

# The Goddess Mythological Images Of The Feminine

The Goddesses and Gods of Old Europe  
Treasury of Greek Mythology  
The Song of Eve  
Aphrodite  
The Handbook of Jungian Psychology  
Goddesses in World Mythology  
Dictionary of Deities and Demons in the Bible  
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D'Aulaires Book of Greek Myths  
Gods, Goddesses, and Mythology: Inca-Mercury  
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Women and Goddesses in Myth and Sacred Text  
The Little Book of Hindu Deities  
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Pilgrimage and Politics in Colonial Bengal  
Myths and Mysteries of Same-Sex Love  
The Artemis Archetype in Popular Culture  
Animals in Celtic Life and Myth  
Images of Indian Goddesses  
Thematic Guide to World Mythology  
Great Goddesses  
The Goddess and the Nation  
Greek Gods and Goddesses

## The Goddesses and Gods of Old Europe

This collection of accessible essays relates the stories

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of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. \* 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area \* Many original translations of prayers, sagas, and other sources not otherwise readily available in English \* 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork \* An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

### **Treasury of Greek Mythology**

A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, "A fresh take on the Greek myths adds sparkle to this romantic fable." It's always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy—until she sees him bring a girl back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she'll become

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Henry's future bride, and a goddess. But what Kate doesn't know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don't miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test The Goddess Hunt (Novella) Goddess Interrupted The Goddess Queen (Novella) The Lovestruck Goddess (Novella) Goddess of the Underworld (Novella) God of Thieves (Novella) God of Darkness (Novella) The Goddess Inheritance "A fresh take on the Greek myths adds sparkle to this romantic fable." —Cassandra Clare on The Goddess Test

### **The Song of Eve**

In a series of chapters each focusing on a different goddess or mythical woman, Christine Downing traces her own path of individuation from maiden-daughter to mature woman. A therapist, university professor of religion, and former president of the American Academy of Religion, she writes what is essentially an autobiography with an inner focus on her dreams and fantasies, and their meanings to her. She writes in a direct and intimate way, using to great bit effortless effect her deep culture and wide learning. -The Journal of Analytical Psychology

### **Aphrodite**

The Dictionary of Deities and Demons in the Bible

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(DDD) is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket.

### **The Handbook of Jungian Psychology**

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

### **Goddesses in World Mythology**

Making the case for a new kind of visual history, *The Goddess and the Nation* charts the pictorial life and career of Bharat Mata, “Mother India,” the Indian nation imagined as mother/goddess, embodiment of national territory, and unifying symbol for the country’s diverse communities. Soon after Mother India’s emergence in the late nineteenth century, artists, both famous and amateur, began to picture her in various media, incorporating the map of India into her visual persona. The images they produced enabled patriotic men and women in a heterogeneous population to collectively visualize India, affectively identify with it, and even become willing to surrender their lives for it. Filled with illustrations, including 100 in color, *The Goddess and the Nation* draws on visual studies, gender studies, and the history of cartography to offer a rigorous analysis of Mother India’s appearance in painting, print, poster art, and pictures from the late nineteenth century to the present. By exploring the mutual entanglement of the scientifically mapped image of India and a (Hindu) mother/goddess, Sumathi Ramaswamy reveals

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Mother India as a figure who relies on the British colonial mapped image of her dominion to distinguish her from the other goddesses of India, and to guarantee her novel status as embodiment, sign, and symbol of national territory. Providing an exemplary critique of ideologies of gender and the science of cartography, Ramaswamy demonstrates that images do not merely reflect history; they actively make it. In *The Goddess and the Nation*, she teaches us about pictorial ways of learning the form of the nation, of how to live with it—and ultimately to die for it.

### **Dictionary of Deities and Demons in the Bible**

"Myths and Mysteries of Same-Sex Love makes a powerful statement about the realities of gay and lesbian psyche. A gay and lesbian psychic perspective may at first be startling, but once examined, it proves to be unforgettable." -The Advocate

### **Circe**

In analyzing the parallels between myths glorifying the Indian Great Goddess, Durgā, and those glorifying the Sun, Sūrya, found in the Mārkaṇḍeya Purāṇa, this book argues for an ideological ecosystem at work in the Mārkaṇḍeya Purāṇa privileging worldly values, of which Indian kings, the Goddess (Devī), the Sun (Sūrya), Manu and Mārkaṇḍeya himself are paragons. This book features a salient discovery in Sanskrit narrative text: just as the Mārkaṇḍeya Purāṇa houses the Devī Māhātmya glorifying the supremacy of the

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Indian Great Goddess, Durgā, it also houses a Sūrya Māhātmya, glorifying the supremacy of the Sun, Sūrya, in much the same manner. This book argues that these māhātmyas are meaningfully and purposefully positioned in the Mārkaṇḍeya Purāṇa, while previous scholarship has considered this haphazard interpolation for sectarian aims. The book demonstrates that deliberate compositional strategies make up the Saura-Śākta symbiosis found in these mirrored māhātmyas. Moreover, the author explores what he calls the 'dharmic double helix' of Brahmanism, most explicitly articulated by the structural opposition between pravṛtti (worldly) and nivṛtti (other worldly) dharmas. As the first narrative study of the Sūrya Māhātmya, along with the first study of the Mārkaṇḍeya Purāṇa (or any Purāṇa), as a narrative whole, this book will be of interest to academics in the field of Religion, Hindu Studies, South Asian Studies, Goddess Studies, Narrative Theory and Comparative Mythology.

### **Goddesses in World Culture**

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess

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power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

### **The Heart of the Goddess**

Goddess imagery from the Ice Age to the present.

## **The Goddess**

From the late nineteenth century onwards the concept of Mother India assumed political significance in colonial Bengal. Reacting against British rule, Bengali writers and artists gendered the nation in literature and visual culture in order to inspire patriotism amongst the indigenous population. This book will examine the process by which the Hindu goddess Sati rose to sudden prominence as a personification of the subcontinent and an icon of heroic self-sacrifice. According to a myth of cosmic dismemberment, Sati's body parts were scattered across South Asia and enshrined as Shakti Pithas, or Seats of Power. These sacred sites were re-imagined as the fragmented body of the motherland in crisis that could provide the basis for an emergent territorial consciousness. The most potent sites were located in eastern India, Kalighat and Tarapith in Bengal, and Kamakhya in Assam. By examining Bengali and colonial responses to these temples and the ritual traditions associated with them, including Tantra and image worship, this book will provide the first comprehensive study of this ancient network of pilgrimage sites in an art historical and political context.

## **Goddess and Mythology Coloring Book**

For over a decade, Motherpeace has been an inspiration and oracle for women all over the world. Motherpeace recovers the positive, nurturing peace-oriented values of prepatriarchal times, and brilliantly

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combines art, history, mythology, folklore, philosophy, and comparative religion with an informed spiritual and feminist perspective. Vicki Noble challenges us to celebrate our ancient peaceful heritage and to reclaim our right as a people to a life without war. The book is a vision of hope and transformation, made even more powerful by the vibrant pictorial images of the seventy-eight Motherpeace tarot cards. Motherpeace shows how traditional myths and symbols can provide ideas and images for understanding the meaning and power of the Goddess for women and men today.

### **The Goddess and the Sun in Indian Myth**

Originally published under the title: God and goddesses of Old Europe, 7000-3500 B.C.

### **The Myth of the Goddess**

This cross-cultural primary source reader provides an opportunity for readers to examine the role of major female figures in Western and non-Western religions and mythology. Primary sources from a variety of cultures and religious traditions offer insight

### **D'Aulaires Book of Greek Myths**

The story of the mother-and-daughter goddesses Demeter and Persephone has seized the imagination of people in every age, from ancient times to the present. Considered today by many to be the archetypal myth for women, it touches on timeless

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themes in every life, such as the male-female relationship, love between women, initiations into puberty and old age, the mother-daughter bond, death, and ecological renewal. Christine Downing has combined essays, prose, poetry, and even performance art with her own insightful commentary to shed new light on the myth's ancient meanings and to offer new insights in its implications for contemporary men and women.

### **Gods, Goddesses, and Mythology: Inca-Mercury**

The national bestseller, now available in a non-illustrated, standard format paperback edition *The Power of Myth* launched an extraordinary resurgence of interest in Joseph Campbell and his work. A preeminent scholar, writer, and teacher, he has had a profound influence on millions of people--including *Star Wars* creator George Lucas. To Campbell, mythology was the "song of the universe, the music of the spheres." With Bill Moyers, one of America's most prominent journalists, as his thoughtful and engaging interviewer, *The Power of Myth* touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the

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universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell's work, *The Power of Myth* continues to exert a profound influence on our culture. From the Trade Paperback edition.

### **Ingri and Edgar Parin D'Aulaire's Book of Greek Myths**

*The White Goddess* is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

### **The Long Journey Home**

A Pixar animator offers a colorful, close-up look at the most important gods and goddesses of the Hindu religion, in a collection of full-color illustrations, accompanied by concise profiles and the stories of Hindu mythology. Original. 40,000 first printing.

### **The Goddesses and Gods of Old Europe, 6500-3500 BC, Myths and Cult Images**

*The Song of Eve* is the song of all women. It's a chant sounding from centuries ago out of the mouths of the goddesses who gave women their strength and

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individuality. Lover, mother, priestess, creator/destroyer, virgin, muse - here lie the most powerful female images in a rich tapestry of words and pictures for the woman of today to discover and celebrate the goddess in herself.

### **Motherpeace**

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of

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Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information.

### **Rebirth of the Goddess**

First published by ABC Clío in Santa Barbara in 1993.

### **The Power of Myth**

Contains alphabetized entries on deities, concepts, practices, places, and objects related to the mythologies of cultures throughout history, and features color photos and sidebars. This volume covers Inc-Mer.

### **Athena the Brain**

### **The Gods and Goddesses of Old Europe: 7000 to 3500 BC Myths, Legends and Cult Images**

Many female figures in recent fiction, film, and television embody the Artemis archetype, modeled on the Greco-Roman goddess of the hunt. These characters are often identified as heroines and recognized as powerful and progressive pop icons. Some fit the image of the tough, resourceful female in a science fiction or fantasy setting, while others are

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more relatable, inhabiting a possible future, a recent past, or a very real present. Examining both iconic and lesser-known works, this collection of new essays analyzes the independent and capable female figure as an ideal representation of women in popular culture.

### **The Goddess Coloring Book**

A comprehensive, scholarly accessible study, in which the authors draw upon poetry and mythology, art and literature, archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo-Christian images of the divine. They explain what happened to the goddess, when, and how she was excluded from western culture, and the implications of this loss.

### **The White Goddess**

Goddess Images Are Omnipresent Within The Cultural Fabric Of India, Yet Most Indians Are Unaware Of Uplifting Meanings These Images Convey. In The Book, Images Of Indian Goddesses,. Dr. Madhu Bazaz Wangu Explains The Emergence Of Indian Goddesses Within The Changing Social, Political And Cultural Environment From The Prehistoric To The Present Times And Explains Their Metaphysical Meanings. Why Are Hindu Goddesses Paradoxical In Nature? Why Are They Portrayed As Erotic And Maternal Simultaneously? Why Do They Have Multiple Arms? Why Do Some Of Them Have Their Own Vehicle (Vahana) And Some Do Not? Why Are Such Images

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Portrayed On The Popular Calendar- Posters? The Book Answers Such Questions And Helps The Reader Understand Their Meanings. The Goddesses Discussed Range From The Devoted Sita To The Sinister Kali; From The Warrior Durga To The Auspicious Shri Lakshmi; From The Erotic Radha To The Serene Sarasvati And Many Others. Dr. Wangu Firmly Feels That If Experienced Hindu Goddesses Have A Potential For Stimulating The Onlooker'S Innermost Self. Experiencing Goddess Imagery Uplifts This Worldly Life And Ponders The Nature Of The Other -Worldly Existence. Furthermore, The Book Argues That The Goddesses Are Stimulating And Empowering Models Not Only For Indian Women But For All. Images Of Indian Goddesses Helps A Common Person Understand And Appreciate The Bewildering Number Of Female Images Expressed In India'S Sacred Art. The Book Is Not Only Absorbing And Inspiring, It Also Offers A Visual Treasury Of Goddess Art Images. Its Text Is Food For The Mind And The Illustrations Are A Feast For The Eyes.

### **Women and Goddesses in Myth and Sacred Text**

Examines reoccurring themes and patterns in the mythologies of many ancient and modern cultures.

### **The Little Book of Hindu Deities**

An introduction to the gods and goddesses of ancient Greece.

## **Goddess**

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

## **The Goddess Path**

The field of Jungian psychology has been growing steadily over the last twenty years and awareness is increasing of its relevance to the predicaments of modern life. Jung appeals not only to professionals who are looking for a more humane and creative way of working with their clients, but also to academics in an increasingly wide range of disciplines. This Handbook is unique in presenting a clear,

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comprehensive and systematic exposition of the central tenets of Jung's work which has something to offer to both specialists and those seeking an introduction to the subject. Internationally recognised experts in Jungian Psychology cover the central themes in three sections: Theory, Psychotherapy & Applications. Each chapter begins with an introduction locating the topic in the context of Jung's work as a whole, before moving on to an investigation of contemporary developments and concluding by demonstrating how Jung's theories continue to evolve and develop through their practical therapeutic applications. The Handbook of Jungian Psychology is the definitive source of authoritative information on Jungian psychology for Jungian analysts, psychotherapists, counsellors and related professionals. It will be an invaluable aid to those involved in Jungian academic studies and related disciplines.

### **The Goddess Test**

In Athena the Brain, Athena always knew she was smart and special, but she didn't realize that she was a goddess! When she's whisked away to Mount Olympus Academy, she worries about fitting in and dealing with her dad (Zeus). Luckily, she meets the Goddess Girls and finds the best friends she's ever had.

### **Pilgrimage and Politics in Colonial Bengal**

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Bestselling poet, writer, and Instagram sensation Nikita Gill returns with a collection of poetry and prose retelling the legends of the Goddesses, both great and small, in their own words. With lyrical prose and striking verse, beloved poet Nikita Gill (*Fierce Fairytales*, *Wild Embers*) uses the history of Ancient Greece and beyond to explore and share the stories of the mothers, warriors, creators, survivors, and destroyers who shook the world. In pieces that burn with empathy and admiration for these women, Gill unearths the power and glory of the very foundations of mythology and culture that have been too-often ignored or pushed aside. Complete with beautiful hand-drawn illustrations, Gill's poetry and stories weave old and forgotten tales of might and love into an empowering collection for the modern woman.

### **Myths and Mysteries of Same-Sex Love**

Now you can find more meaning and joy in your life, journey inward, find the divine, and become transformed, when you read *The Goddess Path* by Patricia Monaghan. *The Goddess Path* can be your guide to speed you on your spiritual quest. Think of this book as a signpost on your spiritual travels, designed to help you nurture your own connection to the goddess and share in her boundless wisdom. Call her into your life with beautiful and ancient invocations. Create your own rituals to honor the lessons she has to teach. As you ponder life-changing questions and venture on brave new experiments, you fan the divine spark into flame and, in that fire, you are transformed. *The Goddess Path* includes

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myths, symbols, feast days, ancient invocations, and suggestions for connecting with the following goddesses for these purposes and more: ·Amaterasu for clarity ·Aphrodite for passion ·Artemis for protection ·Athena for strength ·Brigid for survival ·The Cailleach for power ·Demeter and Persephone for initiation ·Gaia for abundance ·Hathor for affection ·Hera for dignity ·Inanna for inner strength ·Isis for restorative love ·Kali for freedom ·Kuan-Yin for mercy ·The Maenads for ecstasy ·The Muses for inspiration ·Oshun for healing love ·Paivatar for release ·Pomona for joy ·Asule and Saules Meita for family health Monaghan, a faculty member at DePaul University, is a leader of the contemporary goddess movement. InThe Goddess Path, she presents a means to work with the goddess, using ancient and modern techniques that will thrill and amaze you. For new levels of peace, joy, and increased closeness to the Divine, getThe Goddess Path.

### **The Artemis Archetype in Popular Culture**

David Leeming and Jake Page gather some seventy-five of the most potent and meaningful of these tales in an extraordinary rich and readable introduction of this divine figure as she has emerged from prehistory to the present.

### **Animals in Celtic Life and Myth**

Through study of sculpture, vases, and other cult objects from southeastern Europe, Gimbutas sketches

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the village culture that evolved there before it was overwhelmed by the patriarchal Indo-Europeans. The goddess incarnating the creative principle as Source and Giver of All, fertility images, mythical animals, and other artifacts are analyzed for their mythic and social significance in this beautifully illustrated study.

### **Images of Indian Goddesses**

\*Includes pictures \*Includes ancient descriptions of the goddess and myths \*Includes online resources and a bibliography for further reading "However impious the apotheosis of sexuality may seem in the light of the Christian tradition, modern sensibility can nevertheless also appreciate how in the experience of love the loved one and indeed the whole world appears transfigured and joyously intensified, making all else seem insignificant, a tremendous power is revealed, a great duty." Attempting to cover all the forms the "Goddess of Love" encapsulates is no small affair. The roles she played in romance, marriage, procreation, and all of the other desires of humanity were myriad, but the aim of this book is to paint a slightly different, perhaps more esoteric version of Aphrodite from the usual image of her in mythology books. The fact is that Aphrodite, as an ancient Greek goddess, was not the anthropomorphic personage modern aficionados see painted on canvas and hewn out of stone. In addition to that, she was also so much more, which can be a difficult concept for the modern reader to discern. In fact, it was difficult for certain ancient readers to discern too; the 5th century BCE philosopher Plato expressed disgust at the idea that

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his gods would debase themselves in the adulterous, murderous, and mischievous ways they were said to have in their myths. However, it is important to remember that Plato represented a very small proportion of ancient Athenian society, and the rest of the populace didn't seem to have much of a problem including the "personal" anthropomorphic aspect of the gods into their more "elemental" and "essential" beings. As the scholar Leopold Schmidt put it, "For anyone born a Greek and thinking like a Greek, the idea of a clean antithesis between unity and plurality is put aside where the supernatural beings are concerned. He has no difficulty in conceiving unity of action divorced from any unity of person." This is a very important point to remember when considering any of the ancient Greek gods, which can help the modern reader realize the depth of "character" that Aphrodite embodied for the ancient Greeks. Hers was more than the wooing gifts, more than the marriage bed, and more than the "propriety of women." She was an elemental force and not one to be underestimated. Aphrodite: The Origins and History of the Greek Goddess of Love looks at the story of the legendary deity and the various roles she played in Greek mythology. Along with pictures depicting important people, places, and events, you will learn about Aphrodite like never before.

### **Thematic Guide to World Mythology**

Animals played a crucial role in many aspects of Celtic life: in the economy, hunting, warfare, art, literature and religion. Such was their importance to

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this society, that an intimate relationship between humans and animals developed, in which the Celts believed many animals to have divine powers. In *Animals in Celtic Life and Myth*, Miranda Green draws on evidence from early Celtic documents, archaeology and iconography to consider the manner in which animals formed the basis of elaborate rituals and beliefs. She reveals that animals were endowed with an extremely high status, considered by the Celts as worthy of respect and admiration.

### **Great Goddesses**

Read the myths, histories, and contemplate the mysteries of eighteen goddesses from around the world. Detailed brush & ink illustrations derived from ancient and traditional images convey a power, beauty, and significance still potent for our world today. These portraits of the divine feminine invite you to look deeply, ask questions, and uncover new understandings as you give them your time and attention, breathing life into them as you color.

### **The Goddess and the Nation**

Explore your inner goddess and discover peace and power through coloring with this goddess and mythology inspired coloring book by Selina Fenech. This coloring book features 25 goddesses, gods, and female characters from many world mythologies, ready to be brought to life with color! This book includes TWO full sets of the 25 artworks, for a total of 50 pages to color in. Page size is 8.5x11inches,

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letter size. Images on one side only for easy removal and display. Images are framed within the page, not full bleed. These intricate designs are suitable for adults and experienced colorists. Parental discretion advised for younger artists as some artworks contain artistic/concealed nudity and sensual goddess imagery. Goddesses from all over the world, including Antheia, Aphrodite, Arianrhod, Athena, Blodeuwedd, Cerridwen, Coventina, Diana, Echo, Fidelma, Gaia, Guanyin, Horned God and Goddess, Ishtar, Isis, Lady of the Lake, Morrigan Triple Goddess, Nuwa, Oshun, Rhiannon, Selene, Shiva and Parvati, Tempesta, Valkyrie, Wiccan god and goddess. From the Artist: As an artist, color is a thing of magic in my life. Color creates shapes, forms, and feelings in the artworks I paint. Laying color onto a blank page is when I feel closest to true magic, when I feel happiest and most relaxed, and it's through what I create that I share my love of magic with the world. Through my coloring books I want to share that same magic with you. The artworks in my books are based on my completed paintings, which I have painted over the last ten years as a professional artist. I have created the coloring designs to be intricate and detailed but still fun and accessible. There is something for lovers of meditative detail while simple enough to not be overwhelming for younger colorists. When designing my books I decided to print them with two copies of each design, because I know as an artist there are always so many possibilities! I wanted to give everybody the chance of a do-over with every design, because I also know mistakes can happen, and even the fear of mistakes can hamper creativity. I want you to be able to create without fear! Try a different

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medium, or a different color scheme. The double pages are also a chance to share the magic with a friend, child, parent, sibling. Because sharing your creativity and joy of color is the best magic of all.

### **Greek Gods and Goddesses**

The ancient Greeks worshipped a host of gods and goddesses. Preserved today in poetry, art, and mythology, these divine beings were part of a religious pantheon from which worshippers sought health, good crops, and deliverance from enemies. This collection of mythical figures introduces youngsters to Greek mythology in an appealing way to fans of all ages.

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