

The Witches Suspicion Betrayal And Hysteria In 1692 Salem

War WitchThe CrucibleA Great ImprovisationIfEscaping SalemDestiny and PowerSorcerer and Witch in MelanesiaWitchstruckI Buried a WitchSaint-exuperyMarching Home: Union Veterans and Their Unending Civil WarCalling Dr. LauraWitchmarkThe Last WitchfinderThe WitchesVera (Mrs. Vladimir Nabokov)The Heretic's DaughterEnter Three WitchesThe Specter of SalemSatan & SalemThe Witch ElmThe Salem Witch TrialsThe House Where it HappenedThe FamiliarsMyths and MisconceptionsThe Hammer of WitchesThe witchesEchoes of BetrayalThe King's WitchEngland's Witchcraft TrialsRecords of the Salem Witch-HuntThe Poisonwood BibleThe witches Salem, 1692The WitchesThe Witch HunterThe Wheelwright's DaughterSix Women of SalemA Discovery of WitchesThe WitchesThe Wicked Deep

War Witch

In this dazzling work of history, a Pulitzer Prize-winning author follows Benjamin Franklin to France for the crowning achievement of his career In December of 1776 a small boat delivered an old man to France." So begins an enthralling narrative

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account of how Benjamin Franklin--seventy years old, without any diplomatic training, and possessed of the most rudimentary French--convinced France, an absolute monarchy, to underwrite America's experiment in democracy. When Franklin stepped onto French soil, he well understood he was embarking on the greatest gamble of his career. By virtue of fame, charisma, and ingenuity, Franklin outmaneuvered British spies, French informers, and hostile colleagues; engineered the Franco-American alliance of 1778; and helped to negotiate the peace of 1783. The eight-year French mission stands not only as Franklin's most vital service to his country but as the most revealing of the man. In *A Great Improvisation*, Stacy Schiff draws from new and little-known sources to illuminate the least-explored part of Franklin's life. Here is an unfamiliar, unforgettable chapter of the Revolution, a rousing tale of American infighting, and the treacherous backroom dealings at Versailles that would propel George Washington from near decimation at Valley Forge to victory at Yorktown. From these pages emerge a particularly human and yet fiercely determined Founding Father, as well as a profound sense of how fragile, improvisational, and international was our country's bid for independence.

The Crucible

Something old, something new, something borrowed...something blacker than the darkest night. Antiques dealer (and witch) Cosmo Saville adores his new husband,

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but his little white lies—and some very black magic—are about to bring his fairytale romance to an end. Someone is killing San Francisco's spellcasters—and the only person Cosmo can turn to—the man who so recently swore to love and cherish him—isn't taking his phone calls. The only magic Police Commissioner John Joseph Galbraith believes in is true love. Discovering he's married to a witch—a witch with something alarmingly like magical powers—is nearly as bad as discovering the man he loved tricked and deceived him. John shoulders the pain of betrayal and packs his bags. But when he learns Cosmo is in the crosshairs of a mysterious and murderous plot, he knows he must do everything in his mortal power to protect him. Till Death do them Part With their relationship on the rocks, Cosmo and Commissioner Galbraith join forces to uncover the shadowy figure behind the deadly conspiracy... Can the star-crossed couple bring down a killer before the dark threat extinguishes true love's flame?

A Great Improvisation

In *The Specter of Salem*, Gretchen A. Adams reveals the many ways that the Salem witch trials loomed over the American collective memory from the Revolution to the Civil War and beyond. Schoolbooks in the 1790s, for example, evoked the episode to demonstrate the new nation's progress from a disorderly and brutal past to a rational present, while critics of new religious movements in the 1830s cast them as a return to Salem-era fanaticism, and during the Civil War,

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southerners evoked witch burning to criticize Union tactics. Shedding new light on the many, varied American invocations of Salem, Adams ultimately illuminates the function of collective memories in the life of a nation. “Imaginative and thoughtful. . . . Thought-provoking, informative, and convincingly presented, *The Specter of Salem* is an often spellbinding mix of politics, cultural history, and public historiography.”— *New England Quarterly* “This well-researched book, forgoing the usual heft of scholarly studies, is not another interpretation of the Salem trials, but an important major work within the scholarly literature on the witch-hunt, linking the hysteria of the period to the evolving history of the American nation. A required acquisition for academic libraries.”—Choice, Outstanding Academic Title 2009

If

Escaping Salem

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an 80-year-old man crushed to death. The panic spread quickly,

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involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

Destiny and Power

Can she save herself from a witch's fate? Martha is a feisty and articulate young woman, the daughter of a wheelwright, living in a Herefordshire village in Elizabethan England. With no mother Martha's life is spent running her father's meagre household and helping out at the local school whilst longing to escape the confines and small-mindedness of a community driven by religious bigotry and poverty. As she is able to read and is well-versed in herbal remedies she is suspected of being a witch. When a landslip occurs - opening up a huge chasm in the centre of the village - she is blamed for it and pursued remorselessly by the villagers. But can her own wits and the love of local stablehand Jacob save her from a witch's persecution and death A brilliant and accomplished novel that perfectly captures the febrile atmosphere of Elizabethan village life in an age when suspicion and superstition were rife. Perfect for fans of Tracy Chevalier. Praise for

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The Wheelwright's Daughter: 'It's a gripping story and such accomplished writing. I really enjoyed every moment of working on it.' Yvonne Holland, editor of Philippa Gregory and Tracy Chevalier

Sorcerer and Witch in Melanesia

This book offers a comprehensive record of legal documents written in 1692 and 1693 in connection with the Salem witch trials. It is the most comprehensive edition of those records ever published, and includes for the first time the records in chronological order, all newly transcribed from the original manuscripts

Witchstruck

"This historical novel tells the story of the Basque witch persecution during the Spanish Inquisition"--

I Buried a Witch

THE FAMILIARS A NOVEL "A beautiful tale of women, witchcraft and the fight against power." —Jessie Burton, New York Times bestselling author of The Miniaturist "The Familiars is a must-read novel." --Heather Morris, bestselling author

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of The Tattooist of Auschwitz IN 1612 IN LANCASTER, ENGLAND, THE HUNT FOR WITCHES IS RAMPANT... BUT IN A TIME OF SUSPICION AND ACCUSATION, TO BE A WOMAN IS THE GREATEST RISK OF ALL 1612 Pendle Hill Young Fleetwood Shuttleworth is with child again. As the mistress of Gawthorpe Hall, she is anxious to provide her husband with an heir. But none of her previous pregnancies have come to term. Then she discovers a hidden letter from her physician that warns her husband that she will not survive another pregnancy. Distraught over the frightening revelation, Fleetwood wanders the woods of Pendle Hill, where she meets a young local woman named Alice Gray. A midwife, Alice promises Fleetwood she can help her deliver a healthy baby. But soon Alice is drawn into the frenzied accusations of witchcraft sweeping the countryside. Even the woodland creatures, the “familiars,” are suspected of practicing the dark arts. Can Fleetwood trust that Alice is really who she says she is? As the two women’s lives become intertwined, Fleetwood must risk everything to prove Alice’s innocence in order to save her own unborn child. The hunt for witches reaches fever pitch. Time is running out. The trials are about to begin. Both their lives are at stake. Only they know the truth. Only they can save each other. Set against the Pendle Witch Trials of 1612, this rich and compelling novel draws its characters from historical figures as it explores the lives and rights of seventeenth-century women, ultimately raising the question: Is witch-hunting really just women-hunting?

Saint-exupery

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Describes the witch hunt that took place in Stamford, Connecticut, in 1692, detailing the story of Kate Branch, a seventeen-year-old afflicted by strange visions and given to wails of pain and fright, who accused several women of bewitching her.

Marching Home: Union Veterans and Their Unending Civil War

When her father betrays the Scottish king and is hung as a traitor, Lady Mary's future is bleak after she loses her only true protector and ends up locked away in the tower by the powerful and deadly Lord and Lady Macbeth. Reprint.

Calling Dr. Laura

A New York Times Notable Book of 2019 A unique exploration of the life and work of Rudyard Kipling in Gilded Age America, from a celebrated scholar of American literature At the turn of the twentieth century, Rudyard Kipling towered over not just English literature but the entire literary world. At the height of his fame in 1907, he was awarded the Nobel Prize for Literature, becoming its youngest winner. His influence on major figures--including Freud and William James--was pervasive and profound. But in recent decades Kipling's reputation has suffered a strange eclipse. Though his body of work still looms large, and his monumental

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poem "If--" is quoted and referenced by politicians, athletes, and ordinary readers alike, his unabashed imperialist views have come under increased scrutiny. In *If*, scholar Christopher Benfey brings this fascinating and complex writer to life and, for the first time, gives full attention to Kipling's intense engagement with the United States--a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy. Benfey traces the writer's deep involvement with America over one crucial decade, from 1889 to 1899, when he lived for four years in Brattleboro, Vermont, and sought deliberately to turn himself into a specifically American writer. It was his most prodigious and creative period, as well as his happiest, during which he wrote *The Jungle Book* and *Captains Courageous*. Had a family dispute not forced his departure, Kipling almost certainly would have stayed. Leaving was the hardest thing he ever had to do, Kipling said. "There are only two places in the world where I want to live," he lamented, "Bombay and Brattleboro. And I can't live in either." In this fresh examination of Kipling, Benfey hangs a provocative "what if" over Kipling's American years and maps the imprint Kipling left on his adopted country as well as the imprint the country left on him. *If* proves there is relevance and magnificence to be found in Kipling's work.

Witchmark

Barbara Kingsolver's acclaimed international bestseller tells the story of an

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American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

The Last Witchfinder

Coroner Sir John investigates an alleged murder by witchcraft in this page-turning instalment in the Crouner John medieval mystery series, set in twelfth-century England. Exeter, 1195. When a prominent guild-master falls dead across his horse, county coroner Sir John de Wolfe declines to hold an inquest. The man had been complaining of chest pains, and Sir John believes it a clear-cut case of death from natural causes. But events take a sinister turn when a straw doll is discovered hidden under the dead man's saddle, a thin metal spike piercing its heart. Convinced her husband's death was caused by an evil spell, the victim's strident widow begins a campaign against witchcraft and the so-called 'cunning women'

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who practise it. Soon Exeter is in turmoil, a hysterical mob has formed and several local women are in danger. Still the coroner refuses to get involved - until his mistress is accused of witchcraft. If Crowner John can't discover the real cause of the merchant's death and unearth the culprit quickly, his beloved Nesta may soon swing from the hangman's noose . . .

The Witches

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Vera (Mrs. Vladimir Nabokov)

Jennet Stearne's father hangs witches for a living in Restoration England. But when she witnesses the unjust and horrifying execution of her beloved aunt Isobel, the precocious child decides to make it her life's mission to bring down the Parliamentary Witchcraft Act. Armed with little save the power of reason, and determined to see justice prevail, Jennet hurls herself into a series of picaresque adventures—traveling from King William's Britain to the fledgling American Colonies to an uncharted island in the Caribbean, braving West Indies pirates, Algonquin Indian captors, the machinations of the Salem Witch Court, and the

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sensuous love of a young Ben Franklin. For Jennet cannot and must not rest until she has put the last witchfinder out of business.

The Heretic's Daughter

Finalist for the Pulitzer Prize in History Winner of the Gov. John Andrew Award (Union Club of Boston) An acclaimed, groundbreaking, and “powerful exploration” (Washington Post) of the fate of Union veterans, who won the war but couldn’t bear the peace. For well over a century, traditional Civil War histories have concluded in 1865, with a bitterly won peace and Union soldiers returning triumphantly home. In a landmark work that challenges sterilized portraits accepted for generations, Civil War historian Brian Matthew Jordan creates an entirely new narrative. These veterans— tending rotting wounds, battling alcoholism, campaigning for paltry pensions— tragically realized that they stood as unwelcome reminders to a new America eager to heal, forget, and embrace the freewheeling bounty of the Gilded Age. Mining previously untapped archives, Jordan uncovers anguished letters and diaries, essays by amputees, and gruesome medical reports, all deeply revealing of the American psyche. In the model of twenty-first-century histories like Drew Gilpin Faust’s *This Republic of Suffering* or Maya Jasanoff ’s *Liberty’s Exiles* that illuminate the plight of the common man, *Marching Home* makes almost unbearably personal the rage and regret of Union veterans. Their untold stories are critically relevant today.

Enter Three Witches

Have you always thought that a goldfish has a 3-second memory span? Do you think your morning coffee comes from a bean? Do you believe that those accused at the Salem Witch Trials were burned at the stake? If the answer to any of these questions is yes, then you've been lied to. But don't worry, this book will set the record straight on all the common myths that most people take for fact, making you the most well-informed smart-alec in town. So next time someone proclaims that Napoleon Bonaparte was short, or that shaving causes hair to grow back thicker, you can correct them, and tell them smugly that everything they think they know is wrong.

The Specter of Salem

Hustling as a waitress is a far cry from being the most feared witch in the world. But after surviving ten years of war between humans and supernaturals, Lily finds anonymity a relief. Even a request for help from an old coven friend can't bring Lily out of hiding -- until her friend disappears, along with the entire coven. What's worse, wolf shifter and Chief Investigator Leif -- the man Lily is secretly in love with -- considers her the only suspect. And to top it all off, the dark witch who was her first love has been resurrected ... and wants her back. Lily's search for the truth

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could destroy the witch-shifter Alliance and reignite the war with the humans. But if that's what it takes to help her friends, she'll do it. Even a retired war witch is very dangerous when provoked.

Satan & Salem

In the acclaimed historian's debut novel, a lady-in-waiting in the court of King James is caught up in the Gunpowder Plot of 1605. England, 1603. Nursing Queen Elizabeth through her last days, court healer Frances Gorges dreams of her parents' country estate, where she first learned to use the medicinal secrets of flowers and herbs. Frances is happy to stay at home when King James of Scotland succeeds to the throne of England. His court may be shockingly decadent, but his intolerant Puritanism sees witchcraft in many of the old customs—punishable by death. When her ambitious uncle sends Frances back to the royal palace as a nanny to the princess, she is a ready target for the twisted scheming of the Privy Seal, Lord Cecil. As a dark campaign to destroy both King and Parliament gains momentum, Frances is surrounded by danger. She finding happiness only with the King's precocious daughter, and with Tom Wintour, the one courtier she feels she can trust. But even he has secrets to hide...

The Witch Elm

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Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

The Salem Witch Trials

The Salem Witch Trials is based on over twenty-five years of archival research--including the author's discovery of previously unknown documents--newly found cases and court records. From January 1692 to January 1697 this history unfolds a nearly day-by-day narrative of the crisis as the citizens of New England experienced it.

The House Where it Happened

From a master biographer, the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint-Exupéry disappeared at age forty-four during a reconnaissance flight over southern France. At the time he was best known for a career of daring flights over the Sahara, the Pyrenees, and Patagonia and for his contributions to the science of aviation. But the solitary hours he spent above the earth in open cockpit airplanes gave birth to a more famous legacy, a series of enchanting, autobiographical novels and the classic story *The Little Prince*, still the most translated book in the French language. An impoverished aristocrat from one of France's oldest families, Saint-Exupéry moved at age twenty-seven to the western Sahara Desert, to live alone in a plank shack and manage the way station for the Aéropostale, the French mail service. His careers as a novelist and an aviator were born here, and his life once he returned to Europe was defined--with brilliant and catastrophic results--by the sense of isolated fascination and curiosity he developed in the desert. In this definitive biography, Pulitzer Prize winner Stacy Schiff reveals an intrepid and unconventional life that rivals the best adventure stories.

The Familiars

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“This is an excellent series, and Echoes of Betrayal is particularly well done. [Elizabeth Moon] is a consistently entertaining writer, and this book lives up to her standards.”—San Jose Mercury News All is not well in the Eight Kingdoms. In Lyonya, King Kieri is about to celebrate marriage to his beloved, the half-elf Arian. But uncanny whispers from the spirits of his ancestors continue to warn of treachery and murder, and a finger of suspicion points in a shocking direction. Meanwhile, in Tsaia, the young king Mikeli grapples with unrest among his own nobility after granting the title and estates of a traitorous magelord to a Verrakaien—who not only possesses the forbidden magic but is a woman. The controversial decision and its consequences put the king’s claim to the throne in peril. But even greater danger looms. A dragon’s wild offspring are sowing death and destruction, upsetting the ancient balance of power. A collision seems inevitable. Yet when it comes, it will be utterly unexpected—and all the more devastating for it. “Fans of epic fantasy . . . should enjoy this series.”—Library Journal “Rousing action and intriguing plot twists.”—Kirkus Reviews Includes a preview of the next book in the Paladin’s Legacy series, Limits of Power.

Myths and Misconceptions

After discovering that who she thought was her father was indeed not, Portland-based "zinester" Nicole Georges embarks upon a journey of identity.

The Hammer of Witches

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

The witches

A Finalist for the Nebula Award for Best Novel and the 2019 Lammy Award for best LGBTQ SF/F/Horror! One of the best books of 2018, according to NPR, Publishers Weekly, BuzzFeed, the Chicago Review, BookPage, and the B&N Sci-Fi and Fantasy Blog. C. L. Polk arrives on the scene with *Witchmark*, a stunning, addictive fantasy

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that combines intrigue, magic, betrayal, and romance. The New York Times calls it “thoroughly charming and deftly paced an accomplished and enjoyable debut.” In an original world reminiscent of Edwardian England in the shadow of a World War, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Magic marked Miles Singer for suffering the day he was born, doomed either to be enslaved to his family's interest or to be committed to a witches' asylum. He went to war to escape his destiny and came home a different man, but he couldn't leave his past behind. The war between Aeland and Laneer leaves men changed, strangers to their friends and family, but even after faking his own death and reinventing himself as a doctor at a cash-strapped veterans' hospital, Miles can't hide what he truly is. When a fatally poisoned patient exposes Miles' healing gift and his witchmark, he must put his anonymity and freedom at risk to investigate his patient's murder. To find the truth he'll need to rely on the family he despises, and on the kindness of the most gorgeous man he's ever seen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Echoes of Betrayal

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The King's Witch

This book looks beyond single-factor interpretations to offer a far more nuanced view of why the Salem witch-hunt spiraled out of control. Rather than assigning blame to a single perpetrator, Ray assembles portraits of several major characters, each of whom had complex motives for accusing his or her neighbors. In this way, he reveals how religious, social, political, and legal factors all played a role in the drama.

England's Witchcraft Trials

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Six Women of Salem is the first work to use the lives of a select number of representative women as a microcosm to illuminate the larger crisis of the Salem witch trials. By the end of the trials, beyond the twenty who were executed and the five who perished in prison, 207 individuals had been accused, 74 had been “afflicted,” 32 had officially accused their fellow neighbors, and 255 ordinary people had been inexorably drawn into that ruinous and murderous vortex, and this doesn't include the religious, judicial, and governmental leaders. All this adds up to what the Rev. Cotton Mather called “a desolation of names.” The individuals involved are too often reduced to stock characters and stereotypes when accuracy is sacrificed to indignation. And although the flood of names and detail in the history of an extraordinary event like the Salem witch trials can swamp the individual lives involved, individuals still deserve to be remembered and, in remembering specific lives, modern readers can benefit from such historical intimacy. By examining the lives of six specific women, Marilynne Roach shows readers what it was like to be present throughout this horrific time and how it was impossible to live through it unchanged.

Records of the Salem Witch-Hunt

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The Poisonwood Bible

By the author of *Accused* comes “an entertaining as well as illuminating” history of Britain’s most infamous witch hunts and trials (Magnolia Review). With the echo of that chilling injunction, “Thou shalt not suffer a witch to live,” hundreds of people were accused and tried for witchcraft across England throughout the sixteenth and seventeenth centuries. With fear and suspicion rife, neighbor turned against neighbor, friend against friend, as women, men, and children alike were caught up in the deadly fervor that swept through villages. From the feared covens of Pendle Forest to the victims of the notorious and fanatical Witchfinder Generals Matthew Hopkins and John Stearns, so-called witches were suspected, accused, and dragged to trial to await judgement and face their inevitable and damnable fate. In

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this “interesting, informative and insightful” book, historian Willow Winsham draws on a wealth of primary sources including trial transcripts, parish, and country records, and the often sensational—and highly prejudicial—pamphlets that were published after each trial. Her exhaustive research reveals just how frightening, violent, and terribly common the scourge really was, and explores the social conditions, class divisions, and religious mania that stoked its flames (All About History).

The witches Salem, 1692

Summary of Destiny and Power: by Jon Meacham | Includes Analysis Preview: Destiny and Power: The American Odyssey of George Herbert Walker Bush by Jon Meacham is a biography of George H.W. Bush, the 41st president of the United States, who served from 1988 to 1992. The author argues that as president and as a politician, Bush used prudence and compromise to an extent that would seem out of place in today’s era of highly partisan US politics. George H.W. Bush had a varied career before winning the presidency: he was a Navy pilot, oilman, congressman, ambassador to the UN, envoy to China, head of the Republican Party, and later director of the CIA. In the executive branch, he first served as vice president of the United States under Ronald Reagan for eight years before beginning his own presidency... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of

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Destiny and Power: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

The Witches

Secretly practicing her magical gifts at the Woodstock Palace of banished Tudor princess Elizabeth, Meg Lytton struggles to rebuff a marriage suit by witchfinder Marcus Dent, who is conspiring against the queen along with Meg's own family. Original.

The Witch Hunter

A New York Times bestseller. "A wickedly chilling debut." —School Library Journal
"Complex and sweetly satisfying." —Booklist
"Prepare to be bewitched." —Paula Stokes, author of *Girl Against the Universe*
"A story about the redemptive power of love." —Amber Smith, New York Times bestselling author of *The Way I Used to Be*
"Eerie and enchanting." —Jessica Spotswood, author of *The Cahill Witch Chronicles*
Hocus Pocus and Practical Magic meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery.

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Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

The Wheelwright's Daughter

A woman condemned by the truth. Her daughter saved by a lie. Salem, 1752. Sarah Carrier Chapman, weak with infirmity, writes a letter to her granddaughter that reveals the secret she has closely guarded for six decades: how she survived the Salem Witch Trials when her mother did not. Sarah's story begins more than a year before the trials, when she and her family arrive in a New England community already gripped by superstition and fear. As they witness neighbor pitted against neighbor, friend against friend, the hysteria escalates--until more than two hundred men, women, and children have been swept into prison. Among them is

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Sarah's mother, Martha Carrier. In an attempt to protect her children, Martha asks Sarah to commit an act of heresy--a lie that will most surely condemn Martha even as it will save her daughter. This is the story of Martha's courageous defiance and ultimate death, as told by the daughter who survived.

Six Women of Salem

A Discovery of Witches

Explores the remarkable literary partnership of the Russian author and his wife of fifty-two years

The Witches

Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature “Tana French’s best and most intricately nuanced novel yet.” —The New York Times An “extraordinary” (Stephen King) and “mesmerizing” (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel *The Searcher*. From the writer who

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“inspires cultic devotion in readers” (The New Yorker) and has been called “incandescent” by Stephen King, “absolutely mesmerizing” by Gillian Flynn, and “unputdownable” (People) comes a gripping new novel that turns a crime story inside out. Toby is a happy-go-lucky charmer who’s dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family’s ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, *The Witch Elm* asks what we become, and what we’re capable of, when we no longer know who we are.

The Wicked Deep

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

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