

## **Storytelling With Children Oxford University Press**

Creating Stories With Children - Resource Books for Teachers  
Young Learners  
The Young Oxford Book of Folk Tales  
Children's Literature in Second Language Education  
Storytelling With Children  
How Anansi Got His Stories  
The Oxford Handbook of the Development of Imagination  
Tell Me a Story  
Mulan  
Three Rocks  
Storytelling in Early Childhood  
Storytelling - Oxford Basics  
The Oxford Handbook of Media Psychology  
OCD Treatment Through Storytelling  
Teaching Languages to Young Learners  
The Dressing-Up Dad  
How to Write Your Best Story Ever!  
«Introduction to children's literature in the english classroom through roald dahl's poems»  
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Storytelling for Lawyers  
Short! Collaborative / Therapeutic Assessment  
My First Oxford Book of Stories  
The Oxford Book of Children's Stories  
Drama with Children

### **Creating Stories With Children - Resource Books for Teachers**

A guide to conducting Collaborative/Therapeutic Assessment to promote client growth  
Mental health professionals are increasingly enthusiastic about and ready to use psychological test data, research, and theory in life-relevant ways to improve diagnosis, client care, and treatment outcomes. With Collaborative/Therapeutic Assessment (C/TA), clients participate actively with the assessor in exploring how their test scores and patterns reflect who they are in their daily lives and how they can learn to help themselves cope with life's challenges. Using a case study approach to demonstrate how to apply C/TA in practice, Collaborative/Therapeutic Assessment provides practitioners with a variety of flexible and adaptable case examples featuring adults, children, adolescents, couples, and families from different backgrounds in need of treatment for assorted concerns. Designed for both experienced and novice clinicians, the book begins with a brief history of C/TA, and provides clear definitions of the distinctions among many common approaches. It uniquely presents: Eighteen diverse C/TA assessments covering: depression, multiple suicide attempts, severe abuse, dissociation, an adolescent psychiatric ward, custody evaluation, a couple in crisis, and collaborative neuropsychology  
Guidance on how both client and clinician can agree on the best course of action through joint exploration of assessment procedures, results, and implications  
Closely related approaches to psychological testing, including Individualized Assessment, Collaborative Assessment, Therapeutic Model of Assessment, Collaborative/Therapeutic Neuropsychological Assessment, and Rorschach-based psychotherapy  
Clearly labeled Teaching Points in each chapter  
Collaborative/Therapeutic Assessment provides psychologists in all areas of assessment, and at all levels of experience, with powerful C/TA examples that can dramatically illuminate and improve clients' lives.

## **Young Learners**

### **The Young Oxford Book of Folk Tales**

### **Children's Literature in Second Language Education**

OCD Treatment Through Storytelling contains dozens of stories that therapists can adapt and employ in their own practices to explain hard-to-grasp aspects of OCD and its most effective treatment, Exposure and Response Prevention.

### **Storytelling With Children**

Only uses resources that are easy to find and make. Ideal for busy teachers who need quick and easy-to-follow ideas.

### **How Anansi Got His Stories**

An introduction to the world of fairy tales offers retellings that add a note of humor to such traditional favorites as "Goldilocks and the Three Bears," "The Wolf and the Seven Little Kids," and "The Gingerbread Man."

### **The Oxford Handbook of the Development of Imagination**

Danny LOVES dressing up. So does Danny's DAD! Whether it is pirates at a party or superheroes in the supermarket, they'll dress up anywhere, at any time, whatever the occasion. A brilliantly funny and uplifting celebration of dads and the importance of being yourself! Perfect for kids aged 2+, this gorgeously illustrated picture book from the much loved illustrator of *The Owl Who Was Afraid of the Dark* is the perfect gift to share on Father's Day!

### **Tell Me a Story**

This book draws on theories of second language acquisition (SLA) to illustrate how interactive white board technology can be exploited to support language acquisition. It examines interaction, collaboration and negotiation of meaning and focus on form in the communicative language classroom in primary, secondary and vocational schools. In recent years new

technologies have been incorporated into second and foreign language education as tools for implementing teaching methodologies. IWBs have established their role in the field of computer-assisted language learning (CALL) and are an effective and inspiring tool which motivates both teachers and learners. Although the number of IWBs in classrooms has rapidly increased over the past decade in many parts of the world, teacher training materials and pedagogical support for the design, evaluation and implementation of IWB-based materials in the foreign language classroom has not kept pace. Research also shows that language teachers do not always use IWBs in pedagogically sound ways. There is a real need for the development of training models and examples of good practice which can support teachers in developing the necessary competencies for exploiting the IWB in ways consistent with current theories of language teaching pedagogy. This book provides that best practice and gives a full account of in-depth research in an accessible manner.

### **Mulan**

This is a humorous and authoritative book that will awaken the author in every child, unlocking their story ideas and giving them hints and tips to create their own stories. For children aged 13 and under, this book is written in a fun, engaging, and inspirational style which will help all readers to see themselves as writers and help them to achieve their creative writing goals. It is ideal for home and schools, primary and lower secondary. The book is authoritative, linked to the curriculum requirements, but not intimidating. From how to write for your audience or for a specific purpose, how to overcome writer's block, how to write in different genres, to what words to use to best effect, this book gives children the tools they need to make writing an enjoyable experience. It is filled with tips on how to use wonderful and weird words, invent new words, and write powerful sentences using metaphors, similes, idioms. Children will soon be creating stories that will stay with the writers and readers forever.

### **Three Rocks**

### **Storytelling in Early Childhood**

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

### **Storytelling - Oxford Basics**

Creating young thinkers with great futures. Show and Tell taps into children's natural curiosity, asking a question such as

"who makes you happy?" or "what do our senses tell us?" as the focus for each unit. Activities encourage children to explore the question while learning the language they need to think and talk about it. End-of-unit class projects consolidate learning and encourage children to work collaboratively. Opportunities to "Show and Tell" allow them to present their projects in class or at home, and to talk about what they have learned - in English! Stories, hand-eye coordination practice and letter formation activities lead to reading and writing simple sentences. Problem-solving activities encourage children to think critically and creatively. Values lessons teach children how to behave both inside and outside the classroom.

### **The Oxford Handbook of Media Psychology**

This book will develop readers' understanding of children are being taught a foreign language.

### **OCD Treatment Through Storytelling**

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K. Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

### **Teaching Languages to Young Learners**

In *Tell Me a Story* Dr. Elaine Reese explains how storytelling is valuable for children's language, emotional development, coping, self-concept, and sense of belonging.

### **The Dressing-Up Dad**

Nancy Mellon shows how you can become a confident storyteller and enrich your family with the power of story.

## **How to Write Your Best Story Ever!**

Art, craft, and design activities offer children an excellent way to learn language while developing creative skills and an awareness of the world around them.

## **«Introduction to children's literature in the english classroom through roald dahl's poems»**

Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. *Children's Literature in Second Language Education* covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second language teaching at all levels.

## **The Oxford Book of Children's Stories**

A collection of short stories written for children over the past 250 years by such authors as Louisa May Alcott, Rudyard Kipling, Carl Sandburg, Joan Aiken, and Rosa Guy.

## **Arts and Crafts with Children - Primary Resource Books for Teachers**

In *Didactic Approaches for Teachers of English in an International Context*, the editors have selected articles that provide an overview of the current methodology of integrated language and culture instruction, with the understanding that the English language is completely embedded within a broader cultural framework. The papers further define this topic into creative inter-cultural approaches to teaching, including: content-based instruction in English through CLIL, holistic language-learning for children, the parallel development of linguistic and cultural competence, and a study of language structures and discourse.

## **Tell Me a Story**

This is a book that integrates what is known from a wide variety of disciplines about the nature of storytelling and how it influences and transforms people's lives. Drawing on material from the humanities, sociology, anthropology,

neurophysiology, media and communication studies, narrative inquiry, indigenous healing traditions, as well as education, counseling, and therapy, the book explores the ways that therapists operate as professional storytellers. In addition, our job is to hold and honor the stories of our clients, helping them to reshape them in more constructive ways. The book itself is written as a story, utilizing engaging prose, research, photographs, and powerful anecdotes to draw readers into the intriguing dynamics and processes involved in therapeutic storytelling. It sets the stage for what follows by discussing the ways that stories have influenced history, cultural development, and individual worldviews and then delves into the ways that everyday lives are impacted by the stories we hear, read, and view in popular media. The focus then moves to stories within the context of therapy, exploring how client stories are told, heard, and negotiated in sessions. Attention then moves to the ways that therapists can become more skilled and accomplished storytellers, regardless of their theoretical preferences and style.

### **Curated Stories**

Stories motivate children to listen and learn, and help them to become aware of the sound and feel of English, and to understand language points, while enjoying the story. This resource book has a selection of ready-to-tell stories, although the activities can be used with any story.

### **Storytelling**

This popular series addresses the needs of primary teachers, teacher trainers, and trainee teachers.

### **Storytelling with Children**

The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

### **Right for Me**

This book introduces drama activities to children, including role play, mime, chants, puppets and short plays.

### **Stories We've Heard, Stories We've Told**

"Anansi wants everyone to listen to his stories and admire him, but he will have to complete three challenges before he is

worthy."--Page 4 of cover.

### **Show and Tell**

Family storytelling offers many of the same advantages as book reading - and some new ones - for children's language and emotional development, coping skills, and sense of belonging. *Tell Me a Story: Sharing Stories to Enrich Your Child's World* shows parents how telling and sharing stories about family experiences can help children grow into healthy, happy adolescents and adults. Dr. Elaine Reese outlines the techniques that work best with children of all ages, from toddlers to teens, including children with learning delays and difficult temperaments. She also tackles challenging issues such as whether children profit at all from the stories that they experience through TV, movies, and video games; how storytelling differs from daughters to sons; and the best ways to continue to share family stories with children after a separation or divorce. Finally, Reese shares tips specially designed for storytelling with grandchildren, demonstrating how parents can and should continue to nurture family storytelling long after their children are grown, and especially once their children become parents themselves. Providing guidance on a positive, portable, and free way to enrich children's development, *Tell Me a Story* deserves a place in every parent's library.

### **Storytelling with Children**

Based on the principle that English lessons form an integral part of a young learner's whole education, and that the teacher has a responsibility than the simple teaching of the language system. This work provides practical ideas for a variety of language practice activities, including art and crafts, drama, games, storytelling, and songs.

### **Storytelling**

The Oxford Handbook of Media Psychology explores facets of human behaviour, thoughts, and feelings experienced in the context of media use and creation.

### **The Oxford Book of American Short Stories**

A collection of short stories written for children over the past 250 years by such authors as Louisa May Alcott, Rudyard Kipling, Carl Sandburg, Joan Aiken, and Rosa Guy.

### **Teaching Languages with Technology**

## **Wonderful Stories for Children**

Storytelling has proliferated today, from TED Talks and Humans of New York to a plethora of story-coaching agencies and consultants. Heartbreaking accounts of poverty, mistreatment, and struggle may move us deeply. But what do they move us to do? And what are the stakes in the crafting and use of storytelling? In *Curated Stories*, Sujatha Fernandes considers the rise of storytelling alongside the broader shift to neoliberal, free-market economies. She argues that stories have been reconfigured to promote entrepreneurial self-making and restructured as easily digestible soundbites mobilized toward utilitarian ends. Fernandes roams the globe and returns with stories from the Afghan Women's Writing Project, the domestic workers movement and the undocumented student Dreamer movement in the United States, and the Misión Cultura project in Venezuela. She shows how the conditions under which certain stories are told, the tropes through which they are narrated, and the ways in which they are responded to may actually disguise the deeper contexts of global inequality. Curated stories shift the focus away from structural problems and defuse the confrontational politics of social movements. Not just a critical examination of the contemporary use of narrative and its wider impact on our collective understanding of pressing social issues, *Curated Stories* also explores how storytelling might be reclaimed to allow for the complexity of experience to be expressed in pursuit of transformative social change.

## **Children's Literature and Learner Empowerment**

Good lawyers have an ability to tell stories. Whether they are arguing a murder case or a complex financial securities case, they can capably explain a chain of events to judges and juries so that they understand them. The best lawyers are also able to construct narratives that have an emotional impact on their intended audiences. But what is a narrative, and how can lawyers go about constructing one? How does one transform a cold presentation of facts into a seamless story that clearly and compellingly takes readers not only from point A to point B, but to points C, D, E, F, and G as well? In *Storytelling for Lawyers*, Phil Meyer explains how. He begins with a pragmatic theory of the narrative foundations of litigation practice and then applies it to a range of practical illustrative examples: briefs, judicial opinions and oral arguments. Intended for legal practitioners, teachers, law students, and even interdisciplinary academics, the book offers a basic yet comprehensive explanation of the central role of narrative in litigation. The book also offers a narrative tool kit that supplements the analytical skills traditionally emphasized in law school as well as practical tips for practicing attorneys that will help them craft their own legal stories.

## **Ethical and Philosophical Aspects of Nursing Children and Young People**

Children are widely celebrated for their imaginations, but developmental research on this topic has often been fragmented or narrowly focused on fantasy. However, there is growing appreciation for the role that imagination plays in cognitive and emotional development, as well as its link with children's understanding of the real world. With their imaginations, children mentally transcend time, place, and/or circumstance to think about what might have been, plan and anticipate the future, create fictional relationships and worlds, and consider alternatives to the actual experiences of their lives. The Oxford Handbook of the Development of Imagination provides a comprehensive overview of this broad new perspective by bringing together leading researchers whose findings are moving the study of imagination from the margins of mainstream psychology to a central role in current efforts to understand human thought. The topics covered include fantasy-reality distinctions, pretend play, magical thinking, narrative, anthropomorphism, counterfactual reasoning, mental time travel, creativity, paracosms, imaginary companions, imagination in non-human animals, the evolution of imagination, autism, dissociation, and the capacity to derive real life resilience from imaginative experiences. Many of the chapters include discussions of the educational, clinical, and legal implications of the research findings and special attention is given to suggestions for future research.

### **Storytelling for Lawyers**

*Storytelling in Early Childhood* is a captivating book which explores the multiple dimensions of storytelling and story acting and shows how they enrich language and literacy learning in the early years. Foregrounding the power of children's own stories in the early and primary years, it provides evidence that storytelling and story acting, a pedagogic approach first developed by Vivian Gussin Paley, affords rich opportunities to foster learning within a play-based and language-rich curriculum. The book explores a number of themes and topics, including: the role of imaginary play and its dynamic relationship to narrative; how socially situated symbolic actions enrich the emotional, cognitive and social development of children; how the interrelated practices of storytelling and dramatisation enhance language and literacy learning, and contribute to an inclusive classroom culture; the challenges practitioners face in aligning their understanding of child literacy and learning with a narrow, mandated curriculum which focuses on measurable outcomes. Driven by an international approach and based on new empirical studies, this volume further advances the field, offering new theoretical and practical analyses of storytelling and story acting from complementary disciplinary perspectives. This book is a potent and engaging read for anyone intrigued by Paley's storytelling and story acting curriculum, as well as those practitioners and students with a vested interest in early years literacy and language learning. With contributions from Vivian Gussin Paley, Patricia 'Patsy' Cooper, Dorothy Faulkner, Natalia Kucirkova, Gillian Dowley McNamee and Ageliki Nicolopoulou.

### **Short!**

Activities to encourage children to tell and respond to stories. This book introduces a wide range of story and activity types to stimulate young learners to use and respond to English in a creative and enjoyable way.

### **Collaborative / Therapeutic Assessment**

Richly illustrated books offering classic stories retold for children accompanied by e-Books, audio, and Activity and Play books. Children love stories. Bring the magic of good storytelling into your classroom with Classic Tales, and they'll love their English lessons too. This new edition of the award-winning series uses traditional tales to bring English to life through more than 30 beautifully illustrated stories - now with accompanying: \* e-Books\* Audio Packs\* Activity Books and Plays\* Project the story and accompanying audio onto the Interactive Whiteboard - a digital "Big Book"! Students can also watch and listen to the story on their home computer or tablets - great for children who prefer computers to books

### **My First Oxford Book of Stories**

### **The Oxford Book of Children's Stories**

Nurses and healthcare professionals are constantly faced with ethical and philosophical dilemmas when working with children in everyday practice. Ethical and Philosophical Aspects of Nursing Children and Young People is a comprehensive text on the ethics and philosophy behind paediatric nursing that reflects the contemporary issues encountered while working with children and young people. The title provides a philosophical and historical analysis of the subject, looking at a review of sociological and political theories concerning the nature of childhood, and providing a critical analysis of contemporary notions about childhood. It then goes on to look at moral theories and their application to paediatric nursing practice, ethical issues when caring for children of all ages, from infancy to adolescence. It considers issues of disabled children, confidentiality, mental health issues, children's rights, and pain management. With case studies and activities throughout, this book will enable students and newly qualified nurses both to understand philosophical concepts and issues but also to articulate their own reflections and observations on these subjects. Written by children's nurses for children's nurses With contributions from internationally recognised experts in the field Reflective scenarios, further reading, extensive referencing, case studies, guided questions, and resources throughout Includes appendices on the RCPCH Guidelines on Withdrawal of Treatment, the ICN Ethical Code, the Summary of the UNCRC, and the RCPCH Guidelines for the Conduct of Ethical Research

### **Drama with Children**

## Where To Download Storytelling With Children Oxford University Press

A collection of classic tales

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