

Slavery And Abolition In The Ottoman Middle East Publications On The Near East

Abolitionism and the Persistence of Slavery in Italian States,
1750-1850
Motherhood, Childlessness and the Care of Children in Atlantic Slave
Societies
Force and Freedom
The History of the Rise, Progress, and Accomplishment
of the Abolition of the African Slave-trade by the British Parliament
Against
Slavery
Slavery and Abolition
The First American Slaves : The History and Abolition
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The Abolition
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Bury the Chains
Encyclopedia of Antislavery and
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Historical Dictionary of Slavery and Abolition
Indian Ocean Slavery in the
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All on Fire: William Lloyd Garrison and the Abolition of
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Representations of Slave Women in Discourses on Slavery and Abolition,
1780-1838
A History of Slavery and Its Abolition
Scenes in the Life of Harriet
Tubman
The Ragged Road to Abolition
Slavery & the Law
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Meetinghouse
Slavery, Abolitionism and Empire in India, 1772-1843
Accounting for
Slavery
Dialogues on freetrade, freesoil, slavery, and abolition
Stereotype
edition
Ancient Slavery and Abolition
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Narrative of the Life of Olaudah Equiano Or Gustavus Vassa, The African: Written
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Islam and the Abolition of Slavery
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Long History of International Criminal Law
The Barbarism of Slavery
Slavery and the Death Penalty
Slavery and the Cultures of Abolition
The Slave's Cause
You Are All Free
Slavery, Childhood, and Abolition in Jamaica, 1788-1838
Not Made by Slaves
Slavery, Freedom, and Abolition in Latin America and the Atlantic World
Beyond Slavery and Abolition
Representing Enslavement and Abolition in Museums

Abolitionism and the Persistence of Slavery in Italian States, 1750-1850

Not Made by Slaves describes the efforts of early-nineteenth-century businesses to end plantation slavery by promoting commerce in "legitimate" goods. Exploring the work of activists and businesses, Bronwen Everill adds an important dimension to the history of capitalism and its development under slavery.

Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies

Speech of Hon. Charles Sumner, on the bill for the admission of Kansas as a free state, in the United States Senate, June 4, 1860: In the debate over whether new

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states and territories should be free or slaveholding, few spoke more passionately than Massachusetts senator Charles Sumner. In this speech, delivered before the Senate in 1860 when Kansas applied for statehood, Sumner makes clear his abolitionist stance. Decrying slavery as barbaric, he criticizes various pro-slavery arguments and offers statistics to show how, in his opinion, slavery rendered the South economically inferior to the North.

Force and Freedom

"An invaluable resource to students, scholars, and general readers alike."—Amazon.com This collection assembles more than forty speeches, lectures, and essays critical to the abolitionist crusade, featuring writing by William Lloyd Garrison, Frederick Douglass, Lydia Maria Child, Wendell Phillips, Harriet Beecher Stowe, and Ralph Waldo Emerson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-trade by the British Parliament

“Traces the history of abolition from the 1600s to the 1860s . . . a valuable addition to our understanding of the role of race and racism in America.”—Florida Courier
Received historical wisdom casts abolitionists as bourgeois, mostly white reformers burdened by racial paternalism and economic conservatism. Manisha Sinha overturns this image, broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women, black and white, free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti-imperialism and efforts to defend the rights of labor. Drawing on extensive archival research, including newly discovered letters and pamphlets, Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition. This book is a comprehensive history of the abolition movement in a transnational context. It illustrates how the abolitionist vision ultimately linked the slave’s cause to the struggle to redefine American democracy and human rights across the globe. “A full history of the men and women who truly made us free.”—Ira Berlin, *The New York Times Book Review* “A stunning new history of abolitionism . . . [Sinha] plugs abolitionism back into the history of anticapitalist protest.”—*The Atlantic* “Will deservedly take its place alongside the

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equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era.”—The Wall Street Journal “A powerfully unfamiliar look at the struggle to end slavery in the United States . . . as multifaceted as the movement it chronicles.”—The Boston Globe

Against Slavery

"Superb.[A] richly researched, passionately written book."--William E. Cain, Boston Globe Widely acknowledged as the definitive history of the era, Henry Mayer's National Book Award finalist biography of William Lloyd Garrison brings to life one of the most significant American abolitionists. Extensively researched and exquisitely nuanced, the political and social climate of Garrison's times and his achievements appear here in all their prophetic brilliance. Finalist for the National Book Award, winner of the J. Anthony Lucas Book Prize, winner of the Commonwealth Club Silver Prize for Nonfiction.

Slavery and Abolition

Caitlin Rosenthal explores quantitative management practices on West Indian and Southern plantations, showing how planter-capitalists built sophisticated organizations and used complex accounting tools. By demonstrating that business

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innovation can be a byproduct of bondage Rosenthal further erodes the false boundary between capitalism and slavery.

The First American Slaves : The History and Abolition of Slavery - Civil Rights Books for Children | Children's History Books

Discourses of Slavery and Abolition brings together for the first time the most important strands of current thinking on the relationship between slavery and categories of writing, oratory and visual culture in the 'long' Eighteenth-century. The book begins by examining writing about slavery and race by both philosophers and by authors such as Aphra Behn. It considers self-representation in the works of Ignatius Sancho, Olaudah Equiano, James Williams and Mary Prince. The final section reads literary and cultural texts associated with the abolition movements of the Eighteenth and Nineteenth centuries, moving beyond traditional accounts of the documents of that movement to show the importance of religious writing, children's literature and the relationship between art and abolition.

The Abolition of the Brazilian Slave Trade

Modern international criminal law typically traces its origins to the twentieth-

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century Nuremberg and Tokyo trials, excluding the slave trade and abolition. Yet, as this book shows, the slave trade and abolition resound in international criminal law in multiple ways. Its central focus lies in a close examination of the often-controversial litigation, in the first part of the nineteenth century, arising from British efforts to capture slave ships, much of it before Mixed Commissions. With archival-based research into this litigation, it explores the legal construction of so-called 'recaptives' (slaves found on board captured slave ships). The book argues that, notwithstanding its promise of freedom, the law actually constructed recaptives restrictively. In particular, it focused on questions of intervention rather than recaptives' rights. At the same time it shows how a critical reading of the archive reveals that recaptives contributed to litigation in important, but hitherto largely unrecognized, ways. The book is, however, not simply a contribution to the history of international law. Efforts to deliver justice through international criminal law continue to face considerable challenges and raise testing questions about the construction – and alternative construction – of victims. By inscribing the recaptive in international criminal legal history, the book offers an original contribution to these contentious issues and a reflection on critical international criminal legal history writing and its accompanying methodological and political choices.

Bury the Chains

div While the British were able to accomplish abolition in the trans-Atlantic world

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by the end of the nineteenth century, their efforts paradoxically caused a great increase in legal and illegal slave trading in the western Indian Ocean. Bringing together essays from leading authorities in the field of slavery studies, this comprehensive work offers an original and creative study of slavery and abolition in the Indian Ocean world during this period. Among the topics discussed are the relationship between British imperialism and slavery; Islamic law and slavery; and the bureaucracy of slave trading./DIV

Encyclopedia of Antislavery and Abolition

Ryan P. Jordan explores the limits of religious dissent in antebellum America, and reminds us of the difficulties facing reformers who tried peacefully to end slavery. In the years before the Civil War, the Society of Friends opposed the abolitionist campaign for an immediate end to slavery and considered abolitionists within the church as heterodox radicals seeking to destroy civil and religious liberty. In response, many Quaker abolitionists began to build "comeouter" institutions where social and legal inequalities could be freely discussed, and where church members could fuse religious worship with social activism. The conflict between the Quakers and the Abolitionists highlights the dilemma of liberal religion within a slaveholding republic.

Historical Dictionary of Slavery and Abolition

This book provides critical perspectives on the multiple forms of 'mothering' that took place in Atlantic slave societies. Facing repeated child death, mothering was a site of trauma and grief for many, even as slaveholders romanticized enslaved women's work in caring for slaveholders' children. Examining a wide range of societies including medieval Spain, Brazil, and New England, and including the work of historians based in Brazil, Cuba, the United States, and Britain, this collection breaks new ground in demonstrating the importance of mothering for the perpetuation of slavery, and the complexity of the experience of motherhood in such circumstances. This pathbreaking collection, on all aspects of the experience, politics, and representations of motherhood under Atlantic slavery, analyses societies across the Atlantic world, and will be of interest to those studying the history of slavery as well as those studying mothering throughout history. This book comprises two special issues, originally published in *Slavery & Abolition* and *Women's History Review*.

Indian Ocean Slavery in the Age of Abolition

Scenes in the Life of Harriet Tubman by Sarah Hopkins Bradford, first published in 1869, is a rare manuscript, the original residing in one of the great libraries of the

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world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Abolition

The last New World countries to abolish slavery were Cuba and Brazil, more than twenty years after slave emancipation in the United States. Why slavery was so resilient and how people in Latin America fought against it are the subjects of this compelling study. Beginning with the roots of African slavery in the fifteenth- and sixteenth-century Iberian empires, this work explores central issues, including the transatlantic slave trade, labor, Afro-Latin American cultures, racial identities in colonial slave societies, and the spread of antislavery ideas and social movements. A study of Latin America, this work, with its Atlantic-world framework, will also appeal to students of slavery and abolition in other Atlantic empires and nation-states in the early modern and modern eras.

All on Fire: William Lloyd Garrison and the Abolition of Slavery

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In *Force and Freedom*, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through tactical violence, argues Carter Jackson, abolitionist leaders created the conditions that necessitated the Civil War.

Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838

A History of Slavery and Its Abolition

"Originating in a conference organised in 2007 by the Centre for the Reception of Greece and Rome at Royal Holloway, University of London, and held at the British Library this accessible volume offers a pathbreaking study of the role played by the interpreters of ancient Greek and roman texts in the debates over the abolition of slavery. Focusing on Britain, North America, the Caribbean, and South Africa from the late 17th century, the essays examine the arguments of critics and defenders of slavery and legacy of slavery, in later periods." --Book jacket.

Scenes in the Life of Harriet Tubman

The Ragged Road to Abolition

Contrary to popular perception, slavery persisted in the North well into the nineteenth century. This was especially the case in New Jersey, the last northern state to pass an abolition statute, in 1804. Because of the nature of the law, which freed children born to enslaved mothers only after they had served their mother's master for more than two decades, slavery continued in New Jersey through the Civil War. Passage of the Thirteenth Amendment in 1865 finally destroyed its last vestiges. The Ragged Road to Abolition chronicles the experiences of slaves and free blacks, as well as abolitionists and slaveholders, during slavery's slow northern death. Abolition in New Jersey during the American Revolution was a contested battle, in which constant economic devastation and fears of freed blacks overrunning the state government limited their ability to gain freedom. New Jersey's gradual abolition law kept at least a quarter of the state's black population in some degree of bondage until the 1830s. The sustained presence of slavery limited African American community formation and forced Jersey blacks to structure their households around multiple gradations of freedom while allowing New Jersey slaveholders to participate in the interstate slave trade until the 1850s. Slavery's persistence dulled white understanding of the meaning of black freedom and helped whites to associate "black" with "slave," enabling the further marginalization of New Jersey's growing free black population. By demonstrating how deeply slavery influenced the political, economic, and social life of blacks and

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whites in New Jersey, this illuminating study shatters the perceived easy dichotomies between North and South or free states and slave states at the onset of the Civil War.

Slavery & the Law

In one form or another, slavery has existed throughout the world for millennia. It helped to change the world, and the world transformed the institution. In the 1450s, when Europeans from the small corner of the globe least enmeshed in the institution first interacted with peoples of other continents, they created, in the Americas, the most dynamic, productive, and exploitative system of coerced labor in human history. Three centuries later these same intercontinental actions produced a movement that successfully challenged the institution at the peak of its dynamism. Within another century a new surge of European expansion constructed Old World empires under the banner of antislavery. However, twentieth-century Europe itself was inundated by a new system of slavery, larger and more deadly than its earlier system of New World slavery. This book examines these dramatic expansions and contractions of the institution of slavery and the impact of violence, economics, and civil society in the ebb and flow of slavery and antislavery during the last five centuries.

Slavery and the Meetinghouse

Shows how black writers helped to build modern Britain by looking beyond the questions of slavery and abolition.

Slavery, Abolitionism and Empire in India, 1772-1843

This book analyzes textual representations of Jamaican slave women in three contexts--motherhood, intimate relationships, and work--in both pro- and antislavery writings. Altink examines how British abolitionists and pro-slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served, but also their effects on slave women's lives.

Accounting for Slavery

Volume two of a two volume set featuring alphabetically arranged entries that cover a wide range of topics related to the antislavery movement and abolitionist activities in the eighteenth and nineteenth centuries, highlighting people and events that played a key role in ending slavery in the United States.

Dialogues on freetrade, freesoil, slavery, and abolition Stereotype edition

In *Slavery, Abolitionism and Empire in India, 1772–1843*, Andrea Major asks why, at a time when the East India Company's expansion in India, British abolitionism, and the missionary movement were all at their height, was the existence of slavery in India so often ignored, denied, or excused? By exploring Britain's ambivalent relationship with both real and imagined slaveries in India and the official, evangelical, and popular discourses that surrounded them, she seeks to uncover the various political, economic, and ideological agendas that allowed East Indian slavery to be represented as qualitatively different from its transatlantic counterpart.

Ancient Slavery and Abolition

Greatest Emancipations

Publisher description

The Interesting Narrative of the Life of Olaudah Equiano Or

Gustavus Vassa, The African: Written by Himself

The events leading to the abolition of slavery in the French colony of Saint-Domingue in 1793, and in France.

Discourses of Slavery and Abolition

This volume offers a pioneering study of slavery in the Italian states. Documenting previously unstudied cases of slavery in six Italian cities—Naples, Caserta, Rome, Palermo, Livorno and Genoa—Giulia Bonazza investigates why slavery survived into the middle of the nineteenth century, even as the abolitionist debate raged internationally and most states had abolished it. She contextualizes these cases of residual slavery from 1750–1850, focusing on two juridical and political watersheds: after the Napoleonic period, when the Italian states (with the exception of the Papal States) adopted constitutions outlawing slavery; and after the Congress of Vienna, when diplomatic relations between the Italian states, France and Great Britain intensified and slavery was condemned in terms that covered only the Atlantic slave trade. By excavating the lives of men and women who remained in slavery after abolition, this book sheds new light on the broader Mediterranean and transatlantic dimensions of slavery in the Italian states.

Slavery and Abolition in the Ottoman Middle East

Traces the history of slavery in the United States, focusing on the abolition movement and the final steps that freed an enslaved people.

Islam and the Abolition of Slavery

The year 2007 marked the bicentenary of the Act abolishing British participation in the slave trade. Representing Enslavement and Abolition on Museums- which uniquely draws together contributions from academic commentators, museum professionals, community activists and artists who had an involvement with the bicentenary - reflects on the complexity and difficulty of museums' experiences in presenting and interpreting the histories of slavery and abolition, and places these experiences in the broader context of debates over the bicentenary's significance and the lessons to be learnt from it. The history of Britain's role in transatlantic slavery officially become part of the National Curriculum in the UK in 2009; with the bicentenary of 2007, this marks the start of increasing public engagement with what has largely been a 'hidden' history. The book aims to not only critically review and assess the impact of the bicentenary, but also to identify practical issues that public historians, consultants, museum practitioners, heritage professionals and policy makers can draw upon in developing responses, both to the increasing

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recognition of Britain's history of African enslavement and controversial and traumatic histories more generally.

The Slave Trade, Abolition and the Long History of International Criminal Law

He covers a major aspect of the history of the international abolition of the slave trade.

The Barbarism of Slavery

Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

Slavery and the Death Penalty

In the Ottoman Empire, many members of the ruling elite were legally slaves of the sultan and therefore could, technically, be ordered to surrender their labor, their property, or their lives at any moment. Nevertheless, slavery provided a means of social mobility, conferring status and political power within the military, the bureaucracy, or the domestic household and formed an essential part of patronage

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networks. Ehud R. Toledano's exploration of slavery from the Ottoman viewpoint is based on extensive research in British, French, and Turkish archives and offers rich, original, and important insights into Ottoman life and thought. In an attempt to humanize the narrative and take it beyond the plane of numbers, tables and charts, Toledano examines the situations of individuals representing the principal realms of Ottoman slavery, female harem slaves, the sultan's military and civilian kuls, court and elite eunuchs, domestic slaves, Circassian agricultural slaves, slave dealers, and slave owners. *Slavery and Abolition in the Ottoman Middle East* makes available new and significantly revised studies on nineteenth-century Middle Eastern slavery and suggests general approaches to the study of slavery in different cultures.

Slavery and the Cultures of Abolition

"This project examines childhood and slavery in Jamaica from 1750, when abolitionist sentiment began to take hold in England, to 1838, when slavery finally ended on the island. By focusing specifically on the changing nature of slave childhood in Jamaica, Vasconcellos examines how childhood and slavery influenced and changed each other throughout this period of study, with the abolitionist movement standing as the main catalyst for change. With each chapter focusing on a different aspect of the slave experience, this monograph explores a childhood that was defined by planter opinion and manipulation, but one that was

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increasingly affected by the complex processes of slavery, abolition, and eventually emancipation. In doing so, this study reveals a great deal about slave family and childhood from the inside, shining new light on the experiences of slave children and slave families in Jamaica"--Provided by publisher.

The Slave's Cause

For thousands of years, slavery went unchallenged in principle. Then in a single century, slavery was abolished and more than seven million slaves were freed. Greatest Emancipation tells this amazing story, focusing on Haiti, the British Caribbean, the United States, Cuba and Brazil, which accounted for the vast majority of slaves in the west. Jim Powell offers some surprising insights and shows that while the abolition of slavery was essential to any free society, it wasn't the sole determining factor, since some societies that abolished slavery later embraced dictatorships. Jim Powell reveals the process and tremendous influence that slavery's eradication had on individual societies in the west.

You Are All Free

Who were the first American Slaves? More importantly, who started slavery? Know the answers to these interesting questions and more by going over the pages of

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this history book. Learning history can be a lot of fun if a child is equipped with interesting and appropriate resources. Say “YES” to self-paced learning. Get your hands on a copy of this book today!

Slavery, Childhood, and Abolition in Jamaica, 1788-1838

Slavery as depicted in literature and culture is examined in this wide-ranging collection.

Not Made by Slaves

This second edition relates the long and brutal history of slavery and the struggle for abolition using several key features: Chronology Introductory essay Appendixes Bibliography Over 500 cross-referenced entries on forms of slavery, famous slaves and abolitionists, origins of slaves, and current conditions of modern slavery

Slavery, Freedom, and Abolition in Latin America and the Atlantic World

It has long been acknowledged that the death penalty in the United States of America has been shaped by the country’s history of slavery and racial violence,

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but this book considers the lesser-explored relationship between the two practices' respective abolitionist movements. The book explains how the historical and conceptual links between slavery and capital punishment have both helped and hindered efforts to end capital punishment. The comparative study also sheds light on the nature of such efforts, and offers lessons for how death penalty abolitionism should proceed in future. Using the history of slavery and abolition, it is argued that anti-death penalty efforts should be premised on the ideologies of the radical slavery abolitionists.

Beyond Slavery and Abolition

Central to the development of the American legal system, writes Professor Finkelman in *Slavery & the Law*, is the institution of slavery. It informs us not only about early concepts of race and property, but about the nature of American democracy itself. Prominent historians of slavery and legal scholars analyze the intricate relationship between slavery, race, and the law from the earliest Black Codes in colonial America to the passage of the Fugitive Slave Law and the Dred Scott decision prior to the Civil War. *Slavery & the Law's* wide-ranging essays focus on comparative slave law, auctioneering practices, rules of evidence, and property rights, as well as issues of criminality, punishment, and constitutional law. What emerges from this multi-faceted portrait is a complex legal system designed to ensure the property rights of slave-holders and to institutionalize racism. The

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ultimate result was to strengthen the institution of slavery in the midst of a growing trend toward democracy in the mid-nineteenth-century Atlantic community.

Representing Enslavement and Abolition in Museums

Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

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