D team - and with contributions from some of the best and brightest digital artists working today, this reference guide will help you to create a comprehensive workflow that suits your specific needs. Along the way, you'll pick up troubleshooting tips and advice from the industry experts and you'll be inspired by many examples of full color, original works of 3D art. If you're already using Photoshop for your digital art and want to learn how to incorporate your 3D components into one workflow, you'll discover new ways of working with Photoshop that you probably never knew existed. Find out how to quickly generate beautiful 3D extrusions from text layers, selections and more. Brush up on your painting, texture creation and editing skills, and learn how to composite 3D to 2D scenes. You'll also discover the secrets to creating Lenticular images. It's all here in this comprehensive guide - the next best thing to sitting side-by-side with an Adobe expert while you create 3D magic.

Premiere Pro CS5 and CS5.5 Digital Classroom

Market_Desc: This book is for beginner to advanced level PHOP users. PHOP has the broadest reach of any professional-level graphics application. Its user base ranges from consumers to professionals in graphic design, publishing, DVD authoring, video editing, motion graphics/animation, compositing and broadcast. PHOP has an installed base of more than 4 million users and Adobe cites that more than 90% of creative professionals have PHOP on their desktops. Special Features: " Previous four PHOP Bible editions have combined net sales of over 81,000." Adobe PHOP has an install base of 4+ million users." PHOP has the broadest reach of any professional-level graphics application. Its user base ranges from consumers to professionals in graphic design, publishing, DVD authoring, video editing, motion graphics/animation, compositing and broadcast." 100% comprehensive coverage gives readers the knowledge to edit digital images like a pro." 16-page full-color inserts." The books associated web site includes the book's tutorials with JPEGs and PSD's of images from the book." Practical, real-world examples show readers how to instantly apply what they learn. About The Book: The PHOP Bible is the only book you need to succeed in any PHOP endeavor. It shows readers how to retouch, color correct, manipulate, and combine images using PHOP. Readers will learn to create cutting-edge special effects for their digital or film-based images, and use them on the Web or in print. The easy and approachable writing style demystifies even the most complex PHOP tasks. You'll master every aspect of PHOP-- from image-editing basics to techniques for working with camera raw images. Other topics covered include the File Browser, histogram palette, Lens Blur, Match Color, the color replacement tool, customizable keyboard shortcuts, as well as covering all the new features and enhancements made in the latest version of PHOP.

The Photoshop Elements 9 Book for Digital Photographers

When it comes to HDR, only three key ingredients are needed: hardware, software, and post-processing technique. Hardware is simple—there are only a few things you need to set up and shoot an HDR series. Software is vastly improved, making it easier for anyone to create an HDR image. The hard part is the post-processing technique. There are only two options: hours and hours of experimentation or The

HDR Book. Featuring real-world interviews with passionate HDR photographers, The HDR Book, by Rafael “RC” Concepcion, is more than a how-to and different from any other HDR book out there. While other books on HDR tend to lean toward the esoteric or formulaic, this book takes another approach. It's a complete and total HDR workshop that teaches you the one thing that most other books miss–once you've tone mapped your image with HDR software, you're still not finished. Within the pages of this book, you'll find 10 projects shot with everything from a point-and-shoot to a 37-megapixel, medium-format camera. The projects are designed to show you how the subtle differences in each scenario (lighting, subject, environment, etc.) dictate the post-processing needed to achieve one of the many final looks covered. You'll learn not only the different tone map settings RC used, but you’ll also learn the final steps taken in Photoshop to complete each image. Then, you'll recreate these looks your self using the exact same RAW files that RC used! Plus, you get four bonus images to play with and create your own look. The end result: a more intrinsic understanding of the nuances of HDR that will help you create the images you’ve always wanted. Best of all, The HDR Book is written using the three top HDR processing programs in the industry today: Photoshop’s HDR Pro, Photomatix Pro, and HDR Efex Pro. No matter which program you use, you'll be able to follow along and create your own stunning looks in no time.

Adobe Photoshop CS3

This book breaks new ground by doing something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you’re looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn’t it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You’ll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problem—that’s exactly what we cover in this book. You’ll learn: The real secrets of how the pros retouch portraits How to color correct any photo with out breaking a sweat (you’ll be amazed at how they do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you’ll learn why so many pros like it best—because it’s faster and easier) The sharpening techniques the pros really use (there’s an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK’S SECRET WEAPON Although Elements 9 offers some digital photography features that Photoshop CS5 doesn’t offer, there are plenty of features that Photoshop CS5 has that Elements 9 still doesn’t have (things like paths, Channel Mixer, etc.). But in this book, you’ll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn’t waste your time talking about how to frame a shot, set your exposure, etc., and there’s no talk about which camera or printer to buy. It’s all Elements, step-by-step, cover-to-cover, in the only book of its kind!

Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book (2015 Release)

Adobe Photoshop CS5 Restoration and Retouching For Digital Photographers Only is the complete guide to restoration and retouching. Whether you’re new to Photoshop, or if you’ve been using it for years, you’ll learn lots of new tricks that will help put the beauty back into cherished family photos, and turn new photos into frameable works of art. Follow Adobe Certified Photoshop Expert Mark Fitzgerald as he guides you through the restoration and retouching workflows. Begin by learning about basic concepts, such as proper tonal and color adjustment, selections, and masking. Then learn to master Photoshop’s retouching tools, like the Healing Brush, Patch Tool, and Clone Stamp. After you build a solid foundation, you’ll see how these tools and techniques come together to solve a wide range of restoration and retouching problems; from repairing a damaged print to removing braces and repairing glass glares. Explore the tools and techniques with step-by-step expert instructions for downloadable practice files. Experience the total workflow as you complete three projects along side Mark from start to finish: a restoration project, a portrait retouching project, and an architectural retouching project. This book is an update to Mark Fitzgerald’s popular book, Adobe Photoshop CS3 Restoration and Retouching Bible.

Photoshop Down & Dirty Tricks for Designers

เรียนรู้พื้นฐานการใช้งาน Photoshop CS5 และ Photoshop CS5 Extended ฝึกใช้งานเครื่องมือที่ครอบคลุมการทำงานทุกเวอร์ชัน พร้อมกับฟีเจอร์ใหม่ของ Photoshop CS5 ไม่ว่าจะเป็นการแก้ไขแสง สี และรีทัชภาพถ่ายให้สมบูรณ์ ตกแต่งภาพสไตล์ตากล้องมือโปรกับ Merge to HDR Pro และ HDR Toning ทำงานกับไฟล์ RAW ด้วย Camera Raw เวอร์ชันใหม่ล่าสุด สร้างสรรค์งาน 3D อย่างมืออาชีพด้วยฟีเจอร์ใหม่อย่าง Repousse ทำงานแบบรวดเร็วด้วย Actions ที่พร้อมใช้งานกว่า 100 แบบ keyword: นิยาย , นิยายไทย ,หนังสือไทย ,ไทย,thai book, Thai novel, Thai ebook, hytexts, หนังสือ ,idcpremier ดู E-Book เรื่องอื่นๆ ได้ที่ http://www.hytexts.com/thirdstoreebook

The HDR Book

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES! Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling photography techniques author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for photographers. This update to his award-winning, record-breaking book does something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. LEARN HOW THE PROS DO IT The photographer's workflow in Photoshop has evolved greatly over time, and in this current version of book you'll wind up doing a lot of your processing and editing in Photoshop's Adobe Camera Raw feature (whether you shoot in RAW, JPEG or TIFF—it works for all three). That's because for years now, Adobe has been adding most of Photoshop's new features for photography directly into Camera Raw itself. Since today's photography workflow in Photoshop is based around Camera Raw, about one third of this book is about mastering Camera Raw like a pro. Plus, you'll learn: • The sharpening techniques the pros really use. • The pros' tricks for fixing the most common digital photo problems fast! • The most useful retouching techniques for photographers, and how to make "impossible" selections like wind-blown hair (it's easy, once you know the secrets), and how to use Layers like a pro. • How to seamlessly remove distracting junk from your images. • How to stitch panoramas, how to process HDR for a realistic look, and tricks for pulling way more out of your images than you ever dreamed possible. • The latest Photoshop special effects for photographers (there's a whole chapter just on these!). • A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Scott includes a special chapter with his own workflow, from start to finish, plus, each chapter ends with a Photoshop Killer Tips section, packed with time-saving, job-saving tips that make all the difference. He also provides four bonus chapters, along with the images used in the book for download so you can follow right along. If you're ready to learn all the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, retouch, and sharpen their work—then you're holding the book that will do just that.

Adobe Photoshop CS5: Comprehensive

Presents an introduction to the basic concepts, tools, techniques, and features of Adobe Photoshop CS5, covering such topics as selecting and editing images, working with layers, adjusting color, sharpening, applying masks, using Camera Raw, and printing.

Adobe Digital Imaging How-Tos

3D in Photoshop

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop Classroom in a Book (2020 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2020 release covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on other devices such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned Presets panels, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes

ADOBE PHOTOSHOP CS5 BIBLE

Adobe Photoshop for Mac and Windows, featuring graphics and graphics design, photo editing, and digital techniques.

Adobe Premiere Pro CS6 Classroom in a Book

This official Adobe tutorial shows photographers and photography students how to use Adobe Lightroom and Photoshop CC together to get results and efficiencies they could never achieve with either product alone. Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book® begins by presenting a quick, hands-on overview of Lightroom's powerful cataloging functions, perfect for readers who've used a different photo organization tool (or none at all!). Next, Jan Kabili introduces a simple, well-proven Lightroom-Photoshop workflow. Building on these fundamentals, she guides readers through a series of practical projects that start in Lightroom and move to Photoshop to use its powerful, exclusive tools. You'll walk through fixing common photo problems such as blur caused by camera shake; bringing out important details; adding creative effects with adjustment layers; layering images to create composites; adding text or 3D objects; performing precise photo retouching, and much more. Classroom in a Book, the best-selling series of hands-on software training workbooks, helps students learn the features of Adobe software quickly and easily. It offers what no other book or training program does: official training from Adobe Systems Incorporated, developed with the support of Adobe product experts. Online companion files include all the assets readers need to complete each chapter's projects, as well as eBook updates when Adobe releases new features for Creative Cloud customers. New to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and interactive multiple-choice quizzes. As with all Classroom in a Book products, Instructor Notes are available for teachers to download. Check out the ad in the back of the book for details on becoming an Adobe Creative Cloud Photography plan member for up to 20% off you first year!

Design with Adobe Creative Cloud

Everything you need to know about Photoshop CS6 packed into one For Dummies guide Photoshop is the world’s most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists need to learn the fundamentals and master the newest features of Photoshop CS6. This complete all-in-one reference makes it easy, with eight self-contained minibooks covering each aspect of Photoshop. Helps you familiarize yourself with the latest Photoshop tools and features and find your way around the desktop, menus, panels, and more This full-color guide includes eight self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching, Restoring, and Printing Covers all the basics for beginners as well as advanced techniques, like managing color, modifying and transforming selections and paths, making corrections with filters, using the liquefy command, trying out Photomerge and merge to HDR pro, preparing graphics for print or the web, creating contact sheets and picture packages, and more From Photoshop fundamentals to dynamic digital imaging techniques, Photoshop CS6 All-in-One For Dummies has your creative needs covered.

Photoshop CS6 All-in-One For Dummies

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

Understanding Adobe Photoshop CS5

In this handy new Pocket Guide, Photoshop expert Brie Gyncild introduces readers to the powerful features in Photoshop CS5, including new features like content-aware fill, HDR Pro, Bristle effects, Mixer Brush, and Puppet Warp. The book covers everything from navigating the interface and making basic edits to working with images in Camera Raw, making image corrections, and applying effects. There are chapters on merging photos, printing, and preparing images for the Web, as well as on organizing images in Bridge and automating tasks. This appealing, low-priced book is packed with quick results for people who want to jump in and get up to speed in Photoshop. This Pocket Guide offers a quick introduction to Photoshop CS5 and acts as a handy reference. It’s exactly the guide many new Photoshop users want--no fluff; just the important stuff.

Adobe Photoshop 2020

Describes the basics of Adobe Photoshop CS6, discussing such topics as downloading images into the program, choosing colors, working with layers, creating composite images, using masks, and adding type.

The Photoshop CS5 Pocket Guide

Part of the highly successful Shelly Cashman Series, ADOBE PHOTOSHOP CS5: COMPREHENSIVE follows the proven Shelly Cashman Series step-by-step, screen-by-screen approach to learning the Photoshop CS5 software. In this text, you will find features designed to engaged students, improve retention, and prepare them for future success. Students are encouraged to expand their understanding of the Photoshop CS5 software and graphic design concepts through experimentation, exploration and planning ahead. Brand new end of chapter exercises prepare students to become more capable software users by requiring them to use critical-thinking and problem-solving skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Adobe Photoshop Classroom in a Book (2020 release)

In 2008, Adobe Photoshop pro and best-selling author Matt Kloskowski broke new ground teaching Photoshop by focusing on the one thing that makes Photoshop the amazing (and sometimes difficult to understand) program it is: layers. Now, Matt returns with a major update that covers layers in Photoshop CS5 in the same concise, easy to understand way that’s made him so well known in the field of Photoshop training. When asked about the original version of this book, Matt said, "I wanted it to be the Photoshop book that I wish was around when I was first learning." This update improves upon that concept. Within these pages, you’ll learn about: Working with and managing multiple layers in Photoshop CS5 Building multiple-layer images Blending layers together Layer masking and just how easy it is Which of the 25+ layer blend modes you really need to know (there are just a few) Using layers to enhance and retouch your photos All of the tips and tricks that make using layers a breeze Plus, a new chapter on advanced layer techniques and compositing to help take your work to the next level If you want to fully understand layers in Photoshop CS5, this book is the one you’ve been waiting for!

The Adobe Photoshop CC Book for Digital Photographers (2017 release)

If you're exploring a career in digital imaging or design, then you're likely to encounter Photoshop along the way--you probably already have. But how well do you know it? Understanding Adobe Photoshop: Digital Image Concepts and Techniques goes beyond the school newspaper or internship and teaches you the fundamental digital imaging techniques in Adobe Photoshop and Photoshop Elements that you'll need to succeed both in the classroom and the workforce. While many Photoshop books focus on features, tools, or techniques, this book covers both the basics and delves into specific skills, tricks, and uses in multimedia. With a friendly style and interactive DVD-ROM, Richard Harrington covers digital imaging basics (correcting, editing, sharpening, retouching, and presenting photos) and shows you real-world projects and exercises, including: digital painting; designing a CD/DVD label, magazine cover, and advertisements; creating Web sites/animations; and more!

Real World Adobe Photoshop CS4 for Photographers

This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography–how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US $125.

The Adobe Photoshop CS5 Book for Digital Photographers

If you’re pursuing a career in digital imaging or design, or you’re already working in the field, Adobe Photoshop is a tool you need to master. This book covers the core image editing techniques in Photoshop CS5 that a professional truly needs to know to succeed. Learn the basics—from acquiring and editing images to making selections and image enhancements to using more advanced features such as layer styles and layer masking. Richard Harrington offers the essential techniques needed to advance your career with a focus not just on digital photography, but also the Web, graphic design, multimedia, and video. The full-color book includes a DVD with hand-on exercises and practice images as well as 72 new video training tutorials (more than 6+ hours) that expand on the lessons in the book and provide a rich multimedia experience for beginning and intermediate Photoshop users. Coverage of exciting new Photoshop CS5 features includes: Puppet Warp, Merge to HDR Pro, Content-Aware Fill/Scale/Heal, 3D Text, Mixer Brush, and Lens Corrections. You will also learn about: Repairing and retouching digital images Color corrections and enhancements Blending modes and maximizing filters Selection tools and techniques Photoshop actions and automations to speed up your workflow Camera Raw workflow About the author: Richard Harrington is the founder of RHED Pixel, a visual communications company based in Washington, D.C. A graphic design and new media expert, he has written several books including Photoshop for Video and Apple Pro Training Series: Aperture 2. He is an Adobe and Apple certified trainer and a National Association of Photoshop Professionals Dream Team Instructor. He produces the popular podcast Understanding Adobe Photoshop available on both iTunes and the Adobe TV. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips:

If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Professional Portrait Retouching Techniques for Photographers Using Photoshop

A full-color, value-packed reference to Photoshop CS5 Photoshop is the world’s most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists are eager to learn the newest features of Photoshop CS5. This complete reference makes it easy, with nine self-contained minibooks covering each aspect of Photoshop. Photoshop is the image-editing software preferred by professional photographers and designers around the world; Photoshop CS5 is packed with new functionality and enhanced tools This full-color guide includes nine self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching and Restoration; and Photoshop and Print Includes all the basics for beginners as well as how to manage color, modify and transform selections and paths, make corrections with filters, use the liquefy command, prepare graphics for print or the Web, create contact sheets and picture packages, and more With bonus information on the companion website and coverage for both Windows and Mac, Photoshop CS5 All-in-One For Dummies is an all-purpose reference.

The Photoshop Book for Digital Photographers

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind–one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That’s why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It’s all here–the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you’ll create images that will absolutely wow your clients. You’ll learn: • How to soften skin and still retain detail and texture • The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes • How to selectively sharpen portraits without complicated masking • How to create gorgeous-looking lips • How to remove blemishes fast and keep the most detail • The pros' tricks for body sculpting • How to make your subject's hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the "tricks of the trade"–the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look–you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Understanding Adobe Photoshop

Finally, a Photoshop book that is written expressly for professional photographers and hi-end serious amateurs that doesn't talk about F-stops, exposures, and how to frame a shot (you know all that stuff already--if you don't¿I hate to say it, but this isn't for you). This new book, from Photoshop User magazine editor and bestselling author Scott Kelby, starts at the moment your digital camera photos come into Photoshop, and he shows you the Photoshop pros techniques for managing, correcting, retouching and outputting your photos to knock your client's socks off, and turn you into a Photoshop production wizard. This book is absolutely ideal for traditional photographers who are making the jump to digital photography, and Scott's casual, step-by-step, plain-English style makes even the most complex Photoshop techniques seem so easy and accessible. It's the type of book that makes you smile and think "Ahhhh, so that's how they do it" and then immediately you realize "Hey, I can do this!" The entire book is graphically rich, in full color cover-to-cover, and best of all it's packed with real-world project-based tutorials that will take you through the process of sizing your images with the proper resolution (and the secret to doing so without losing image quality), how to deal with High ISO noise, blue channel noise, and other common plagues introduced by digital cameras; you'll learn how the pros color correct their photos for output on everything from inkjet printers to printing presses, and the secrets to getting perfect fleshtones no matter where it¿s output. You'll learn the sharpening techniques today's top digital photographers use, and how the leading retoucher's perform "digital plastic surgery" in Photoshop, plus professional facial retouching techniques using Photoshop 7.0's amazing new tools. Plus, you'll also learn how to manage your photos, "digital dodging and burning" tricks, dealing with common problems, making client presentations within Photoshop and on the Web, and the inside tips on how to work faster and more efficiently than you ever thought possible. If you're serious about digital photography and Photoshop, this is book you've been waiting for.

Photoshop CS6 For Dummies

Are you ready for an amazing new version of The Photoshop Book that breaks all the rules? Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling Photoshop author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful new Adobe Photoshop CS5 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world. Learn how the pros do it Each year, Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. A whole chapter on how to process HDR (High Dynamic Range) images using CS5's new Merge to HDR Pro. How to master CS5's new Content-Aware Fill. How to color correct any photo without breaking a sweat. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS5!). How to use the included gray card to make color correction just a matter of three clicks. How to show your work like a pro! A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS5 workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with time-saving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that.

Layers

The Adobe Photoshop Lightroom 4 Book for Digital Photographers

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Photoshop CS5 All-in-One For Dummies

A fully updated revision of the best-selling guide to Adobe Photoshop CS3.

Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5

A book-and-DVD training package so you can learn Premiere Pro atyour own pace Premiere Pro is a powerful, timeline-based video editingsoftware, and this personal training course uses a full-color bookplus video tutorials on DVD to teach you how to use all itsfeatures. Fifteen self-paced lessons encourage you to discover thecreative possibilities that Adobe' s Premiere Pro presents.Step-by-step directions, lesson files, and an instructional videodemonstrate the many exciting features of Premiere Pro. You canlearn from leading instructors, and do it at your own pace. Premiere Pro is an advanced video-editing program available atan affordable price; this book-and-DVD package offers step-by-steptraining on its abilities Presents 15 lessons in full color, supported by videotutorials and lesson files on the DVD, all of which allow you towork at your own pace Demonstrates how to work with a variety of popular film stylesfeaturing the latest in editing techniques at the highest qualitypossible Premiere Pro Digital Classroom is like having your ownpersonal instructor to teach you Premiere Pro right in your ownhome or office.

คู่มือ Photoshop CS5 Professional Guide ฉบับสมบูรณ์

This book breaks new ground by doing something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you’re looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn’t it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You’ll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that’s exactly what we cover in this book. You’ll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you’ll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you’ll learn why so many pros like it best—because it’s faster and easier) The sharpening techniques the pros really use (there’s an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK’S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn’t offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn’t have (things like paths, Channel Mixer, etc.). But in this book, you’ll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn’t waste your time talking about how to frame a shot, set your exposure, etc., and there’s no talk about which camera or printer to buy. It’s all Elements, step by step, cover to cover, in the only book of its kind, and you’re gonna love it!

Adobe Photoshop CS5 One-on-One

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

Photoshop CC: The Missing Manual

Written by two recognized Adobe Photoshop Ambassadors, this book-and-DVD package cuts through the complexities of Photoshop to deliver essential, clear guidance on how to get the best results. Fully updated with the latest CS4 features, it also contains vital information on how to optimize users' photography and digital imaging workflow.

Photoshop CS4 Essential Skills

Provides lessons with tips and techniques for using the Adobe Creative Cloud, discussing how to create websites, interactive forms, ebooks, and iPad apps.

How Do I Do That In Photoshop?

Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CS6 choose Adobe Premiere Pro CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CS6. Readers learn to take a project from beginning to end where they’ll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, using multicamera editing techniques, authoring DVDs, and much more. This completely revised CS6 edition covers new features, including the Warp Stabilizer effect for stabilizing uneven, shaky footage. Powerful new trimming techniques are explored in detail and an entire chapter covers the new expanded multicamera editing features. The new interface in Adobe Premiere Pro 6 offers many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion DVD includes lesson files so readers can work step-by-step along with the book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: If you experience any issues accessing the files on the DVD please contact ask@peachpit.com to receive a link to the online file downloads

Photoshop CS5 Restoration and Retouching For Digital Photographers Only

Adobe Digital Imaging How-Tos: Essential Techniques for Photoshop CS5, Lightroom 3, and Camera Raw 6 is a concise, current, and affordable full-color guide to the key techniques for working with digital images. Choose the How-Tos guide when you want to learn the features and functions that provide immediate results. This book covers core features without getting bogged down in obscure details; it provides a single reference for effective Lightroom-to-Photoshop and ACR-to-Photoshop workflows. You’ll learn to use the most exciting new features in all three apps: streamlined import; dramatic noise-reduction improvements; robust lens correction for raw images; HDR Pro workflows; selection and mask refinement; Content-Aware Fill; Puppet Warp; Bristle Tips and the powerful Mixer Brush. You’ll also learn tips to work more efficiently, with Scrubby Zoom, the new HUD color pickers, and more. Dan Moughamian has nearly two decades of experience working with Adobe applications, including more than 16 years with Photoshop. As a fine art photographer, professional instructor, and a veteran of the Adobe alpha and beta testing programs, Dan brings a unique and fresh perspective to digital imaging workflows. His recent training titles include several video tutorials for CS5 and Lightroom 3: Retouching & Image Adjustment with Photoshop CS5, Core Lightroom 3, and Mastering Camera Raw 6. He has also authored feature articles for PhotoTechnique Magazine. You can follow Dan on Twitter @Colortrails.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN’S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION