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Daddy: Reflections of Father-Daughter Relationships

The Enigma of Woman

Wild Heart: A Life

A father's presence is important in a daughter's life. He is the first man a little girl sees and knows. He demonstrates how men relate to women. But what happens when the father-daughter relationship is dysfunctional? Daddy answers that question. Included are fourteen memoirs that describe the impact a failed father-daughter relationship can have. These women share essays and narratives that detail various stages of breakdown. Whether an event occurred in childhood, adolescence, or adulthood, each story explains how their father's physical, emotional, or psychological abandonment has affected them. The book is separated into two parts. Part I shows the proverbial truth in the phrase, hurt people hurt people. While some stories confirm why or how men mistreat their daughters, others show how daughters sometimes internalize neglect and continue the cycle either with the relationship they have with themselves, or others. Part II illustrates how compassion can lead towards a path of inner peace and happiness, no matter the state of the relationship.

The Lamp of Beauty

The Juggler (La Jongleuse) is a "decadent" novel that was first published in 1900. Its author, Marguerite Eymery Vallette (1860-1953), who used the pseudonym

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Rachilde, was a prolific novelist (over sixty works of fiction), playwright, literary critic and reviewer, and a forceful presence in French literary society of her time. The protagonist of the novel, Eliante Donalger, is in some sense an exaggerated double for her creator--bizarre in appearance, clothing, and interests. Instinctively grasping a medical and psychological truth that the turn-of-the-century scientific world was only beginning to understand, Eliante maintains that there is nothing "natural" about human sexual expression. She claims to be in love with an inanimate (though anthropomorphic and sexually ambiguous) object, a Greek amphora, and the novel traces the rivalry between this faithful partner and an ardent human suitor, a young medical student. It is only through juggling, both literally and metaphorically, that Eliante is able to use her seductive power to maintain desire. The surprise ending challenges the limits of such power in a controversial and surprising twist. Although Rachilde's work has been neglected in the past, the women's movement and feminist criticism have stimulated renewed interest in her fiction. The Juggler is a major rediscovery.

Mystic Masque

This unique anthology is the first to provide a multicultural perspective on witchcraft from the 15th to 18th century. Featuring primary documents as well as scholarly interpretations, *Witches of the Atlantic World* builds upon information regarding both Christian and non-Christian beliefs about possession and the

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demonic. Elaine G. Breslaw draws on Native American, African, South American, and African-American sources, as well as the European and New England heritage, to illuminate the ways in which witchcraft in early America was an attempt to understand and control evil and misfortune in the New World. Organized into sections on folklore and magic, diabolical possession, Christian perspectives, and the question of gender, the volume includes selections by Cotton Mather, Matthew Hopkins, and Samuel Willard, among others; Salem trial testimonies; and commentary by a host of distinguished scholars. Together the materials demonstrate how the Protestant and Catholic traditions shaped American concepts, and how multicultural aspects played a key role in the Salem experience. *Witches of the Atlantic World* sheds new light on one of the most perplexing aspects of American history and provides important background for the continued scholarly and popular interest in witches and witchcraft today.

Under Western Eyes

Twelve women share one thing in common - the quest for being happily married to the men they chose; however, each one finds herself in an unexpected marital predicament. Inspired by real events and told from each woman's perspective, these short stories are firsthand accounts detailing the realities of marriage well after each woman said, "I do." Four women represent *The Voiceless Wife*. Although circumstances vary, these women give their power away to friends and family. The

result is a loss of intuition and self. The Detached Wife symbolizes five different ways wives can be disconnected from their husbands and themselves. Sex, intimacy and self-discovery are central to understanding these women's narratives. The Committed Wife includes three women who demonstrate the depths of devotion. These final stories show that wives sometimes need more than loyalty to be happy.

Robinson Crusoe

The Bloomsbury Guide to Women's Literature

Until about 1986, feminists generally considered modernism a reactionary, misogynist, and hegemonic mire not worth investigating. Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship. As the authors in this volume suggest, instead of condemning writers for not practicing or portraying an acceptable politics of gender, we ought instead to show how their assumptions about the nature of the sexes inform their texts, both in their creation and in their reception. This also allows examination of the complex and changing relationship between human

subjectivity and aesthetics. This volume is a highly reflective dialogue, introspective and evaluative, at a moment of crisis within modernist studies and feminist studies. The analysis of critical work on early-twentieth-century literature not only helps reread and redefine a definition of modernism; it also intends to redirect and reintegrate feminist theory.

Les Hors Nature; Moeurs Contemporaines [Par] Rachilde

Symbolist Theater

"Kofman discusses various facets of Freud's attitudes toward women in his early years--his relation to his parents, the crystallization and development of his personal myths, his surprisingly liberal views in respect to certain independent women of his acquaintance, his thoughts on the mythic power of the Mother and on the putatively feminine side of his own nature. Then, by means of forceful new readings of "On Narcissism," "Femininity," and other works, she reveals that in his writings on women, Freud consistently alludes to women's menace, at times expressing fascination with their power, at times betraying panic. Kofman seeks to demonstrate that Freud in his later years was unable to see past the "idée fixe" of penis envy; his earlier receptivity toward women was overcome entirely by his

need to argue with relentless illogic the inescapable, biologically determined inferiority of women."--Back cover.

Muse of the department. Les employés

The Modern Movement

Looks at the psychological nature of depression and discusses its portrayal in literature and art

Tennyson: Poems

Born in 1876, Natalie Barney-beautiful, charismatic, brilliant and wealthy-was expected to marry well and lead the conventional life of a privileged society woman. But Natalie had no interest in marriage and made no secret of the fact that she was attracted to women. Brought up by a talented and rebellious mother-the painter Alice Barney-Natalie cultivated an interest in poetry and the arts. When she moved to Paris in the early 1900s, she plunged into the city's literary scene, opening a famed Left Bank literary salon and engaging in a string of scandalous affairs with courtesan Liane de Pougy, poet Renee Vivien, and painter Romaine

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Brooks, among others. For the rest of her long and controversial life Natalie Barney was revered by writers for her generous, eccentric spirit and reviled by high society for her sexual appetite. In the end, she served as an inspiration and came to know many of the greatest names of 20th century arts and letters—including Proust, Colette, Edna St. Vincent Millay, Isadora Duncan, Gertrude Stein, Ezra Pound, and Truman Capote. A dazzling literary biography, *Wild Heart: A Life* is a story of a woman who has been an icon to many. Set against the backdrop of two different societies—Victorian America and Belle Epoque Europe—*Wild Heart: A Life* beautifully captures the richness of their lore.

The Italian Comedy

Alfred, Lord Tennyson was a more complex writer than his status as Queen Victoria's favorite poet might suggest. Though capable of rendering rapture and delight in the most exquisite verse, in another mode Tennyson is brother in spirit to Poe and Baudelaire, the author of dark, passionate reveries. And though he treasured poetic tradition, his work nevertheless engaged directly with the great issues of his time, from industrialization and the crisis of faith to scientific progress and women's rights. A master of the short, intense lyric, he can also be sardonic, humorous, voluptuous, earthy, and satirical. This collection includes, of course, such famous poems as "The Lady of Shalott" and "The Charge of the Light Brigade." There are extracts from all the major masterpieces—"Idylls of the King,"

“The Princess,” “In Memoriam”—and several complete long poems, such as “Ulysses” and “Demeter and Persephone,” that demonstrate his narrative grace. Finally, there are many of the short lyrical poems, such as “Come into the Garden, Maud” and “Break, Break, Break,” for which he is justly celebrated.

Rereading Modernism

Everyone knows something of nineteenth-century France - or do they? "Les Miserables", "The Lady of the Camelias" and "The Three Musketeers", "Balzac" and "Jules Verne" live in the popular consciousness as enduring human documents and cultural icons. Yet, the French nineteenth century was even more dynamic than the stereotype suggests. This exciting new introduction takes the literature of the period both as a window on past and present mindsets and as an object of fascination in its own right. Beginning with history, the century's biggest problem and potential, it looks at narrative responses to historical, political and social experience, before devoting central chapters to poetry, drama and novels - all genres the century radically reinvented. It then explores numerous modernities, ways nineteenth-century writing and mentalities look forward to our own, before turning to marginalities - subjects and voices the canon traditionally forgot. No genre was left unchanged by the nineteenth century. This book will help to discover them anew.

Monsieur Venus

Rachilde and French Women's Authorship

Introduction to Nineteenth-Century French Literature

Reproduction of the original: A Distinguished Provincial at Paris by Honore de Balzac

A Distinguished Provincial at Paris

Richard Holmes knew he had become a true biographer the day his bank bounced a check that he had inadvertently dated 1772. Because for the acclaimed chronicler of Shelley and Coleridge, biography is a physical pursuit, an ardent and arduous retracing of footsteps that may have vanished centuries before. In this gripping book, Holmes takes us from France's Massif Central, where he followed the route taken by Robert Louis Stevenson and a sweet-natured donkey, to Mary Wollstonecraft's Revolutionary Paris, to the Italian villages where Percy Shelley tried to cast off the strictures of English morality and marriage. Footsteps is a

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wonderful exploration of the ties between biographers and their subjects, filled with passion and revelations. "Deeply impressive . . . Footsteps is a singular event in the modern history of biography, and in itself a delightful reading experience."--Alfred Kazin "This exhilarating book, part biography, part autobiography, shows the biographer as sleuth and huntsman, tracking his subjects through space and time."--The Observer "A modern masterpiece . . . [Holmes is] the most romantic of contemporary biographers and probably the most revolutionary in spirit and form."--Michael Holroyd, author of Bernard Shaw

Two Poets

Any good juggler can juggle balls and bowling pins, but who would dare juggle dynamite and live to tell about it? The juggler would! You will be delighted reading about all the other amazing things the juggler can juggle!

The Juggler

When Victoria awakes to find a dead man in her bed, *A Wish for Death*, takes you back seventeen years leading up to the demise of the murdered man. Who was he? Did she kill him? Victoria had no idea that stepping into the work world would make such a dramatic change in her life. As a housewife and mother of five

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children, her life consisted of being a caretaker for years. When she entered the work world, she and her husband, Stan, would endure drastic changes in both of their lives. Sexual harassment and eventually rape leads Victoria down a winding road. As she struggles to come back up and regain her dignity, she must overcome guilt, hopelessness and turmoil. Years later she learns of her daughter's dilemma, and struggles to help her daughter overcome the trauma she's been through. Her past experience assists in the aid of her daughter's recovery. Victoria attends college as an adult, and strives to make it in the southern state of South Carolina, a state once known as "a good ole boy state." Both she and her daughter are frightened when they become a target. But in the end, victory lies in fate, and fate usually comes with a price. Victoria's victory and fate comes with the ultimate price-death.

The Gender of Modernity

When the rich and well-connected Raoule de Vénérande becomes enamored of Jacques Silvert, a poor young man who makes artificial flowers for a living, she turns him into her mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

Factors to Consider in Working Out Mergers

'Sexual anarchy' - dire predictions, disasters, apocalypse - became the hallmark of the closing decades of the nineteenth century. The New Woman and the Odd Woman threatened male identity and self-esteem; the emergence of feminism and homosexuality meant the redefining of masculinity and femininity. This is the terrain which Elaine Showalter explores with such consummate originality and wit. Looking at parallels between the ends of the 19th and 20th centuries and their representations in literature, art and film, she ranges over the trial of Oscar Wilde, the public furore over prostitution and syphilis, moral outrage over the breakdown of the family, abortion rights and AIDS. High and low culture - from male quest romances to contemporary male bonding movies (Heart of Darkness reworked into Apocalypse Now), Freud to Fatal Attraction - all are part of this scholarly and entertaining study of the fin de siècle.

Fictional Genders

DIVPolitical turmoil convulses 19th-century Russia as an assassination, government intrigue, and betrayal force a young student to come to terms with accountability and human integrity. /div

The Real History of the Rosicrucians Founded on Their Own Manifestoes

The Mirror in the Text is concerned with the literary and artistic device of mise en abyme, the use of an element within a work which mirrors the work as a whole—like the 'play within a play' in Hamlet. In this classic study, Lucien Dällenbach provides the first systematic analysis of this device and its literary and artistic applications from Van Eyck and Velasquez to Gide, Beckett and the French nouveau roman. Alongside this wealth of examples, Dällenbach constructs his theoretical argument with elegance and clarity, assuming no previous knowledge of arcane and specialized theory, but guiding the reader helpfully through the maze of literary criticism. The result is a new conceptual field, a new grammar of the mise en abyme, and an examination of its function within the work of art and literature. The highly original study has been acclaimed as one of the most important works of contemporary literary theory. It will be of interest to all students of English and European literature, as well as to students of the visual arts.

Sexual Anarchy

The Prodigal Husband

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Black Sun

Footsteps

Robinson Crusoe explores Defoe's story, the legend it captured, the universal desire which underlies the myth and a range of modern re-writings which reveal a continued fascination with the problematic character of this narrative. Whether envisaged as an heroic rejection of the old world order, a piece of pre-colonialist propaganda or a tale raising archetypal problems of 'otherness' and 'inequality', the mythic value of Crusoe has become a pretext over many centuries for an

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examination of some of the fundamental problems of existence. This collection of essays examines, from a wide range of critical and philosophical perspectives, the cultural manifestations of Robinson Crusoe in different centuries, in different media, in different genres.

Women Lovers, Or The Third Woman

Provides biographies, novel synopses, poems, plays, and essays by or about women, and discusses feminist literature.

The Unhappy Wife

When tragedy forces her husband Jake to find solace in the arms of another woman, Tori, who still deeply loves Jake, finds herself faced with many challenges as they attempt to reconcile, including Sheila Moore, Jake's manipulative business partner and ex-lover. Reprint.

My Dear Mr. M

Poet, aesthete and hedonist, Baudelaire was also one of the most groundbreaking art critics of his time. Here he explores beauty, fashion, dandyism, the purpose of

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art and the role of the artist, and describes the painter who, for him, expresses most fully the drama of modern life. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

L' Ange et les Pervers

Illustrated history of the beginnings, growth and influence of the commedia dell' arte. Describes improvisations, staging, masks, scenarios, acting troupes, and origins.

Lost Illusions

The first reference guide to the extraordinary riches of women's writing through the ages and throughout the world. Over 5,000 A-Z entries covering individuals, works and movements.

Eve and David

This long-lost novel recounts a passionate triangle of love and loss among three of the most daring women of belle époque Paris. In this barely disguised roman à clef, the legendary American heiress, writer, and arts patron Natalie Clifford Barney, the dashing Italian baroness Mimi Franchetti, and the beautiful French courtesan Liane de Pougy share erotic liaisons that break all taboos and end in devastation as one unexpectedly becomes the “third woman.” Never before published in English, and only recently published in French, this modernist, experimental work has been brought to light by Chelsea Ray’s research and translation.

Women's Literature

Letters written over a period of nearly forty years by the author, Lucy Maud Montgomery, express her views on literature, daily life, and world events

A Wish for Death

In an innovative and invigorating exploration of the complex relations between women and the modern, Rita Felski challenges conventional male-centered theories of modernity. She also calls into question those feminist perspectives that

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have either demonized the modern as inherently patriarchal, or else assumed a simple opposition between men's and women's experiences of the modern world. Combining cultural history with cultural theory, and focusing on the fin de siècle, Felski examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution, and perversion. Her approach is comparative and interdisciplinary, covering a wide variety of texts from the English, French, and German traditions: sociological theory, realist and naturalist novels, decadent literature, political essays and speeches, sexological discourse, and sentimental popular fiction. Male and female writers from Simmel, Zola, Sacher-Masoch, and Rachilde to Marie Corelli, Wilde, and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity. Seen through the lens of Felski's discerning eye, the last fin de siècle provides illuminating parallels with our own. And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism.

The Painter of Modern Life

"More than thirty essays based on new research by scholars from a variety of disciplines recover Rouault's keen sense of disjunction, unintended consequences, and ironic reversals."--Book jacket leaf.

The Mirror in the Text

The Juggler

Under the assumed name Rachilde, Marguerite Eymery (1860?1953) wrote over sixty works of fiction, drama, poetry, memoir, and criticism, including *Monsieur Vänus*, one of the most famous examples of decadent fiction. She was closely associated with the literary journal *Mercure de France*, inspired parts of Oscar Wilde's *The Picture of Dorian Gray*, and mingled with all the literary lights of the day. Yet for all that, very little has been written about her. Melanie C. Hawthorne corrects this oversight and counters the traditional approach to Rachilde by persuasively portraying this "eccentric" as patently representative of the French women writers of her time and of the social and literary issues they faced. Seen in this light, Rachilde's writing clearly illustrates important questions in feminist literary theory as well as significant features of turn-of-the-century French society. Hawthorne arranges her approach to Rachilde around several defining events in the author's life, including the controversial publication of *Monsieur Vänus*, with its presentation of sex reversals. Weaving back and forth in time, she is able to depict these moments in relation to Rachilde's life, work, and times and to illuminate nineteenth-century publishing practices and rivalries, including authorial

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manipulations of the market for sexually suggestive literature. The most complete and accurate account yet written of this emblematic author, Hawthorne's work is also the first to situate Rachilde in the broader social contexts and literary currents of her time and of our own.

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