

Servants Of Allah African Muslims Enslaved In The Americas 15th Anniversary Edition

Muslim Cool
Illuminating the Darkness
History of the Nation of Islam
Monuments of the Black Atlantic
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Servants of Allah
Black Pilgrimage to Islam
Encyclopedia of Muslim-American History
The Malay Exposition of Al-Sanusi's Umm Al-barahin
Pearls of the Faith, Or Islam's Rosary
The Cambridge Companion to American Islam
Slavery's Exiles
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The Girl in the Tangerine Scarf
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Liberty's Jihad: African Muslim Slaves and the Meaning of America
The Jews in Colonial America
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Islam in the Indian Ocean World
Black Power 50
Islam in the African-American Experience
African American Islam

Muslim Cool

The follow-up to the critically acclaimed Jubilee traces the footsteps of four major African-American migrations and examines how those migrations helped shape, define, and transform the African-American experience and America itself, and how they will continue to affect the future.

Illuminating the Darkness

A sweeping 50th anniversary retrospective of Black Power in America and around the world that accompanies a major exhibit on black power at New York's Schomburg Center for Research in Black Culture. Black Power 50 includes original interviews with key figures from the movement, essays from today's leading Black Power scholars and over one hundred stunning images from the Schomburg's celebrated archives, offering a beautiful and compelling introduction to this pivotal movement.

History of the Nation of Islam

A brief manual designed to help Muslims learn how to live and practice their faith. Different from theoretical treatments of

Islam, this book gives readers practical and useful knowledge that can help them understand what it means to be Muslim.

Monuments of the Black Atlantic

This book is an interview of Elijah Muhammad explaining his initial encounter with his teacher, Master Fard Muhammad and how his messengership came about. The subjects discussed are Master Fard Muhammad's whereabouts, the races and what makes a devil and satan. He answers questions dealing the concept of divine and how ideas are perfected. More basic subjects include Malcolm X, Noble Drew Ali, C. Eric Lincoln, Udom, and a comprehensive range of information.

Annals of Philadelphia, being a collection of memoirs, anecdotes, and incidents of the city and its inhabitants, from the days of the Pilgrim founders To which is added an appendix, containing olden time researches and reminiscences of New York City

The first synagogue in colonial America was built in New York City in 1730 on land that was purchased for £100 plus a loaf of sugar and one pound of Bohea tea. The purchase of this land was especially noteworthy because until this time, the Jews had only been permitted to buy land for use as a cemetery. However, by the time the Revolutionary War began, the Jewish religious center had become fairly large. Early in their stay in New Amsterdam and New York, many Jews considered themselves to be transients. Therefore, they were not interested in voting, holding office or equal rights. However, as the 18th century came to a close, Jews were able to accumulate large estates, and they recognized that they needed citizenship. After a brief overview of the Jews' migrations around Europe, the West Indies and the North and South American continents, this book describes the hardships faced by the Jewish people, beginning with New Amsterdam and New York and continuing with discussions of their experiences in Pennsylvania, New Jersey, Delaware, New England, and in the South. Subsequent chapters discuss anti-Semitism, slavery and the Jews' transformation from immigrant status to American citizen.

Servants of Allah

Examines what life was like for children who grew up as slaves in the United States, describing the conditions in which they lived, the work they did, how they were educated, and their efforts to obtain freedom.

Servants of Allah

In the summer of 1860, more than fifty years after the United States legally abolished the international slave trade, 110

men, women, and children from Benin and Nigeria were brought ashore in Alabama under cover of night. They were the last recorded group of Africans deported to the United States as slaves. Timothy Meaher, an established Mobile businessman, sent the slave ship, the Clotilda, to Africa, on a bet that he could "bring a shipful of niggers right into Mobile Bay under the officers' noses." He won the bet. This book reconstructs the lives of the people in West Africa, recounts their capture and passage in the slave pen in Ouidah, and describes their experience of slavery alongside American-born enslaved men and women. After emancipation, the group reunited from various plantations, bought land, and founded their own settlement, known as African Town. They ruled it according to customary African laws, spoke their own regional language and, when giving interviews, insisted that writers use their African names so that their families would know that they were still alive. The last survivor of the Clotilda died in 1935, but African Town is still home to a community of Clotilda descendants. The publication of *Dreams of Africa* in Alabama marks the 200th anniversary of the abolition of the transatlantic slave trade. Winner of the Wesley-Logan Prize of the American Historical Association (2007)

Black Pilgrimage to Islam

Encyclopedia of Muslim-American History

"Four american moslem ladies": early U.S. Muslim women in the Ahmadiyya Movement in Islam, 1920-1923 -- Insurgent domesticity: race and gender in representations of NOI Muslim women during the Cold War era -- Garments for one another: Islam and marriage in the lives of Betty Shabazz and Dakota Staton -- Chadors, feminists, terror: constructing a U.S. American discourse of the veil -- A third language: Muslim feminism in Smerica -- Conclusion: Soul Flower Farm

The Malay Exposition of Al-Sanusi's Umm Al-barahin

Translated from the abridged Arabic manuscript copies preserved in the Public Library of Cambridge, with notes illustrative of the history, geography, botany, antiquities, &c. occurring throughout the work. By the Rev. S. Lee.

Pearls of the Faith, Or Islam's Rosary

A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

The Cambridge Companion to American Islam

This volume provides an understanding of how Islam changed the Indian Ocean world and vice versa — a world historical lesson that stretches across several centuries, a vast ocean, its littoral, and in some cases well into the interior parts of this world. It underscores the role of Islam as a religious, economic, social, and political force in the Indian Ocean world. This title is useful both for instructors who base their approach to world history on encounters and connections and to those who use a civilizational model and need help in showing such connections at key historical moments. Including accounts from Muslims, Christians, and Buddhists, the documents highlight a complex and nuanced picture of the spread and influence of Islam. Document headnotes, a chronology, and analytical questions help students to place the spread of Islam across the Indian Ocean world in global historical context.

Slavery's Exiles

Walking Qur'an: Islamic Education, Embodied Knowledge, and History in West Africa

The Story of the Moors in Spain

Servants of Allah presents a history of African Muslims, following them from West Africa to the Americas. Although many assume that what Muslim faith they brought with them to the Americas was quickly absorbed into the new Christian milieu, as Sylviane A. Diouf demonstrates in this meticulously-researched, ground-breaking volume, Islam flourished during slavery on a large scale. She details how, even while enslaved, many Muslims managed to follow most of the precepts of their religion. Literate, urban, and well-travelled, they drew on their organization, solidarity and the strength of their beliefs to play a major part in the most well-known slave uprisings. But for all their accomplishments and contributions to the history and cultures of the African Diaspora, the Muslims have been largely ignored. Servants of Allah--a Choice 1999 Outstanding Academic Title--illuminates the role of Islam in the lives of both individual practitioners and communities, and shows that though the religion did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. Sylviane A. Diouf is an award-winning historian specializing in the history of the African Diaspora, African Muslims, the slave trade and slavery. She is the author of Slavery's Exiles: The Story of the American Maroons (NYU Press 2013) and Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America, and the editor of Fighting The Slave Trade: West African Strategies.

The Girl in the Tangerine Scarf

The Apostates is the first major study of apostasy from Islam in the western secular context. Drawing on life-history interviews with ex-Muslims from the UK and Canada, Simon Cottee explores how and with what consequences Muslims

leave Islam and become irreligious. Apostasy in Islam is a deeply controversial issue and features prominently in current debates over the expansion of Islam in the West and what this means. Yet it remains poorly understood, in large part because it has become so politicized-with protagonists on either side of the debate selectively invoking Islamic theology to make claims about the 'true' face of Islam. The Apostates charts a different course by examining the social situation and experiences of ex-Muslims. Cottee suggests that Islamic apostasy in the West is best understood not as a legal or political problem, but as a moral issue within Muslim families and communities. Outside of Muslim-majority societies, ex-Muslims are not living in fear for their lives. But they face and must manage the stigma attached to leaving the faith from among their own families and the wider Muslim community.

Being Muslim

Islam is a vital, growing religion in America. Little is known, however, about the religion except through the biased lens of media reports which brand African American Muslims as "Black Muslims" and portray their communities as places of social protest. African American Islam challenges these myths by contextualizing the experience and history of African American Islamic life. This is the first book to investigate the diverse African American Islamic community on its own terms, in its own language and through its own synthesis of Islamic history and philosophy.

In Motion

The involvement of African Americans with Islam reaches back to the earliest days of the African presence in North America. This book explores these roots in the Middle East, West Africa and antebellum America.

Liberty's Jihad: African Muslim Slaves and the Meaning of America

The Jews in Colonial America

Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America.

Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied slave society, enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery.

Black Routes to Islam

Born to a wealthy family in West Africa around 1770, Omar Ibn Said was abducted and sold into slavery in the United States, where he came to the attention of a prominent North Carolina family after filling "the walls of his room with piteous petitions to be released, all written in the Arabic language," as one local newspaper reported. Ibn Said soon became a local celebrity, and in 1831 he was asked to write his life story, producing the only known surviving American slave narrative written in Arabic. In *A Muslim American Slave*, scholar and translator Ala Alryyes offers both a definitive translation and an authoritative edition of this singularly important work, lending new insights into the early history of Islam in America and exploring the multiple, shifting interpretations of Ibn Said's narrative by the nineteenth-century missionaries, ethnographers, and intellectuals who championed it. This edition presents the English translation on pages facing facsimile pages of Ibn Said's Arabic narrative, augmented by Alryyes's comprehensive introduction, contextual essays and historical commentary by leading literary critics and scholars of Islam and the African diaspora, photographs, maps, and other writings by Omar Ibn Said. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that "Islam" and "America" are not mutually exclusive terms. This edition presents the English translation on pages facing facsimile pages of Ibn Said's Arabic narrative, augmented by Alryyes's comprehensive introduction and by photographs, maps, and other writings by Omar Ibn Said. The volume also includes contextual essays and historical commentary by literary critics and scholars of Islam and the African diaspora: Michael A. Gomez, Allan D. Austin, Robert J. Allison, Sylviane A. Diouf, Ghada Osman, and Camille F. Forbes. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that "Islam" and "America" are not mutually exclusive terms. Best Books for General Audiences, selected by the American Association of School Librarians

Dreams of Africa in Alabama

Illuminating the Blackness presents the history of Brazil's race relations and African Muslim heritage. The book is divided into two parts. Part I explores the issue of race, anti-black racism, white supremacy, colourism, black beauty and affirmative

action in contemporary Brazil. Part II examines the reports of African Muslims' travels to Brazil before the Portuguese colonisers, the slave revolts in Bahia and the West African Muslim communities in nineteenth century Brazil. The author explores the black consciousness movement in Brazil and examines the reasons behind the growing conversion to Islam amongst Brazilians, particularly those of African descent. The author also shares his insights into the complexities of race in Brazil and draws comparisons with the racial histories of the pre-modern Muslim world including a comparative analysis of the East African Zanj slave rebellions in ninth century Baghdad with the West African Hausa and Yoruba slave rebellions in nineteenth century Bahia.

Growing Up in Slavery

Bintou's Braids

"With Aldon Nielson, the editors of this volume agree that ""the middle passage may be the great repressed signifier of American historical consciousness."" The essays collected here illustrate that the repressed memory of crossing lives not only in the academy, in oral traditions, and in the stone walls of slave fortresses but in the liturgy as well as the spiritual and religious practices throughout the African Diaspora. Descendants of African slaves living in the wide Diaspora are bearers of an ""unforgetful strength"" that endures and endures, manifesting itself in every aspect of culture. Black writers, artists and musicians in the New World have tested the limits of cultural memory, finding in it the inspiration to ""speak the unspeakable."" "

Fighting the Slave Trade

Illuminating the Darkness critically addresses the issue of racial discrimination and colour prejudice in religious history. Tackling common misconceptions, the author seeks to elevate the status of blacks and North Africans in Islam. The book is divided into two sections: Part I of the book explores the concept of race, 'blackness', slavery, interracial marriage and racism in Islam in the light of the Qur'an, Hadith and early historical sources. Part II of the book consists of a compilation of short biographies of noble black and North African Muslim men and women in Islamic history including Prophets, Companions of the Prophet and more recent historical figures. Following in the tradition of revered scholars of Islam such as al-Jahiz, Ibn al-Jawzi and al-Suyuti who wrote about this topic, Illuminating the Darkness is structured according to a similar monographic arrangement.

The Apostates

Islam is a hidden ingredient in the melting pot of America. Though there are between 2 and 8 million Muslims in the USA, Islam has traditionally had little political clout compared to other minority faiths. Nonetheless it is believed to be the country's fastest-growing religion, with a vibrant culture of theological debate, particularly regarding the role of women preachers. In *Islam in America*, Jonathan Curiel traces the story of America's Muslims from the seventeenth-century slave trade to the eighteenth-century immigration wave to the Nation of Islam. Drawing on interviews in communities from industrial Michigan to rural California, Curiel portrays the diversity of practices, cultures and observances that make up Muslim America. He profiles the leading personalities and institutions representing the community, and explores their relationship to the wider politics of America, particularly after 9/11. *Islam in America* offers an indispensable guide to the social life of modern Islam and the diversity of contemporary America.

A History of Islam in America

This book is a comprehensive introduction to the past and present of American Muslim communities. Chapters discuss demographics, political participation, media, cultural and literary production, conversion, religious practice, education, mosque building, interfaith dialogue, and marriage and family, as well as American Muslim thought and Sufi communities. No comparable volume exists to date.

Being Muslim

Starting with 19th century narratives of African American travelers to the Holy Land, the following chapters probe Islam's role in urban social movements, music and popular culture, relations between African Americans and Muslim immigrants, and the racial politics of American Islam with the ongoing war in Iraq.

The Travels of Ibn Batūta

Servants of Allah

Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries.

Illuminating the Blackness

A condensation and updating of his African Muslims in Antebellum America: A Sourcebook (1984), noted scholar of antebellum black writing and history Dr. Allan D. Austin explores, via portraits, documents, maps, and texts, the lives of 50 sub-Saharan non-peasant Muslim Africans caught in the slave trade between 1730 and 1860. Also includes five maps.

Islam in America

Servants of Allah presents a history of African Muslims, following them from West Africa to the Americas. Although many assume that what Muslim faith they brought with them to the Americas was quickly absorbed into the new Christian milieu, as Sylviane A. Diouf demonstrates in this meticulously-researched, groundbreaking volume, Islam flourished during slavery on a large scale. She details how, even while enslaved, many Muslims managed to follow most of the precepts of their religion. Literate, urban, and well-traveled, they drew on their organization, solidarity and the strength of their beliefs to play a major part in the most well-known slave uprisings. But for all their accomplishments and contributions to the history and cultures of the African Diaspora, the Muslims have been largely ignored. Servants of Allah—a Choice 1999 Outstanding Academic Title—illuminates the role of Islam in the lives of both individual practitioners and communities, and shows that though the religion did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. This 15th anniversary edition has been updated to include new materials and analysis, a review of developments in the field, prospects for new research, and new illustrations.

Life of Mahomet

Starting in pre-Islamic Arabia and deepest Africa, following the lives, adventures and writings of three Muslim slaves through antebellum America and the world of trans-Atlantic slavery, Liberty's Jihad takes us on a fascinating journey spanning centuries, continents and characters. Along the way Munawar Karim invites us to explore the writings of African Muslim slaves, reflect on some of their sacred traditions and reveals intriguing connections and surprises still hidden in America's past and present. Crucially, Liberty's Jihad also examines the position of Muslims and other minorities in America following the events of 9/11 and its aftermath and, more recently, the impact of Donald Trump's presidency. History buffs and those new to the subject alike are given a fresh perspective and new tools to help understand modern-day America and the world we live in today. By weaving together narrative, scripture and historical criticism with first-hand accounts left by African Muslim slaves, Liberty's Jihad calls us to re-examine how we think about the world and about ourselves.

Black Crescent

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of

bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between “Muslim” and “American.” When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the “aunties” and “uncles,” and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

African Muslims in Antebellum America

The Walking Qur'an

This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, “Muslim Cool.” Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the ‘hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic U.S. Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between “Black” and “Muslim.” Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are “foreign” to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

A Muslim American Slave

Despite the explosion in work on African American and religious history, little is known about Black Muslims who came to America as slaves. Most assume that what Muslim faith any Africans did bring with them was quickly absorbed into the new

Christian milieu. But, surprisingly, as Sylviane Diouf shows in this new, meticulously researched volume, Islam flourished during slavery on a large scale. *Servants of Allah* presents a history of African Muslim slaves, following them from Africa to the Americas. It details how, even while enslaved many Black Muslims managed to follow most of the precepts of their religion. Literate, urban, and well traveled, Black Muslims drew on their organization and the strength of their beliefs to play a major part in the most well known slave uprisings. Though Islam did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. But for all their accomplishments and contributions to the cultures of the African Diaspora, the Muslim slaves have been largely ignored. *Servants of Allah* is the first book to examine the role of Islam in the lives of both individual practitioners and in the American slave community as a whole, while also shedding light on the legacy of Islam in today's American and Caribbean cultures. Choice Outstanding Academic Title of 1999.

Islam in the Indian Ocean World

When Bintou, a little girl living in West Africa, finally gets her wish for braids, she discovers that what she dreamed for has been hers all along.

Black Power 50

Publisher Description

Islam in the African-American Experience

Islam has become an increasingly attractive option for many African-Americans. This book offers an ethnographic study of this phenomenon & asks what attraction the Qur'an has for them & how the Islamic lifestyle accommodates mainstream US values.

African American Islam

While most studies of the slave trade focus on the volume of captives and on their ethnic origins, the question of how the Africans organized their familial and communal lives to resist and assail it has not received adequate attention. But our picture of the slave trade is incomplete without an examination of the ways in which men and women responded to the threat and reality of enslavement and deportation. *Fighting the Slave Trade* is the first book to explore in a systematic manner the strategies Africans used to protect and defend themselves and their communities from the onslaught of the

Atlantic slave trade and how they assaulted it. It challenges widely held myths of African passivity and general complicity in the trade and shows that resistance to enslavement and to involvement in the slave trade was much more pervasive than has been acknowledged by the orthodox interpretation of historical literature. Focused on West Africa, the essays collected here examine in detail the defensive, protective, and offensive strategies of individuals, families, communities, and states. In chapters discussing the manipulation of the environment, resettlement, the redemption of captives, the transformation of social relations, political centralization, marronage, violent assaults on ships and entrepôts, shipboard revolts, and controlled participation in the slave trade as a way to procure the means to attack it, *Fighting the Slave Trade* presents a much more complete picture of the West African slave trade than has previously been available.

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