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Dinty W Moore

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Never Learn The Bitter Life of Bozena Nemcova Superman on the Roof Family
Resemblance A Field Guide for Immersion Writing The Story Cure My Real Name Is
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Some People Like Their Eggs Audubon's Sparrow Robinson Alone Writing Flash
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Dinty W Moore

Monster Portraits

Fresh off the success of Flash Nonfiction Funny comes a piping-hot new take on the flash genre: Food. Working within a 750-word limit, each of these nonfiction pieces is driven by a hunger for something filling. Memories of an ill-fated birthday cake, contemplations on a family recipe, an embarrassing sauce spill on a first date—all of it true, all of it tasty. Featuring both established and up-and-coming writers, this collection is perfect for students of writing and brevity—and for anybody who appreciates good food! Featuring essays by Dinty W. Moore, Kim Addonizio, Sarah Wesley Lemire, Stephen Goff, Mark Lewandowski, Alison Townsend, Jesse Waters, Elizabeth Danek, Jonathan Ammons, Leeanna Torres, Eric D. Lehman, Sari Fordham, Renee Cohen, Brian Phillip Whalen, Rebecca Beardsall, Pamela Felcher, Lisa Romeo, Amy Barnes, and many more!

They Could No Longer Contain Themselves

"In an ambitious blend of fact and fiction, including family secrets, documents from the era, and a thin, fragmentary case file unsealed by the court, novelist Sheila O'Connor tells the riveting story of V, a talented fifteen-year-old singer in 1930s Minneapolis who aspires to be a star. Drawing on the little-known American practice of incarcerating adolescent girls for "immorality" in the first half of the

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twentieth century, O'Connor follows young V from her early work as a nightclub entertainer to her subsequent six-year state school sentence for an unplanned pregnancy. As V struggles to survive within a system only nominally committed to rescue and reform, she endures injustices that will change the course of her life and the lives of her descendants. Inspired by O'Connor's research on her unknown maternal grandmother and the long-term effects of intergenerational trauma, *Evidence of V: A Novel in Fragments, Facts, and Fictions* is a poignant excavation of familial and national history that remains disturbingly relevant—a harrowing story of exploitation and erasure, and the infinite ways in which girls, past and present, are punished for crimes they didn't commit. O'Connor's collage novel offers an engaging balance between illuminating a shameful and hidden chapter of American history and captivating the reader with the vivid and unforgettable character of V."--

Liliane's Balcony

?Insouciant? and ?irreverent? are the sort of words that come up in reviews of Dinty W. Moore?s books?and, invariably, ?hilarious.? Between *Panic and Desire*, named after two towns in Pennsylvania, finds Moore at the top of his astutely funny form. A book that could be named after one of its chapters, ?*A Post-Nixon, Post-panic, Post-modern, Post-mortem,*? this collection is an unconventional memoir of one man and his culture, which also happens to be our own. ø Blending narrative

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and quizzes, memory and numerology, and imagined interviews and conversations with dead presidents on TV, the book dizzily documents the disorienting experience of growing up in a postmodern world. Here we see how the major events in the author's early life—the Kennedy assassination, Nixon's resignation, watching Father Knows Best, and dropping acid atop the World Trade Center, to name a few—shaped the way he sees events both global and personal today. More to the point, we see how these events shaped, and possibly even distorted, today's world for all of us who spent our formative years in the '50s, '60s, and '70s. A curious meditation on family and bereavement, longing and fear, self-loathing and desire, *Between Panic and Desire* unfolds in kaleidoscopic forms—a coroner's report, a TV movie script, a Zen koan—aptly reflecting the emergence of a fractured virtual America.

I Might Never Learn

Fiction. Winner of the 11th Annual Rose Metal Press Short Short Chapbook Contest, chosen by contest judge Amelia Gray. A limited edition chapbook featuring two-color letterpress covers and specialty endsheets. *THE PASSION OF WOO & ISOLDE* scintillates with the thrall of the unknown and the forbidden, the immigrant and the exile. In each of these twenty-four very short fictions, novelist and poet Jennifer Tseng explores the limits and limitlessness of our ability to see. A museum worker meets her wife from a previous life in the form of a security guard; a mouse

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believes she and a lion share a covenant; newlyweds who speak two different languages make love without understanding one another. With its host of unforgettable characters, the collection accumulates into a work of elegance and daring from a writer whose intuitive leaps and emotional intelligence make her one of the most compelling voices writing across genres today.

The Bitter Life of Bozena Nemcova

Winner of the Rose Metal Press Third Annual Short Short Chapbook Contest, judged by Sherrie Flick

Superman on the Roof

For centuries writers have used participatory experience as a lens through which to better see the world at large and as a means of exploring the self. Considering various types of participatory writing as different strains of one style—immersion writing—Robin Hemley offers new perspectives and practical advice for writers of this nonfiction genre. Immersion writing can be broken down into the broad categories of travel writing, immersion memoir, and immersion journalism. Using the work of such authors as Barbara Ehrenreich, Hunter S. Thompson, Ted Conover, A. J. Jacobs, Nellie Bly, Julio Cortazar, and James Agee, Hemley examines

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these three major types of immersion writing and further identifies the subcategories of the quest, the experiment, the investigation, the infiltration, and the reenactment. Included in the book are helpful exercises, models for immersion writing, and a chapter on one of the most fraught subjects for nonfiction writers—the ethics and legalities of writing about other people. A Field Guide for Immersion Writing recalibrates and redefines the way writers approach their relationship to their subjects. Suitable for beginners and advanced writers, the book provides an enlightening, provocative, and often amusing look at the ways in which nonfiction writers engage with the world around them. A Friends Fund Publication.

Family Resemblance

Poetry. Literary Criticism. A wide-ranging gathering of 34 brief essays and 66 prose poems by distinguished practitioners, THE ROSE METAL PRESS FIELD GUIDE TO PROSE POETRY is as personal and provocative, accessible and idiosyncratic as the genre itself. The essayists discuss their craft, influences, and experiences, all while pondering larger questions: What is prose poetry? Why write prose poems? With its pioneering introduction, this collection provides a history of the development of the prose poem up to its current widespread appeal. Half critical study and half anthology, THE FIELD GUIDE TO PROSE POETRY is a not-to-be-missed companion for readers and writers of poetry, as well as students and teachers of creative

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writing.

A Field Guide for Immersion Writing

Literary Nonfiction. Writing Reference. Unmatched in its focus on a concise and popular emerging genre, THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer's desk—an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you. Featuring essays from: Barrie Jean Borich, Jenny Bouilly, Norma Elia Cantú, Rigoberto González, Carol Guess, Jeff Gundy, Philip Graham, Robin Hemley, Barbara Hurd, Judith Kitchen, Eric LeMay, Dinah Lenney, Bret Lott, Patrick Madden, Lee Martin, Maggie McKnight, Brenda Miller, Kyle Minor, Aimee Nezhukumatathil, Anne Panning, Lia Purpura, Sue William Silverman, Jennifer Sinor, Peggy Shumaker, Ira Sukrungruang, and Nicole Walker. "THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and

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encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation."—Phillip Lopate, author of *Art of the Personal Essay* "Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form."—Rebecca McClanahan, author of *The Riddle Song and Other Rememberings* and *Word Painting*

The Story Cure

Presents a series of poems featuring "Robinson," a persona appearing in four haunting poems by Weldon Kees.

My Real Name Is Hanna

Bringing together many great reflections on the human condition and the peculiarities of daily life, a unique collection of more than seventy-five essays

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ranges from classical predecessors of the genre up to today's finest writers. Reprint.

Lillian Boxfish Takes a Walk

Fiction. Winner of the 10th Annual Rose Metal Press Short Short Chapbook Contest, judged by Ira Sukrungruang. A concise and compelling novella-in-flash spanning decades from the 1960s to the present, Lex Williford's SUPERMAN ON THE ROOF offers an elegiac coming-of-age tale and a family portrait imbued with tragedy, guilt, grief, and forgiveness. The arguments, injustices, and triumphs of childhood echo into the adult world in unforgettable detail in these short powerful stories. This limited edition chapbook features letterpress covers and specialty endpapers. "SUPERMAN ON THE ROOF did not let me go. There is a red siren of urgency in Williford's every sentence, every word. It is a book that reiterates what Lee K. Abbott once said to me many years ago: 'Everything is the matter in the short story.' Everything is the matter in SUPERMAN ON THE ROOF. In its brevity, its pace, the contained voice of the consistent narrator, in the flashes of story about a family trying hard to find themselves after heartbreak." Ira Sukrungruang"

The Penguin Book of the Prose Poem

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Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetle she lives in "free of Jews." Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetle—and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him—and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit.

Brevity

Literary Nonfiction. Hybrid Genre. Poetry. Fiction. Art. Cultural Studies. When we talk about hybrid literary genres, what do we mean? Unprecedented in both its scope and approach, *FAMILY RESEMBLANCE* is the first anthology to explore the answer to that question in depth, providing craft essays and examples of hybrid forms by 43 distinguished authors. In this study of eight hybrid genres—including lyric essay, epistolary, poetic memoir, prose poetry, performative, short-form

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nonfiction, flash fiction, and pictures made of words—the family tree of hybridity takes delightful shape, showcasing how cross-genre works blend features from multiple literary parents to create new entities, forms that feel more urgent than ever in today's increasingly heterogeneous landscape. Introductions and an afterword discuss the importance and current popularity of hybridity in literature and culture and offer methods for teaching hybrid works. Intended for both scholarly and general readers, this seminal collection sparkles with inventiveness and creative zeal—an essential guidebook to a developing field. Contributors: Kazim Ali • Susanne Paola Antonetta • Andrea Baker • Jennifer Bartlett • Mira Bartók • Jenny Bouilly • Julie Carr • Katie Cortese • Nick Flynn • Sarah Gorham • Arielle Greenberg • Carol Guess • Terrance Hayes • Robin Hemley • Takashi Hiraide • Tung-Hui Hu • Mark Jarman • A. Van Jordan • Etgar Keret • Joy Ladin • Miriam Libicki • Bret Lott • Stan Mack • Sabrina Orash Mark • Brenda Miller • Ander Monson • Maggie Nelson • Amy Newman • Gregory Orr • Julio Ortega • Jena Osman • Kathleen Ossip • Pamela Painter • Craig Santos Perez • Khadijah Queen • David Shields • Mary Szybist • Sarah Vap • Patricia Vigderman • Julie Marie Wade • Diane Wakoski • Joe Wenderoth • Rachel Zucker

How Some People Like Their Eggs

"What does it mean to sacrifice for someone else's art? Audubon's Sparrow answers this question by way of a verse biography of Lucy Bakewell, the intrepid

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and largely unsung wife of the artist and naturalist John James Audubon. Set in the early decades of the 19th century, an era of dramatic growth and expansion in America, the book follows Lucy and John James as they fall in love, marry, and set off to make a life on the western frontier. Juditha Dowd weaves together lyric poems, imagined letters, and diary entries in Lucy's voice with excerpts from Audubon's journals and published works (which many believe Lucy helped to write and edit) to offer an intimate exploration of the thoughts of a young wife and mother. Moving from port to port along the Ohio and Mississippi Rivers, Lucy struggles to square the family's poverty with her husband's desire to abandon business and pursue his passion for nature. In a time when women are rarely permitted to work outside the home, Lucy draws on her education and musical talents to become a teacher, freeing Audubon to travel abroad seeking a publisher for *The Birds of America*. As she wards off financial ruin, Lucy's natural confidence and independence emerge, along with a very different life from the one she expected. Nimbly written and sympathetically rendered, *Audubon's Sparrow* is an enchanting blend of research and imagination—an indelible portrait of an American woman in need of rediscovery"--

Audubon's Sparrow

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the

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prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

Robinson Alone

This collection of previously published short shorts by Emerson alumni celebrates the short short genre and the important role Emerson College's writing program has played in the history of that genre. The anthology features authors: Derrick Ableman, Joann Avallon, Rusty Barnes, Jane Berentson, Stace Budzko, Leslie Busler, Jennifer Carr, Keith Carter, Chip Cheek, Amy L. Clark, Kirsten Culbertson,

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Mark DeCarteret, Erin Dionne, Denise Duhamel, Elizabeth Kemper French, Lee Harrington, Jen Heller, Chris Helmuth, Steve Himmer, Brian Hinshaw, Jacqueline Holland, Amanda Holzer, Shannon Huffman, John F. Kersey, Laurel Dile King, Mariette Landry, Molly Lanzarotta, Don Lee, Matt Marinovich, Tara L. Masih, Melissa McCracken, Sheehan McGuirk, LaTanya McQueen, Maryanne O Hara, Janice O Leary, Josh Pahigian, Jennifer Pieroni, Robert Repino, Ashley Rice, Matt Rittenhouse, Joe Robb, Beth Anne Royer, Brian Ruuska, Mary Saliba, Nina R. Scheider, Kimberly Ann Southwick, R. S. Steinberg, Cam Terwilliger, Terry Thuemling, and Laura van den Berg, as well as an introduction by Ron Carlson and an afterword by Pamela Painter.

Writing Flash Fiction

Heating & Cooling: 52 Micro-Memoirs

Fiction. THEY COULD NO LONGER CONTAIN THEMSELVES contains—but just barely—five chapbooks of flash fiction, including the winner of the third annual Rose Metal Press short short chapbook contest, and four of the finalists from the fourth. Dropped toddlers, attempted drownings, juvenile promiscuity, road trips, and inappropriate therapy sessions compose the multi-voiced family portrait in

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Dear Mother Monster, Dear Daughter Mistake by Elizabeth J. Colen. Yoga stalkers, guns and gold, babies with iron stomachs, drunkards with t-shirt cannons, and warlocks are the stuff of Do Not Touch Me Not Now Not Ever by John Jodzio. Dominatrixes and fetishists, face paint and goo, fierce parental love and perverse longings cohabitate in Evan's House and the Other Boys Who Live There by Tim Jones-Yelvington. Leukemia, meteorites, Wal-Mart, bocce ball, Charlie Brown's clinical depression, the language of talking crows and of Che Guevara's omelets fill the eggs in How Some People Like Their Eggs by Sean Lovelace. And smallstories about pretty girls who sit quietly and behave themselves (or not) populate the pages of Paper and Tassels by Mary Miller.

Ghostographs

Fiction. The four chapbooks collected in A PECULIAR FEELING OF RESTLESSNESS, three of them finalists and one of them the winner of the Rose Metal Press first annual short short chapbook contest, all revel in the succinctness of their form, the underlying tension anchored beneath each story of 1,000 words or less. These stories are peculiar; they resonate with restlessness. They are deft, they are gritty, and they are lyrical. Laughter, Applause. Laughter, Music, Applause by Kathy Fish, Wanting by Amy L. Clark, Sixteen Miles Outside of Phoenix by Elizabeth Ellen, and The Sky Is a Well by Claudia Smith combine four multi-layered portrayals of beautiful uneasiness into a collection rich with wit, grace, and originality.

On page after enigmatic page, Killarney Clary shows us her mastery of the prose poem in this spiritual biography that journeys across the natural landscape while plumbing the dizzying depths of the psyche. *Potential Stranger* reveals that in the public world we are all called upon to perform: as children, we are expected to find a place in the uniform; as entertainers, to play an exaggerated version of ourselves; and, as explorers, to rest content when we have reached our destination. Precise, prophetic, and spare, Clary reminds us that of all the potential strangers we may meet in our travels, people who forever "remain behind gestures and posture," the first and last of those is always the self.

The Mindful Writer

Fiction. *COLOR PLATES* is a museum of stories, curated by a sort-of Mary Cassatt. Four rooms of Mary's museum are open to the public, and they are named Édouard Manet, Edgar Degas, Henri de Toulouse-Lautrec, and Mary Cassatt. *COLOR PLATES* contains sixty-three little stories—plates—spun from real paintings by these painters. The stories range from sweet to weird, from melancholy to funny. This isn't just a short story collection, and it isn't a novel, but something else entirely. The plates each stand alone, offering startling visions and situations. Yet at the

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same time, COLOR PLATES offers the depth of a novel, with recurring characters, themes, and motifs. The museum says: My name is Mary and Mary is my museum. Paintings are brushstroke upon brushstroke. With a pencil I lift each brushstroke and make lines. Line upon line, story upon story, the small fictions in COLOR PLATES will engage you, delight you, and challenge you to consider the intersections between art and time.

Between Panic and Desire

The history of fiction has been dominated by the novel and the short story. But now a brave new genre has emerged: very brief fiction. FLASH! identifies the qualities that make for excellent flash fiction, demystifies the writing process, and guides writers by exercise and example through the world of the very short story. John Dufresne's characteristic warmth, wit, and humor remind writers of the joy in the creative process, making this a perfect guide for any writer interested in trying a new form.

Flash!

'A wonderful book - an invigorating revelation An essential collection of prose poems from across the globe, by old masters and new, reveals the form's

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astounding range' Kate Kellaway, Observer The prose poem has proven one of the most innovative and versatile poetic forms of recent years. In the century-and-a-half since Charles Baudelaire, Emma Lazarus, Oscar Wilde and Ivan Turgenev spread the notion of a new kind of poetry, this 'genre with an oxymoron for a name' has attracted and beguiled many of our most beloved writers. Yet it has long remained a hidden territory - and even now, this peculiarly rich and expansive form can strike many contemporary readers as something of a mystery. Here, Jeremy Noel-Tod reconstructs the history of the prose poem for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed it at each stage, covering a greater chronological sweep and international range than any previous anthology of its kind. In *The Penguin Book of the Prose Poem*, Margaret Atwood rubs shoulders with Claudia Rankine; Lu Xun and Rabindranath Tagore take seats in the family tree above Seamus Heaney and Simon Armitage; and Czeslaw Milosz sits just pages from Eileen Myles.

Color Plates

"Brilliant and surprising at every turn."--Rebecca Makkai, Pulitzer finalist for *The Great Believers* A heart-tugging and gorgeously written novel based on the incredible true story of a WWI messenger pigeon and the soldiers whose lives she forever altered, from the author of *Lillian Boxfish Takes a Walk*. From the green

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countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered. A saga of hope and duty, love and endurance, as well as the claustrophobia of fame, Cher Ami and Major Whittlesey is a tragic yet life-affirming war story that the world has never heard. Inspired by true events of World War I, Kathleen Rooney resurrects two long-forgotten yet unforgettable figures, recounting their tale in a pair of voices that will change the way readers look at animals, freedom, and even history itself.

Evidence of V

Flash fiction is over in the blink of an eye yet lingers with the reader. In *Brevity*, David Galef guides creative writing students through this timely literary genre, detailing best techniques, key examples, and provocative prompts that will help aspiring writers pack the most punch in the fewest words. Flash fiction, or the "short-short," which encompasses vignettes, prose poems, character sketches, fables, lists, twist stories, surrealism, metafiction, and other forms, has taken off over the past decade in both print and digital publications. Galef traces the genre back to such writers as Colette, Donald Barthelme, and Borges, demonstrating the

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compression and concision of character, plot, and dialogue that make the perfect miniature. Galef, a writer and longtime creative writing instructor, shows how developing one's skills in the short-short form can translate to other forms of writing. His diverse selection of stories and engaging exercises and prompts make *Brevity* a valuable resource for creative writing students and others who want to try their hands at this increasingly popular form.

Brevity & Echo

A major retrospective that will stand as an indispensable record of turn-of-the-millennium poetry. Encompassing work from 1977 through 2006, *Selected Poems* reflects - while transcending - American poetry over the last thirty years, from early lyric poems to the complex enthrallment of poems in more recent volumes. *Selected Poems* confirms Dara Wier as one of contemporary poetry's most important voices.

Potential Stranger

You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or

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other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school.

The Passion of Woo & Isolde

"The After-Normal is a compendium of short environmental and personal essays, mainly addressing climate change and the natural world. It is written collaboratively by David Carlin and Nicole Walker. They each wrote at least one essay for each letter of the alphabet, so the book is an abecedarian work. The authors are not scientists, but writers, so the essays are personal, ecological, political, and historical in nature. Many include endnotes with sources"--

Are Prisons Obsolete?

NOW A NATIONAL INDIE BESTSELLER "Transporting witty, poignant and sparkling."
—People (People Picks Book of the Week) "Prescient and quick. A perfect fusing of subject and writer, idea and ideal." —Chicago Tribune

"Extraordinary hilarious Elegantly written, Rooney creates a glorious paean to a distant literary life and time—and an unabashed celebration of human connections that bridge past and future. —Publishers Weekly (starred and boxed) "Rooney's delectably theatrical fictionalization is laced with strands of tart poetry and

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emulates the dark sparkle of Dorothy Parker, Edna St. Vincent Millay, and Truman Capote. Effervescent with verve, wit, and heart, Rooney's nimble novel celebrates insouciance, creativity, chance, and valor." —Booklist (starred review) "In my reckless and undiscouraged youth," Lillian Boxfish writes, "I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street" She took 1930s New York by storm, working her way up writing copy for R.H. Macy's to become the highest paid advertising woman in the country. It was a job that, she says, "in some ways saved my life, and in other ways ruined it." Now it's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It's chilly enough out for her mink coat and Manhattan is grittier now—her son keeps warning her about a subway vigilante on the prowl—but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed—and has not. A love letter to city life in all its guts and grandeur, Lillian Boxfish Takes a Walk by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

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Writing flash fiction is a fun, easy way to break into print and quickly establish yourself as a professional author. This book shows you everything you need to write great stories under 1,000 words, as well as how and where to get them published. It concludes with tips for re-publishing those stories all together as a book.

Selected Poems

". . . A biography of the Czech fairy tale writer Bozena Nemcova . . . structured as a series of documents about Nemcova and they are all footnoted with more details about the source and Nemcova" --

My Very End of the Universe

“Consistently entertaining... always poised, eloquent, and full of moments of tenderness.” —Electric Literature The 52 micro-memoirs in genre-defying Heating & Cooling offer bright glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book. Alternatingly wistful and wry, ranging from childhood recollections to quirky cultural observations, these micro-memoirs build on one another to shape a life from unexpectedly illuminating moments.

Dinty W Moore

The Art of the Personal Essay

Fiction. LILIANE'S BALCONY is a multi-voiced novella-in-flash set at Frank Lloyd Wright's Fallingwater. Built for Pittsburgh merchants E.J. and Liliane Kaufmann in 1935, the house is as much a character as it is a setting. One September night in 1952, Liliane Kaufmann—tired of her husband's infidelities—overdoses on pain pills in her bedroom. From there, LILIANE'S BALCONY alternates Mrs. Kaufmann's mostly true story with the fictional narratives of four modern-day tourists who arrive at the historic home in the midst of their own personal crises, all of which culminate on Mrs. Kaufmann's over-sized, cantilevered balcony. With its ghosts, motorcycles, portraits, Vikings, failed relationships, and many layered voices, Kelcey Parker's LILIANE'S BALCONY is as dizzying and intricately beautiful as the architectural wonder in which it is set. "LILIANE'S BALCONY is as layered and audacious as the house at the center of the novella. Parker dances effortlessly between present and past, fact and fiction, nature and interior, lovers and out-of-lovers. The story that emerges is moving and precariously beautiful: a book that in lesser hands might have come toppling down. In Parker's, it's a triumph."—Caitlin Horrocks "The latest from Parker is an inventive novella hybrid, a mix of prose and poetry, past and present, heartbreak and humor. At the core is Liliane Kaufmann, the wife and first cousin of the philandering Edgar Kaufmann, who commissioned architect Frank Lloyd Wright to create the audacious Fallingwater, a Pennsylvania house built over a waterfall. Rippling out from the couple is a cast of characters spanning centuries.

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Without introduction or background, a different voice narrates each chapter as the iconic home itself becomes a central character. Interspersing fiction with fact (although fact outweighs fiction in this well-researched story), Parker reveals the tragic life of strong, intelligent Liliane, who is slowly eroded by a complicated marriage gone toxic. Adding dimension to her portrayal are three other women, all at different points of self-discovery, all potentially bound for a similar fate as Liliane. Not unlike Fallingwater's structure, which masterfully balances the man-made with the natural, Parker sculpts and controls myriad, nearly unwieldy elements to construct a driven plot that illuminates the perched house and those who live within it."—Katherine Fronk, Booklist

Flash Nonfiction Food

Fiction. Flash Fiction. A dazzling and incisive collection of twelve flash fictions illuminating the varied lives of women and girls, Nicole Rivas' *A BRIGHT AND PLEADING DAGGER* immerses readers in its subjects' complex experiences with desire, selfhood, and omnipresent danger. A pizza shop worker goes on a series of visceral dates with her gynecologist; a slighted lover coughs up a forgotten childhood toy; an artist unknowingly becomes the subject of an intrusive admirer's lust; a woman has a heated staring contest with the world's oldest man. Powerful and precise, Rivas' stories highlight the unreality within the real, simultaneously evoking humor, outrage, and awe. *A BRIGHT AND PLEADING DAGGER* is the winner

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Dinty W Moore

of the 12th Annual Rose Metal Press Short Short Chapbook Contest, judged by Rigoberto González. This limited edition chapbook features two-color letterpress covers and specialty endpapers.

Cher Ami and Major Whittlesey

Fiction. Art. Hybrid Genre. Relentlessly original and brilliantly hybrid, *MONSTER PORTRAITS* investigates the concept of the monstrous through a mesmerizing combination of words and images. An uncanny and imaginative autobiography of otherness, it offers the fictional record of a writer in the realms of the fantastic shot through with the memories of a pair of Somali-American children growing up in the 1980s. Operating under the sign of two--texts and drawings, brother and sister, black and white, extraordinary and everyday--*MONSTER PORTRAITS* multiplies, disintegrates, and blends, inviting the reader to find the danger in the banal, the beautiful in the grotesque. Accumulating into a breathless journey and groundbreaking study, these brief fictions and sketches claim the monster as a fragmentary vastness: not the sum but the derangement of its parts. Del Samatar's drawings conjure beings who drag worlds in their wake. World Fantasy Award-winning author Sofia Samatar responds with allusive, critical, and ecstatic meditations. Together they have created a secret history of the mixed-race child, a guide to the beasts of an unknown mythos, and a dreamer's iconography. The monstrous never looked so simultaneously haunting and familiar.

Dinty W Moore

A Peculiar Feeling of Restlessness

"Fiction and Vintage Photographs; Hybrid work; novella-in-flash; text-image work. This book is composed of short stories that each have a vintage black and white photograph across from them that the short story refers to. The stories are connected (have recurring setting and characters) to make a longer novella-in-short-stories. The photos are key to the book. Jacket copy: Every old photo album contains a multitude of mysteries--the people who came before. Maria Romasco Moore's eerie and incandescent novella-in-flash Ghostographs is no exception. Brief, crystalline stories combine with vintage photographs to illuminate the hidden terrain of childhood and the pain of growing up, all in one small town at the edge of an abyss where the narrator comes of age among family, friends, and phantoms. It's a place populated with charming and unforgettable characters, where housewives send away for mail-order babies and young girls glow on front porches on hot summer nights. Where men get in staring contests with lamps and great aunts live in castles and collect haunted dogs. Where games of hide and seek refuse to end. It's a town full of secrets, where the hardships of adulthood threaten to invade the wild and magical domain of children. Haunting and evocative, funny and strange, the world of Ghostographs may be memory or might just be a trick of the light"--

Dinty W. Moore

The After-normal

A collection of cures for writer's block, plotting and characterization issues, and other ailments writers face when completing a novel or memoir, prescribed by the director of creative writing at Ohio University. People want to write the book they know is inside of them, but they run into stumbling blocks that trouble everyone from beginners to seasoned writers. Drawing on his years of teaching at both the university level and at writing workshops across the country, Professor Dinty W. Moore dons his book-doctor hat to present an authoritative guide to curing the issues that truly plague writers at all levels. His hard-hitting handbook provides inspiring solutions for diagnoses such as character anemia, flat plot, and silent voice, and is peppered with flashes of Moore's signature wit and unique take on the writing life.

Crafting The Personal Essay

Find inspiration and insight on writing as a spiritual practice through astute quotes, thoughtful advice, and productive exercises on both mindfulness and craft. This isn't your typical "how to write" book. Author Dinty W. Moore, a well-respected writing coach and teacher, thoughtfully illuminates the creative process: where writing and creativity originate, how mindfulness plays into work, how to cultivate

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Dinty W. Moore

good writing habits and grow as a person, and what it means to live a life dedicated to writing. The Mindful Writer features bite-sized essays that will delight and inform not only writers, but also other artists, mediators and mindfulness practitioners. Built around heartening quotes from famous writers and thinkers, it is a resource that readers will turn to again and again for guidance and encouragement. This edition includes a new introduction exploring the centrality of mindfulness in a writer's practice and craft as well as a selection of writing prompts to get you started on writing mindfully right away.

A Bright and Pleading Dagger

Award winning essayist Scott Russell Sanders once compared the art of essay writing to "the pursuit of mental rabbits"—a rambling through thickets of thought in search of some brief glimmer of fuzzy truth. While some people persist in the belief that essays are stuffy and antiquated, the truth is that the personal essay is an ever-changing creative medium that provides an ideal vehicle for satisfying the human urge to document truths as we experience them and share them with others—to capture a bit of life on paper. Crafting the Personal Essay is designed to help you explore the flexibility and power of the personal essay in your own writing. This hands-on, creativity-expanding guide will help you infuse your nonfiction with honesty, personality, and energy. You'll discover:

- An exploration of the basics of essay writing
- Ways to step back and scrutinize your experiences

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in order to separate out what may be fresh, powerful, surprising or fascinating to a reader • How to move past private "journaling" and write for an audience • How to write eight different types of essays including memoir, travel, humor, and nature essays among others • Instruction for revision and strategies for getting published Brimming with helpful examples, exercises, and sample essays, this indispensable guide will help your personal essays transcend the merely private to become powerfully universal.

The Rose Metal Press Field Guide to Prose Poetry

"A celebration and study of an increasingly popular genre: the novella-in-flash, a novella built of standalone flash stories."--Back cover.

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