

Poem In Praise Of Ikire

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Sophocles

In this book, Suzanne Preston Blier examines the intersection of art, risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society, politics, history and religion. Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have long been of interest to local residents and Westerners alike because of their tour-de-force visual power and technical complexity. Among the complementary subjects explored are questions of art making, art viewing and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism and regalia. This volume celebrates art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

The Tradition of Science

The author focuses on one of the most important religious centers in Africa: the Yoruba city of Ile-Ife in southwest Nigeria. The spread of Yoruba traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil, Cuba, Puerto Rico, Trinidad, and the United States. He describes how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods. Throughout, he corroborates the indispensable linkages between religion, cosmology, migration, and kinship as espoused in the power of royal lineages, hegemonic state structure, gender, and the Yoruba sense of place.

Faces of Islam in African Literature

An exploration of gender and power relations in Yoruba religion--both Christianity

and Yoruba traditional religion. Drawing on a wide range of oral and written sources, this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in two Yoruba religious traditions--indigenous religion and Christianity in Southwestern Nigeria. Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions.

Art and Risk in Ancient Yoruba

Contemporary Perspectives on Religions in Africa and the African Diaspora explores African derived religions in a globalized world. The volume focuses on the continent, on African identity in globalization, and on African religion in cultural change.

Adébáyò Fálétí

A century ago, agriculture was the dominant economic sector in much of Africa. By the 1990s, however, African farmers had declining incomes and were worse off, on average, than those who did not farm. Colonial policies, subsequent 'top-down' statism, and globalization are usually cited as primary causes of this long-term decline. In this unprecedented study of the Igbo region of southeastern Nigeria, author Chima Korieh points the way to a more complex and inclusive approach to this issue. Using agricultural change as a lens through which to view socio-economic and cultural change, political struggle, and colonial hegemony, Korieh shows that regional dynamics and local responses also played vital roles in this era of transformation. British attempts to modernize the densely populated Igbo region were focused largely on intensive production of palm oil as a cash crop for export and on the assumption of male dominance within a conventional western hierarchy. This colonial agenda, however, collided with a traditional culture in which females played important social and political roles and male status was closely tied to yam cultivation. Drawing on an astonishing array of sources, including oral interviews, newspapers, private journals, and especially letters of petition from local farmers and traders, Korieh puts the reader in direct contact with ordinary people, evoking a feeling of what it was like to live through the era. As such, the book reveals colonial interactions as negotiated encounters between officials and natives and challenges simplistic notions of a hegemonic colonial state and a compliant native population. "This book is an important study of the monumental position of agricultural development in the dynamics of socio-economic change in colonial and early-post colonial Nigeria. The study is original, well researched, and presented in elegant style. This will be a major source book for historians, economists, sociologists, and policy makers for a long time." U.D. Anyanwu Professor of History and Deputy Vice-Chancellor, Imo State University, Nigeria

Islam and Muslim Politics in Africa

Selon une légende yoruba, les singes, dont la connaissance des secrets de la nature surpasse celle des hommes, leur ont envoyé les ibeji, jumeaux unis et inséparables. Dotés d'un statut sacré, ils sont l'objet d'un culte qui s'appuie sur des statuettes, les ere ibeji, commandées par les familles à des maîtres sculpteurs. Les quatre-vingts œuvres du Bénin et du Nigeria présentées dans cet ouvrage reflètent l'incroyable diversité stylistique et la beauté de ces témoins silencieux d'une tradition séculaire, expression de la richesse créatrice de l'art africain.

The Gentleman's Magazine

The first comprehensive translation and review of close to 600 Yorùbá songs that have been used in Cuba by Africans and their descendents, for over two hundred years, and in the U.S., since 1960, to praise and invoke some 25 òrìṣà/deities. The classical character of the music, songs, and historic/elemental archetypes is discussed fully.

Osun Seegesi

Contemporary Perspectives on Religions in Africa and the African Diaspora

What does our sophisticated, technically advanced society have to learn from a venerable African goddess? That is the question Dr. Diedre Badejo set out to answer a decade ago, armed only with a tape recorder, a working knowledge of Yoruba language, literature, and culture, and a mental "image" of the African Motherland molded as much by her great grandmother's character as by her own experience of the Black Power and Black Studies movements of the '60s and '70s. The answers Dr. Badejo found as she immersed herself in the ritual orature, sacred songs, and festival drama of the Yoruba goddess Osun Seegesi at the deity's principal shrine in the city of Osogbo, Nigeria, are shared with the world in this detailed documentary/analysis that presents a startling view of human relations and relationships that is powerful in its practicality and revolutionary in its civility. What Osun (pronounced "Oh-Shoon") offers to a civilization standing "at the crossroads" and poised on the "abyss of transition", says the author, is nothing less than "an African feminist theory that challenges the hegemony of the Western social order" with a holistic sociocultural vision that recognizes and affirms the reciprocal role of women and men in building and sustaining a truly civil society.

Black Gods and Kings

Represents the first attempt in English to restore to its proper place the role of Islamic tradition in the study of African literature.

Muslim Societies in Africa

concerning the status of olodumare, idowu finds,yoruba theology emphasizes the unique status of olodumare.he is supreme over all heaven,acknowledged by all the divinities as the head to whom all authority and allegiance is due.

The Land Has Changed

Encyclopedia of African History

Shares examples of haiku, the brief Japanese poetry form, explains its construction, and offers tips on composing one's own poem

Yoruba Religion and Medicine in Ibadan

In Yoruba culture oriki, or oral praise poetry, is a major part of both traditional performance and daily life, and as such reflects social change and structure both past and present. Karin Barber studies the oriki-poetry of Okuku, a small town in the Oyo state of Nigeria. She shows how women, the main performers of the oriki, interpret the poems and examines the links it gives them between living and dead, human and spiritual, and present and past.

Nigeria's Leading Lights of the Gospel

Political liberalization and economic reform, the weakening of the state, and increased global interconnections have all had profound effects on Muslim societies and the practice of Islam in Africa. The contributors to this volume investigate and illuminate the changes that have occurred in Africa, through detailed case studies.

History of Osogbo

Femi Adelegan, a Nigerian child of God, is a deacon at the Sword of the Spirit Ministries, a Nigerian Pentecostal organization founded by Bishop Francis Wale Oke. He was born to Christian parents. His father was the late Chief S. T. Adelegan, a one-time vice-president of Nigeria's chapter of the Young Men's Christian Association and deputy speaker, Western Nigeria House of Assembly. His late mother, Mrs. Eunice Adelegan, was a very strong member of the Young Women's Christian Association. Currently the principal secretary to the national secretary of the People's Democratic Party (the ruling political party in Nigeria), the author is a seasoned bureaucrat and information manager with a broad horizon. He was chief private secretary/adviser to the governor of Osun State on policies, programmes and plans implementation (2003-2010) and chief press secretary to four successive governors of Osun State (1994-2000). He is the author of *Governance: An Insider's Reflections on the Nigerian Polity* (2009) and *The Press Secretary* (1998).

Religious Encounter and the Making of the Yoruba

Die Werke des Wassers betrachtet auf einer Nordlandfahrt

On Fractures

ABT THE CONTEMPLATIVE LIFE

The Haiku Handbook

The Transformation of African Christianity

The Yoruba was one of the most important civilizations of sub-Saharan Africa. While the high quality and range of its artistic and material production have long been recognized, the art of the Yoruba has been judged primarily according to the standards and principles of Western aesthetics. In this book, which merges the methods of art history, archaeology, and anthropology, Rowland Abiodun offers new insights into Yoruba art and material culture by examining them within the context of the civilization's cultural norms and values and, above all, the Yoruba language. Abiodun draws on his fluency and prodigious knowledge of Yoruba culture and language to dramatically enrich our understanding of Yoruba civilization and its arts. The book includes a companion website with audio clips of the Yoruba language, helping the reader better grasp the integral connection between art and language in Yoruba culture.

Women in the Yoruba Religious Sphere

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

Ibeji

A Dictionary of Slang, Jargon & Cant

Muslim Societies in Africa provides a concise overview of Muslim societies in Africa in light of their role in African history and the history of the Islamic world. Roman Loimeier identifies patterns and peculiarities in the historical, social, economic, and political development of Africa, and addresses the impact of Islam over the longue durée. To understand the movements of peoples and how they came into contact, Loimeier considers geography, ecology, and climate as well as religious conversion, trade, and slavery. This comprehensive history offers a balanced view of the complexities of the African Muslim past while looking toward Africa's future role in the globalized Muslim world.

Ikhamma

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Japanese Haiku

Advanced Grammar & Vocabulary

Features of Yorùbá Oral Poetry

City of 201 Gods

Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

This Time Tomorrow

The Cambridge History of African and Caribbean Literature

In Praise of Greatness

Sources of Yoruba History

Yoruba Art and Language

I Could Speak Until Tomorrow

The explosion of the church in Nigeria is phenomenal, with a forward momentum that is as remarkable as the missionary optimism of the first century Church. The history reveals a tightly woven narrative of the process of beginnings, growth, and change. The Transformation of African Christianity is a systematic ecclesiological

reflection on the extent to which the understanding and practice of 'church' have changed during one and a half centuries of Christianity in Nigeria. This provides pastors and practitioners with an interpretive framework for a contextual yet biblical way of doing church as Nigeria moves into the future. It will also give the theorist a missiological and theological compass to guide the work of theorizing and provide symmetry of understanding and interpretation in the ongoing appraisal of non-Western and global Christianity.

The Ultimate Honour

"Peel is by training an anthropologist, but one possessed of an acute historical sensibility. Indeed, this magnificent book achieves a degree of analytical verve rare in either discipline." --History Today "[T]his is scholarship of the highest quality. . . . Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. . . . The book teems with ideas . . . about big and compelling matters of very wide interest." --T. C. McCaskie In this magisterial book, J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid-19th century that the Yoruba came to know themselves as a distinctive people. Peel's detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society, which contain the journals written by the African agents of mission, who, as the first generation of literate Yoruba, played a key role in shaping modern Yoruba consciousness. This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply Yoruba.

Orin Òrìṣà

What the forest told me

Voices from the Fringe

Studies of Yoruba culture and performance tend to focus mainly on standardised forms of performance, and ignore the more prevalent performance culture which is central to everyday life. What the Forest Told Me conveys the elastic nature of African cultural expression through narratives of the Yoruba hunters' exploits. Hunters' narratives provide a window on the Yoruba understanding and explanation of their world; a cosmology that negates the anthropocentric view of creation. In a very literal sense, man, in this peculiar world, is an equal actor with animal and nature spirits with whom he constantly contests and negotiates space. Adeduntan offers new insights into key aspects of Yoruba culture, while providing a close appraisal of particular texts and contexts of oral performance forms. In doing so, he presents a fresh view of the poetics of oral performance, rising above generalisation and mere description.

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