

The Masqueraders Georgette Heyer

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The Private World of Georgette Heyer

"What happens when a many-titled Duke decides to play hookey from his suffocating dignity"—Kirkus Reviews
The Duke of Sale is out to prove himself
The shy, young Duke of Sale has never known his parents.
Instead, his Grace Adolphus Gillespie Vernon Ware, Gilly for short, has endured twenty-four years of rigorous mollycoddling from his uncle and valet. But his natural diffidence conceals a rebellious spirit. A mysterious beauty provides the perfect opportunity
When Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he

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absconds with glee. But he has no sooner entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnapping, adventure, and surprises at every turn. "Orphaned at birth, bullied by his well-meaning guardian, hemmed in by the affectionate ministrations of a small army of family retainers, His Grace of Sale had reached the age of 24 without ever making a decision for himself In all his life the titular master of Sale House, duke, marquis, earl, thrice baron, had never so much as selected a cravat for his own wardrobe One morning, in a moment of unaccustomed resolution, His Grace made up his mind. 'I shall try to discover,' he decided, 'whether I am a man, or only a duke.'"—New York Times Book Review

The Quiet Gentleman

The definitive guide for all fans of Georgette Heyer, Jane Austen, and the glittering Regency period "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans." -Times Literary Supplement Immerse yourself in the resplendent glow of Regency England and the world of Georgette Heyer From the fascinating slang, the elegant fashions, the precise ways the bon ton ate, drank, danced, and flirted, to the shocking real life scandals of the day, Georgette Heyer's Regency World takes you behind the scenes of Heyer's captivating novels. As much fun to read as Heyer's own novels, beautifully illustrated, and meticulously researched, Jennifer Kloester's essential guide brings the world of the Regency to life for Heyer fans and Jane Austen fans alike. "An

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invaluable guide to the world of the bon ton. No lover of Georgette Heyer's novels should be without it." -- Katie Fforde "Splendidly entertaining" -Publishers Weekly "Meticulously researched yet splendidly entertaining, Kloester's comprehensive guide to the world of upper-class regency England is a must-have." -Publishers Weekly Starred Review

The Conqueror

The Honourable Christopher Fancot, on leave from the diplomatic service in the summer of 1817, is startled to find his entrancing but incorrigibly extravagant mother on the brink of financial and social ruin - and more than alarmed to find that his identical twin, Evelyn, has disappeared without trace. The unfortunate Kit is forced into an outrageous masquerade by the tangled affairs of his wayward family - his rigid uncle, Lord Brumby; the surprisingly wily Sir Bonamy Ripple; the formidable old Lady Stavely; and Evelyn's betrothed, Cressy - but in the face of Evelyn's continued absence, Kit's ingenuity is stretched to the limit.

Lady of Quality

Enjoy one of only two Heyer Gothic Regency romances. "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned? nicely leavened with wit,

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romance, and wonderful period slang."-Publishers Weekly A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings her to stay at Staplewood. But the household is strange and strained?Kate's uncle lives in his own private wing, and her handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know before it's too late? What readers say: "Flawless gothic romance." "A dark and different Regency romance." "Cousin Kate remains a classic Heyer study of character and Regency attitudes, and boasts a wonderfully warm and generous heroine who it is impossible to dislike and one of Heyer's most pleasant and agreeable heroes." "A superior Georgette Heyer work; a bit darker and more serious than most of her other books, but as always there is the fast wit and a happy ending."

Frederica

On the eve of battle, passions are running high "A brilliant achievementvid, accurate, dramaticthe description of Waterloo is magnificent."-DAILY MAIL "My favorite historical novelist."-MARGARET DRABBLE IN THE SUMMER OF 1815, with Napoleon Bonaparte marching down from the north, Brussels is a whirlwind of parties, balls and soirees. In the swirling social scene surrounding the Duke of Wellington and his noble aides de camp, no one attracts more attention

than the beautiful, outrageous young widow Lady Barbara Childe. On their first meeting, dashing Colonel Charles Audley proposes to her, but even their betrothal doesn't calm her wild behavior. Finally, with the Battle of Waterloo raging just miles away, civilians fleeing and the wounded pouring back into the town, Lady Barbara discovers where her heart really lies, and like a true noblewoman, she rises to the occasion, and to the demands of love, life and war "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."
-KATIE FFORDE

Beauvallet

"Cinematographic with escapes, kidnapping, galloping sword play, and a breathless elopement." -THE TIMES LITERARY SUPPLEMENT The most daring, dashing hero of all "Mad Nicholas" to his friends, "Scourge of Spain" to his enemies, Sir Nicholas Beauvallet is one of Queen Elizabeth's most dashing buccaneers and has never been known to resist a challenge. A Spanish lady all fire and heart When Beauvallet captures the galleon carrying Doña Dominica de Rada y Sylvan and her father, he vows to return them safely to the shores of Spain. But he has no sooner done so than he proposes a venture more reckless than any of his exploits on the high seas-he will return to Spain, where there's a price on his head, and claim Dominica as his bride What readers say: "An adventure story you can't put down. This is more exciting than any movie; your eyes will sparkle and

your hands will grip the pages as you frantically try to keep up with the laughing pirate who leads you on the most daring trek through Spain." "Swashbuckling romance. Great yarn set in Elizabethan times you will not be disappointed, it's action-packed." "A love story not to be missed! Highly recommended!" "If you've ever secretly thrilled to swashbuckling films, you will LOVE Beauvallet! If you enjoy the language of Shakespearean times, the color, the pageantry, you will LOVE Beauvallet! If you love a great romance, you will LOVE Beauvallet!"

Charity Girl

"A writer of great wit and style I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph
Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane

Austen."-PUBLISHERS WEEKLY

Royal Escape

" A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman - all play their parts in a tale funny enough to have you laughing aloud."—Publishers Weekly One of Heyer's funniest Regency romances, and one of readers' favorites. An impetuous young lady and a fugitive nobleman? When spirited Eustacie stumbles into a band of smugglers, she is delighted to be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble The resourceful Miss Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to recover the missing talisman ring that will clear Ludovic's name. WHAT READERS SAY: "A story in the manner of Jane Austen, of domestic comedy and love affairs." Times Literary Supplement "A sparkingly witty book that had me laughing out loud." "A perfect blend of romance, adventure, and, especially, humor. One couple is young and brash and fun, and the other is older and more mature. Seeing the older couple's relationship grow is one of the story's highlights. "This is a wonderfully rich novel, full of excellent secondary characters with lots of charm

and wit." "Nonstop laughter from cover to cover? probably because there are two heroes and two heroines, and their chemistry with each other is just sparkling!" "Hilarious! A hallmark of most of Georgette Heyer's works is her sense of humor? her wit and comedic timing are at their best."

Powder and Patch

Pistols for Two

Regency Buck

"A treasure beyond price. The Masqueraders is a wicked delight, worth more than its weight in gold." ?Anne Stuart Such a daring escape? Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost them both their hearts? Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives? "What with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a picturesque and engaging story." ?THE SPECTATOR PRAISE FOR

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GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde WHAT READERS SAY: "Heyer manages to make us believe in this entertaining masquerade of the siblings posing each as a member of the opposite sex. Very true to the period indeed. Strongly recommended." "Such a great book-the ultimate romantic, swashbuckling, identity-swapping fantasy." "A must-read for Heyer fans." "Anyone who loves Shakespeare's Viola (and who thinks Shakespeare didn't give her enough to do in Twelfth Night) will enjoy Georgette Heyer's heroine Prudence." "I wore the cover out on this one almost forty years ago. Believe me, Ms Heyer stands the test of time!"

The Nonesuch

"Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has

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written a novel that is sweeping through the ton and causing all kinds of gossip and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic Pride and Prejudice story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Infamous Army

"Heyer was one of the great protagonists of the historical novel in the post-war golden age" —Philippa Gregory Considered the book that launched Georgette Heyer's career, *These Old Shades* features two of Heyer's most memorable characters: Justin Alastair, the Duke of Avon, and Leonie, whom he rescues from a life of ignominy and comes to love and marry. The Duke is known for his coldness of manner, his remarkable omniscience, and his debauched lifestyle. Late one evening, he is accosted by a young person dressed in ragged boy's clothing running away from a brutal rustic guardian. The Duke buys "Leon" and makes the child his page. "Leon" is in fact Leonie, and she serves the Duke with deep devotion. When he

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uncovers the true story of her birth, he wreaks an unforgettable revenge on her sinister father in a chilling scene of public humiliation. PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde "Absolute monarch of the Regency romance." Kirkus Reviews

Simon the Coldheart

The debut novel from the beloved New York Times–bestselling “Queen of the Regency Romance” (Lauren Willig). Accused of cheating at cards, Jack Carstares left England seven long years ago, sacrificing his honor for that of the actual culprit: his eldest brother. Disgraced, Jack turned his talents toward becoming a highwayman, an occupation he has no intention of giving up upon his return to his beloved South Country. Determined not to claim his title as the rightful Earl of Wyndham, Jack roams the countryside on horseback. Encountering his old adversary, the notorious Duke of Andover, also known as the Black Moth, Jack thwarts the attempted abduction of the lovely, dark-haired Diana Beauleigh. More determined than ever to have her, the duke continues to pursue Diana, but she is not about to

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surrender her virtue to him, having lost her heart to the mysterious outlaw who rescued her. If he can defeat the Black Moth for good, Jack may finally reclaim his honor—and bridge the gap between his tarnished past and his hope for Diana's hand . . . Written when Georgette Heyer was only seventeen, in an attempt to entertain her younger brother, this Georgian-era romance continues to captivate readers to this day.

The Masqueraders

I have Georgette Heyer's books in every room of my house."—#1 New York Times bestselling author Nora Roberts Georgette Heyer is known as the "Queen of Regency Romance". Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression on him that to his own amazement, the Marquis agrees to help launch them all into society. Normally Lord Alverstoke keeps his distance from his family, which includes two overbearing sisters and innumerable favor-seekers. But with his enterprising — and altogether entertaining — country cousins getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. The Georgette Heyer Signature Collection is a fresh celebration of an author who has charmed tens of millions of readers with her delightful sense of humor and unique take on Regency romance. Includes fun and fascinating bonus content—a glossary of Regency

slang, a Reading Group Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Frederica and what was going on in her life as she was writing.

The Corinthian

"Triumphantly good?Georgette Heyer is unbeatable."
? India Knight, Sunday Telegraph An impetuous flight Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue Sir Waldo Hawkridge, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph
WHAT READERS SAY ABOUT THE NONESUCH: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and

language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

Devil's Cub

"Georgette Heyer is unbeatable."-Sunday Telegraph A young and lovely runaway alone on the road to London Miss Charity Steane is running away from the drudgery of her aunt's household to find her grandfather. Not expecting her visit, the old gentleman is not in London but is away in the country. A scandal broth in the making When Viscount Desford encounters a lovely waif searching for her grandfather, he feels honor bound to assist her; but dashing about the countryside together, the Viscount must prevent his exasperating charge from bringing him ruin upon herself and him. In the end, his best idea is to bring Charity to his lifelong best friend Henrietta and that's when the fun and surprises begin "It all begins when a chivalrous and rich young gallant takes pity on a pathetic poor relation in a neighboring family. Before long he is so entangled in his efforts to help her that every step he takes leads to some hilarious new confusion. The romantic conclusions are not what you may expect, but that adds to the fun."-Publishers Weekly "My favourite historical novelist-stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours."-Margaret Drabble

Cousin Kate

A fascinating look into a tumultuous interlude in British history and the life of Bonnie Prince Charlie. This brilliantly entertaining novel is a fictionalization of the true story of Charles II (May 29, 1630 ? February 6, 1685), charting his daring flight to France after the Battle of Worcester, where Cromwell and his Protestant forces defeated the Catholic king. For six weeks, Charles' life was in danger as he hid in the English countryside, disguised as a servant, unable to find a way across heavily guarded borders. His loyal courtiers were appalled by the ease and glee with which he adopted his new humble identity, insisting on chatting and even drinking with ostlers and houseboys. Two young women were instrumental in his eventual escape and one of them became a lifelong friend of the exiled king.

The Black Moth

A delightful romantic adventure from one of the best-known and beloved historical novelists of all time. Robin and Prudence Merriot have been dissemblers since they were children. And in this age of slippery politics, they need to be. So it is nothing for them to rescue a rich heiress from her abductor. But once committed to their masquerade, they must see it through For more than fifty years Georgette Heyer was the undisputed queen of historical romance. And as these hugely succesful reprints have shown, she still has a large devoted readership.

April Lady

Faro's Daughter

Reading Georgette Heyer is the next best thing to reading Jane Austen." -Publishers Weekly A young lady of beauty and intelligence facing an unbearable choice Venetia Lanyon is one of Georgette Heyer's most memorable heroines. Beautiful, capable, and independent minded, her life on the family's estate in the countryside is somewhat circumscribed. Then a chance encounter with her rakish neighbor opens up a whole new world for Venetia. Lord Damerel has built his life on his dangerous reputation, and when he meets Venetia, he has nothing to offer and everything to regret. As Venetia's well-meaning family steps in to protect her from potential ruin, Venetia must find the wherewithal to take charge of her own destiny, or lose her one chance at happiness What readers say: "Perfection! Witty, sparkling, and heart-wrenching." "Not only do I think that Venetia is Georgette Heyer's best novel, I think Venetia is one of her best characters and certainly one of my favorite heroines in all romance fiction." "Has all of Heyer's best features: humor, wit, and irony; an exquisite sense of time and place."

Foundling

A valiant orphan rises to knighthood—and finds love with an enemy—in this historical romance of chivalry and adventure during the Hundred Years' War. At the dawn of the fifteenth century, England is locked in a bitter war with France. Simon, the illegitimate son of Geoffrey of Malvallet, finds a home in the service of

the Earl of Montlice. Distinguishing himself on the field of battle, Simon rises through the ranks until he becomes a friend to the Prince of Wales himself. But Simon's true test will come when he is sent to overtake the French territory of Belremy. Though Simon conquers the city, the castle proves difficult to penetrate. Coming face-to-face with the beautiful and defiant Lady Margaret, Simon sees in this bold enemy a spirit to match his own. But can he convince this woman of his love when she would sooner die than surrender?

The Convenient Marriage

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories" — The Booklist "Reading Georgette

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Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde

Venetia

The true story of the bastard son who made himself a king and the woman who melted his heart. The stirring history of William the Conqueror, Duke of Normandy, who invaded England and became the King. His victory, concluded at the Battle of Hastings in 1066, is known as the Norman Conquest. Known for her exhaustive research and ability to bring past eras to life, bestselling author Georgette Heyer tells the story of William the Conqueror, who became King of England in 1066, and his queen Matilda, the high-born noblewoman who at first scornfully spurned him. William was an illegitimate child of a nobleman, who won his dukedom through force of will, and went on to bring European feudalism to England, along with a program of building and fortification that included the building of the Tower of London. The historical novel includes Heyer's brilliant period language and her perfect grasp of the details of the day - clothing, armor, weapons, and food - making for a fascinating and blood-stirring read. Bonus reading group guide available inside. "From the moment when the infant grasped his father's sword with a strength unusual in one so young, William showed himself a leader among

men. The Conqueror grew out of an incredible amount of historical research into the way of life, the way of speech, the way of thought, and feeling, and praying in the Eleventh Century. Without sacrificing the flow of her plot, Miss Heyer conveys an understanding of this period, more authentic as well as more colorful than many historical tomes. It is obvious in reading this novel that Georgette Heyer is indeed a mistress of her craft." — Best Sellers "Perfect craftsmanship." — The New York Times Book Review "Georgette Heyer achieves what the rest of us only aspire to." — Katie Fforde "My favourite historical novelist." — Margaret Drabble

Sprig Muslin

A dashing man of honor En route to propose to his sensible acquaintance Lady Hester, Sir Gareth Ludlow finds young, pretty Amanda wandering unattended and knows it is his duty to bring her back to her family. This turns out to be a challenge as Amanda seems to possess an imagination as intriguing as it is dangerous. A shocking refusal Lady Hester stuns both him and her family when she refuses him. At her age, no one would expect her to turn down such an eligible suitor. But Lady Hester has met the indomitable Amanda. How can the quiet, intelligent Hester hope to compete with such a lively young lady? WHAT READERS ARE SAYING: "Wonderful Heyer! You must read this one, really it's one of her best charming and funny." "Crisp, funny, and wonderful to read." "The best Regency-era romance novel ever written I had exactly the same reaction to Sprig Muslin that I had

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with Austen's *Pride and Prejudice*-an overwhelming sense of relief and satisfaction that it had ended in exactly the way I had wanted it to So excellently done and such fun!" "Hilarious. I recommend Georgette Heyer to anyone in need of a bit of cheering up."

The Masqueraders

Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two repugnant offers. One is from an older, very rich and rather corpulent lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, uncle to her young suitor, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating between them to a level of flair and fury that can only have one conclusion "My favourite historical novelist—stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." -Margaret Drabble "Georgette Heyer is unbeatable." - Sunday Telegraph "Sparkling." -Independent on Sunday "A writer of great wit and style've read her books to ragged shreds." -Kate Fenton, Daily Telegraph

The Talisman Ring

"Sparkling The stories run the gamut from cloak-and-

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dagger to whimsical-comedy." -Best Sellers "A delightful assortment." -Library Journal
Intrigue, elegance, and glittering romance In eleven charming short stories, the Queen of Regency romance presents an exquisite romp through affairs of honor and affairs of the heart. Featuring rakes and rascals, orphans and heirs, beauties and their beaux, the legendary Georgette Heyer's signature wit and inimitable style bring the Regency world dazzlingly alive. WHAT READERS ARE SAYING: "These stories have the real feel-good factor like curling up with a mug of hot chocolate or a glass of wine on a cold winter's day. Bliss!" "Such fun Each story works brilliantly on its own." "A wonderful book to dip into or read right through." GEORGETTE HEYER wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Sylvester

Almost an heiress Country-bred, spirited Kitty Charings is on the brink of inheriting a fortune from her eccentric guardian — provided that she marries one of his grand-nephews. Kitty has spent her secluded life pining for the handsome, rakish Jack, who is well aware of her attachment. A plan of her own But when Jack fails to respond to his great-uncle's ultimatum, Kitty hatches a strategy of her own — a counterfeit betrothal to mild-mannered Freddy Standen (who neither needs nor wants the

money). A most unlikely hero And when Kitty's generous heart leads to all sorts of unintended troubles, there is only one man who can rescue her from more than one dreadful fix, pick up the pieces of her plotting and in the process her heart "Thus begins Cotillion, arguably the funniest, most charming of Georgette Heyer's many delightful Regency romances." — Amazon.co.uk

"Sparkling"—Independent on Sunday "A literary bubble bathTake a delightful and frothy dip among the gayer aspects of the author's favorite and well worked Regency period."—Sunday Tribune

Powder and Patch

"Georgette Heyer is unbeatable!" —SUNDAY TELEGRAPH For her, he would do anything... Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say: "Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines—even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit

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and obvious ability to tell a good and humorous story is already evident, making Powder and Patch an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!"

Georgette Heyer's Regency World

The Masqueraders

"Lively, amusing done to a turn!"-Kirkus Reviews A fateful mistake When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave What readers are saying about The Reluctant Widow "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - Publisher's Weekly

Masqueraders

Devil's Cub is one of Georgette Heyer's most famous and memorable novels, featuring a dashing and wild young nobleman and the gently bred young lady in whom he finally meets his match? Like father, like son? Dominic Alistair, Marquis of Vidal and fiery son of the notorious Duke of Avon, has established a rakish reputation that rivals his father's, living a life of excess and indulgence. Banished to the Continent after wounding his opponent in a duel, Vidal schemes to abduct the silly aristocrat bent on seducing him into marriage and make her his mistress instead. In his rush, however, he seems to have taken the wrong woman? A young lady of remarkable fortitude? Determined to save her sister from ruin, virtuous Mary Challoner intercepts the Marquis's advances and throws herself into his path, hoping Vidal will release her upon realizing his error. But as the two become irrevocably entangled, Mary's reputation and future lie in the hands of a devilish rake, who finds her more fascinating every day? WHAT READERS SAY: "This is my favorite Heyer? It has action, romance, and humor. I couldn't put it down." "A sequel to These Old Shades, being about the son of the Duke of Avon and Leonie? this is a must read for Heyer fans." "This is my fourth copy of this book.? I have worn out each of my previous copies to the point of falling apart." "Stylish, romantic, sharp and witty?her heroines are enterprising, and her heroes dashing." Margaret Drabble "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic." Linda Howard "Our Georgette Heyer display

of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde

False Colours

The Reluctant Widow

"The Georgette Heyer bible This is a must-have book for any Georgette Heyer lover." -Historically Obsessed An internationally bestselling phenomenon and queen of the Regency romance, Georgette Heyer is one of the most beloved historical novelists of our time. She wrote more than fifty novels, yet her private life was inaccessible to any but her nearest friends and relatives. Lavishly illustrated and with access to private papers, correspondence and family archives, this classic biography opens a window into Georgette Heyer's world and that of her most memorable characters, revealing a formidable, energetic woman with an impeccable sense of style and, beyond everything, a love for all things Regency. "One of the most beautiful books I know. Time and time again, on reading this book, I found myself breaking off to lift another dog-eared Heyer from the shelf and lose myself in the increased pleasure of a re-reading."

-Washington Post Book World

The Masqueraders

Another wonderful Regency romance by the undisputed queen of historical novelists. The only question which hangs over the life of Sir Richard Wyndham, notable whip, dandy and Corinthian, is one of marriage. On the eve of making the most momentous decision of his life, he is on his way home, a little worse for drink, when he chances upon a beautiful young fugitive climbing out of a window by means of knotted sheets - and so finds a perfect opportunity for his own escape. The Corinthian has everything that Georgette Heyer's devoted readership came to expect and that made her one of the most popular novelists of her day, and still adored by a huge audience.

Black Sheep

"A writer of great wit and style I've read her books to ragged shreds."-Kate Fenton, Daily Telegraph The spirited and independent Miss Annis Wychwood is twenty-nine and well past the age for falling in love. But when Annis embroils herself in the affairs of a pretty runaway heiress, Miss Lucilla Carleton, she is destined to see a great deal of her fugitive's uncivil and high-handed guardian, Mr. Oliver Carleton. Befriending the wayward girl brings unexpected consequences, among them the conflicting emotions aroused by her guardian, who is quite the rudest man Annis has ever met Georgette Heyer's historical

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novels have charmed and delighted millions of readers. Her smart, independent heroines and dashing heroes brilliantly illuminate one of the most exciting and fascinating eras of English history, when drawing rooms sparkled with well-dressed nobility, and romantic intrigues ruled the day. "In this delectable Georgette Heyer novel, the lady of quality and her bit-of-a-rake swain are the ones on whom our eyes are fixed. They don't play us false. Miss Heyer is in top formromantic, amusing, and full of tart-tongued comment on the mores of the time."-Publishers Weekly "Set in Bath in the last years of the Regency, it has the authentic Heyer sparkle."-Woman's Journal

These Old Shades

A wonderful historical novel from the undisputed queen of the genre. When Gervase Frant, Seventh Earl of St Erth, returns at last from Waterloo to his family seat at Stanyon, he enjoys a less than welcome homecoming. Only Theo, a cousin even quieter than himself, is there to greet him - and when he meets his stepmother and young half-brother he detects open disappointment that he survived the wars. But the dangers of the Lincolnshire countryside are quite different to those of the battlefield. Georgette Heyer was the most successful and best-loved novelist of her day, and *The Quite Gentleman* displays all the skills which won the hearts of her large and enduring audience.

Cotillion

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A delightful romantic adventure from one of the best-known and beloved historical novelists of all time. Robin and Prudence Merriot have been dissemblers since they were children. And in this age of slippery politics, they need to be. So it is nothing for them to rescue a rich heiress from her abductor. But once committed to their masquerade, they must see it through For more than fifty years Georgette Heyer was the undisputed queen of historical romance. And as these hugely succesful reprints have shown, she still has a large devoted readership.

The Masqueraders

Abigail Wendover, on the shelf at 28, is kept busy when her niece falls head over heels in love with a handsome fortune hunter and Abbie is forced into a confrontation with his scandalous uncle. Miles Calvery is the black sheep of his family- enormously rich from a long sojourn in India, disconcertingly blunt and brash. But he turns out to be Abbie's most important ally in keeping her niece out of trouble. But how can he possibly be considered eligible when she has worked so hard to rebuff his own nephew's suit for her niece? And how can she possibly detach from an ailing sister who needs her? This is a heroine who has to be, literally, swept off her feet

The Masqueraders

"Graceful and exciting the best kind of 'escape' story."
-LIBRARY JOURNAL What seems a marriage of convenience When young newlywed Lady Nell

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Cardross begins to fill her days with fashion and frivolity, the earl has to wonder whether she really did marry him for his money, as his family so helpfully suggests. And now Nell doesn't dare tell him the truth. It's getting trickier all the time. He thought he was marrying for love, but between his concern over his wife's spending sprees, rescuing her impulsive brother from one scrape after another, and attempting to prevent his own half sister from a disastrous elopement, it's no wonder the much tried earl can't see where he's gone wrong. "Georgette Heyer has done it again. It's the sheer fun of reading on a high entertainment level. For such an experience, April Lady is tops. It's downright delicious." -CHICAGO SUNDAY TRIBUNE

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