

The Natural World Through Childrens Literature An Integrated Approach

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SparksTeaching Green -- The Elementary YearsPlay
using Natural MaterialsGod, Adventure and the
Natural WorldMaisy Grows a GardenThe Nature
TreasuryTo Look CloselyThis Book Was a TreeMuch
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Children and Nature

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Silence and stillness does have a magic to it. It doesn't matter where you find it — in your home, your workplace or your classroom. However in our fast-paced world it is getting harder and harder to find. In this book, one of Australia's favourite parenting authors and educators Maggie Dent explores the cognitive and emotional benefits of silence and stillness, demonstrating how crucial it is for children as well as adults, and details methods for creating it in your home or classroom. About Maggie: Commonly known as the 'queen of common sense', Maggie Dent has become one of Australia's favourite parenting authors and educators, with a particular interest in the early years, adolescence and resilience. Maggie's experience includes teaching, counselling, and working in palliative care/funeral services and suicide prevention. She is a dedicated advocate to quietly changing lives in our families and communities. She is the mother of four sons and a very grateful grandmother. Maggie is the author of 11 books including her 2018 release *Mothering Our Boys* which is already a bestseller.

Curiositree: Natural World

Get ready for the journey of a lifetime...up in the sky! *Bird's Eye View: The Natural World* takes you on an amazing, fact-filled aerial journey around the world with stunning views of its landscapes, and the animals and plants that live in them. Three of the twelve soaring panoramas fold out on each side to create fabulous double-wide vistas. Discover the incredible natural world as you float over: The Florida

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Everglades Tropical South America Coral islands in the Pacific Ocean Uluru rock in Australia China's magical Guilin Hills The Central Asian steppe The Himalayas The African Serengeti A Welsh river Northern Scandinavia Sea cliffs of the Irish coast French countryside Each gorgeous spread introduces a new region from above, with text describing its key geological features and inhabitants. Along the bottom of the page, illustrations identify a selection of the location's animals and plants, and a globe pinpoints where it is on the map. Included in the scenes is evidence of the damage that humans can do, like oil pollution in the Arctic ocean and deforestation in the Amazon. Join the great white egret as you fly over the Everglades and the whooper swans as you soar over the Arctic. Spot the gray reef sharks swimming the lagoon of a coral atoll, the red kangaroos bounding across the Australian desert, the herds of wildebeest migrating across the Serengeti, and the snow leopard prowling the foothills of the Himalayas. Look at the world differently, with a bird's eye view.

Nature Sparks

Discover nature by the numbers in this gorgeous, innovative counting book. The natural world is full of sets of numbers: from birds' wings in twos and clover leaves in threes to deer hooves in fours and octopus arms in eights. This book uses playful rhyming text to explore these numerical sets in vibrant detail, ending with the stars in the sky—a number set too big to count!

Teaching Green -- The Elementary Years

A book of lessons plans for any educator, whether a dancer or not, to use dance as part of the curriculum.

Play using Natural Materials

Journey through the heart of the forest with woodland creatures in this environmentally friendly board book made from 100% recycled materials. Fox, Squirrel and Badger live in the forest and introduce readers to their home: showing big trees and small, different shapes of leaves, and the many other creatures who share their world. Elegantly designed with spare text, these gentle earth tone illustrations complement the sustainable format. This eco-friendly book encourages little readers to enjoy nature--inside and out!

God, Adventure and the Natural World

The Little Gardener is an engaging illustrated guide for parents, grandparents, caregivers, and educators who want to help children explore the natural world through gardening. Part how-to, part teaching tool, and part inspiration, The Little Gardener is a thoughtful combination of detailed instructions, tips, anecdotes, and seasonal activities designed to connect gardeners to natural systems. With fun projects, useful charts, and creative journal prompts, The Little Gardener shows gardeners of all ages how to envision and build their garden together by making the process an adventure to be treasured, with much to learn along the way.

Maisy Grows a Garden

A tiger carries a dining room chair on her back. But why? Where is she going? With just one word per page, in lush, color-rich landscapes, we learn about the features that make up our world: an archipelago, a dune, an isthmus, a lagoon. Across them all, the tiger roams. This enigmatic investigation of our world's most beautiful places from bestselling author Dave Eggers is beautifully illustrated by debut artist Angel Chang.

The Nature Treasury

At no time in human history have we been more disconnected with what lies outside our front doors. Within just a century, our relationship with our surroundings has transformed from one of exploration to one of disassociation. In *This Book Was a Tree*, science teacher Marcie Cuff issues a call for a new era of pioneers—not leathery, backwoods deerskin-wearing salt pork and hominy pioneers, but strong-minded, clever, crafty, mudpie-making, fort-building individuals committed to examining the natural world and deciphering nature’s perplexing puzzles. Within each chapter, readers will discover a principle for reconnecting with the natural world around them, from learning to be still to discovering the importance of giving back. With a mix of science and hands-on crafts and activities, readers will be encouraged to brainstorm, imagine, and understand the world as inventive scientists—to touch, collect, document, sketch, decode, analyze, experiment, unravel,

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interpret, compare, and reflect.

To Look Closely

These dynamic literature-based activities will help you energize the entire social studies curriculum and implement national (and state) standards.

This Book Was a Tree

From adding richness and variety to learning, to redesigning a playground, this highly accessible text will provide early years practitioners with a wealth of ideas on how to foster creative play and learning in the outdoor environment with a focus on interacting with the natural world. *Nature and Young Children* contains many simple ideas on the type of materials that can be added to encourage observation, exploration and dramatic play, as well as guidance on what early years practitioners can do to help children meet early development and academic goals through outdoor learning activities. Relating to every-day early years settings throughout, the author of this inspirational text addresses topics such as: gardening with young children choosing plants for safety, variety and active learning making outdoor activities and play spaces accessible for children with disabilities involving parents in appreciating and developing the outdoor space and outdoor activities dealing with fears, safety and comfort issues. Presented in an effective way to develop environmentally responsible attitudes, values and behaviours, *Nature and Young Children* is recommended for all early years

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practitioners and students.

Much More Social Studies Through Children's Literature

Get ready for the journey of a lifetime up in the sky! Bird's Eye View: The Natural World takes you on an amazing, fact-filled aerial journey around the world with stunning views of its landscapes, and the animals and plants that live in them. Three of the twelve soaring panoramas fold out on each side to create fabulous double-wide vistas. Discover the incredible natural world as you float over: The Florida Everglades Tropical South America Coral islands in the Pacific Ocean Uluru rock in Australia China's magical Guilin Hills The Central Asian steppe The Himalayas The African Serengeti A Welsh river Northern Scandinavia Sea cliffs of the Irish coast French countryside Each gorgeous spread introduces a new region from above, with text describing its key geological features and inhabitants. Along the bottom of the page, illustrations identify a selection of the location's animals and plants, and a globe pinpoints where it is on the map. Included in the scenes is evidence of the damage that humans can do, like oil pollution in the Arctic ocean and deforestation in the Amazon. Join the great white egret as you fly over the Everglades and the whooper swans as you soar over the Arctic. Spot the gray reef sharks swimming the lagoon of a coral atoll, the red kangaroos bounding across the Australian desert, the herds of wildebeest migrating across the Serengeti, and the snow leopard prowling the foothills of the Himalayas. Look at the

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world differently, with a bird's eye view.

My Little Ocean

The Book That Launched an International Movement
“An absolute must-read for parents.” —The Boston Globe
“It rivals Rachel Carson’s *Silent Spring*.” —The Cincinnati Enquirer
“I like to play indoors better ‘cause that’s where all the electrical outlets are,” reports a fourth grader. But it’s not only computers, television, and video games that are keeping kids inside. It’s also their parents’ fears of traffic, strangers, Lyme disease, and West Nile virus; their schools’ emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children’s connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who

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recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

Little Book of Wonders

Loved “Goodbye Christopher Robin”? Learn more about the real place that inspired the beloved stories. Delve into the home of the world’s most beloved bear! *The Natural World of Winnie-the-Pooh* explores the magical landscapes where Pooh, Christopher Robin, and their friends live and play. The Hundred Acre Wood—the setting for Winnie-the-Pooh’s adventures—was inspired by Ashdown Forest, a wildlife haven that spans more than 6,000 acres in southeast England. In the pages of this enchanting book you can visit the ancient black walnut tree on the edge of the forest that became Pooh’s house, go deep into the pine trees to find Poohsticks Bridge, and climb up to the top of the enchanted Galleons Lap, where Pooh says goodbye to Christopher Robin. You will discover how Milne's childhood connection with nature and his role as a father influenced his famous stories, and how his close collaboration with illustrator E. H. Shepard brought those stories to life. This charming book also serves as a guide to the plants,

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animals, and places of the remarkable Ashdown Forest, whether you are visiting in person or from the comfort of your favorite armchair. In a delightful narrative, enriched with Shepard's original illustrations, hundreds of color photographs, and Milne's own words, you will rediscover your favorite characters and the magical place they called home.

The Natural World as a Resource for Learning and Development: From Schoolyards to Wilderness

Digging, planting, weeding, watering - Maisy is getting her garden ready so that wonderful, colourful things can lay their roots. Turn the pages and pull the tabs to make seeds grow. Carrots, lettuce, tomatoes and green beans - yum, yum! Sunflowers and daisies! Look, a wriggling worm and a buzzing bee! Gardening is so much fun.

Popular Nonfiction Authors for Children

A sourcebook of nonfiction authors.

Nature Anatomy

Play using Natural Materials shows that natural materials can equal ready-made toys as an exciting stimulus for play in order to promote the learning and development of children within early years settings. Use Play using Natural Materials to "Get out and Do", support a child's investigation of the natural world, and to encourage first hand exploration of natural

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objects.

Collect. Make. Explore

Nature has monumental power on children's growth and development. Recent studies show that as children spend less time in nature, they miss out on the profound benefits that outdoor play and learning experiences provide. Nature Sparks is filled with inspiration and instruction to help educators and caregivers of children ages three to eight reclaim and strengthen connections to the outdoors. This resource supplies ideas to create a nature-oriented classroom and curriculum, incorporates Howard Gardner's theory of multiple intelligences to encourage children's individual talents as they experience the natural world, and includes more than fifty sensory-integrated activities, crafts, and instructional strategies.

Color the Natural World

For much of human evolution, the natural world was one of the most important contexts of children's maturation. Indeed, the experience of nature was, and still may be, a critical component of human physical, emotional, intellectual, and even moral development. Yet scientific knowledge of the significance of nature during the different stages of childhood is sparse. This book provides scientific investigations and thought-provoking essays on children and nature. Children and Nature incorporates research from cognitive science, developmental

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psychology, ecology, education, environmental studies, evolutionary psychology, political science, primatology, psychiatry, and social psychology. The authors examine the evolutionary significance of nature during childhood; the formation of children's conceptions, values, and sympathies toward the natural world; how contact with nature affects children's physical and mental development; and the educational and political consequences of the weakened childhood experience of nature in modern society.

What in the World?

See the world in a whole new way! Acclaimed illustrator Julia Rothman combines art and science in this exciting and educational guide to the structure, function, and personality of the natural world. Explore the anatomy of a jellyfish, the inside of a volcano, monarch butterfly migration, how sunsets work, and much more. Rothman's whimsical illustrations are paired with interactive activities that encourage curiosity and inspire you to look more closely at the world all around you. Nature Anatomy is the second book in Rothman's Anatomy series - you'll love Nature Anatomy Notebook, Ocean Anatomy, Food Anatomy, and Farm Anatomy, too!

The Natural World of Winnie-the-Pooh

Join Duck, Frog, and Fish as they introduce readers to their pond habitat in an environmentally friendly board book made from 100% recycled materials.

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Duck, Frog and Fish live in the pond and introduce readers to their home: showing what plants grow on the banks, which plants thrive in the pond water, and even what tadpoles look like. Elegantly designed with spare text, these gentle earth tone illustrations complement the sustainable format. Printed on thick, 100% recycled board, this eco-friendly book encourages little readers to enjoy nature--inside and out!

The Little Gardener

“A magnificent resource for transforming backyards into stimulating environments which enhance children’s creativity, learning, and fun.” —Richard Louv, author of *Last Child in the Woods*, *The Nature Principle*, and *Vitamin N* Access to technology has created a generation of children who are more plugged in than ever before—often with negative consequences. Unrestricted outdoor play reduces stress, improves health, and enhances creativity, learning, and attention span. In *Nature Play at Home*, Nancy Striniste gives you the tools you need to make outdoor adventures possible in your yard, school, and neighborhood. With hundreds of inspiring ideas and 12 illustrated, step-by-step projects, this hardworking book details how to create playspaces that use natural materials—like logs, boulders, sand, water, and plants of all kinds. Projects include hillside slides, seating circles, sand pits, and more.

Bird's Eye View: the Natural World

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Dive into an ocean journey with friendly sea creatures Seal, Crab, and Seagull. Seal, Seagull, and Crab introduce readers to their homes in the ocean and on the beach: showing which plants grow on the ocean floor, what crabs look like, and which fish have fun red dots. Elegantly designed with spare text, Katrin's Wiehle's gentle, adorable illustrations complement the sustainable format. This eco-friendly book series encourages little readers to enjoy nature—inside and out!

Knowing Their Place? Identity and Space in Children's Literature

Bodysong

In this richly illustrated love letter to the wild places and natural wonders of North Carolina, Tom Earnhardt, writer and host of UNC-TV's Exploring North Carolina and lifelong conservationist, seamlessly ties deep geological time and forgotten species from our distant past to the unparalleled biodiversity of today. With varied topography and a climate that is simultaneously subtropical, temperate, and subarctic, he shows that North Carolina is a meeting place for living things more commonly found far to the north and south. Highlighting the ways in which the state is a unique ecological crossroads, Earnhardt's research, insightful writing, and stunning photography will both teach and inspire. Crossroads of the Natural World invites readers to engage a variety of topics, including the impacts of invasive

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species, the importance of forested buffers along our rivers, the role of naturalists, and the challenges facing the state in a time of climate change and sea-level rise. By sharing his own journey of more than sixty years, Earnhardt entices North Carolinians of every age to explore the natural diversity of our state.

My Little Pond

An introduction to the world of nature explains how things grow and illustrates the major families of plants and animals.

My Little Garden

Let me take you on a journey into the natural world. Don't be fooled ~ we are not hiking through mountains, trekking across deserts, or sailing the high seas. In fact, most of our adventures actually play out in and around my Midwestern suburban home. Even though my young children and I rarely stray far you will be amazed by all of the magic and beauty we have discovered, sometimes right in our own backyard. This visual field guide is a sweet collection of nature art and explorations documented through the eyes of a Parent who also happens to have the heart of an Artist. I use the basic concepts of collecting, making, and exploring to connect myself and my children to the great outdoors. This book will give you the confidence and inspiration to begin your own journey or give you a renewed sense of optimism and a shift in perception if you are already well on your way. Read on to view simple yet beautiful ways

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to create a more natural lifestyle for you and your family. "Somewhere something incredible is waiting to be known."- Carl Sagan And chances are you've probably already been there but just forgot to open your eyes. So let's get started and explore what we thought we already knew, again for the first time

Bird's Eye View: The Natural World

Traditionally in the West, children were expected to "know their place," but what does this comprise in a contemporary, globalized world? Does it mean to continue to accept subordination to those larger and more powerful? Does it mean to espouse unthinkingly a notion of national identity? Or is it about gaining an awareness of the ways in which identity is derived from a sense of place? Where individuals are situated matters as much if not more than it ever has. In children's literature, the physical places and psychological spaces inhabited by children and young adults are also key elements in the developing identity formation of characters and, through engagement, of readers too. The contributors to this collection map a broad range of historical and present-day workings of this process: exploring indigeneity and place, tracing the intertwining of place and identity in diasporic literature, analyzing the relationship of the child to the natural world, and studying the role of fantastic spaces in children's construction of the self. They address fresh topics and texts, ranging from the indigenization of the Gothic by Canadian mixed-blood Anishinabe writer Drew Hayden Taylor to the lesser-known children's books of

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George Mackay Brown, to eco-feminist analysis of contemporary verse novels. The essays on more canonical texts, such as Peter Pan and the Harry Potter series, provide new angles from which to revision them. Readers of this collection will gain understanding of the complex interactions of place, space, and identity in children's literature. Essays in this book will appeal to those interested in Children's Literature, Aboriginal Studies, Environmentalism and literature, and Fantasy literature.

Experiencing Environment and Place through Children's Literature

Laurie invites you to join her class of twenty-one second graders as they visit a small stream in the woods behind a suburban elementary school, and she shares her reflections on class discussions, activities, and learning experiences. From setting a tone of inquiry-based thinking in the classroom to suggesting specific units of study for reading, writing, and science, Laurie guides teachers step-by-step through the basics of how to integrate the skills acquired through nature study into every subject. You will also discover all the ways this purposeful work nurtures "green" citizens who grow up determined to value and protect the natural environment.

Crossroads of the Natural World

Relax and reconnect in the pages of this coloring adventure! In the whimsical pages of Color the Natural World you can wander from temperate forests

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and oceans to deserts and prairies. You'll meet a host of intricately-drawn animals and birds, like the northern pygmy-owl of the Pacific Northwest forest, a fox from the Great Plains, and the California gull. And you'll encounter a fun mix of bugs, fish, and plants, like the sea urchins found in the Pacific coast, the cacti of the deserts in the Southwest, and a family of Monarch butterflies. Along the way you'll discover the mindfulness and joy that comes through creativity. Grab your pens and get ready to take a journey through the natural world!

Saving Our Children From Our Chaotic World

A complete resource for teaching green to young people from kindergarten through grade five.

Nature Play at Home

This jewel of a book is filled with wondrous facts about the world that will delight the senses, calm the mind, and awaken the soul. This perfect package provides peace, contemplation, and inspiration page after page with awe-inspiring facts about the world paired with breathtaking National Geographic nature and wildlife photography. Each striking image will allow readers to appreciate the wonder and beauty of the world around us.

Constructing Worlds through Science Education

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This visually exciting book takes a unique look at our globe from the perspective of the wildlife and geology of Earth. Using an innovative design, maps are populated by infographics, graphs, and icons to represent information and statistics about a subject in a very visual way. This aids readers in comparing and contrasting the same subjects in different parts of the world. Each spread explores one subject in-depth, such as which areas in the world are most affected by natural disasters, where most endangered species live, how climate change is affecting our planet, and how effectively deforestation is being balanced out by reforestation around the world.

The Natural World Through Children's Literature

Last Child in the Woods

Well-known authors, Carol and John Butzow consider over 25 picture books and correlating integrated activities in all curricular areas that provide examples in nature for children to observe, describe, and appreciate.

Nature and Young Children

A first introduction to the natural world that looks at the myriad ways in which plants and animals have adapted to give themselves the best chance of survival. Natural World explores and explains why living things look and behave the way they do in a

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series of visually compelling information charts.

The Natural World

This book serves as an introduction and overview of the seven wonders of the natural world. It explains how nature alone carved these sites that we so admire. From the ocean shores to the inland forests, discover how the natural world is a beautiful place.

Most of the Better Natural Things in the World

Internationally renowned and award-winning author John Gilbert has spent the last thirty years researching, thinking and writing about some of the central and enduring issues in science education. He has contributed over twenty books and 400 articles to the field and is Editor-in-Chief of the International Journal of Science Education. For the first time he brings together sixteen of his key writings in one volume. This unique book highlights important shifts in emphasis in science education research, the influence of important individuals and matters of national and international concern. All this is interwoven in the following four themes: explanation, models and modeling in science education relating science education and technology education informal education in science and technology alternative conceptions and science education.

Seasons

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Recent scholarship on children's literature displays a wide variety of interests in classic and contemporary children's books. While environmental and ecological concerns have led to an interest in 'ecocriticism', as yet there is little on the significance of the ecological imagination and experience to both the authors and readers - young and old - of these texts. This edited collection brings together a set of original international research-based chapters to explore the role of children's literature in learning about environments and places, with a focus on how children's literature may inform and enrich our imagination, experiences and responses to environmental challenges and injustice. Contributions from Australia, Canada, USA and UK explore the diverse ways in which children's literature can provide what are arguably some of the first and possibly most formative engagements that some children might have with 'nature'. Chapters examine classic and new storybooks, mythic tales, and image-based and/or written texts read at home, in school and in the field. Contributors focus on exploring how children's literature mediates and informs our imagination and understandings of diverse environments and places, and how it might open our eyes and lives to other presences, understandings and priorities through stories, their telling and re-telling, and their analysis. This book was originally published as a special issue of Environmental Education Research.

My Little Forest

Introduces young readers to the seasons of the year

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with simple text and photograph illustrations.

What Are the 7 Wonders of the Natural World?

Journey through the garden in this environmentally-friendly book. Hedgehog, Mouse and Sparrow live in the garden and introduce readers to their home: showing the vegetable plots, the fruit trees, and the many other creatures who share their world. Elegantly designed with spare text, these gentle earth tone illustrations complement the sustainable format. This eco-friendly book encourages little readers to enjoy nature—inside and out!

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