

The Conquest Of Gaul Penguin Classics

The War in GaulThe Rise and Fall of AthensBecoming RomanThe Rise of the Roman EmpireEinstein's WarAlexander the GreatCaesar's Gallic WarsThe PoemsThe Civil WarsCommentaries onA War Like No OtherThe War for GaulHannibalThe Conquest of GaulAn Imperial PossessionThe Hellenistic AgeGods of WarThe Conquest of GaulLivy: Stories of RomeAncient GaulOn the Good LifeThe Gallic WarPenguin IslandThe Penguin Book of French PoetryRebel YellThe Enemy at the GateThe Penguin Classics BookCaesarÕs Greatest VictoryThe Civil WarEngland and the AeroplaneRome and ItalyCivil WarThe Penguin Historical Atlas of Ancient RomeCaesarOn SpartaCaesar's Footprints: A Cultural Excursion to Ancient France: Journeys Through Roman GaulA Vergil Workbook (first edition out of print)The Conquest of GaulThe HistoriesThe Anabasis of Alexander

The War in Gaul

Accessible translations for GCSE students. The translated extracts in Livy: Stories of Rome are linked by commentaries which continue the narrative and discuss points in the text needing explanation.

The Rise and Fall of Athens

'We have nothing left in the world but what we can win with our swords.' The remarkable account of

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Hannibal crossing the Alps with his elephants and winning the Battle of the Trebbia. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Becoming Roman

Between 58 and 50BC Caesar conquered most of the area now covered by France, Belgium and Switzerland, and twice invaded Britain. This is the record of his campaigns. Caesar's narrative offers insights into his military strategy & paints a fascinating picture of his encounters with the inhabitant of Gaul and Britain, as well as offering lively portraits of a number of key characters such as the rebel leaders and Gallic chieftains. This can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing that he faces civil war on his return to Rome.

The Rise of the Roman Empire

Hannibal vs. Scipio. Grant vs. Lee. Rommel vs. Patton. The greatest battles, commanders, and rivalries of all time come to life in this engrossing guide to the geniuses of military history. "A compelling study of military leadership."—James M. McPherson, Pulitzer Prize-winning author of *Battle Cry of Freedom* Any

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meeting of genius may create sparks, but when military geniuses meet, their confrontations play out upon a vast panorama of states or civilizations at war, wielding the full destructive power of a mighty nation's armies. *Gods of War* is the first single-volume, in-depth examination of the most celebrated military rivalries of all time, and of the rare, world-changing battles in which these great commanders in history matched themselves against true equals. From Caesar and Pompey deciding the fate of the Roman Republic, to Grant and Lee battling for a year during the American Civil War, to Rommel and Montgomery and Patton meeting in battle after battle as Hitler strove for European domination, these matchups and their corresponding strategies are among the most memorable in history. A thrilling look into both the generals' lives and their hardest-fought battles, *Gods of War* is also a thought-provoking analysis of the qualities that make a strong commander and a deep exploration of the historical context in which the contestants were required to wage war, all told with rousing narrative flair. And in a time when technology has made the potential costs of war even greater, it is a masterful look at how military strategy has evolved and what it will take for leaders to guide their nations to peace in the future.

Einstein's War

The Civil War is Caesar's masterly account of the celebrated conflict between himself and his great rival Pompey, from the crossing of the Rubicon in January 49 B.C. to Pompey's death and the start of the

Alexandrian War in the autumn of the following year. This new translation is the most fully annotated edition available, and also includes accounts of the Alexandrian War, the African War, and the Spanish War by other hands.

Alexander the Great

The Hellenistic era witnessed the overlap of antiquity's two great Western civilizations, the Greek and the Roman. This was the epoch of Alexander's vast expansion of the Greco-Macedonian world, the rise and fall of his successors' major dynasties in Egypt and Asia, and, ultimately, the establishment of Rome as the first Mediterranean superpower. The Hellenistic Age chronicles the years 336 to 30 BCE, from the days of Philip and Alexander of Macedon to the death of Cleopatra and the final triumph of Caesar's heir, the young Augustus. Peter Green's remarkably far-ranging study covers the prevalent themes and events of those centuries: the Hellenization of an immense swath of the known world—from Egypt to India—by Alexander's conquests; the lengthy and chaotic partition of this empire by rival Macedonian marshals after Alexander's death; the decline of the polis (city state) as the predominant political institution; and, finally, Rome's moment of transition from republican to imperial rule. Predictably, this is a story of war and power-politics, and of the developing fortunes of art, science, and statecraft in the areas where Alexander's coming disseminated Hellenic culture. It is a rich narrative tapestry of warlords, libertines, philosophers,

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courtesans and courtiers, dramatists, historians, scientists, merchants, mercenaries, and provocateurs of every stripe, spun by an accomplished classicist with an uncanny knack for infusing life into the distant past, and applying fresh insights that make ancient history seem alarmingly relevant to our own times. To consider the three centuries prior to the dawn of the common era in a single short volume demands a scholar with a great command of both subject and narrative line. The Hellenistic Age is that rare book that manages to coalesce a broad spectrum of events, persons, and themes into one brief, indispensable, and amazingly accessible survey. From the Hardcover edition.

Caesar's Gallic Wars

A magnificent new translation of the enduring epic about the sundering of the Roman Republic. Lucan lived from 39-65 AD at a time of great turbulence in Rome. His Civil War portrays two of the most colorful and powerful figures of the age-Julius Caesar and Pompey the Great, enemies in a vicious struggle for power that severed bloodlines and began the transformation of Roman civilization. With Right locked in combat with Might, law and order broke down and the anarchic violence that resulted left its mark on the Roman people forever, paving the way for the imperial monarchy. Accessible and modern yet loyal to the rhetorical brilliance of the original, this will be the definitive Civil War of our times. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking

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world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Poems

Studies the 'Romanization' of Rome's Gallic provinces in the late Republic and early empire.

The Civil Wars

Plutarch's vivid and engaging portraits of the Spartans and their customs are a major source of our knowledge about the rise and fall of this remarkable Greek city-state between the sixth and third centuries BC. Through his Lives of Sparta's leaders and his recording of memorable Spartan Sayings he depicts a people who lived frugally and mastered their emotions in all aspects of life, who also disposed of unhealthy babies in a deep chasm, introduced a gruelling regime of military training for boys, and treated their serfs brutally. Rich in anecdote and detail, Plutarch's writing brings to life the personalities and achievements of Sparta with unparalleled flair and humanity.

Commentaries on

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*Includes pictures *Includes ancient accounts

*Includes online resources and a bibliography for

further reading "Caesar, having stationed his army on both sides of the fortifications, in order that, if occasion should arise, each should hold and know his own post, orders the cavalry to issue forth from the camp and commence action. There was a

commanding view from the entire camp, which occupied a ridge of hills; and the minds of all the soldiers anxiously awaited the issue of the battle. The

Gauls had scattered archers and light-armed infantry here and there, among their cavalry, to give relief to their retreating troops, and sustain the impetuosity of

our cavalry." - Julius Caesar, De Bello Gallico The Roman Republic's development from a city state into a world power that controlled large swathes of

modern Italy, Gaul and Spain, as well as other parts of Europe is seen by many as being the direct result of Roman fear of the "Celtic Threat." The sacking of

Rome by the Gauls in 386 BCE became indelibly imprinted into the Roman psyche, and with this fear came a desire to put as much distance as possible

between the city of Rome and any potential enemy. The result was the gradual acquisition of buffer zones that became provinces of an empire that grew

without any particular thought out or deliberate strategy of expansion. The Gallic Wars, the series of campaigns waged by Julius Caesar on behalf of the

Roman Senate between 58-50 BCE, were among the defining conflicts of the Roman era. Not only was the expansion of the Republic's domains unprecedented

(especially when considering it was undertaken under the auspices of a single general), it had a profound cultural impact on Rome itself as well. The Roman

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Republic, so dynamic in the wake of the destruction of their ancient enemy, Carthage, had recently suffered a series of dramatic upheavals; from the great slave rebellion of Spartacus to the brutal and bloody struggle for power of Marius and Sulla. Rome had been shaken to its very core, and a victory was essential both to replenish the dwindling national coffers and to instill in the people a sense of civic pride and a certainty in the supremacy of the Republic. Quite simply, in terms of scale, the Gallic Wars were unmatched by anything the Roman Republic had witnessed since the Punic Wars. By the end of the campaigns, ancient historians estimated that more than a million people had died, and still more were displaced or enslaved. Even by the more conservative estimates of modern historians, a casualty count in the hundreds of thousands appears possible. Either way, the war was a cataclysm, involving tens of thousands of combatants, and it also marked the greatest displays of skill by one of the greatest battlefield generals history has ever known. Caesar's successful campaigns in Gaul have become the stuff of military legend on their merits, but it helped that he had the foresight to document them himself. Caesar himself wrote a famous firsthand account of the Gallic Wars, apparently from notes he had kept during the campaigns, and he wrote *Commentarii de Bello Gallico* (Commentaries on the Gallic War) in the third person. Caesar's account described the campaigning and the battles, all as part of a propaganda campaign to win the approval of the Roman people. As a result, he left out inconvenient facts, including how much of a fortune he made plundering, but the work still remains popular today,

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and it is still used to teach Latin. Ancient Gaul: The History and Legacy of the Gauls and the Region in Antiquity looks at the most famous events involving Gaul and the ancient world, from the Gauls' sack of Rome to Caesar's famous conquest. Along with pictures depicting important people, places, and events, you will learn about Gaul like never before.

A War Like No Other

"This essay argues that 20th century England should be seen as a technological, industrial and militant nation. It is a refutation of many of the arguments of "declinists" like Martin Wiener, Correlli Barnett and Perry Anderson. Contrary to myth, English aviation and the aircraft industry were strong, due to the vital place that technology had in English "liberal militarism", as well as English enthusiasm for, rather than fear of, the aeroplane. This enthusiasm was predominantly right-wing and sometimes pro-Nazi. The book also shows how many firms opposed central elements of 1930s rearmament policy, and that a famous aircraft firm was nationalized during World War II, and how the 1945-51 Labour government "privatized" aircraft plants and jet engine design. In the 1950s the aeroplane remained central to the "warfare state" but also became the symbol of a new manufacturing England, a situation which Harold Wilson's "White Heat" sought to change. " -- Blackwells.

The War for Gaul

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An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Hannibal

The Battle for Alesia was a decisive moment in world history. It determined whether Rome would finally conquer Gaul or whether Celtic chieftain Vercingetorix would throw off the yoke and consequently whether a number of independent Celtic tribal kingdoms could resist the might of Rome. Failure would have been a total defeat for Julius Caesar, not just in Gaul but in the Senate. His career would have been over, his enemies would have pulled him down, civil war would have ensued, no dictatorship, no liaison with Cleopatra. Rome would not have become an empire beyond the Mediterranean. European, and therefore world history might have been a very different story. Caesar's campaign of 52 BC frequently hung in the balance. Vercingetorix was a far more formidable opponent than any he'd encountered in Gaul; bold charismatic and imbued with strategic insight of the highest order. The Romans were caught totally off-guard and it seemed all too likely their grip on Gaul, which Caesar had imagined secure, would be pried free. The Siege of Alesia itself was one of the most astonishing military undertakings of all times. Caesar's interior siege lines stretched for 18 kilometers and were surrounded by an outward facing line three kilometres longer, complete with palisades,

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towers, ditches, minefields and outposts. This work was completed in less than three weeks.

Vercingetorix's refuge proved a trap and, despite an energetic defense and the arrival of a huge relief army, there was to be no escape. Caesar's Greatest Victory fully reveals both sides of the conflict, to explore in depth the personalities involved and to examine the legacy of the campaign which still resonates today. The arms, equipment, tactics and fighting styles of Roman and Celtic armies are explained, as well as the charisma and leadership of Caesar and Vercingetorix and the command and control structures of both sides. Using new evidence from archaeology, the authors construct a fresh account of not just the siege itself but also the Alesia campaign and place it into the wider context of the history of warfare. This is Roman history at its most exciting, featuring events still talked about today.

The Conquest of Gaul

One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with our most urgent modern concerns to create his most engrossing work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers

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throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the full scope of conventional and nonconventional tactics, from sieges to targeted assassinations, torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's "red state—blue state" schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

An Imperial Possession

Pre-publication subtitle: The birth of relativity amid the vicious nationalism of World War I.

The Hellenistic Age

Mael, a scion of a royal family of Cambria, was sent in his ninth year to the Abbey of Yvern so that he might there study both sacred and profane learning. At the age of fourteen he renounced his patrimony and took a vow to serve the Lord. His time was divided, according to the rule, between the singing of hymns, the study of grammar, and the meditation of eternal truths. A celestial perfume soon disclosed the virtues of the monk throughout the cloister, and when the blessed Gal, the Abbot of Yvern, departed from this world into the next, young Mael succeeded him in the government of the monastery. He established therein a school, an infirmary, a guest-house, a forge, workshops of all kinds, and sheds for building ships, and he compelled the monks to till the lands in the neighbourhood. With his own hands he cultivated the garden of the Abbey, he worked in metals, he instructed the novices, and his life was gently gliding along like a stream that reflects the heaven and fertilizes the fields. At the close of the day this servant of God was accustomed to seat himself on the cliff, in the place that is to-day still called St. Mael's chair. At his feet the rocks bristling with green seaweed and tawny wrack seemed like black dragons as they faced the foam of the waves with their monstrous breasts. He watched the sun descending into the ocean like a red Host whose glorious blood gave a purple tone to the clouds and to the summits

of the waves. And the holy man saw in this the image of the mystery of the Cross, by which the divine blood has clothed the earth with a royal purple. In the offing a line of dark blue marked the shores of the island of Gad, where St. Bridget, who had been given the veil by St. Malo, ruled over a convent of women. Now Bridget, knowing the merits of the venerable Mael, begged from him some work of his hands as a rich present. Mael cast a hand-bell of bronze for her and, when it was finished, he blessed it and threw it into the sea. And the bell went ringing towards the coast of Gad, where St. Bridget, warned by the sound of the bell upon the waves, received it piously, and carried it in solemn procession with singing of psalms into the chapel of the convent. Thus the holy Mael advanced from virtue to virtue. He had already passed through two-thirds of the way of life, and he hoped peacefully to reach his terrestrial end in the midst of his spiritual brethren, when he knew by a certain sign that the Divine wisdom had decided otherwise, and that the Lord was calling him to less peaceful but not less meritorious labours.

Gods of War

Appian has beautifully captured the accounts of great conquerors and leaders. Their conquests, invasions and leadership qualities have been discussed in detail. The historical narrative reads like a novel and this adds to the appeal of the book. Enthralling and informative!

The Conquest of Gaul

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The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

Livy: Stories of Rome

This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The significant literary

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schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.

Ancient Gaul

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. On one level a straightforward narrative of the campaigns Caesar fought against the Gauls, Germans and Britons, it also serves a deeper political purpose, revealing him as a commander of breathtaking flair, courage and persistence - a man of the people, a man without rival. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and Germany. The introduction includes a survey of Caesar's role and reputation in later thought, while detailed notes, maps, a table of dates, and glossary make this the most useful edition available. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

On the Good Life

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The Gallic War

For the great Roman orator and statesman Cicero, 'the good life' was at once a life of contentment and one of moral virtue - and the two were inescapably intertwined. This volume brings together a wide range of his reflections upon the importance of moral integrity in the search for happiness. In essays that are articulate, meditative and inspirational, Cicero presents his views upon the significance of friendship and duty to state and family, and outlines a clear system of practical ethics that is at once simple and universal. These works offer a timeless reflection upon the human condition, and a fascinating insight into the mind of one of the greatest thinkers of Ancient Rome.

Penguin Island

A new translation that captures the gripping power of one of the greatest war stories ever told—Julius Caesar’s pitiless account of his brutal campaign to conquer Gaul Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book exists—and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar’s famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor’s dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O’Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the “best bad man’s book ever written”—a great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic—a book that, as O’Donnell says, “gets war exactly right and morals exactly wrong.”

The Penguin Book of French Poetry

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Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.

Rebel Yell

An intellectual adventure through ancient France revealing how Caesar's conquest of Gaul changed the course of French culture, forever transforming modern Europe. Julius Caesar's conquests in Gaul in the 50s BC were bloody, but the cultural revolution they brought in their wake forever transformed the ancient Celtic culture of that country. After Caesar, the Gauls exchanged their tribal quarrels for Roman values and acquired the paraphernalia of civilized urban life. The Romans also left behind a legacy of language, literature, law, government, religion, architecture, and industry. Each chapter of *Caesar's Footprints* is dedicated to a specific journey of exploration through Roman Gaul. From the amphitheatres of Arles and Nîmes to the battlefield of Châlons (where Flavius Aetius defeated Attila the Hun) Bijan Omani—an exciting and authoritative new voice in Roman history—explores archaeological sites,

artifacts, and landscapes to reveal how the imprint of Roman culture shaped Celtic France—and thereby helped to create modern Europe.

The Enemy at the Gate

Commentarii de Bello Civili (Commentaries on the Civil War), or Bellum Civile, is an account written by Julius Caesar of his war against Gnaeus Pompeius and the Senate. Shorter than its counterpart on the Gallic War, only three books long, and possibly unfinished, it covers the events of 49-48 BC, from shortly before Caesar's invasion of Italy to Pompey's defeat at the Battle of Pharsalus and flight to Egypt with Caesar in pursuit. It closes with Pompey assassinated, Caesar attempting to mediate rival claims to the Egyptian throne, and the beginning of the Alexandrian War. Caesar's authorship of the Commentarii de Bello Civili is not disputed. However, its continuations on the Alexandrian, African and Hispanic wars are believed to have been written by others: the 2nd-century historian Suetonius suggested Aulus Hirtius and Gaius Oppius as possible authors. The Latin title Commentarii de Bello Civili is often retained as the title of the book in English translations of the work. The title itself is Latin for "Commentaries on the Civil War." It is sometimes shortened to just "Civil Wars," "About the Civil Wars," and "The Civil War," in English translations. Caesar organized his commentaries into three separate books, at that time written on individual scrolls. Each book is subdivided into numbered paragraphs. The books covers a two-year period discussing the Roman Civil War during 49 and

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48 BC. As governor of Gaul, Caesar presents himself as the victim of a conspiracy occurring in Rome led by his and political enemies, including Gnaeus Pompeius, Scipio, and Marcus Cicero. Throughout the commentaries he presents his cause as a noble one to restore order and return peace to the Roman people, while showing how his actions were justified. He also commonly presents himself as a humane liberal on the epicurean model. Caesar omits many details of the military campaigns, focusing in large part on the larger strategic situation and the reasoning behind the actions occurring. Written as a narrative, the book begins with the expiration of Caesar's term as governor of Gaul and the party dominating the Roman Senate ordering him to return to the city to face charges of misconduct and possible execution. Caesar explains how he was wronged by Pompeius and his cohorts, who refused to permit him the triumph that was traditionally permitted to victorious generals. He proceeds with his army to invade Italy from Gaul. Pompeius attempts to raise an army in southern Italy, but is forced to retreat with the army to Greece. Caesar continually points to his efforts to reach an accommodation with Pompeius, and attempts to portray Pompeius as a jealous man only interested in perpetuating a rule in which he and his inner circle control the Republic. Caesar and his army follow Pompeius across the Adriatic Sea to Greece after a mop up operation in Italy and in Spain. In Greece Pompeius initially has the stronger position, with more troops, controlling many of the strategic areas. Caesar writes a lengthy monologue about the superiority of his army of elite veterans of the pacification of Gaul, and dismisses Pompeius' tactics

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and the strength of his army. He points out that Pompeius' army was drawn largely from the provinces and was poorly trained. After Caesar successfully outmanoeuvred Pompeius's army in the eastern Balkans, Pompeius and his army gradually fall back into Macedonia. Caesar then writes another monologue portraying Pompeius as a coward because of his refusal to make a stand against Caesar, whose army was beginning to have supply problems, and pointed to Scipio as the primary obstacle to peace. Caesar describes Scipio as a maniacal and untrustworthy but weak villain concerned only with destroying Caesar. Scipio raises a personal army of his own from his provinces in Asia Minor and moves to reinforce Pompeius.

The Penguin Classics Book

Julius Caesar was one of the most ambitious and successful politicians of the late Roman Republic and his short but bloody conquest of the Celtic tribes led to the establishment of the Roman province of Gaul (modern France). Caesar's commentaries on his Gallic Wars provide us with the most detailed surviving eye-witness account of a campaign from antiquity. Kate Gilliver makes use of this account and other surviving evidence to consider the importance of the Gallic Wars in the context of the collapse of the Roman Republic and its slide toward civil war.

Caesar's Greatest Victory

This "captivating biography" of the great Roman

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general “puts Caesar’s war exploits on full display, along with his literary genius” and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar’s life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar’s intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar’s character and shows why his political and military leadership continues to resonate thousands of years later.

The Civil War

England and the Aeroplane

The Greek statesman Polybius (c.200–118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by

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Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history.

Rome and Italy

Civil War

In 1683, an Ottoman army that stretched from horizon to horizon set out to seize the “Golden Apple,” as Turks referred to Vienna. The ensuing siege pitted battle-hardened Janissaries wielding seventeenth-century grenades against Habsburg armies, widely feared for their savagery. The walls of Vienna bristled with guns as the besieging Ottoman host launched bombs, fired cannons, and showered the populace with arrows during the battle for Christianity's bulwark. Each side was sustained by the hatred of its age-old enemy, certain that victory would be won by the grace of God. The Great Siege of Vienna is the centerpiece for historian Andrew Wheatcroft's richly drawn portrait of the centuries-long rivalry between the Ottoman and Habsburg empires for control of the European continent. A gripping work by a master historian, *The Enemy at the Gate* offers a timely examination of an epic clash of civilizations.

The Penguin Historical Atlas of Ancient Rome

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One of the most versatile of Roman poets, Catullus wrote verse of an almost unparalleled diversity and stylistic agility, from the brevity of the epigram to the sustained elegance of the elegy. This collection contains all of Catullus' extant work and includes his lyrics to the notorious Clodia Metelli - married, seductive and corrupt - charting the course from rapturous delight in a new affair to the torment of love gone sour; poems to his young friend Luventius; and longer verse, such as the extraordinary tale of Attis, a Greek youth who castrates himself in a fit of religious ecstasy. Ranging from the tender, moving and passionate to the vicious and even obscene, these are poems of astonishingly modern force and content.

Caesar

The Anabasis of Alexander is an account of Alexander the Great's campaigns. It was written in the second century A.D. by Arrian of Nicomedia.

On Sparta

The Latin text of Vergil's Aeneid that is required reading for the AP* Latin Literature Exam is contained in this workbook. The exercises in the workbook give students practice with all aspects of the AP* Vergil syllabus: content, translation, meter, grammar, syntax, vocabulary, figures of speech, and literary analysis. In addition, the format of the exercises accustoms the students to all the kinds of questions found on the AP* Vergil Examination. The Teacher's

Guide will provide answers and grading guidelines.

Caesar's Footprints: A Cultural Excursion to Ancient France: Journeys Through Roman Gaul

'no one else in our times has attempted to write a universal history' Polybius' ambitious goal was to describe how Rome conquered the Mediterranean world in less than fifty-three years. This great study of imperialism takes the reader back to Rome's first encounter with Carthage in 264 and forward to her destruction of that renowned city in 146. Polybius, himself a leading Greek politician of the time, emphasizes the importance of practical experience for the writing of political history as well as the critical assessment of all the evidence. He attributes Rome's success to the greatness of its constitution and the character of its people, but also allows Fortune a role in designing the shape of world events. This new translation by Robin Waterfield, the first for over thirty years, includes the first five books in their entirety, and all of the fragmentary Books 6 and 12, containing Polybius' account of the Roman constitution and his outspoken views on how (and how not) to write history. Brian McGing's accompanying introduction and notes illuminate this remarkable political history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions

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by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Vergil Workbook (first edition out of print)

Uses maps, text, and illustrations to present the history of the Roman Empire, from its beginning as a modest village to its transformation into a Christian theocracy

The Conquest of Gaul

Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

The Histories

Finalist for the National Book Critics Circle Award, the

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epic New York Times bestselling account of how Civil War general Thomas “Stonewall” Jackson became a great and tragic national hero. Stonewall Jackson has long been a figure of legend and romance. As much as any person in the Confederate pantheon—even Robert E. Lee—he embodies the romantic Southern notion of the virtuous lost cause. Jackson is also considered, without argument, one of our country’s greatest military figures. In April 1862, however, he was merely another Confederate general in an army fighting what seemed to be a losing cause. But by June he had engineered perhaps the greatest military campaign in American history and was one of the most famous men in the Western world. Jackson’s strategic innovations shattered the conventional wisdom of how war was waged; he was so far ahead of his time that his techniques would be studied generations into the future. In his “magnificent Rebel Yell...S.C. Gwynne brings Jackson ferociously to life” (New York Newsday) in a swiftly vivid narrative that is rich with battle lore, biographical detail, and intense conflict among historical figures. Gwynne delves deep into Jackson’s private life and traces Jackson’s brilliant twenty-four-month career in the Civil War, the period that encompasses his rise from obscurity to fame and legend; his stunning effect on the course of the war itself; and his tragic death, which caused both North and South to grieve the loss of a remarkable American hero.

The Anabasis of Alexander

Nine Greek biographies illustrate the rise and fall of

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Athens, from the legendary days of Theseus, the city's founder, through Solon, Themistocles, Aristides, Cimon, Pericles, Nicias, and Alcibiades, to the razing of its walls by Lysander.

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