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The Italians on the Land

The New Italians

Explores changes in American attitudes toward Italy and Italians during a crucial period of U.S. immigration history.

The Italians of Kern County

An overview of generations of Italians in the Big Apple, weaving together numerous stories from different epochs and different backgrounds. "If you want to learn something about Italian creativity, come to New York. Here, you will find the pride of flying the Italian colors at the Fifth Avenue Columbus Day Parade, the American patriotism of those who perished at Ground Zero, the courage of firefighters and marines on the frontline of the war against terrorism, the babel of dialects at the Arthur Avenue market, portrayals of social change in the writings of Gay Talese, stories of successful business ventures on the TV shows of Maria Bartiromo and Charles Gasparino, political passion in the battles of Mario Cuomo and Rudy Giuliani, creative imagination in the works of Gaetano Pesce, Renzo Piano and Matteo Pericoli, and provocation in the attire of Lady Gaga
The Midtown top managers, who arrived in the past twenty years, operate in the XXI century, while on Fresh Pond Road in Ridgewood the panelle are still prepared according to the Sicilian recipes transmitted from one generation to

the next." (From the "Introduction")

The Italian Army in Slovenia

Buon appetito! Everyone loves Italian food. But how did the Italians come to eat so well? The answer lies amid the vibrant beauty of Italy's historic cities. For a thousand years, they have been magnets for everything that makes for great eating: ingredients, talent, money, and power. Italian food is city food. From the bustle of medieval Milan's marketplace to the banqueting halls of Renaissance Ferrara; from street stalls in the putrid alleyways of nineteenth-century Naples to the noisy trattorie of postwar Rome: in rich slices of urban life, historian and master storyteller John Dickie shows how taste, creativity, and civic pride blended with princely arrogance, political violence, and dark intrigue to create the world's favorite cuisine. *Delizia!* is much more than a history of Italian food. It is a history of Italy told through the flavors and character of its cities. A dynamic chronicle that is full of surprises, *Delizia!* draws back the curtain on much that was unknown about Italian food and exposes the long-held canards. It interprets the ancient Arabic map that tells of pasta's true origins, and shows that Marco Polo did not introduce spaghetti to the Italians, as is often thought, but did have a big influence on making pasta a part of the American diet. It seeks out the medieval recipes that reveal Italy's long love affair with exotic spices, and introduces the great Renaissance cookery writer who plotted to murder the Pope even as he detailed the aphrodisiac qualities of his ingredients. It moves from the opulent theater of a Renaissance wedding banquet, with its gargantuan ten-course menu comprising hundreds of separate dishes, to the thin soups and bland polentas that would eventually force millions to emigrate to the New World. It shows how early pizzas were disgusting and why Mussolini championed risotto. Most important, it explains the origins and growth of the world's greatest urban food culture. With its delectable mix of vivid storytelling, groundbreaking research, and shrewd analysis, *Delizia!* is as appetizing as the dishes it describes. This passionate account of Italy's civilization of the table will satisfy foodies, history buffs, Italophiles, travelers, students -- and anyone who loves a well-told tale.

Italy and the Italians

Containing An Essay On The Romantic Narrative Poetry Of The Italians

Italians of Northeastern Pennsylvania

Reviews the role of Italians in the history and civilization of the U.S.--The early explorers and settlers, the mass migrations

to the U.S. in the late 19th and early 20th centuries, and, contributions in the fields of humanities, politics, and science.

The Italians of Kern County

Delizia!

With 24 plates by the WPA Federal art project of the city of New York. Sponsored by the Guilds' committee for Federal writer's publications, inc.

Fascism and the Italians of Montreal

This 2003 book brings to life the important story of the Italo-Australian community.

The Italians and the Holocaust

This book of interviews is an absorbing autobiography of the Italian community of Montreal, and its encounters with important events in Canada and in Europe from 1922 to 1945: from Mussolini's March on Rome to the Concordat between the Catholic Church and the Italian state; from the war in Ethiopia to the Pact of Steel signed by Mussolini and Hitler; from the Spanish civil war to the declaration of war between Italy and Canada. The reader will discover sensational revelations about the hundreds of Italian Canadians who were interned by the Canadian government during the Second World War -- often on trumped-up charges and without a single shred of evidence against them. These interviews recount the Italian community's passions and sorrows, its exuberant love of life and its struggle for survival and dignity in America.

The Italians of New York; a Survey Prepared by Workers of the Federal Writers' Project, Works Progress Administration in the City of New York

The Italian/American Experience

Newark, New Jersey was a thriving Italian American community with ties to southern Italy and Sicily, with waves of immigrants coming from 1870 -1950. According to New Jersey census data from 2000 Italian Americans are the largest

ethnic group in the state. There are two million citizens in the state that claim Italian descent. Many of these residents have ancestors who lived in Newark's First Ward. The purpose of writing this book is both biographical and cultural and also the need to preserve recipes as a link to the history of a neighborhood that vanished five decades ago. Many recipes have been verbally passed down and the primary focus of the book is to preserve them for future generations. Although, the book is original to a specific geographical area the peasant food described in the recipes has become very popular in upscale Italian restaurants. The food is healthy and delicious. The "old neighborhood" was teeming with specialty shops including grocery stores, cheese shops, bread stores, bakeries, meat markets, a chicken market, and colorful peddlers. There was a pizza parlor that always used linen tablecloths and napkins. Every house had a "stoop" (colloquial name for small front porch) and on every "stoop" was a favorite chair often carried down several flights of stairs and a Nona or Zia would be seated watching over the neighborhood. These immigrants took great pride in their homes and community and knew everyone on the block and provided an informal but effective "neighborhood watch." When they were not sitting on the "stoop" they could be seen sweeping the sidewalks. One ritual that has faded from the experience of Italian Americans is Sunday Dinner with "Sunday Gravy." It was a time when families sat and ate at a leisurely pace with grandparents, aunts, uncles, and cousins gathered in one home. It is hoped that COOKING FROM THE ITALIANS OF NEWARK, NEW JERSEY - AN ETHNIC EXPERIENCE will provide each reader with the collective memories of sitting at the table with family.

Cooking from the Italians of Newark, New Jersey an Ethnic Experience

Proceedings of a conference held at the University of Kent, 11th and 12th October 2008 There has been, in recent years, a quickening of interest in the condition of Italy and state of those who lived there during the Roman republic. The diverse nature of the evidence, both historical and archaeological, has stimulated scholarly debate. New techniques and ideas are being brought to bear on old questions with interesting results. The papers in this volume, by both historians and archaeologists, are a contribution to the debate. They look at Italy and Rome from an Italian as well as from a Roman perspective. Dogmatism has been avoided in order to present different viewpoints and individual perspectives. Out of such diversity there eventually comes progress in understanding. A wide range of topics will be found scrutinised and discussed here. Issues covered include villas, the ager publicus and agriculture, Italian participation in Roman politics, Roman agricultural writers and some of the methodological problems our evidence poses.

The Italians

A compelling reportage by one of the most important photographers of Magnum Photos.

On the Most Ancient Wisdom of the Italians

In an illuminating introduction to the volume, Robert Miner elucidates Vico's short but difficult work; at the same time, he allows the reader to assess the importance of that work, in absolute terms as well as relative to Vico's other writings and the work of his numerous interlocutors in the republic of letters. --

The Italians

The Italian Theatre in San Francisco

"A careful historical account linked to personal narratives."-New York Times Book Review. Eighty-five percent of Italy's Jews survived World War II. Nevertheless, more than six thousand Italian Jews were destroyed in the Holocaust and the lives of countless others were marked by terror. Susan Zuccotti relates hundreds of stories showing the resourcefulness of the Jews, the bravery of those who helped them, and the inhumanity and indifference of others. For Zuccotti, the Holocaust in Italy began when the first "black-shirted thug" poured a bottle of castor oil down the throat of his victim, or when the dignity of a single human being was violated. She writes: "We might examine again how most Italians behaved from the onset of fascism. . . . Did they do as much as they could? Or should they, and the Jews as well, have recognized the danger sooner, with the first denial of liberty and free speech? We might also ask ourselves whether we, as creatures without prejudice, would act as well as most Italians did under similar pressures. Would we risk our lives for persecuted minorities? Would we be more sensitive to the first assaults upon our liberties, when the only ones really hurt in the beginning are Communists, Socialists, democratic anti-Fascists, and trade unionists? And finally, we might be more aware than we are of the horrors that a racist lunatic fringe can commit, even in the best of societies." Susan Zuccotti teaches modern European history at Columbia University. She is also the author of *The Holocaust, the French, and the Jews*. The introduction by Furio Colombo was translated into English for this Bison Books edition. The author of *God in America: Religion and Politics in the United States*, Colombo is professor of Italian Studies at Columbia.

The Italians of New York

A history of the Italian-American operatic, dramatic, and comedic productions presented in the San Francisco Bay area through the Depression Era, with reminiscences of the leading players and impresarios of the time, reworked and re-edited by Mary A. Burgess from the Federal Writers Project production of 1939.

The Italians in America

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The Italians; or, the Fatal Accusation: a tragedy. In verse. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre; P. Moore, Esq. M.P.; and Mr. Kean. By the author of "The Philosophy of Nature." The preface signed: C. B., i.e. Charles Bucke

Elizabethan Translations from the Italian

The Italian/American Experience represents a meaningful attempt to inform Italian Americans about their group's varied experiences in America. This collection of eleven works offers readers an in-depth view of Italian American culture and heritage."

Are Italians White?

The Italian Americans: A History

Attracted by the mild climate and abundance of fertile land, Italians came to the Santa Clara Valley from all regions of Italy, including Sicily, Calabria, Basilicata, Tuscany, and Piedmont. Beginning in the 1880s, the "Eden of the World" beckoned Italian immigrants as farmers, ranchers, orchardists, vegetable growers, and winemakers. Italian men, women, and children filled the numerous canneries and packinghouses supplying the rest of the nation with fresh produce. Once the largest ethnic group in the valley, Italians' impact on the region has been profound, yet is often overlooked. The photographs in this book present a special glimpse into the lives of a people whose irrepressible optimism, kindness, and can-do spirit

overcame the challenges and obstacles put before them.

Italians in the Santa Clara Valley

In the late nineteenth and early twentieth centuries, tens of thousands of Southern Italians and Sicilians immigrated to the American Gulf South. Arriving during the Jim Crow era at a time when races were being rigidly categorized, these immigrants occupied a racially ambiguous place in society: they were not considered to be of mixed race, nor were they “people of color” or “white.” In *Dixie’s Italians: Sicilians, Race, and Citizenship in the Jim Crow Gulf South*, Jessica Barbata Jackson shows that these Italian and Sicilian newcomers used their undefined status to become racially transient, moving among and between racial groups as both “white southerners” and “people of color” across communal and state-monitored color lines. *Dixie’s Italians* is the first book-length study of Sicilians and other Italians in the Jim Crow Gulf South. Through case studies involving lynchings, disenfranchisement efforts, attempts to segregate Sicilian schoolchildren, and turn-of-the-century miscegenation disputes, Jackson explores the racial mobility that Italians and Sicilians experienced. Depending on the location and circumstance, Italians in the Gulf South were sometimes viewed as white and sometimes not, occasionally offered access to informal citizenship and in other moments denied it. Jackson expands scholarship on the immigrant experience in the American South and explorations of the gray area within the traditionally black/white narrative. Bridging the previously disconnected fields of immigration history, southern history, and modern Italian history, this groundbreaking study shows how Sicilians and other Italians helped to both disrupt and consolidate the region’s racially binary discourse and profoundly alter the legal and ideological landscape of the Gulf South at the turn of the century.

The Arthur of the Italians

The 'fatal charm of Italy' has held Lord Byron – and millions of tourists ever since – in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

With the Italians in Tripoli

This powerful study offers a vivid and often disturbing account of the Italian army's occupation of Slovenia during World War II. It moves from the decision of the Italians to annex Slovenia in 1941, through local resistance and brutal reaction against civilians, to the army's ultimate collapse following Italy's defection from the Axis.

Italy and the Italian Islands

Pictorial history of the Italian community of northeastern Pennsylvania, one of the region's largest and most visible ethnic groups; covers the immigration experience and offers a glimpse into the lives of today's Italian-Americans of northeastern Pennsylvania.

The Italians

This gorgeous companion book to the PBS series illuminates an important, overlooked part of American history. In this richly researched, beautifully designed and illustrated volume, Maria Laurino strips away stereotypes and nostalgia to tell the complicated, centuries-long story of the true Italian-American experience. Looking beyond the familiar Little Italys and stereotypes fostered by *The Godfather* and *The Sopranos*, Laurino reveals surprising, fascinating lives: Italian-Americans working on sugar-cane plantations in Louisiana to those who were lynched in New Orleans; the banker who helped rebuild San Francisco after the great earthquake; families interned as “enemy aliens” in World War II. From anarchist radicals to “Rosie the Riveter” to Nancy Pelosi, Andrew Cuomo, and Bill de Blasio; from traditional artisans to rebel songsters like Frank Sinatra, Dion, Madonna, and Lady Gaga, this book is both exploration and celebration of the rich legacy of Italian-American life. Readers can discover the history chronologically, chapter by chapter, or serendipitously by exploring the trove of supplemental materials. These include interviews, newspaper clippings, period documents, and photographs that bring the history to life.

Dixie’s Italians

In a book perfect for anyone looking to understand modern Italy and the unique character of Italians, the author explores the history, culture and religion of the Italian people, shedding new light on many aspects of Italian life. Includes 2 maps. By the author of *The New Spaniards*.

Italy for the Italians

Best Food Book of 2014 by The Atlantic Looking at the historic Italian American community of East Harlem in the 1920s and

30s, Simone Cinotto recreates the bustling world of Italian life in New York City and demonstrates how food was at the center of the lives of immigrants and their children. From generational conflicts resolved around the family table to a vibrant food-based economy of ethnic producers, importers, and restaurateurs, food was essential to the creation of an Italian American identity. Italian American foods offered not only sustenance but also powerful narratives of community and difference, tradition and innovation as immigrants made their way through a city divided by class conflict, ethnic hostility, and racialized inequalities. Drawing on a vast array of resources including fascinating, rarely explored primary documents and fresh approaches in the study of consumer culture, Cinotto argues that Italian immigrants created a distinctive culture of food as a symbolic response to the needs of immigrant life, from the struggle for personal and group identity to the pursuit of social and economic power. Adding a transnational dimension to the study of Italian American foodways, Cinotto recasts Italian American food culture as an American "invention" resonant with traces of tradition.

Italy and the Italian Islands

This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose *Tristan*; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. *The Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

The Italians: History, Art, and the Genius of a People

Imagining Italians

Italian Ways: On and Off the Rails from Milan to Palermo

Italy has seduced generations with its sunshine, landscapes, art treasures and the warmth and vitality of its people,

devoted to style, sensuality and the pleasures of life. The reality is less rosy. Italy is as exasperating as it is enchanting. Appalling public services, a rotten political class, the creeping tentacles of the Mafia, the all-forgiving Mother Church and infinitely indulgent 'mamma' have long prevented Italians facing up to their collective failings. In 'The New Italians', journalist Charles Richards paints a compelling group portrait of the country and people, spanning football to Freemasonry, kickbacks to kidnappings. He concludes that however much things change, the Italians will remain essentially the same, and pull through with their customary 'brio'.

Italy and the Italians in the Nineteenth Century

The Italian American Table

The influence of Italians in American cuisine, industry, sports, entertainment, and language is profound. Using photographs to illustrate more than a century of Italian experiences in the United States, the author provides an intimate and informed glimpse into the history of prejudice, hardship, celebration, and success faced by this rich Mediterranean people. A celebration of common men and women alongside notable Italian American celebrities and public figures, this book is a cultural photo album.--From publisher description.

The Italians in Australia

The Journey of the Italians in America

This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question - Are Italians White? Each piece carefully explores how, when and why whiteness became important to Italian Americans, and the significance of gender, class and nation to racial identity.

Italy And The Italians In The Nineteenth Century With A Sketch Of The History Of Italy Under The French; And A Treatise On Modern Italian Literature

The Italians on the Land

An Italian travelogue describes the trains that traverse the country, from the architecture of old train stations to the new high-speed railways, and portrays the author's memorable encounters along the way.

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