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The Cambridge Companion to the French Novel
The Cambridge Companion to Modern French Culture
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The Cambridge Companion to French Music

The Cambridge Companion to the French Enlightenment

The Cambridge Companion to Proust, first published in 2001, aims to provide a broad account of the major features of Marcel Proust's great work *A la recherche du temps perdu* (1913–27). The specially commissioned essays, by acknowledged experts on Proust, address a wide range of issues relating to his work. Progressing from background and biographical material, the chapters investigate such essential areas as the composition of the novel, its social dimension, the language in which it is couched, its intellectual parameters, its humour, its analytical profundity and its wide appeal and influence. Particular emphasis is placed on illustrating the discussion of issues by frequent recourse to textual quotation (in both French and English) and close analysis. This is the only contributory volume of its kind on Proust currently available. Together with its supportive material, a detailed chronology and bibliography, it will be of interest to scholars and

students alike.

The Cambridge Companion to the French Novel

Provides a comprehensive view of Berlioz the man, the composer, the critic and the writer.

The Cambridge Companion to Modern French Culture

For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

The Cambridge Companion to Debussy

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This volume brings together a series of essays by acknowledged experts on Flaubert. It offers a coherent overview of the writer's work and critical legacy, and provides insights into the very latest scholarly thinking. While a central place is given to Flaubert's most widely read texts, attention is also paid to key areas of the corpus that have tended to be overlooked. Close textual analyses are accompanied by discussion of broader theoretical issues, and by a consideration of Flaubert's place in the wider traditions that he both inherited and influenced. These essays provide not only a robust critical framework for readers of Flaubert, but also a fuller understanding of why he continues to exert such a powerful influence on literature and literary studies today. A concluding essay by the prize-winning author Mario Vargas Llosa examines Flaubert's legacy from the point of view of the modern novelist.

The Cambridge Companion to Durkheim

Publisher Description

The Cambridge Companion to Modern Spanish Culture

An accessible and systematic 2001 survey of the full range of Rousseau's thinking and activity.

The Cambridge Companion to Medieval French Literature

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Containing essays by leading scholars representing a wide range of disciplines, this Companion offers new perspectives on the French Enlightenment. Clearly organized and easy to use, the volume provides a comprehensive overview of a period that marks the beginning of modern intellectual culture and political life.

The Cambridge Companion to Beckett

A fresh and comprehensive account of the literature of France, from medieval romances to twenty-first-century experimental poetry and novels.

The Cambridge Introduction to French Literature

Traces the development of allegory in the European and American tradition from antiquity to the modern era. The essays explore allegory as a literary practice in poetry and fiction, as a technique of interpreting sacred and philosophical texts, and as an important element of modern literary theory.

The Cambridge Companion to Brass Instruments

This book offers a comprehensive account of modern Spanish culture, tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day. Specially-commissioned essays by leading experts provide analyses of the historical and political background of

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modern Spain, the culture of the major autonomous regions (notably Castile, Catalonia, and the Basque Country), and the country's literature: narrative, poetry, theatre and the essay. Spain's recent development is divided into three main phases: from 1868 to the outbreak of the Spanish Civil War; the period of the dictatorship of Francisco Franco; and the post-Franco arrival of democracy. The concept of 'Spanish culture' is investigated, and there are studies of Spanish painting and sculpture, architecture, cinema, dance, music, and the modern media. A chronology and guides to further reading are provided, making the volume an invaluable introduction to the politics, literature and culture of modern Spain.

The Cambridge Companion to Zola

Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Étranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with

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philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

The Cambridge Companion to Moliere

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The Cambridge Companion to Camus

Ignatius of Loyola (1491–1556) obtained papal approval in 1540 for a new international religious order called the Society of Jesus. Until the mid-1700s the 'Jesuits' were active in many parts of Europe and far beyond. Gaining both friends and enemies in response to their work as teachers, scholars, writers, preachers, missionaries and spiritual directors, the Jesuits were formally suppressed by Pope Clement XIV in 1773 and restored by Pope Pius VII in 1814. The Society of Jesus then grew until the 1960s; it has more recently experienced declining membership in Europe and North America, but expansion in other parts of the world. This Companion examines the religious and cultural significance of the Jesuits. The first four sections treat the period prior to the Suppression, while section five examines the Suppression and some of the challenges and opportunities of the restored Society of Jesus up to the present.

The Cambridge Companion to Berlioz

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One of the founders of literary realism and the serial novel, Honoré de Balzac (1799–1850) was a prolific writer who produced more than a hundred novels, plays and short stories during his career. With its dramatic plots and memorable characters, Balzac's fiction has enthralled generations of readers. 'La Comédie humaine', the vast collection of works in which he strove to document every aspect of nineteenth-century French society, has influenced writers from Flaubert, Zola and Proust to Dostoevsky and Oscar Wilde. This Companion provides a critical reappraisal of Balzac, combining studies of his major novels with guidance on the key narrative and thematic features of his writing. Twelve chapters by world-leading specialists encompass a wide spectrum of topics such as the representation of history, philosophy and religion, the plight of the struggling artist, gender and sexuality, and Balzac's depiction of the creative process itself.

The Cambridge Companion to the Literature of Paris

Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of

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utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

The Cambridge Companion to Foucault

An accessible overview of the life, times and work of the eighteenth-century philosopher and writer.

The Cambridge Companion to Ravel

This volume offers a unique and valuable insight into the novel in French over the past two centuries. In a series of essays, acknowledged experts discuss a variety of topics including nineteenth-century realism, women and fiction, popular fiction, experiment and innovation, war and the Holocaust, the Francophone novel, and postmodern fiction. They offer a challenging reassessment of major figures, while deliberately reading traditional views of literary history against the grain. Theoretical discussion is combined with close reading of texts and exploration of context, comparison with other genres and other literatures, and reference to novels from earlier periods. This companionable introduction includes a chronology and guide to further reading. From it

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emerges a strong sense of the vitality and energy of the modern French novel, and of the debates surrounding it.

The Cambridge Companion to Baudelaire

A detailed introduction to Molière and his plays, this Companion evokes his own theatrical career, his theatres, patrons, the performers and theatre staff with whom he worked, and the various publics he and his troupes entertained with such success. It looks at his particular brands of comedy and satire. L'École des femmes, Le Tartuffe, Dom Juan, Le Misanthrope, L'Avare and Les Femmes savantes are examined from a variety of different viewpoints, and through the eyes of different ages and cultures. The comedies-ballets, a genre invented by Molière and his collaborators, are re-instated to the central position which they held in his œuvre in Molière's own lifetime; his two masterpieces in this genre, Le Bourgeois gentilhomme and Le Malade imaginaire, have chapters to themselves. Finally, the Companion looks at modern directors' theatre, exploring the central role played by productions of his work in successive 'revolutions' in the dramatic arts in France.

The Cambridge Companion to Ballet

This Companion contains specially commissioned essays addressing Malebranche's thought comprehensively and systematically.

The New Oxford Companion to Literature

in French

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

The Cambridge Companion to Medieval Women's Writing

The Cambridge Companion to Delacroix serves as an introduction to one of the most important and most complex artists of the nineteenth century. Providing an overview of his life and career, this volume offers essays by leading authorities on the artist's pictorial practice, the stylistic range over classicism and Romanticism, his writings, both private diary notations and published articles, and his impact on modern aesthetics, among other topics. Designed to serve as an essential resource for students of French nineteenth-century art history, cultural history, and literature, The Cambridge Companion to Delacroix also provides a chronology of the artist's life, set into its political and cultural contexts, as well as a list of suggested further reading in the topic areas.

The Cambridge Companion to Operetta

Surveys literature in French from all over the world, identifying writers from many countries, intellectual and cultural movements, and literary and theatrical genres

The Cambridge Companion to Pascal

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Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the *Chanson de Roland*, the *Roman de la Rose*, Villon's Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the *Tristan* romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

Flaubert

Charles Baudelaire's place among the great poets of the Western world is undisputed, and his influence on the development of poetry since his lifetime has been enormous. In this Companion, essays by outstanding scholars illuminate Baudelaire's writing both for the lay reader and for specialists. In addition to a survey of his life and a study of his social context, the volume includes essays on his verse and prose, analyzing the extraordinary power and effectiveness of his language and style, his exploration of intoxicants like wine and opium, and his art and literary criticism. The volume also discusses the difficulties, successes and failures

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of translating his poetry and his continuing power to move his readers. Featuring a guide to further reading and a chronology, this Companion provides students and scholars of Baudelaire and of nineteenth-century French and European literature with a comprehensive and stimulating overview of this extraordinary poet.

The Cambridge Companion to the French Enlightenment

The first major collection of essays to provide a comprehensive examination of the British literature of the French Revolution.

The Cambridge Companion to Rousseau

An engaging, highly accessible and informative introduction to French literature from the Middle Ages to the present.

The Cambridge Companion to Malebranche

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The Cambridge Companion to Voltaire

A note on the measurement of brass instruments.

The Cambridge Companion to Balzac

This book provides thirteen introductory essays on

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every aspect of the work of Samuel Beckett, paying particular attention to his most famous plays (e.g. *Waiting for Godot* and *Endgame*) and his prose fictions (e.g. the "trilogy" and *Murphy*). Further essays tackle his radio and television drama, his theater directing and his poetry, followed by more general issues such as Beckett's bilingualism and his relationship to the philosophers. A chronology of Beckett's life, a list of French and English titles and a list for further reading provide additional reference material.

The Cambridge Companion to Montaigne

A collection of essays by international writers on the evolution of ballet.

The Cambridge Companion to British Literature of the French Revolution in the 1790s

This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.

The Cambridge Companion to Proust

Emile Zola is a towering literary figure of the nineteenth century. His main literary achievement was his twenty-volume novel cycle, *Les Rougon-Macquart* (1870–93). In this series he combines a novelist's skills with those of the investigative journalist to examine the social, sexual and moral

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landscape of the late nineteenth century in a way that scandalized bourgeois society. In 1898 Zola crowned his literary career with a political act, his famous open letter ('J'accuse!') to the President of the French Republic in defence of Alfred Dreyfus. The essays in this volume offer readings of individual novels as well as analyses of Zola's originality, his representation of society, sexuality and gender, his relations with the painters of his time, his narrative art, and his role in the Dreyfus Affair. The Companion also includes a chronology, detailed summaries of all of Zola's novels, suggestions for further reading, and information about specialist resources.

The Cambridge Companion to Allegory

Containing essays by leading scholars representing a wide range of disciplines, this Companion offers new perspectives on the French Enlightenment. Clearly organized and easy to use, the volume provides a comprehensive overview of a period that marks the beginning of modern intellectual culture and political life.

The Cambridge Companion to French Literature

A comprehensive introduction to the life, music and compositional aesthetic of Maurice Ravel.

The Cambridge Companion to Utopian Literature

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No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas. The idea of the city as a space of literary self-consciousness started to take hold in the sixteenth century. By 1620, where this volume begins, the first in a long line of extraordinary works of the human imagination, in which the city represented itself to itself, had begun to find form in print. This collection follows that process through to the present day. Beginning with the 'salon', followed by the hybrid culture of libertinage and the revolutionary hotbeds of working-class districts, it explores the continuities and changes between the pre-modern era and the nineteenth century, when Paris asserted itself as cultural capital of Europe. It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature.

The Cambridge Companion to Grand Opera

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and nonspecialists. One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker. Blaise Pascal (1623–62) occupies a position of pivotal importance in many domains: philosophy, mathematics, physics, religious polemics and apologetics. In this volume a team of leading

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scholars presents the full range of Pascal's achievement and surveys the intellectual background of his thought and the reception of his work. New readers and nonspecialists will find this the most convenient and accessible guide to Pascal currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Pascal.

The Cambridge Companion to the Jesuits

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The Cambridge Companion to Delacroix

Explains the development of Romantic arts and culture in Germany, with both individual artists and key themes covered in detail.

The Cambridge Companion to German Romanticism

This Companion examines the lives of medieval women by focusing on the texts that emerged from and shaped their experience.

The Cambridge Companion to French Music

An authoritative and comprehensive collection of essays redefining the relevance of Durkheim to the human sciences in the twenty-first century.

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