

Sebastien Mamerot Les Passages Doutremer A Chronicle Of The Crusades

Les Sources de l'histoire de France depuis les origines jusqu'en 1815
Le Moyen âge
Dictionnaire des manuscrits
Exposition de portraits, peints et dessinés du XIIIe au XVIIe siècle
Journal des savants
Bibliothèque nationale. Album de portraits, d'après les collections du département des manuscrits
Les sources de l'histoire de France des origines aux guerres d'Italie (1494)
Catalogue des livres, imprimés et manuscrits de la bibliothèque de feu Monseigneur le prince de Soubise, maréchal de France
Les sources de l'histoire de France
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Chantilly
Figures d'autrfois
Les Arts
Journal des Savants
Knights of the Holy Land
Les sources de l'histoire de France depuis les origines jusqu'en 1815: ptie. Hauser, H. Le XVIe siècle (1494-1610) 1906- v
Mélanges tirés d'une grande bibliothèque: De la lecture des livres françois
Journal of the Early Book Society for the Study of Manuscripts and Printing History
Une chronique des croisades
Le cabinet des manuscrits de la Bibliothèque impériale
Manuscripts, Market and the Transition to Print in Late Medieval Brittany
Sébastien Mamerot. a Chronicle of the Crusades
Bibliothèque du XVe siècle
Cronique Martiniane
Bulletin de la Commission historique et archéologique de la Mayenne
Histoire de la marine française : Les origines
French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)
La

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traduction du Romuleon par Sébastien MamerotManuscript Illumination in Lyons, 1473-1530Unesco FeaturesJournal des savantsIVe Croisade Et Ses ConséquencesThe Printed Book in Brittany, 1484-1600Cronique martinianeJean Jacques RousseauRevue des bibliothèquesLa maison de Laval, 1020-1605: Les Montfort-Laval, 1412-1501Catalogue des incunables de la bibliothèque Mazarine par Paul Marais et A. Dufresne de Saint-Léon, H. Welter, 1893, in-8o de VIII et 811 pagesA Chronicle of the CrusadesCronique martiniane

Les Sources de l'histoire de France depuis les origines jusqu'en 1815

Le Moyen âge

In the late fifteenth and early sixteenth centuries, Lyons grew into one of Europe's great commercial centres and even served as an unofficial second capital of the French kingdom. While scholars have long recognized the city's prominent role in the history of printing, this is the first book to survey the art of manuscript illumination after the introduction of printing to Lyons in 1473. Using the manuscripts themselves as its main source, this study identifies and assesses the art of Lyons's busiest illuminators' workshops. It then reviews the nature of

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patronage and the activity of the illuminators during the close of the Middle Ages and the dawn of the Renaissance. The picture that emerges is one of a tightly knit community of artists adapting their production of fine religious and secular manuscripts to the changing demand of the clergy, the merchant class, the nobility, writers, and members of the court. A descriptive catalogue provides complementary information on 136 illuminated manuscripts, books, and leaves, many of them never published at length. The work is illustrated by a broad selection of colour and black-and-white reproductions.

Dictionnaire des manuscrits

Epic Exploits: The intrepid voyages, bloody battles and heroic burials of the French Crusades Completed circa 1474, Sébastien Mamerot's lavishly illustrated manuscript is the only contemporary document to describe several centuries of French crusades, when successive kings tried to seize the Holy Land. Jean Colombe, the medieval illuminator best known for his work on the Très Riches Heures du Duc de Berry, is the principal artist of its 66 exquisite miniatures. Les Passages d'Outremer (The Expeditions to Outremer) comprises 277 parchment folios, illustrated by Colombe and the finest calligraphers of the medieval era, and now resides in the French national library. This new hardcover edition in our popular Klotz format comprises a complete translation of the manuscript text, illustrated with 66 colourful miniatures by Jean Colombe, accurate down to the

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color of the medieval gold heightening, and their explanations. The battles, burials, coronations and processions depicted in the illustrations come to life before our eyes and create a forceful image, as well as a compelling read, of this centuries-long campaign of religious fervour and epic journey.

Exposition de portraits, peints et dessinés du XIIIe au XVIIe siècle

Journal des savants

Bibliothèque nationale. Album de portraits, d'après les collections du département des manuscrits

Les sources de l'histoire de France des origines aux guerres d'Italie (1494)

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**Catalogue des livres, imprimés et manuscrits de la
bibliothèque de feu Monseigneur le prince de Soubise,
maréchal de France**

Les sources de l'histoire de France

**Les sources de l'histoire de France des origines aux guerres
d'Italie (1494): Époque féodale. Les Capétiens jusqu'en 1180.
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Chantilly

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Journal des Savants

Achevé vers 1474, le manuscrit Les Passages d'Outremer de Sébastien Mamerot, aux somptueuses illustrations, est le seul document contemporain décrivant les croisades françaises à la conquête de la Terre Sainte. Cette nouvelle édition cartonnée dans notre populaire format Klotz comprend une traduction intégrale du texte épique de Mamerot,

Knights of the Holy Land

Les sources de l'histoire de France depuis les origines jusqu'en 1815: ptie. Hauser, H. Le XVIe siècle (1494-1610) 1906- v

Mélanges tirés d'une grande bibliothèque: De la lecture des livres français

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Journal of the Early Book Society for the Study of Manuscripts and Printing History

Une chronique des croisades

Le cabinet des manuscrits de la Bibliothèque impériale

Manuscripts, Market and the Transition to Print in Late Medieval Brittany

A complete short-title catalogue of all books published in the French language before 1601. Based on twelve years of investigations in libraries in France and other countries, FB lists over 52,000 bibliographically distinct items in over 1,600 different libraries.

Sébastien Mamerot. a Chronicle of the Crusades

Capturing Several Centuries of French Crusades: A faultless facsimile, accurate to

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the color of the medieval gold heightening Completed circa 1474, S**é**bastien Mamerot's lavishly illustrated manuscript is the only contemporary document to capture several centuries of French crusades, when successive kings tried to capture the Holy Land. Jean Colombe, the medieval illuminator best known for his work on the Tr**é**s Riches Heures du Duc de Berry, is the principal artist of its 66 exquisite miniatures. Mamerot's manuscript was dedicated to his patron Louis de Laval, governor of Champagne, whose inspiration was the Christian equivalent of extremist jihad--a xenophobic holy war with its origins in a Papal appeal by Urban II. Les Passages d'Outremer (The Expeditions to Outremer) comprises 277 parchment folios, illustrated by Colombe and the finest calligraphers of the medieval era, and now resides in the French national library. This manuscript is the source of TASCHEN's facsimile reprint, which is accurate down to the color of the medieval gold heightening. This two-volume hardcover edition in a slipcase - comprising a facsimile volume and a commentary volume with the complete translation of the manuscript text and explanations of Jean Colombe's miniatures - is a particular testimony to that long, glorious and bloody historical epoch. The battles, burials, religious ceremonies, coronations and royal processions depicted in the 66 colourful miniatures come to life before our eyes and create a forceful image of those centuries-long wars. The copy belongs to the Biblioth**é**que nationale de France, Paris, www.bnf.fr.

Bibliothèque du XVe siècle

Cronique Martiniane

Bulletin de la Commission historique et archéologique de la Mayenne

Histoire de la marine française : Les origines

Manuscripts, Market and the Transition to Print in Late Medieval Brittany surveys the production and marketing of non-monastic manuscripts and printed books over 150 years in late medieval Brittany, from the accession of the Montfort family to the ducal crown in 1364 to the duchy's formal assimilation by France in 1532. Brittany, as elsewhere, experienced the shift of manuscript production from monasteries to lay scriptoria and from rural settings to urban centers, as the motivation for copying the word in ink on parchment evolved from divine meditation to personal profit. Through her analysis of the physical aspects of Breton manuscripts and books, parchment and paper, textual layouts, scripts and typography, illumination and illustration, Diane Booton exposes previously unexplored connections between the tangible cultural artifacts and the society that

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produced, acquired and valued them. Innovatively, Booton's discussion incorporates archival research into the prices, wages and commissions associated with the manufacture of the works under discussion to shed new light on their economic and personal value.

French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)

La traduction du Romuleon par Sébastien Mamerot

Manuscript Illumination in Lyons, 1473-1530

Cette étude retrace la destinée du Romuleon, une compilation d'histoire antique dont l'original latin, rédigé entre 1361 et 1364 par Benvenuto da Imola, remporta un succès tel qu'il fut traduit à 2 reprises en italien avant de l'être en français, par Jean Miélot en 1460 et par Sébastien Mamerot à peine six ans plus tard.

Unesco Features

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Journal des savants

IVe Croisade Et Ses Conséquences

Each number includes the section "Livres nouveaux", 1896-1904; "Bibliographie" (paged separately) 1905-

The Printed Book in Brittany, 1484-1600

Cronique martiniane

Jean Jacques Rousseau

Using archival as well as printed sources, this book analyses the place of the printing press and of the printed book in late fifteenth- and sixteenth-century Brittany and casts new light on the development of printing in provincial France.

Revue des bibliothèques

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La maison de Laval, 1020-1605: Les Montfort-Laval, 1412-1501

**Catalogue des incunables de la bibliothèque Mazarine par Paul
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A Chronicle of the Crusades

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