

Secret Games Doppio Gioco Erotico 2

MudmanSecret Games - Doppio gioco erotico, 6Jock RowMind Over WaterAlternative ModernityThreadsunsThe ImpossibleScandal in SpringL'inconnu de MalteEyes of a ChildPollock and the IrasciblesHostageFreak of NatureHot TracksSecret Games - Doppio gioco erotico, versione integraleThe Eclipse of the IntellectualThornhill Trilogy: Billionaire Romance Series - Entire CollectionSecret Games - Doppio gioco erotico, 3The House of OthersLanguage and Society in a Changing ItalyThe Women Artists of Italian Futurism : Almost Lost to HistorySecret Games - Doppio gioco erotico, 5More Than a FeelingCultural Non-conformity in Early Modern FlorenceRookie MoveMusica FrancaXanathar's Guide to EverythingShadow's SeductionCape MayDisney Frozen 2 The Magical GuideGabriel's RedemptionFascist VirilitiesFeminism and the Abyss of FreedomA Certain Slant of LightTrent 1475TateThe Traumatic ImaginationUtzSecret Games - Doppio gioco erotico (teaser)Secret Games - Doppio gioco erotico, 4

Mudman

Includes an 8 chapter bonus preview of WICKED ABYSS! In this scorching Immortals After Dark/Dacian novel, #1 New York Times bestselling author Kresley Cole brings together a wicked vampire prince used to getting everything he desires and a demon warrior who always felt like an outcast. A night of debauchery . . . Prince Mirceo Daciano and his new friend, Caspion the Tracker, comb the streets of Dacia, drunkenly seeking out pleasures of the flesh. In what should have been a typical night, they coax a bevy of nymphs to bed. To impress their females, the demon and the vampire kiss on a dare. Changes them forever . . . Once they finally break away from their soul-searing kiss, they find themselves alone—and shaken. Had they imagined their explosive chemistry? Obstacles—ranging from a death sentence to exile in a war-torn dimension—threaten to destroy their lives . . . and the vulnerable promise in that one kiss. How long can they resist the fire that blazes between them? Even if Mirceo accepts Caspion as his fated mate, the seductive vampire still must convince the stubborn demon that their bond is forever. And any royal Dacian union must receive the blessing of King Lothaire, an unpredictable and savage killer. . . .

Secret Games - Doppio gioco erotico, 6

Il sesso? Esplosivo. I sentimenti? Troppo pericolosi. *** - Vuoi che vada a spaccargli la faccia? Oso gettare un'occhiata sopra il bordo del fazzoletto. Sembra terribilmente serio. E pericoloso. Il tessuto mi si stropiccia tra le dita. In fondo nemmeno non lo conosco. Chi mi dice che non ho a che fare con un gangster? E sono sola con lui Mi stringo la coperta intorno alle spalle e mi appoggio contro il vetro. Orion scuote la testa. Il suo viso si distende in un sorriso franco mentre mi dà mentalmente della paranoica. - Non ti preoccupare, bella mia, dice, insistendo sulle ultime parole con un sorriso di sottocchi. Ruggisco ma non mordo. Le mie sorelline sono più pericolose di me! - Ti ho già detto di smetterla con i nomignoli! Gli ricordo. Io non sono la "tua" bella, né quella di nessun altro! - Agli ordini, fiera! Risponde ironico. *** «La sua sensualità, le sue carezze e i suoi baci saranno il mio più grande errore!» Leah fugge nella sua decappottabile rossa attraverso la

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Jock Row

In this study of cultural non-conformity in 16th century Florence the author examines how certain individuals could produce alternative literary responses within a dominant, officially-sanctioned cultural milieu that attempted to contain or exclude them.

Mind Over Water

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Alternative Modernity

A STEAMY BILLIONAIRE ROMANCE SERIES. THE ENTIRE COLLECTION BOOKS 1 2 & 3
The boss's name was a mystery. But judging by the opulent surroundings, he was filthy rich, with impeccable tastes. The following day, I moved into his breathtaking Malibu estate and instantly went from impoverished art history grad to living in style. My new boss made my knees weak. Aidan Thornhill was insanely handsome. Then, one night on his yacht I gave him my innocence, and from there it

descended into sheet-gripping unbridled lust. I'd been warned not to fall for him, and as secrets and gossip emerged about his shadowy past, I didn't know who or what to believe. Suddenly I was faced with the hardest decision of my life. Should I run from this fairytale romance and dream job, or risk my heart by remaining in Aidan Thornhill's strong arms? ***** Clarissa Moone took my breath away. With the buttons threatening to pop on that tight shirt she wore, she had the type of curves that kept a man up at night. Innocence was the last thing I expected from someone so beautiful and sensual. I had two golden rules when it came to sex--no employees and no virgins. But rules are meant to be broken, right? Instead of running, I took control. She gave me her innocence, and I unleashed something deliciously dirty in her. I never expected to fall hard. But I'd become addicted. I couldn't stay away not even for a night. Then my ugly past entered, threatening to destroy everything I'd built. I was prepared to lose everything but not Clarissa.

Author's Note: This book contains explicit and steamy sex scenes. It is intended for mature readers only. "Thornhill has that Mr. Grey mystique to him." FIVE STARS - Kindle Customer AMAZON "The quick pacing of the book makes it the perfect afternoon or weekend read. The intimate scenes are sure to get the reader's blood pumping. Sorel displays a knack for erotic descriptions that bring the romantic antics to life." AUTHORS TALK ABOUT IT. "J.J. Sorel has superbly mixed the world of art, music and erotic sensuality in this trilogy. With the right touches of suspense, intrigue and danger the reader enjoys the ultimate page turning experience. Add to that richly complex, very likeable characters and it's just WOW!" FIVE STARS Kindle customer AMAZON "A real page turner it had me hooked from the start with an intelligent plot and racy prose." ML H.

Threadsuns

In a philosophical erotic narrative, an essay on poetry, and in poems Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

The Impossible

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

Scandal in Spring

Musica Franca: Essays in Honor of Frank A. D'Accone pays tribute to one of the leading scholars of Renaissance music on the occasion of his sixty-fifth birthday. With an introduction by Lewis Lockwood, the collection of essays is wide-ranging, a musica franca befitting the interests of the international circles of colleagues

who contributed to this volume. Nino Pirotta opens the section on "Florentine Renaissance," followed by Bonnie J. Blackburn, Anthony M. Cummings, and Francesco Luisi. Music of the Italian Renaissance is the focus of "Archival Studies" and of "Madrigal and Carnival Song," with contributions by Tim Carter, Colleen Reardon, Arnaldo Morelli, James Haar, William F. Prizer, and Dinko Fabris. The essays on "Italian Opera" range from seventeenth-century Venice (Irene Alm) to eighteenth-century Florence (William C. Holmes), to a comparison of Rossini and Bellini (Paolo Fabbri). Issues of "Performance Practice" in both vocal and instrumental repertoires are examined by Alyson Mdamore, Keith Polk John Walter Hill, and Don Harrán. In "Manuscript Studies," Fabio Carboni Agostino Zino, Jean-Michel Vaccaro, and Richard Charteris analyze primary sources from the fourteenth through the seventeenth centuries. Finally, Daniel Hertz, H. Colin Slim, and Owen Jander explore the relationship between "Music and Image" in sixteenth-century France, seventeenth-century Italy, and Beethoven's Vienna. This impressive collection of essays is a fitting celebration for a noted scholar.

L'inconnu de Malte

In this wise and thrilling book, Criag Lambert turns rowing--personal discipline, modern Olympic sport, grand collegiate tradition--into a metaphor for a vigorous and satisfying life.

Eyes of a Child

From the author of the New York Times bestsellers Gabriel's Rapture and Gabriel's Inferno comes the epic conclusion to the captivating romantic trilogy. Professor Gabriel Emerson has left his position at the University of Toronto to embark on a new life with his beloved Julianne. Together, he's confident that they can face any challenge. And he's eager to become a father. But Julianne's graduate program threatens Gabriel's plans, as the pressures of being a student become all consuming. When she is given the honor of presenting an academic lecture at Oxford, Gabriel is forced to confront Julianne about the subject of her presentation—research that conflicts with his own. And in Oxford, several individuals from their past appear, including an old nemesis intent on humiliating Julia and exposing one of Gabriel's darkest secrets. In an effort to confront his remaining demons, Gabriel begins a quest to discover more about his biological parents, beginning a chain of events that has startling repercussions for himself, Julianne, and his hope of having a family.

Pollock and the Irascibles

Set off on a magical adventure! Elsa and Anna must journey to an enchanted forest--and you can be with them every daring step of the way! Follow their thrilling mission to unlock the truth about Elsa's power and save the kingdom of Arendelle. Meet mysterious spirits and forest dwellers, explore exciting new locations, and discover the secrets of the past. The ultimate companion for Frozen fans, this book includes cool facts from Olaf and quizzes to test your knowledge about your favorite characters and new friends from Frozen 2! ©2019 Disney

Hostage

This work examines novels from Caribbean, North American, and European literatures of the second half of the twentieth century, both Anglophone and in translation, with focus on the chronotopes of slavery, colonialism, the Holocaust, and war. Historical traumata have found their reconstruction in literary works written by either traumatized or vicariously traumatized authors, such as Jean Rhys, Alejo Carpentier, Maryse Conde, Salman Rushdie, Gabriel Garcia Marquez, Bernard Malamud, Joseph Skibell, Günter Grass, and Tim O'Brien. The traumatic imagination accounts for the relative prevalence of magical realist writing in postmodernist fiction. As a singular phenomenon of postmodern aporia, magical realist texts write the silence imposed by trauma, and convert it into history.--publisher.

Freak of Nature

Hot Tracks

In contemporary feminist theory, the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism. In *Feminism and the Abyss of Freedom*, Linda M. G. Zerilli argues that the persistence of this subject-centered frame severely limits feminists' capacity to think imaginatively about the central problem of feminist theory and practice: a politics concerned with freedom. Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory, Zerilli here challenges feminists to move away from a theory-based approach, which focuses on securing or contesting "women" as an analytic category of feminism, to one rooted in political action and judgment. She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom-centered feminism as the political practice of beginning anew, world-building, and judging. In a series of case studies, Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century, including ones proposed by Judith Butler, Monique Wittig, and the Milan Women's Bookstore Collective. In so doing, Zerilli hopes to retrieve what Arendt called feminism's lost treasure: the original and radical claim to political freedom.

Secret Games - Doppio gioco erotico, versione integrale

Fascist Virilities exposes the relation between rhetoric and ideology. Barbara Spackman looks at Italian fascism as a matter of discourse, with "virility" as the master code that articulates and melds its disparate elements. In her analysis, rhetoric binds together the elements of ideology, with "virility" as the key. To reveal how this works, Spackman traces the circulation of "virility" in the discourse of the Italian regime and in the rhetorical practices of Mussolini himself. She tracks the appearance of virility in two of the sources of fascist rhetoric, Gabriele D'Annunzio and F.T. Marinetti, in the writings of the futurist Valentine de Saint Point and the fascist feminist Teresa Labriola, and in the speeches of Mussolini. A

critical and timely contribution to the current reappraisal of fascist ideology, this book will interest anyone concerned with the relations between gender, sexuality, and fascist discourse.

The Eclipse of the Intellectual

In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg's critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

Thornhill Trilogy: Billionaire Romance Series - Entire Collection

« J'ai dévoré ce roman sensuel et plein de rebondissements page après page, en oubliant presque de dormir ! L'écriture de Josie Litton es tunc véritable magie des sens" -- Anna Zaires, Auteure de L'Enlèvement et d'autres best sellers du New York Times et de USA Today. Je m'appelle Grace Delaney. Je suis née dans la famille politique la plus admirée du pays. Lorsque j'avais seize ans, les médias m'ont surnommée « la princesse de l'Amérique ». Je déteste que l'on m'appelle ainsi, surtout depuis que j'ai découvert le terrible secret qui se cache derrière l'image publique étincelante de ma famille. Il y a quelques mois, j'ai obtenu mon diplôme universitaire, et étais bien décidée à mener ma propre vie. Mais aujourd'hui, je dois compter avec Adam Falzon, qui est rentré dans ma vie d'un seul coup. Chef d'une famille du vieux monde réputée impitoyable, il ressemble à un ange déchu. Bien que je sois très attirée par lui, j'ai découvert qu'Adam avait lui aussi des secrets, plus mortels et plus dangereux que ce que j'aurais pu imaginer. Je n'ose pas céder à mes sentiments pour lui. Mais je n'ai peut-être pas le choix. Plus le temps passe, plus je me sens prisonnière d'une toile de désir sombre. Mes chances d'en sortir sont de moins en moins nombreuses. Et pire : je ne suis pas sûre de vouloir m'en sortir.

Secret Games - Doppio gioco erotico, 3

This book examines the interrelation between language and society in contemporary Italy. It aims to provide an up to date account of linguistic diversity, social variation, special codes and language varieties within Italian society, and in

situations of language contact both within and outside Italy.

The House of Others

Riley Allen wasn't the woman, or the bar owner, people assumed her to be. Success with her business may have been keeping her busy, but deep down, Riley craved more. In the past, everything she'd ever known had left her, leading Riley to believe she was destined to be alone and fearing she would never be good enough for another woman again. New Yorker, Nicole Taylor, had moved her life to follow her career. With the promise to herself that work was her number one priority, her only love, she had no plans to change that when it came to looking for or wanting more. But life changed when she stepped inside her local bar

Language and Society in a Changing Italy

The first comprehensive survey of Kim Jones's performances, installations, and drawings from the 1970s to the present; published in conjunction with a major retrospective.

The Women Artists of Italian Futurism : Almost Lost to History

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Secret Games - Doppio gioco erotico, 5

"One of Paul Celan's most important books of poems, *Threadsun* follows the Green Integer press publication of *Breathturn*, which received international critical acclaim. Consisting of 105 poems, arranged in five cycles, *Threadsun* was composed between September 1965 and June 1967. If *Breathturn* was the opening

gambit of Celan's "turn," the entry into the late work, then *Threadsuns* - the volume that may have received the least amount of commentary and analysis to date - may be said to be not only an extension or continuation of the previous volume, but the full-blown realization of Celan's late work."--BOOK JACKET.

More Than a Feeling

Quirky and fun-loving American heiress Daisy Bowman is the last unmarried Wallflower. Her exasperated father has informed her that if she can't find a husband by the end of her third London season, she will be forced to marry a man she hates—the ruthless entrepreneur Matthew Swift. Daisy is horrified. A Bowman never admits defeat, so she decides to do whatever it takes to marry someone . . . anyone . . . other than Matthew. What she doesn't count on, however, is Matthew's unexpected charm, or the blazing sensuality that soon flares beyond both their control. And Daisy discovers that the man she has always hated just might turn out to be the man of her dreams. But when a scandalous secret is uncovered, it could destroy both Matthew and a love more passionate and irresistible than Daisy's wildest fantasies.

Cultural Non-conformity in Early Modern Florence

"What a treat. Glamorous and nostalgic and very sexy, *Cape May* is a novel about marriage, lust, shabby seaside towns and lots of gin. Brilliantly unsettling—one of those books that stays with you." - Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A mesmerizing debut novel by Chip Cheek, *Cape May* explores the social and sexual mores of 1950s America through the eyes of a newly married couple from the genteel south corrupted by sophisticated New England urbanites. Late September 1957. Henry and Effie, very young newlyweds from Georgia, arrive in Cape May, New Jersey, for their honeymoon only to find the town is deserted. Feeling shy of each other and isolated, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof and mysterious half-sister, to whom Henry is irresistibly drawn. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Erotic and moving, this is a novel about marriage, love and sexuality, and the lifelong repercussions that meeting a group of debauched cosmopolitans has on a new marriage.

Rookie Move

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman

visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Musica Franca

"For use with the fifth edition Player's handbook, Monster manual, and Dungeon master's guide"--Back cover.

Xanathar's Guide to Everything

A man has been found dead, a gun still wedged in his mouth. It looks like Ricardo Arias killed himself but the physical evidence tells a different story. The police investigation turns up all sorts of troubling data—a bitter estrangement between Ricardo and his wife, Terri; an ugly custody battle over their six-year-old daughter, Elena; charges of child molestation. And before long there's a murder suspect: San Francisco defense attorney and political hopeful Christopher Paget. But where's the motive? It could be that Paget is Terri's new lover. Or that Paget's own teenage son is the one who's accused of abusing Elena. But a series of long-hidden secrets—on both sides of the case—are slowly rising to the surface and threaten to explode in the courtroom, where the final verdict will be delivered. Where the truth about what really happened to Ricardo Arias will either be revealed—or buried for good.

Shadow's Seduction

Cape May

The first novel in a sexy new series featuring the hockey players of the Brooklyn Bruisers and the women who win their hearts—from the USA Today bestselling author of the Ivy Years series. In high school they were the perfect couple—until the day Georgia left Leo in the cold. Hockey player Leo Trevi has spent the last six years trying to do two things: get over the girl who broke his heart, and succeed in the NHL. But on the first day he's called up to the newly franchised Brooklyn Bruisers, Leo gets checked on both sides, first by the team's coach—who has a long simmering grudge, and then by the Bruisers' sexy, icy publicist—his former girlfriend Georgia Worthington. Saying goodbye to Leo was one of the hardest things Georgia ever had to do—and saying hello again isn't much easier. Georgia is determined to keep their relationship strictly professional, but when a press conference microphone catches Leo declaring his feelings for her, things get really personal, really fast.

Disney Frozen 2 The Magical Guide

Scarlett is always the sensible one: The sober driver. The planner. The one holding your hair back while you're worshipping the porcelain gods. Week-after-week, she visits Jock Row with her friends—the universities hottest party scene and breeding

ground for student athletes. And if keeping her friends out of trouble, and guys out of their pants, was a sport, she'd be the star athlete. Being a well known jock-blocker gets her noticed for all the wrong reasons; just like that, she's banned from Jock Row. NO GUY WANTS A GIRL AROUND WHO KEEPS THEIR JOCK FRIENDS FROM GETTING LAID. "Rowdy" Wade is the hot shot short-stop for the universities baseball team-and the unlucky bastard who drew the short straw: keep little Miss Goody Two-Shoes out of the Baseball House. But week-after-week Scarlett returns, determined to get inside.

Gabriel's Redemption

Introduces the artistic style and work of the group of New York School abstract expressionist painters known as (3z(BThe Irascibles,(3y(B led by Jackson Pollock, featuring works by such artists as Franz Kline, Mark Rothko, and Willem de Kooning.

Fascist Virilities

Il sesso? Esplosivo. I sentimenti? Troppo pericolosi. *** - Vuoi che vada a spaccargli la faccia? Oso gettare un'occhiata sopra il bordo del fazzoletto. Sembra terribilmente serio. E pericoloso. Il tessuto mi si stropiccia tra le dita. In fondo nemmeno non lo conosco. Chi mi dice che non ho a che fare con un gangster? E sono sola con lui Mi stringo la coperta intorno alle spalle e mi appoggio contro il vetro. Orion scuote la testa. Il suo viso si distende in un sorriso franco mentre mi dò mentalmente della paranoica. - Non ti preoccupare, bella mia, dice, insistendo sulle ultime parole con un sorriso di sottocchi. Ruggisco ma non mordo. Le mie sorelline sono più pericolose di me! - Ti ho già detto di smetterla con i nomignoli! Gli ricordo. Io non sono la "tua" bella, né quella di nessun altro! - Agli ordini, fiera! Risponde ironico. *** «La sua sensualità, le sue carezze e i suoi baci saranno il mio più grande errore!» Leah fugge nella sua decappottabile rossa attraverso la foresta. Sotto la pioggia. In abito da sposa. Con il trucco che cola. Ma quando buca una gomma e deve interrompere la sua folle corsa, non si aspetta di veder venire in suo soccorso un meccanico tanto tatuato e sexy! Orion è l'esatto contrario degli uomini che frequenta di solito. Un bad boy cupo e pieno di attenzioni, in grado di accenderla con uno sguardo e di offrirle notti roventi senza aspettarsi nulla in cambio. E soprattutto niente sentimenti. Come dire di no? Leah fuggiva da una vita soffocante, e questa nuova libertà è inebriante. Ma quando il passato la raggiunge, tutto potrebbe andare in fumo! *** Secret Games - Doppio gioco erotico, di Juliette Duval, volume 4/6

Feminism and the Abyss of Freedom

An elegant novel set in Prague about the possibility of freedom in an unfree state, from the acclaimed author of The Songlines and In Patagonia Utz collects Meissen porcelain with a passion. His collection, which he has protected and enlarged through both World War II and Czechoslovakia's years of Stalinism, numbers more than 1,000 pieces, all crammed into his two-room Prague flat. Utz is allowed to leave the country each year, and although he has considered defection, he always returns. He cannot take his precious collection with him, but he cannot leave it,

either. And so Utz is as much owned by his porcelain as it is owned by him, as much of a prisoner of the collection as of the Communist state. A fascinating, enigmatic man, Kaspar Utz is one of Bruce Chatwin's finest creations. And his story, as delicately cast as one of Utz's porcelain figures, is unforgettable.

A Certain Slant of Light

Il sesso? Esplosivo. I sentimenti? Troppo pericolosi. *** - Vuoi che vada a spaccargli la faccia? Oso gettare un'occhiata sopra il bordo del fazzoletto. Sembra terribilmente serio. E pericoloso. Il tessuto mi si stropiccia tra le dita. In fondo nemmeno non lo conosco. Chi mi dice che non ho a che fare con un gangster? E sono sola con lui Mi stringo la coperta intorno alle spalle e mi appoggio contro il vetro. Orion scuote la testa. Il suo viso si distende in un sorriso franco mentre mi dà mentalmente della paranoica. - Non ti preoccupare, bella mia, dice, insistendo sulle ultime parole con un sorriso di sottocchi. Ruggisco ma non mordo. Le mie sorelline sono più pericolose di me! - Ti ho già detto di smetterla con i nomignoli! Gli ricordo. Io non sono la "tua" bella, né quella di nessun altro! - Agli ordini, fiera! Risponde ironico. *** «La sua sensualità, le sue carezze e i suoi baci saranno il mio più grande errore!» Leah fugge nella sua decappottabile rossa attraverso la foresta. Sotto la pioggia. In abito da sposa. Con il trucco che cola. Ma quando buca una gomma e deve interrompere la sua folle corsa, non si aspetta di veder venire in suo soccorso un meccanico tanto tatuato e sexy! Orion è l'esatto contrario degli uomini che frequenta di solito. Un bad boy cupo e pieno di attenzioni, in grado di accenderla con uno sguardo e di offrirle notti roventi senza aspettarsi nulla in cambio. E soprattutto niente sentimenti. Come dire di no? Leah fuggiva da una vita soffocante, e questa nuova libertà è inebriante. Ma quando il passato la raggiunge, tutto potrebbe andare in fumo! *** Secret Games - Doppio gioco erotico, di Juliette Duval, volume 6/6

Trent 1475

Tate

Fans of M/M romances will love this story about a playboy who doesn't do relationships and a bachelor who doesn't do guys.

The Traumatic Imagination

Il sesso? Esplosivo. I sentimenti? Troppo pericolosi. *** - Vuoi che vada a spaccargli la faccia? Oso gettare un'occhiata sopra il bordo del fazzoletto. Sembra terribilmente serio. E pericoloso. Il tessuto mi si stropiccia tra le dita. In fondo nemmeno non lo conosco. Chi mi dice che non ho a che fare con un gangster? E sono sola con lui Mi stringo la coperta intorno alle spalle e mi appoggio contro il vetro. Orion scuote la testa. Il suo viso si distende in un sorriso franco mentre mi dà mentalmente della paranoica. - Non ti preoccupare, bella mia, dice, insistendo sulle ultime parole con un sorriso di sottocchi. Ruggisco ma non mordo. Le mie sorelline sono più pericolose di me! - Ti ho già detto di smetterla con i nomignoli! Gli ricordo. Io non sono la "tua" bella, né quella di nessun altro! - Agli ordini, fiera!

Risponde ironico. *** «La sua sensualità, le sue carezze e i suoi baci saranno il mio più grande errore!» Leah fugge nella sua decappottabile rossa attraverso la foresta. Sotto la pioggia. In abito da sposa. Con il trucco che cola. Ma quando buca una gomma e deve interrompere la sua folle corsa, non si aspetta di veder venire in suo soccorso un meccanico tanto tatuato e sexy! Orion è l'esatto contrario degli uomini che frequenta di solito. Un bad boy cupo e pieno di attenzioni, in grado di accenderla con uno sguardo e di offrirle notti roventi senza aspettarsi nulla in cambio. E soprattutto niente sentimenti. Come dire di no? Leah fuggiva da una vita soffocante, e questa nuova libertà è inebriante. Ma quando il passato la raggiunge, tutto potrebbe andare in fumo! *** Secret Games - Doppio gioco erotico, di Juliette Duval, versione integrale.

Utz

I never knew when he'd come to me. Only that he would.

Secret Games - Doppio gioco erotico (teaser)

"On Easter Sunday, 1475, the dead body of a two-year-old boy named Simon was found in the cellar of a Jewish family's house in Trent, Italy. Town magistrates arrested all eighteen Jewish men and one Jewish woman living in Trent on the charge of ritual murder - the killing of a Christian child in order to use his blood in Jewish religious rites. Under judicial torture and imprisonment, the men confessed and were condemned to death; their women-folk, who had been kept under house arrest with their children, denounced the men under torture and eventually converted to Christianity. A papal hearing in Rome about possible judicial misconduct in Trent made the trial widely known and led to a wave of anti-Jewish propaganda and other accusations of ritual murder against the Jews." "In this engrossing book, R. Pochia Hsia reconstructs the events of this tragic persecution, drawing principally on the Yeshiva Manuscript, a detailed trial record made by authorities in Trent to justify their execution of the Jews and to bolster the case for the canonization of "little Martyr Simon." Hsia depicts the Jewish victims (whose testimonies contain fragmentary stories of their tragic lives as well as forced confessions of kidnap, torture, and murder), the prosecuting magistrates, the hostile witnesses, and the few Christian neighbors who tried in vain to help the Jews. Setting the trial and its documents in the historical context of medieval blood libel, Hsia vividly portrays how fact and fiction can be blurred, how judicial torture can be couched in icy orderliness and impersonality, and how religious rites can be interpreted as ceremonies of barbarism."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Secret Games - Doppio gioco erotico, 4

What would you do if you were given the chance of a lifetime? Would you take it no matter what, or would you think about the consequences it might bring? Elle is a divorced mother of two, in love with race cars and the pilot she's been following for 30 years. When she finally has the chance to meet him, she doesn't hold back. Passion soars, the sex is awesome, and she is thrown into the dream world that she has Always longed for. But sometimes, dreams can turn into nightmares

and love turns into despair.

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