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### **The Home Front**

The second edition of this student-friendly textbook explores the origins, major features and lasting influence of the Islamic tradition. Traces the development of Muslim beliefs and practices against the background of social and cultural contexts extending from North Africa to South and Southeast Asia Fully revised for the second edition, with completely new opening and closing chapters considering key issues facing Islam in the 21st century Focuses greater attention on everyday practices, the role of women in Muslim societies, and offers additional material on Islam in America Includes detailed chronologies, tables summarizing key information, useful maps and diagrams, and many more illustrations

### **Out on Stage**

A Penguin Classic “Age can never dull this kind of writing,” writes the Chicago Tribune of John Steinbeck’s dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

### **Historians on the Homefront**

About half of the women in the United States and Canada have been physically or sexually assaulted after the age of 16. The figures in other countries are similar. Written by an outsider (an anthropologist) and an insider (a spousal abuse survivor), this book offers a humanistic, rather than statistical, overview of the problem of spousal abuse. It is based on an extensive set of interviews with abused women and individuals who seek to help them (shelter workers, police officers, marriage counselors). More particularly, it follows four women as they move through the steps they must follow to extricate themselves from an abusive relationship and then get on with their lives. The reader witnesses their success and failures as they face a task that is both necessary and daunting, and the effects that spousal abuse (and at attempts stopping the abuse) have on an ever-widening circle of people. This book illustrates how society in general and individuals and organizations in particular help and hinder the process of extrication - often at the same time. By analyzing the solutions, and their implications, that have been offered to and by the abused women, the authors arrive at a set of alternative solutions that could significantly reduce the incidence of spouse abuse in the future.

### **194X**

#### **Letters on the Home Front**

Consists of interviews with 200 people.

#### **Once There Was a War**

Moving to a Minnesota resort town in order to recover from a psychopath's attack, Nina Pryce finds her life further challenged when her second-grade daughter, Kit, begins acting out and incurring the wrath of a violent local family.

#### **The Childcare Bible**

#### **Medan Press Summary**

Smoke. Shadows. Moody strains of jazz. Welcome to the world of "noir musical" films, where tormented antiheroes and hard-boiled musicians battle obsession and struggle with their music and ill-fated love triangles. Sultry divas dance and sing the blues in shrouded nightclubs. Romantic intrigue clashes with backstage careers. In her pioneering study, *Music in the Shadows*, film noir expert Sheri Chinen Biesen explores musical films that use film noir style and bluesy strains of jazz to

inhabit a disturbing underworld and reveal the dark side of fame and the American Dream. While noir musical films like *A Star Is Born* include musical performances, their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir. Their narratives unfold behind a stark noir lens: distorted, erratic angles and imbalanced hand-held shots allow the audience to experience a tortured, disillusioned perspective. While many musicals glamorize the quest for the spotlight in Hollywood's star factory, brooding noir musical films such as *Blues in the Night*, *Gilda*, *The Red Shoes*, *West Side Story*, and *Round Midnight* stretch the boundaries of film noir and the musical as film genres collide. Deep shadows, dim lighting, and visual composition evoke moodiness, cynicism, pessimism, and subjective psychological points of view. As in her earlier study of film noir, *Blackout: World War II and the Origins of Film Noir*, Biesen draws on extensive primary research in studio archives to situate her examination within a historical, industrial, and cultural context.

### **German Home Front**

When Woodrow Wilson called on the American people to mobilize for war in April 1917, it was hardly surprising that historians should respond to their one-time colleague. Mobilization produced three organizations staffed by many of America's leading historians. All three organizations, the author shows, viewed as their task the mobilizing of America's intellectual resources in support of Wilson's war policies. The postwar decade saw an inevitable cooling of wartime passions and a reevaluation of the causes of the war. George T. Blakey examines the postwar reaction to the activities of the CPI, NBHS, and NSL, which included congressional investigations and acerbic attacks in popular and scholarly periodicals. A number of the historians came to regret their wartime propaganda work; a few of these joined the ranks of the revisionists and turned on their colleagues. Others merely strengthened their Germanophobia. The majority, Mr. Blakely finds, resumed their academic careers, apparently untouched by the part they had played in mobilizing the American war effort. The question of scholarly integrity versus propaganda has never been fully resolved, the author concludes, but later generations of historians can still learn much from the example of America's World War I historians-turned-propagandists.

### **Hygeia**

A challenging new analysis of the "Great War" looks deeply into the swirling quagmire of violence, racism, and grief stirred up by the war and traces the influence of these strong emotions on the course of European history. 10,000 first printing.

### **The Homefront**

The advent of poison gas in World War I shocked Britons at all levels of society, yet by the end of the conflict their nation was a leader in chemical warfare. Although never used on the home front, poison gas affected almost every segment of

British society physically, mentally, or emotionally, proving to be an armament of total war. Through cartoons, military records, novels, treaties, and other sources, Marion Girard examines the varied ways different sectors of British society viewed chemical warfare, from the industrialists who promoted their toxic weapons while maintaining private control of production, to the politicians who used gas while balancing the need for victory with the risk of developing a reputation for barbarity. Although most Britons considered gas a vile weapon and a symptom of the enemy's inhumanity, many eventually condoned its use. The public debates about the future of gas extended to the interwar years, and evidence reveals that the taboo against poison gas was far from inevitable. *A Strange and Formidable Weapon* uncovers the complicated history of this weapon of total war and illustrates the widening involvement of society in warfare.

### **Music in the Shadows**

### **Understanding Russian Nature**

"From secret training operations that use civilians as mock enemies and allies to the low-wage satellite economy of the town, Lutz's history of Fayetteville reveals the burdens that military preparedness has created for all of us throughout the twentieth century. Her portrait of the town poses the provocative question "Are we all military dependents?"--BOOK JACKET.

### **War on the Homefront**

Examines the psychological, legal, and political aspects of the abuse of women and children and argues that domestic violence should be treated as a crime

### **14-18, Understanding the Great War**

During the Second World War, American architecture was in a state of crisis. The rationing of building materials and restrictions on nonmilitary construction continued the privations that the profession had endured during the Great Depression. In a major study of American architecture during World War II, Andrew M. Shanken focuses on the culture of anticipation that arose in this period, as out-of-work architects turned their energies from the built to the unbuilt, redefining themselves as planners and creating original designs to excite the public about postwar architecture. Shanken recasts the wartime era as a crucible for the intermingling of modernist architecture and consumer culture.

## **Homefront**

### **Modernist Women Writers and War**

#### **Chanel**

This book explores the intersections of the military, war and gender in 20th-century Germany from a variety of perspectives.

### **The Saturday Review of Politics, Literature, Science and Art**

The Road to San Donato is an adventurous travel memoir of an American father and son tracing their Italian heritage by bicycle. With only the bare essentials on their backs, author Robert Cocuzzo and his sixty-four-year-old father, Stephen, embark on a torturous 425-mile ride from Florence, Italy, to San Donato Val di Comino, an ancient village hidden in the Apennine mountains from which their family emigrated a hundred years earlier. After getting lost, beaten down, and very nearly stranded, when they finally reach the village the Cocuzzos discover so much more than their own family story. For many Jews in the 1940s, the road to San Donato was one of exile; during World War II, dozens were interned in the village. When the Nazis came to ship them off to death camps, however, many of the villagers went to heroic lengths to save their lives. Walking and pedaling through this history, Robert Cocuzzo is determined to learn the role his family played at the time. The Road to San Donato is a story of fathers and sons, discovering lost "cousins," valorous history, and the challenge and exhilaration of traveling by bicycle.

### **America at War: the Home Front, 1941-1945**

For single parent families as well as those with two working parents, organising formal childcare can seem complicated and daunting. How are you to navigate your way through all the options available, work out what you can afford and plan all this around you or your partner returning to work? In The Childcare Bible Lucy Martin offers clear, comprehensive guidance on the world of nannies, nurseries, childminders, and much more. As an ex-solicitor, working mother of three children and owner of a successful nanny-finding business Lucy is excellently placed to give you the best advice on how to negotiate the childcare minefield. Having interviewed parents across the country to ensure the widest range of concerns and issues are covered, The Childcare Bible tells you everything you need to know, including: - What types of childcare are available and

what they each offer - How to evaluate a childcare provider or childcare setting - What financial support you can get and how it works - How to interview nannies and the relevant employment law issues - How to decide whether returning to work is right for you - What your rights are on returning to work With checklists and case studies, this essential guide sets out the pros and cons, costs and implications of all available options. Accompanied by a regularly updated website containing the latest legal changes affecting childcare, The Childcare Bible makes organising the right childcare for your family a painless task.

### **Homefront**

#### **At the Home Front in War and Life**

In *Modernist Women Writers and War*, Julie Goodspeed-Chadwick examines important avant-garde writings by three American women authors and shows that during World Wars I and II a new kind of war literature emerged -- one in which feminist investigation of war and trauma effectively counters the paradigmatic war experience long narrated by men. In the past, Goodspeed-Chadwick explains, scholars have not considered writings by women as part of war literature. They have limited "war writing" to works by men, such as William Butler Yeats's poem "An Irish Airman Foresees His Death" (1919), which relies on a male perspective: a pilot contemplates his forthcoming flight, his duty to his country, and his life in combat. But works by Djuna Barnes, H.D., and Gertrude Stein set in wartime reveal experiences and views of war markedly different from those of male writers. They write women and their bodies into their texts, thus creating space for female war writing, insisting on female presence in wartime, and, perhaps most significantly, critiquing war and patriarchal politics, often in devastating fashion. Goodspeed-Chadwick begins with Barnes, who in her surrealist novel *Nightwood* (1936) emphasizes the actual perversity of war by placing it in contrast to the purported perverse and deviant behavior of her main characters. In her epic poem *Trilogy* (1944--1946), H.D. validates female suffering and projects a feminist, spiritual worldview that fosters healing from the ravages of war. Stein, for her part, in her experimental novel *Mrs. Reynolds* (1952) and her long love poem *Lifting Belly* (1953), captures her experience of the everyday reality of war on the home front, within the domestic economy of her household. In these works, the female body stands as the primary textual marker or symbol of female identity -- an insistence on women's presence in both the text and in the world outside the book. The strategies employed by Barnes, H.D., and Stein in these texts serve to produce a new kind of writing, Goodspeed-Chadwick reveals, one that ineluctably constructs a female identity within, and authorship of, the war narrative.

#### **California. Court of Appeal (2nd Appellate District). Records and Briefs**

Recreates the atmosphere of America during World War II by means of political speeches, selections from war-time journalism, and portions of Congressional reports.

### **Fassbinder's Germany**

The First World War has left its imprint on British society and the popular imagination to an extent almost unparalleled in modern history. Its legacy of mass death, mechanized slaughter, propaganda, and disillusionment swept away long-standing romanticized images of warfare, and continues to haunt the modern consciousness. Focusing on the lives of ordinary Britons, George Robb's engaging new study seeks to comprehend what it meant for an entire society to undergo the tremendous shocks and demands of total war; how it attempted to make sense of the conflict, explain it to others, and deal with the war's legacies. *British Culture and the First World War* - examines the war's impact on ideologies of race, class and gender, the government's efforts to manage news and to promote patriotism, the role of the arts and sciences, and the commemoration of the war in the decades since - synthesizes much of the best and most recent scholarship on the social and cultural history of the war - reclaims a great deal of neglected or forgotten popular cultural sources such as films, cartoons, juvenile literature and pulp fiction Compact but comprehensive, this accessible and refreshing text is essential reading for anyone interested in British society and culture during the turbulent years of the First World War.

### **African American Review**

In *A Gulf So Deeply Cut* Susan Schweik looks at war poems written by American women between 1941 and 1945 and, on a larger scale, examines the workings of gender in the politics of war.

### **Home/Front**

Rainer Werner Fassbinder is one of the most prominent and important authors of post-war European cinema. Thomas Elsaesser is the first to write a thoroughly analytical study of his work. He stresses the importance of a closer understanding of Fassbinder's career through a re-reading of his films as textual entities. Approaching the work from different thematic and analytical perspectives, Elsaesser offers both an overview and a number of detailed readings of crucial films, while also providing a European context for Fassbinder's own coming to terms with fascism.

### **The Home Front**

Kimble examines the U.S. Treasury's eight war bond drives that raised over \$185 billion—the largest single domestic

propaganda campaign known to that time. The campaign enlisted such figures as Judy Garland, Norman Rockwell, Irving Berlin, and Donald Duck to cultivate national morale and convince Americans to buy war bonds.

## **British Culture and the First World War**

## **A Gulf So Deeply Cut**

## **The American Home**

## **A New Introduction to Islam**

In the political history of the past century, no city has played a more prominent-though often disastrous-role than Berlin. At the same time, Berlin has also been a dynamic center of artistic and intellectual innovation. If Paris was the "Capital of the Nineteenth Century," Berlin was to become the signature city for the next hundred years. Once a symbol of modernity, in the Thirties it became associated with injustice and the abuse of power. After 1945, it became the iconic City of the Cold War. Since the fall of the Wall, Berlin has again come to represent humanity's aspirations for a new beginning, tempered by caution deriving from the traumas of the recent past. David Clay Large's definitive history of Berlin is framed by the two German unifications of 1871 and 1990. Between these two events several themes run like a thread through the city's history: a persistent inferiority complex; a distrust among many ordinary Germans, and the national leadership of the "unloved city's" electric atmosphere, fast tempo, and tradition of unruliness; its status as a magnet for immigrants, artists, intellectuals, and the young; the opening up of social, economic, and ethnic divisions as sharp as the one created by the Wall.

## **Americans Remember the Home Front**

The essays in this volume pay tribute to Gwendolyn Brooks's legacy. They explore Brooks's sustained dialectic with American historical events such as World War II and the Civil Rights movement, the cultural complexities of racial segregation, major movements in black letters such as the Black Arts movement, modernist ideas promoting individuality and exploring the feelings associated with loneliness, rejection of the status quo in society, open critique of history and its chroniclers, and revisions of traditional literary forms, such as the epic and the sonnet, as a means to incorporate a



neglected black experience and contribution into American history and letters. The essays show how Brooks's quest was at times a lonely one. The poet was often perceived as catering too much to either the white mainstream or the black folk aesthetic, and her agenda to write her own truth as she saw fit is sometimes lost within her subtle intertextual wordplay with black and white literary influences. Still, it is the fine li

## **The Victorian Homefront**

Examines the cultural and intellectual life of Americans during the years 1860-1880, looking at the institutions of the day and the spokespeople and key issues of the period.

## **The Wall Street Journal**

A fascinating look at the real Gabrielle “Coco” Chanel, the designer who forever revolutionized the way women look. She was a free spirit, brilliant business woman, and beauty who never found reciprocated love. Madsen, with authority, delves into this fashion doyenne’s business and private lives to reveal one woman’s extraordinary progress: from orphan to millinery shopkeeper, from lodestar of feminine style to a very rich woman with a closet full of dark secrets.

## **Mobilizing the Home Front**

## **A Strange and Formidable Weapon**

## **Berlin**

## **Gwendolyn Brooks**

This intriguing, authoritative book tracks stage representations of lesbians and gay men from Oscar Wilde to the present day and examines scores of British and American plays and playwrights, including works by Wilde, Maugham, Coward, Hellman, O'Neill, Le Roi Jones, and Joe Orton.

**American Home**

**The Road to San Donato**

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